MUSIC - UNIVERSITY OF TORONTO
3 1761 05192 4561

M
451
H37H4
[redacted]
c.2

MUSI

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EDITION PETERS

Nr. 289a

HAYDN

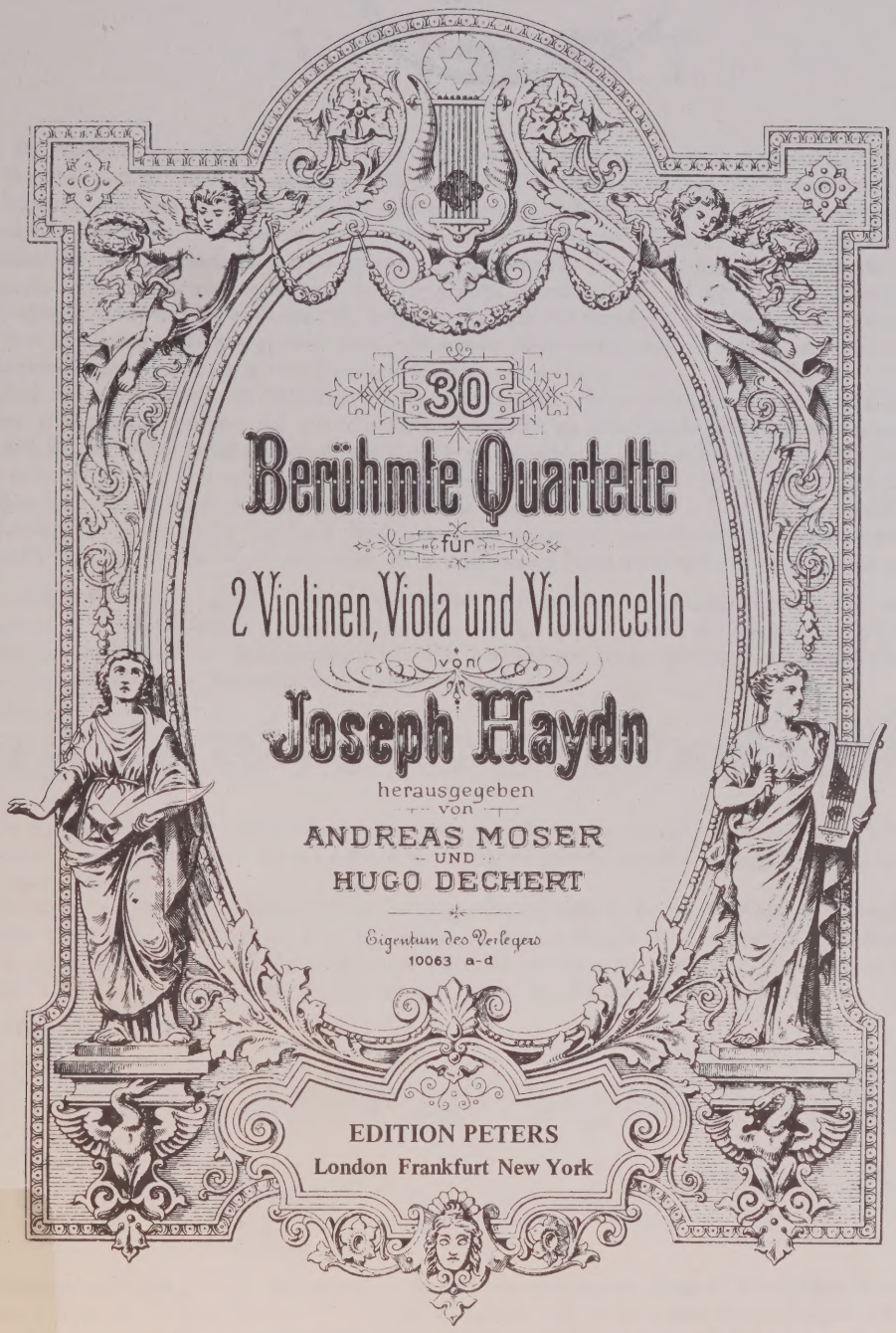
30 BERÜHMTE QUARTETTE

BAND I

(Moser und Dechert)

M
451
H37H4
c.2
MUSI

PRINTED IN ENGLAND



M
451
H37H4
Bd. 1
c. 2
MUSI

Violine I

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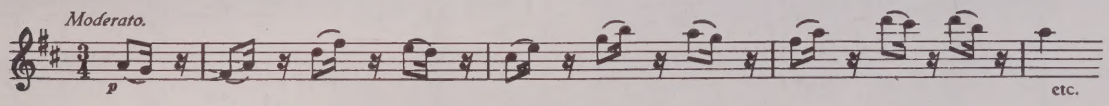
VORWORT

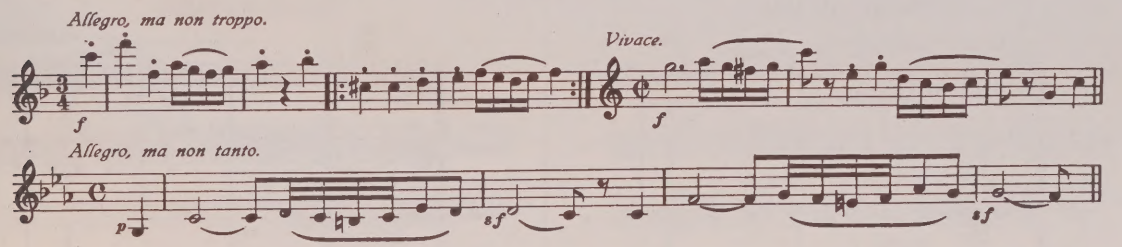
Bei der Auswahl der vorliegenden Sammlung, die neben den schönsten auch die eigenartigsten Quartette Joseph Haydns enthält, sind wir zunächst zwar von der Absicht ausgegangen, des Tonsetzers persönliche Entwicklung auf dem von ihm so fleißig und erfolgreich angebauten Felde dieser Sondergattung darzustellen, aus praktischen Gründen haben wir dabei aber nicht das chronologische Verfahren eingeschlagen, sondern sind, was die Reihenfolge der einzelnen Nummern anlangt, der Anordnung der Petersschen Gesamtausgabe treu geblieben. Dies zugleich aus der Erwägung heraus, daß der gereifte Künstler, bevor er sich unseren Vortragsbezeichnungen bedingungslos anschließt, gern auch noch die originale Fassung der betreffenden Stellen zu Rate ziehen wird. Aber selbst dem Erfahrensten dürften gewisse Winke in unserer Bearbeitung nicht unwillkommen sein, zumal sie sich in der Hauptsache auf die seinerzeit vom Joachim-Quartett geübte Praxis stützen.

Aus den auf Archiven und Bibliotheken noch zahlreich vorhandenen Gebrauchsstimmen vom Ende des 18. Jahrhunderts ist deutlich zu ersehen, daß wie alle älteren Tonsetzer, so auch Haydn hinsichtlich der Dynamik und Strichart auf weit mehr Abwechslung seitens der Ausführenden rechnete, als er selber durch Zeichen angab. Offenbar wollte er sie in der Bewegungsfreiheit nicht zu sehr beengen, vertraute vielmehr ihrer Einsicht und Erfahrung. Aus demselben Grunde sind auch wir mit Vermerken äußerst sparsam umgegangen. Nur auf eine spezifisch Haydnsche Schreibweise, die in der Folge aber auch Beethoven angenommen hat, glaubten wir besonders hinweisen zu sollen. Sie betrifft den Punkt, der über oder unter der jeweils letzten Note einer mehrköpfigen Gruppe außerhalb des Bogens steht: oder . Dieser Punkt weist den Spieler an, den Schlußton zwar eng mit dem vorausgegangenen zu verbinden, ihn aber um ein geringes zu verkürzen, was überall da, wo das Zeitmaß es zuläßt, durch das Abheben des Bogens zu bewerkstelligen ist. Für ein mäßiges Tempo wird der Vorgang am besten durch das Thema eines der schönsten Menuetten von Mozart veranschaulicht:



In Angelegenheiten der linken Hand haben wir uns nicht die Bequemlichkeit, sondern die Klangschönheit zur Richtschnur genommen, hoffen indessen, daß sich die angegebenen Fingersätze bei näherer Prüfung als nicht unhandlich erweisen werden.

Bei der Haydnschen Ornamentik ist vor allem die jeweilige Lage des Zeichens ∾ zu beachten. Steht es über oder unter einer Note, wie z. B. im Menuettkanon von op. 76, Nr. 2, so hat der Doppelschlag stets mit der oberen Sekunde zu beginnen. Er liefert demnach eine Gruppe von vier, nicht fünf Tönen, genau so wie zu Anfang des C dur-Quartetts op. 54, Nr. 2, oder wie im Thema von Beethovens op. 18, Nr. 4:



Figuren und Gänge, die in der originalen Fassung mit sogenannten „langen" Vorschlägen versehen sind, wie z. B. im 2. Takt des G dur-Quartetts op. 17, Nr. 5, wurden stets in ihrer tatsächlichen Ausführungsweise notiert, offenbar kurz gemeinte mit einem Strich durch das Fähnchen. In zweifelhaften Fällen, d. h. solchen, wo ein durch Notenwerte nicht zu bezeichnendes Mittelding zwischen lang und kurz in Frage kommen könnte — es handelt sich dabei zumeist um Stellen von pathetischem Ausdruck —, haben wir die Lesart der Gesamtausgabe beibehalten, stellen also die Entscheidung darüber dem Geschmack und Stilgefühl der Darstellenden anheim. Bei Trillern wieder verzichteten wir nur dann auf das Ausschreiben der Nachschläge, wo möglicherweise altertümelnde Absichten des Autors vorliegen.

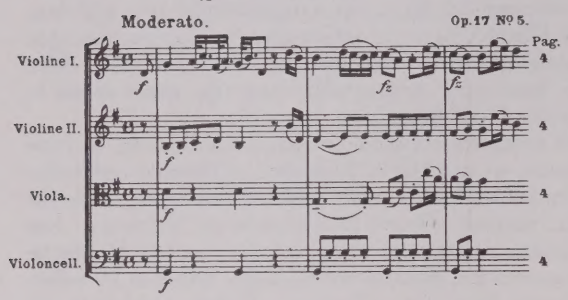
Berlin, im Frühjahr 1918.

Die Herausgeber.

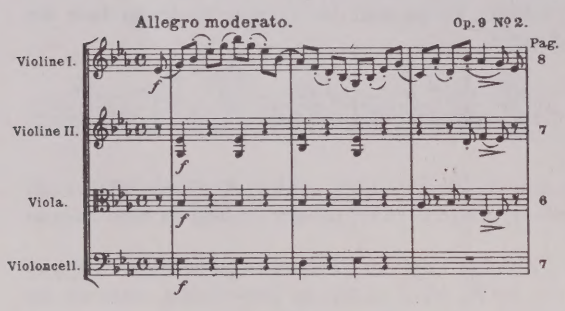
Haydn, 30 berühmte Quartette.

Band I.

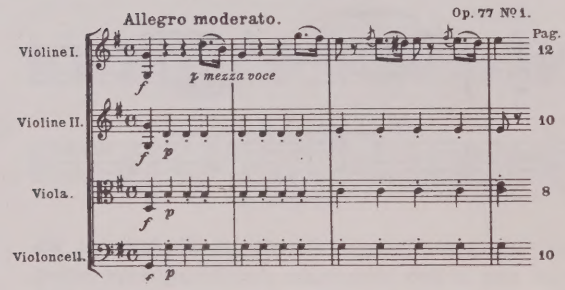
Quartett I (5).*)



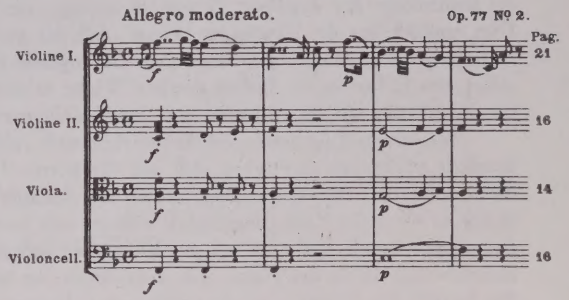
Quartett II (8).



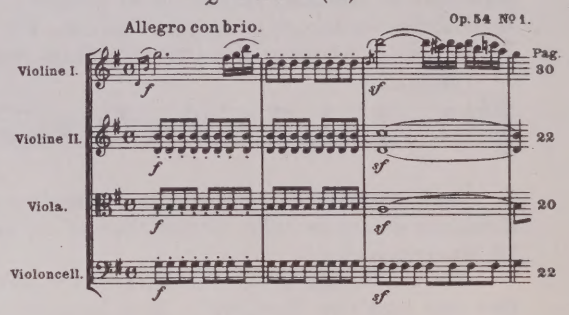
Quartett III (13).



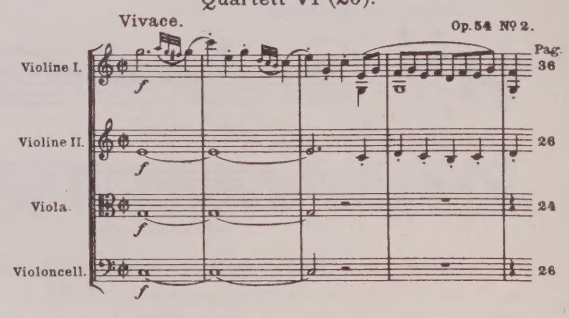
Quartett IV (14).



Quartett V (19).

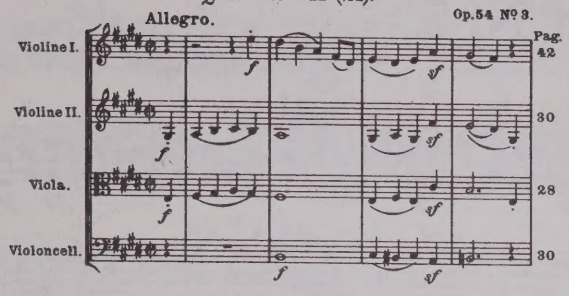


Quartett VI (20).

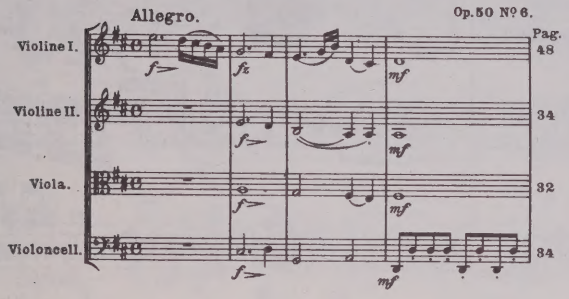


*) Nummern der Gesamtausgabe der 83 Quartette Ed. Peters No 15. / Chronologisches Verzeichnis siehe am Schluß des Bandes

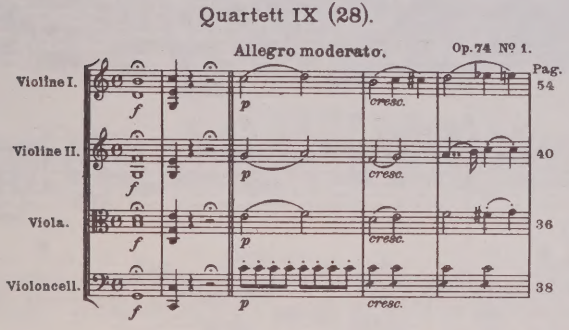
Quartett VII (21).



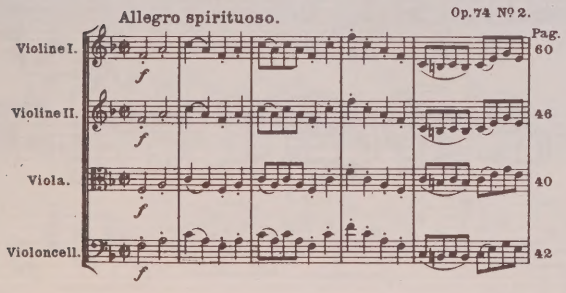
Quartett VIII (27).



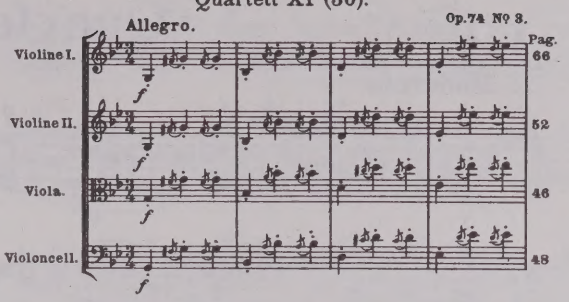
Quartett IX (28).



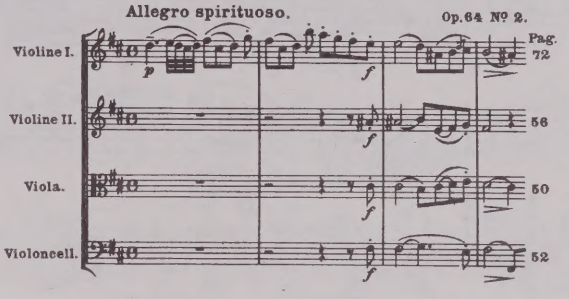
Quartett X (29)



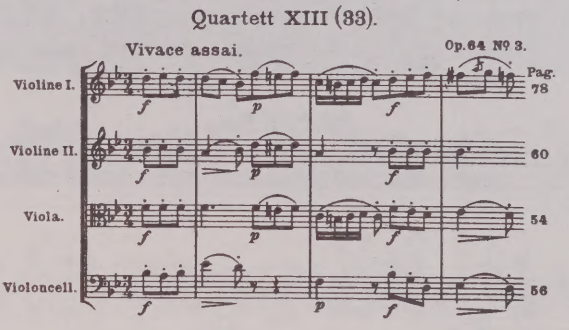
Quartett XI (30).



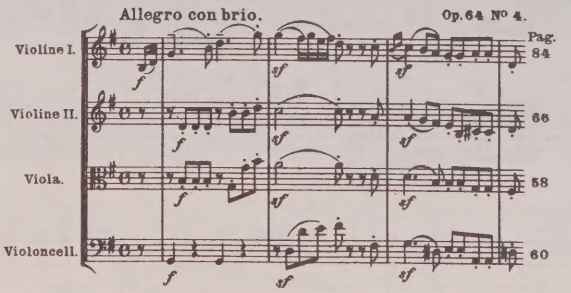
Quartett XII (32).



Quartett XIII (33).



Quartett XIV (34).

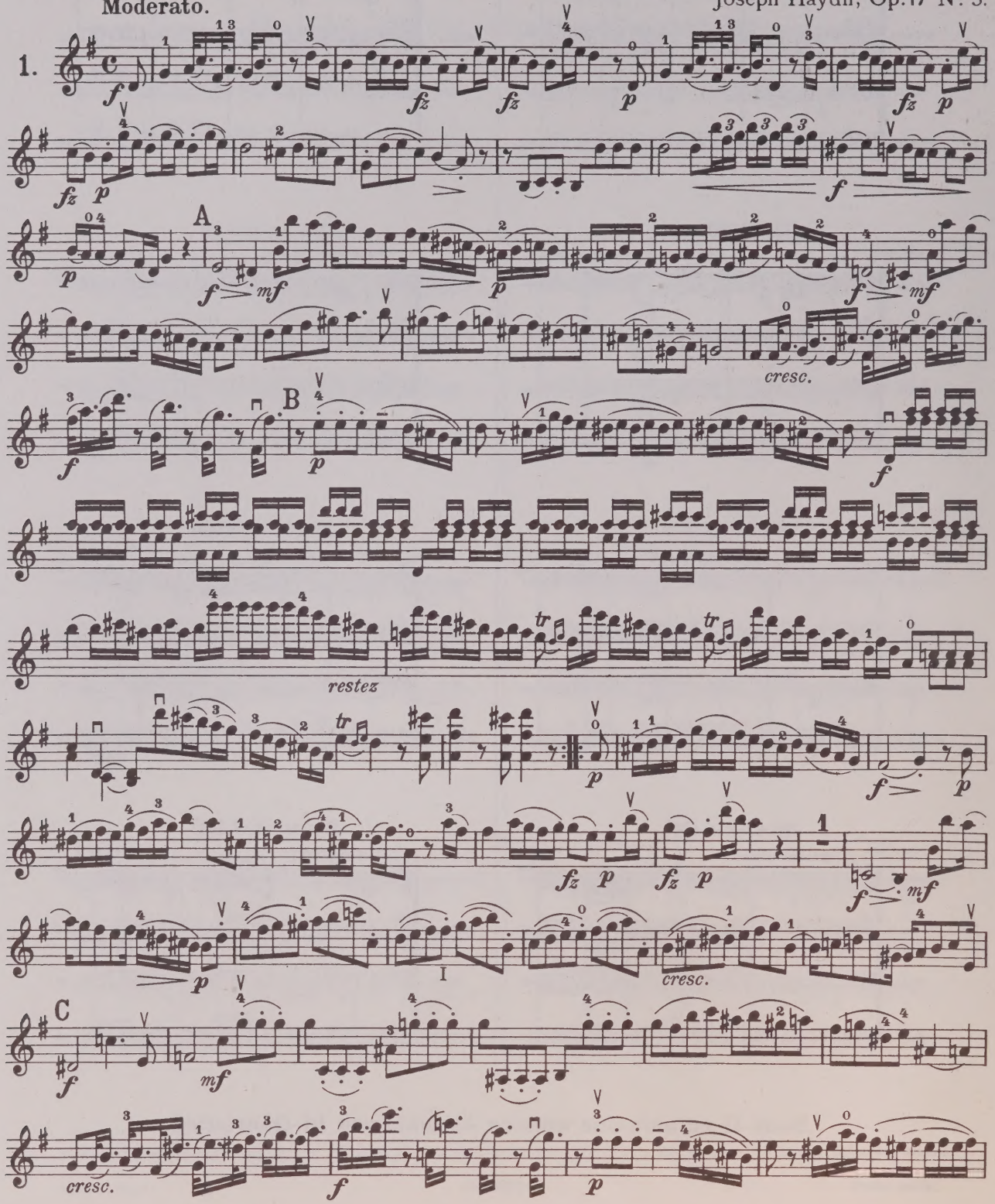


Band II enthält eine weitere Auswahl von 16 Quartetten.

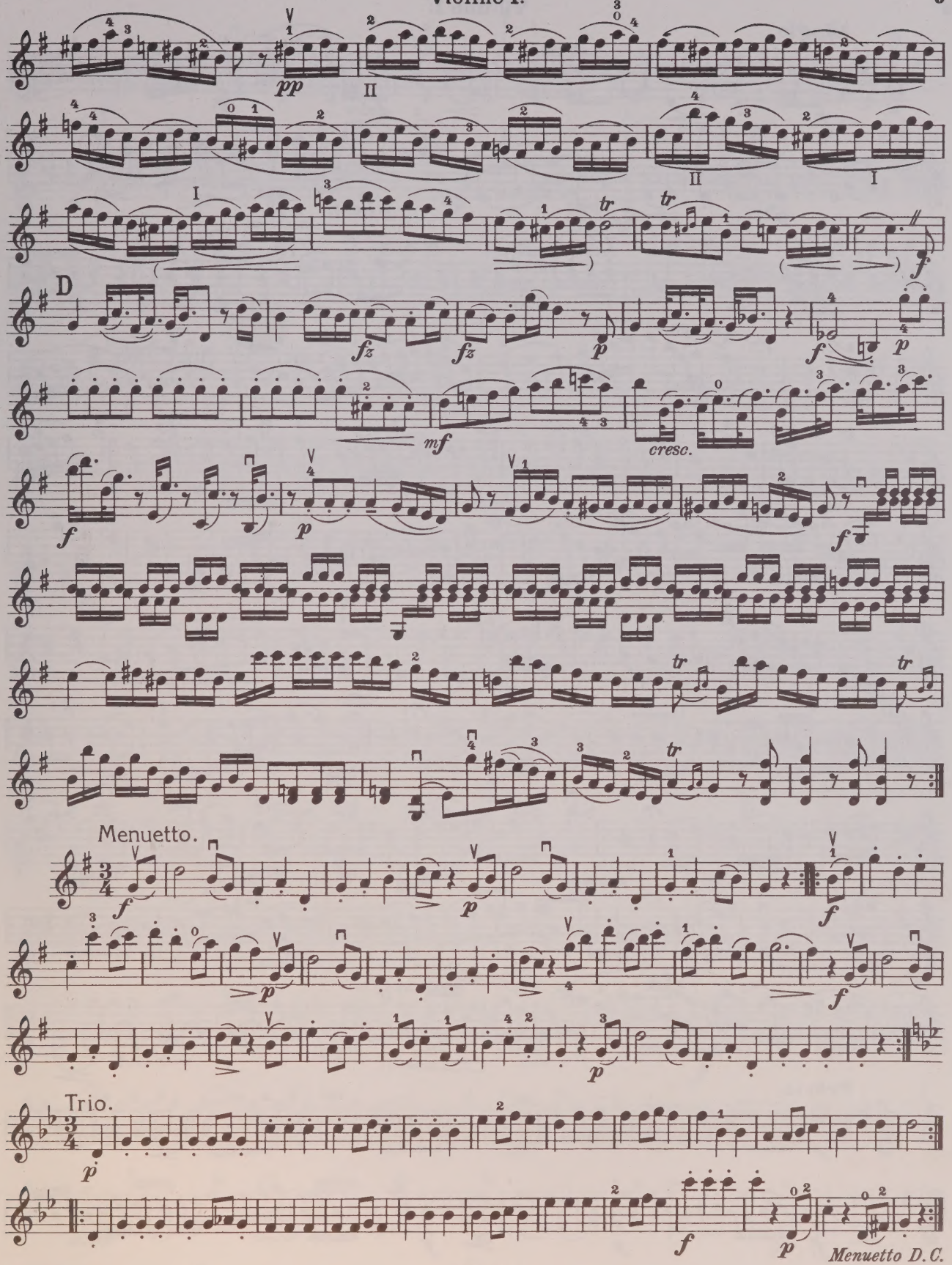
Quartett No. 5.*)

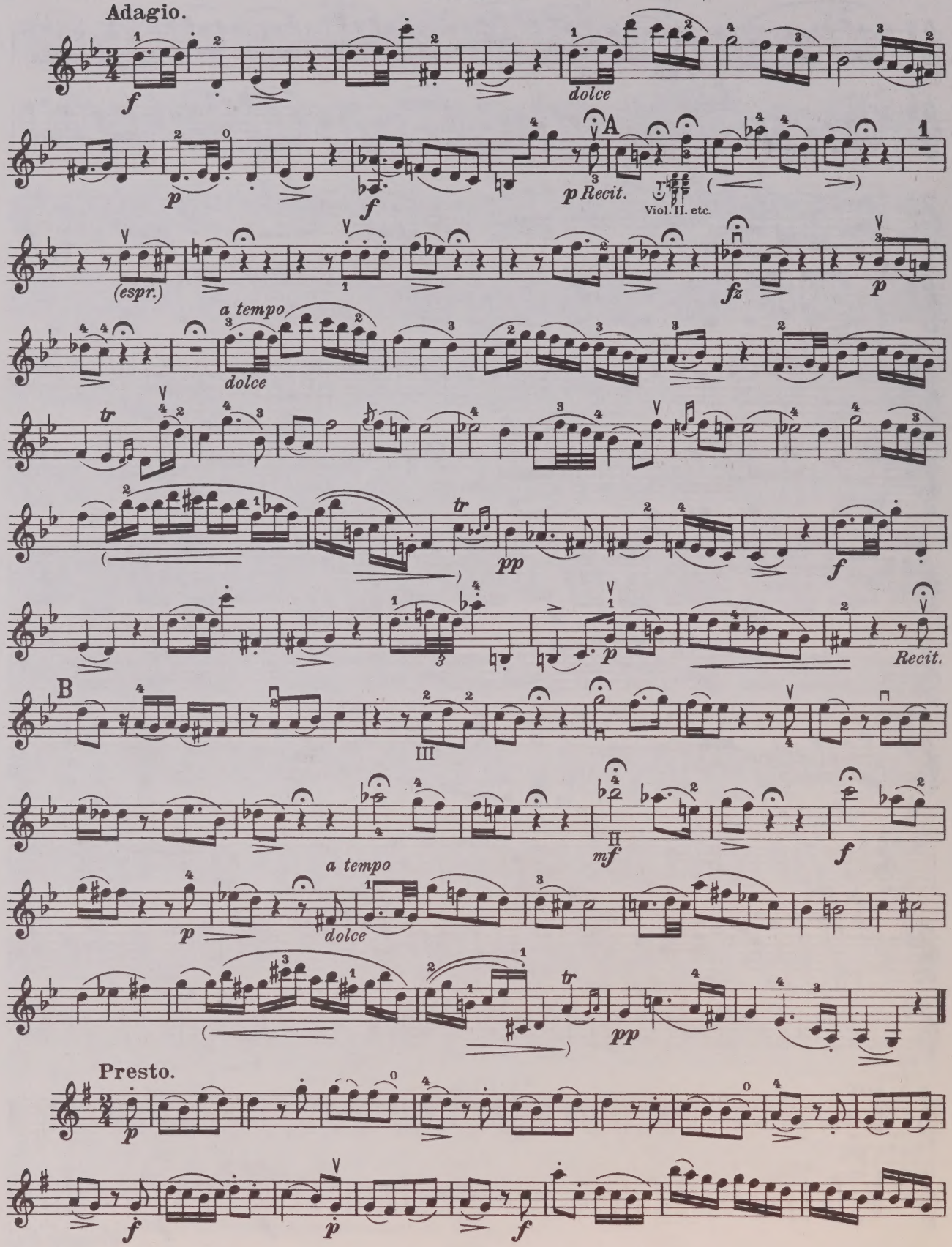
Moderato.

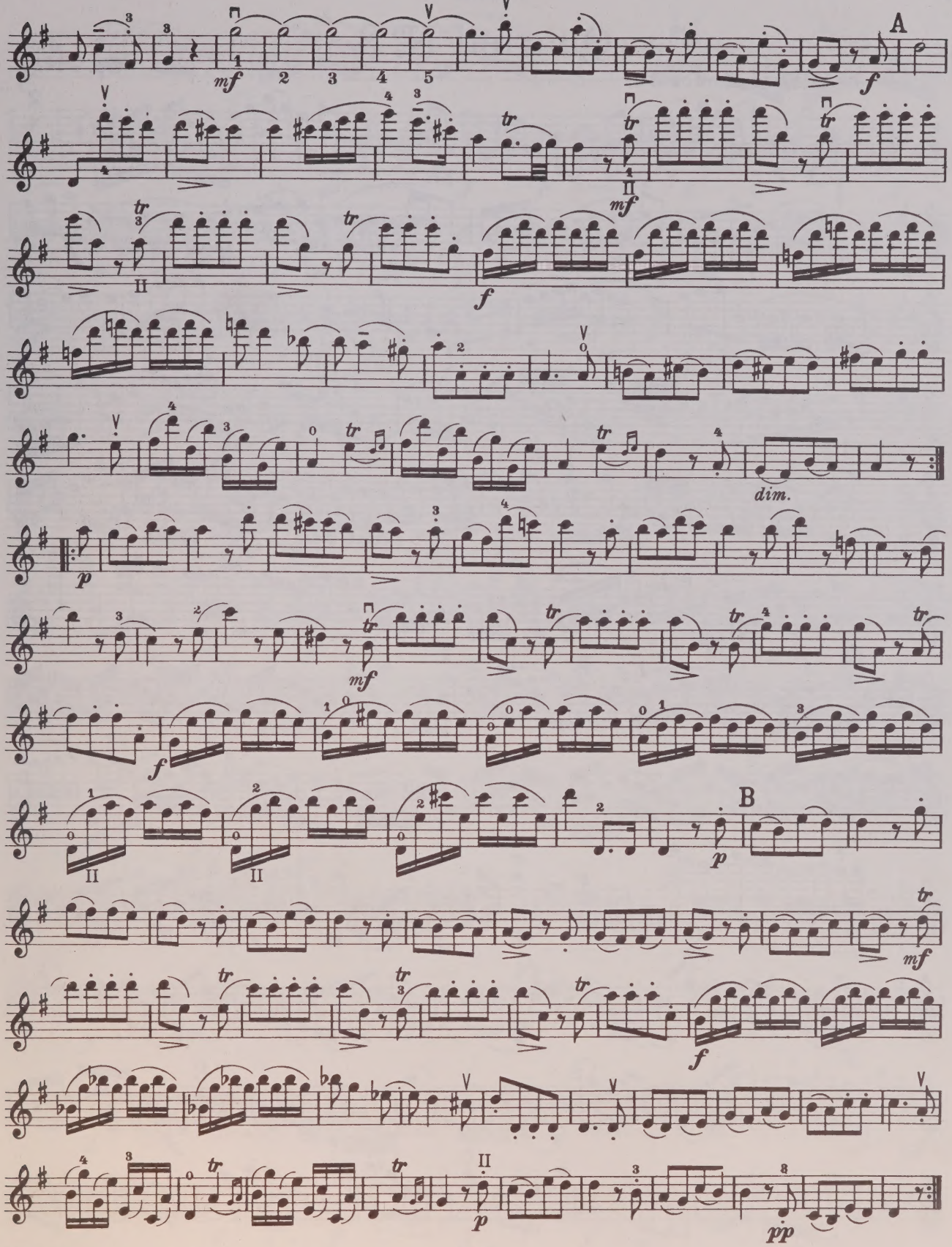
Joseph Haydn, Op. 17 No. 5.



*) Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette.


pp
II
II
I
I
tr
tr
f
D
fz
fz
p
f
p
mf
cresc.
f
p
f
tr
tr
tr
Menuetto.
f
p
f
p
f
p
Trio.
p
f
p
Menuetto D.C.

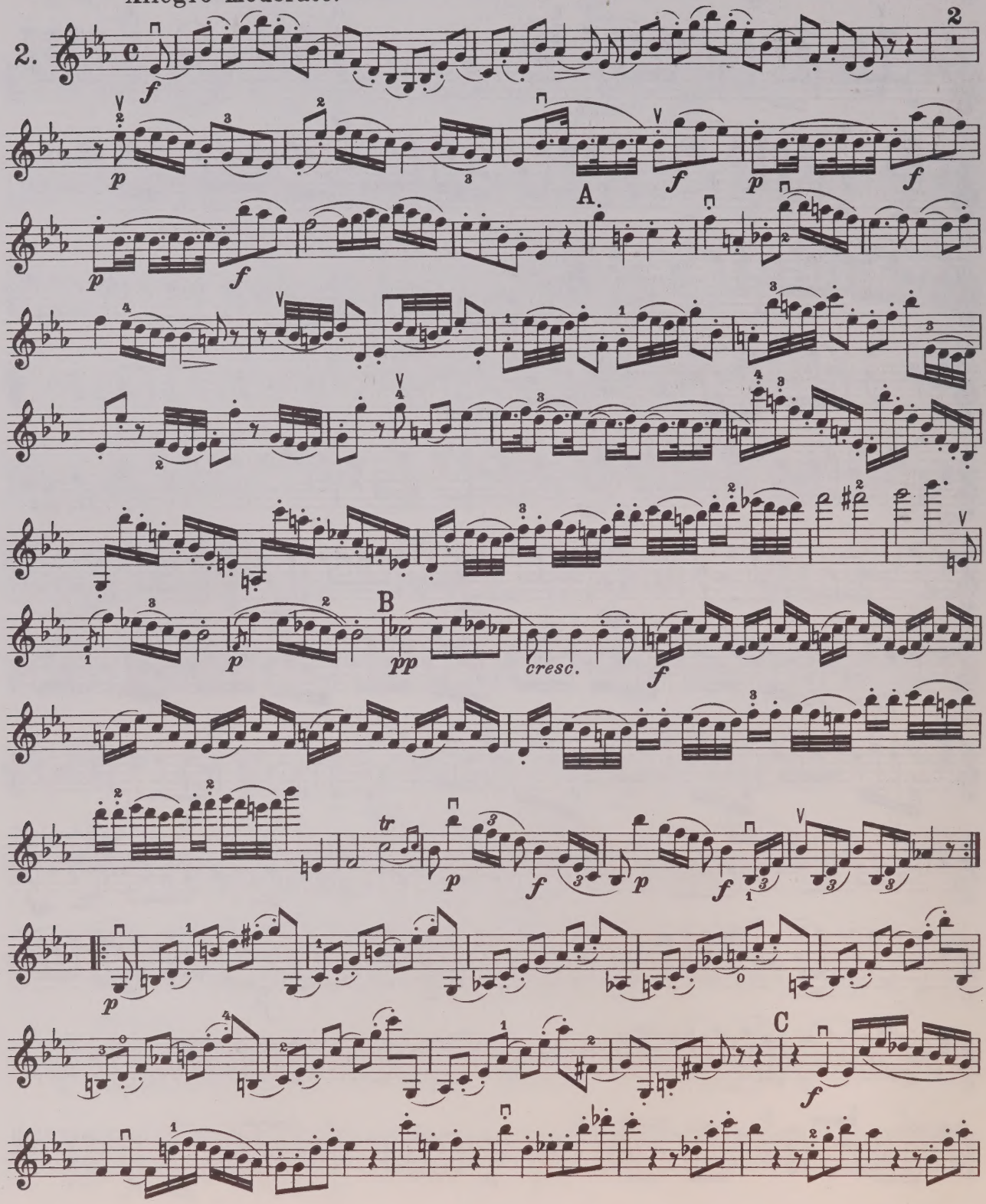

Adagio.
dolce
A
p Recit.
Viol. II. etc.
(espr.)
a tempo
dolce
Recit.
B
III
II
a tempo
dolce
Presto.

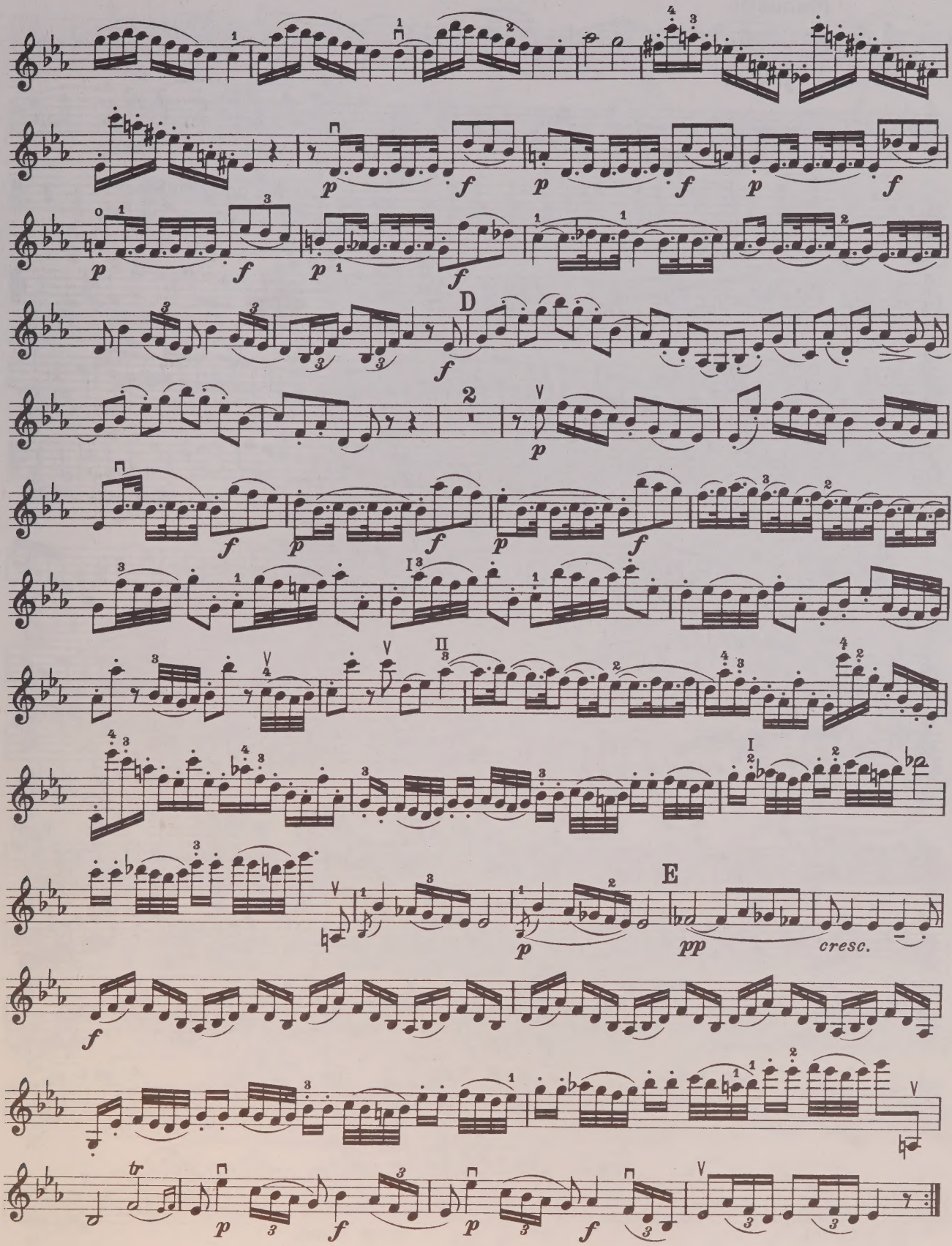

A
mf
f
mf
f
dim.
p
mf
f
B
p
mf
f
p
pp

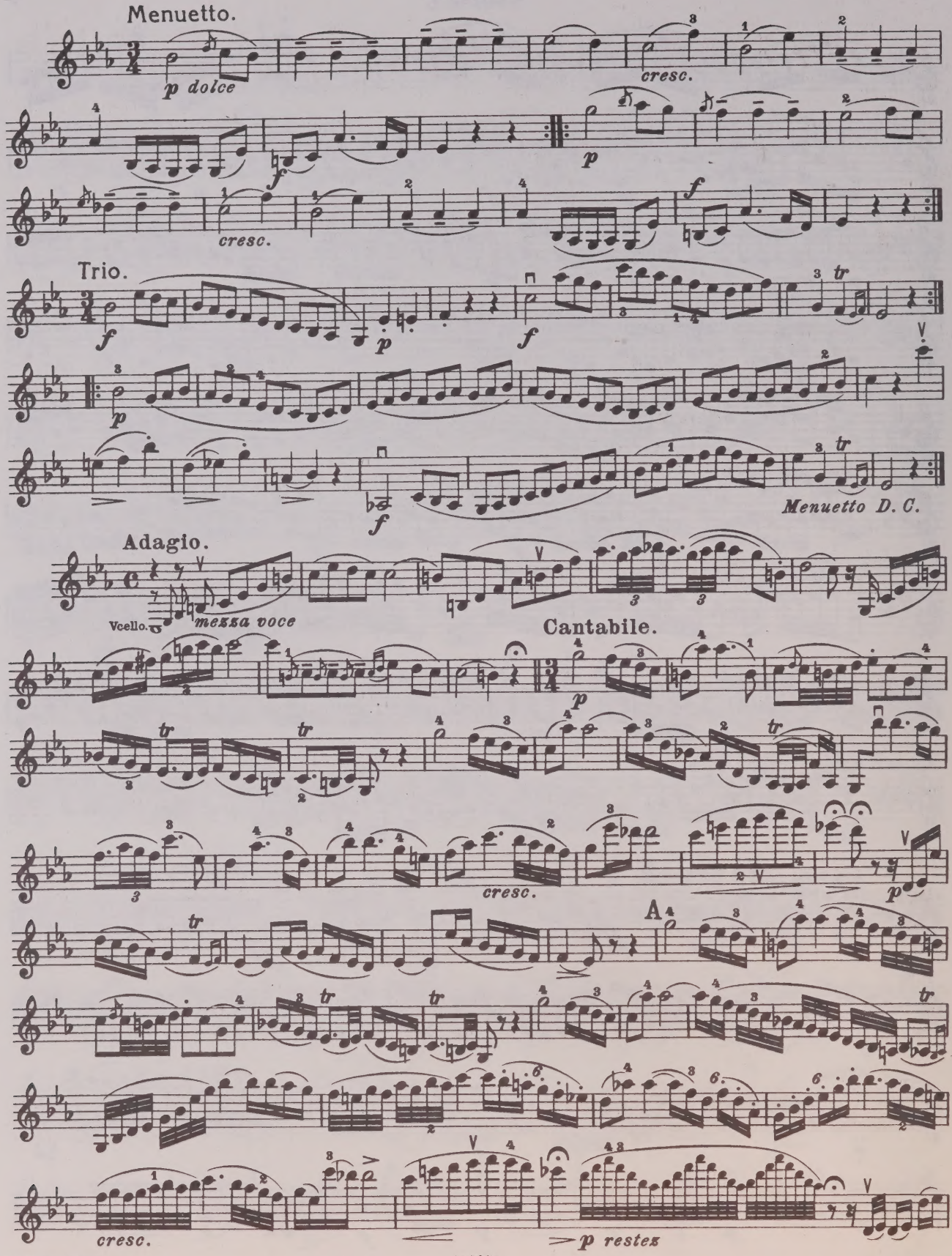
Quartett Nº 8.

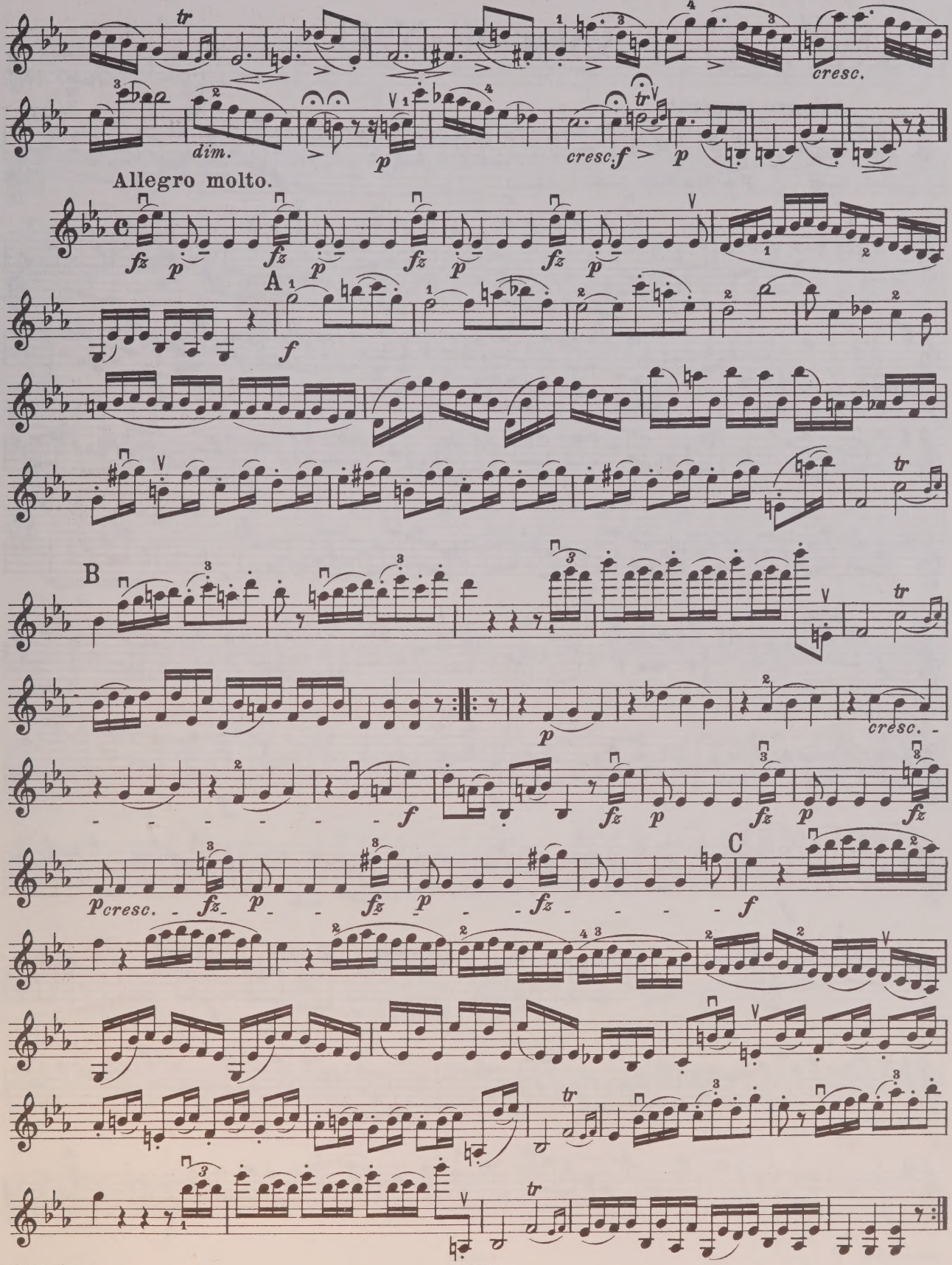
Op. 9 Nº 2.

Allegro moderato.



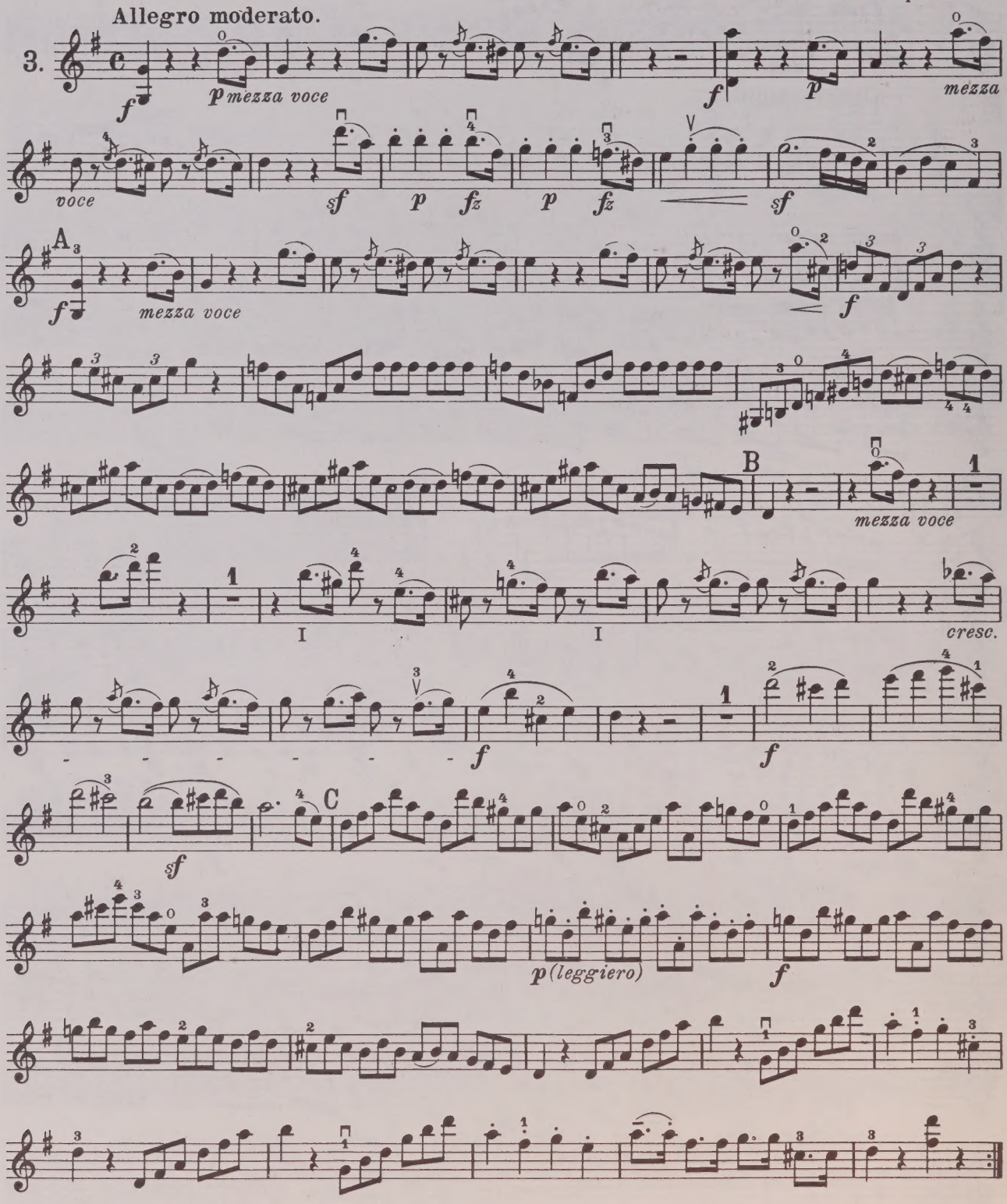

D
E
cresc.

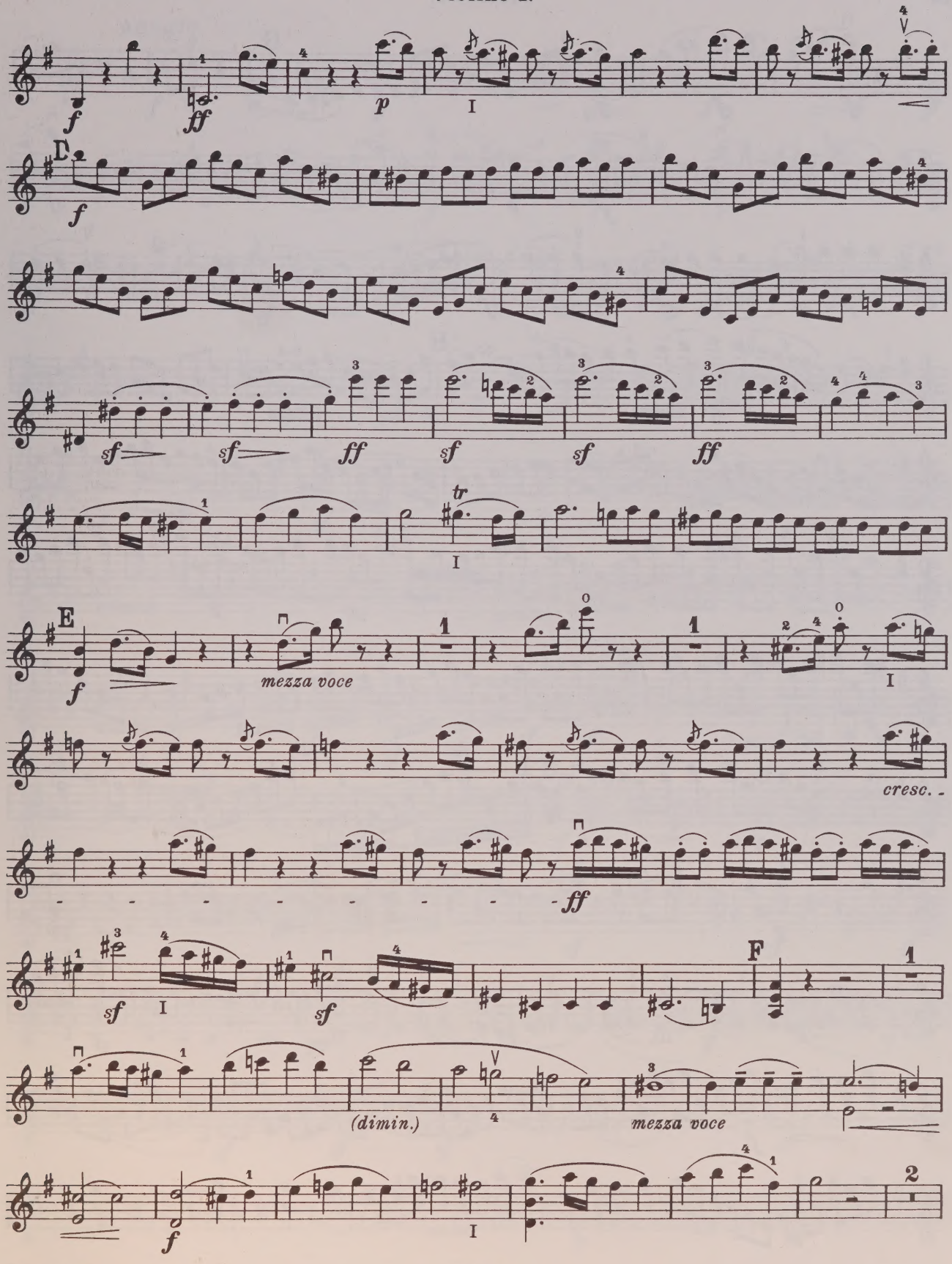

Menuetto.
p dolce
cresc.
f
p
cresc.
f
Trio.
f
p
f
p
f
Menuetto D.C.
Adagio.
Vcello.
messa voce
Cantabile.
p
cresc.
A
p
cresc.
p restez

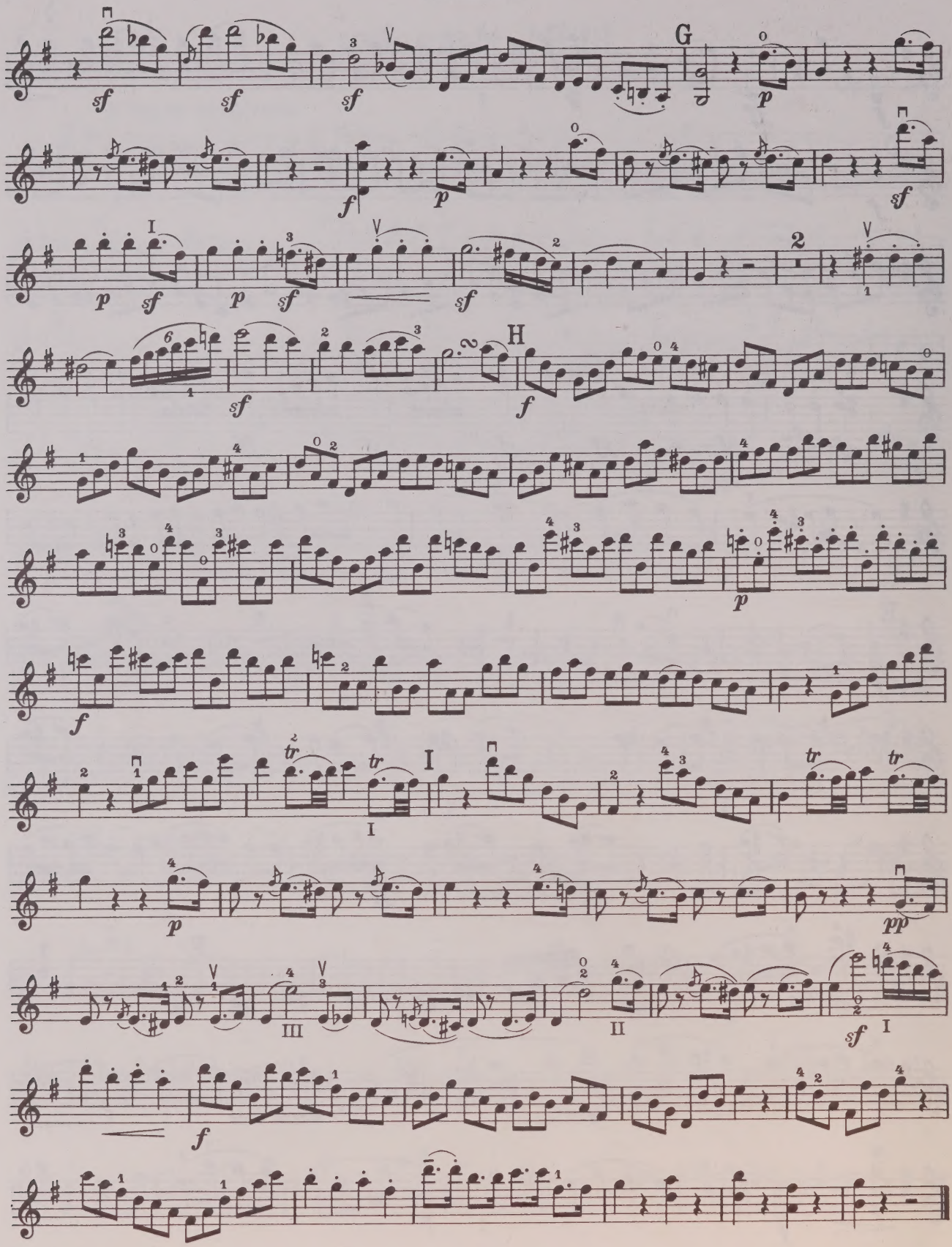

cresc.
dim.
cresc.
Allegro molto.
A
B
C
cresc.
cresc.

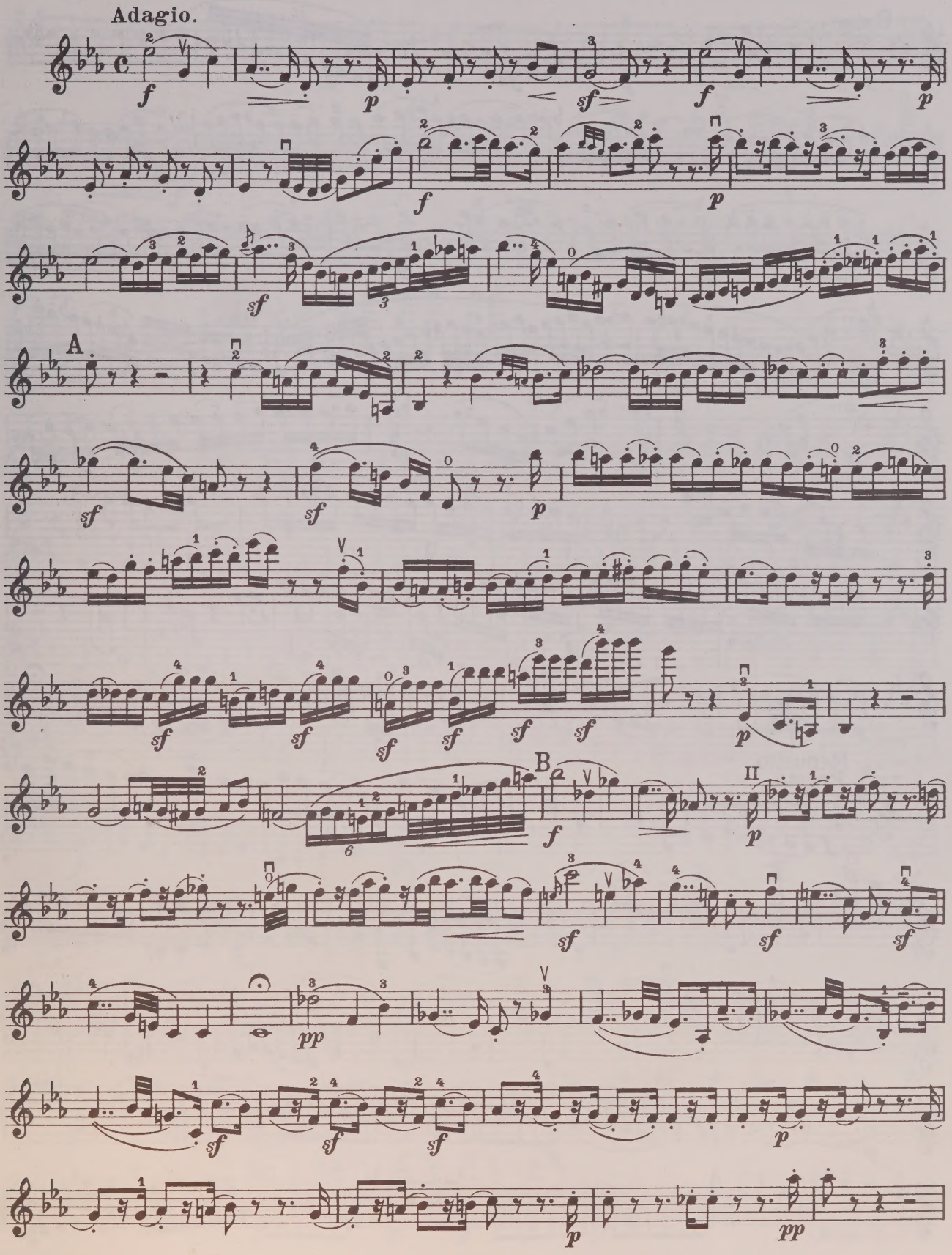
Quartett No. 13.

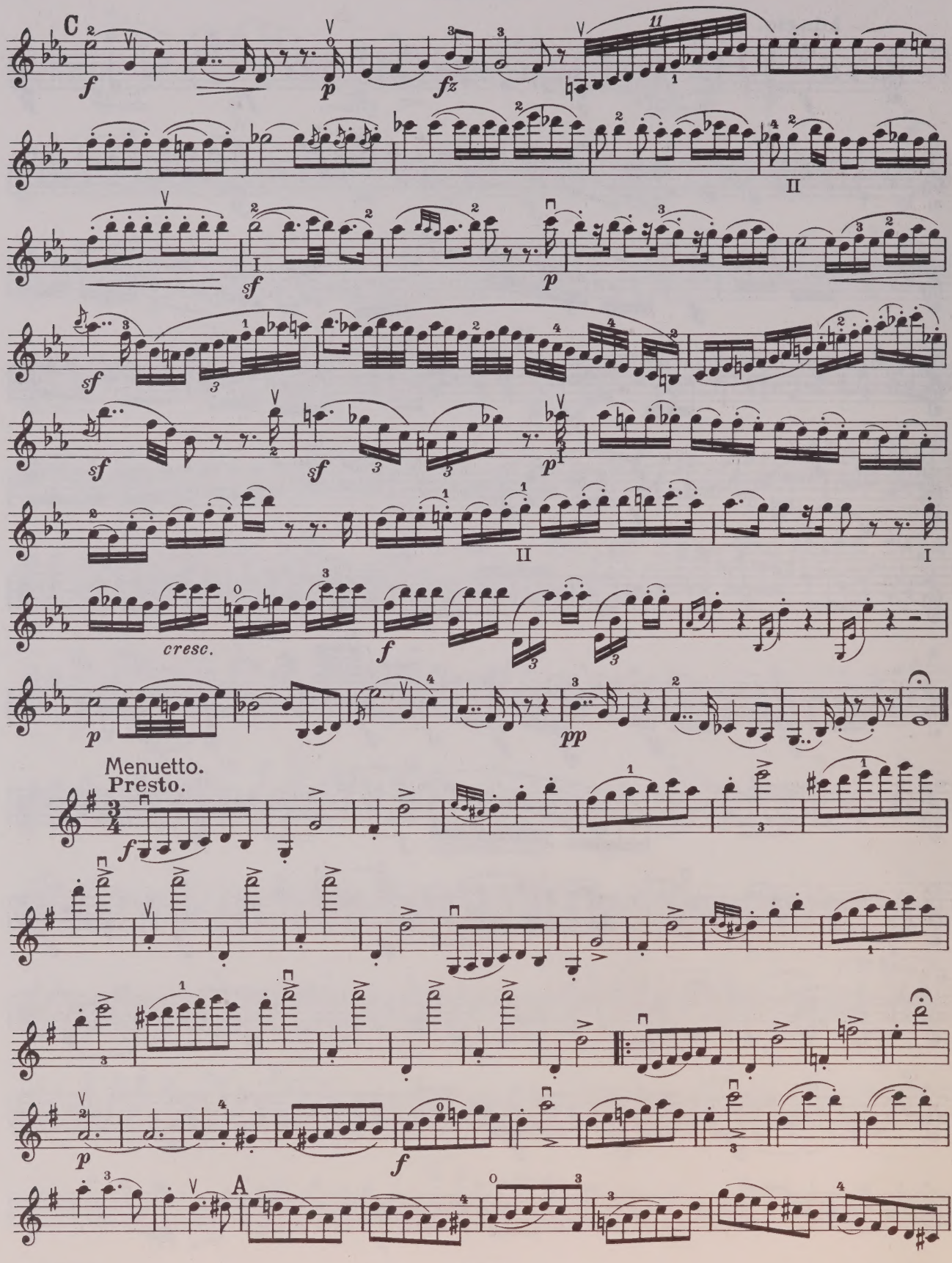
Op. 77 No. 1.

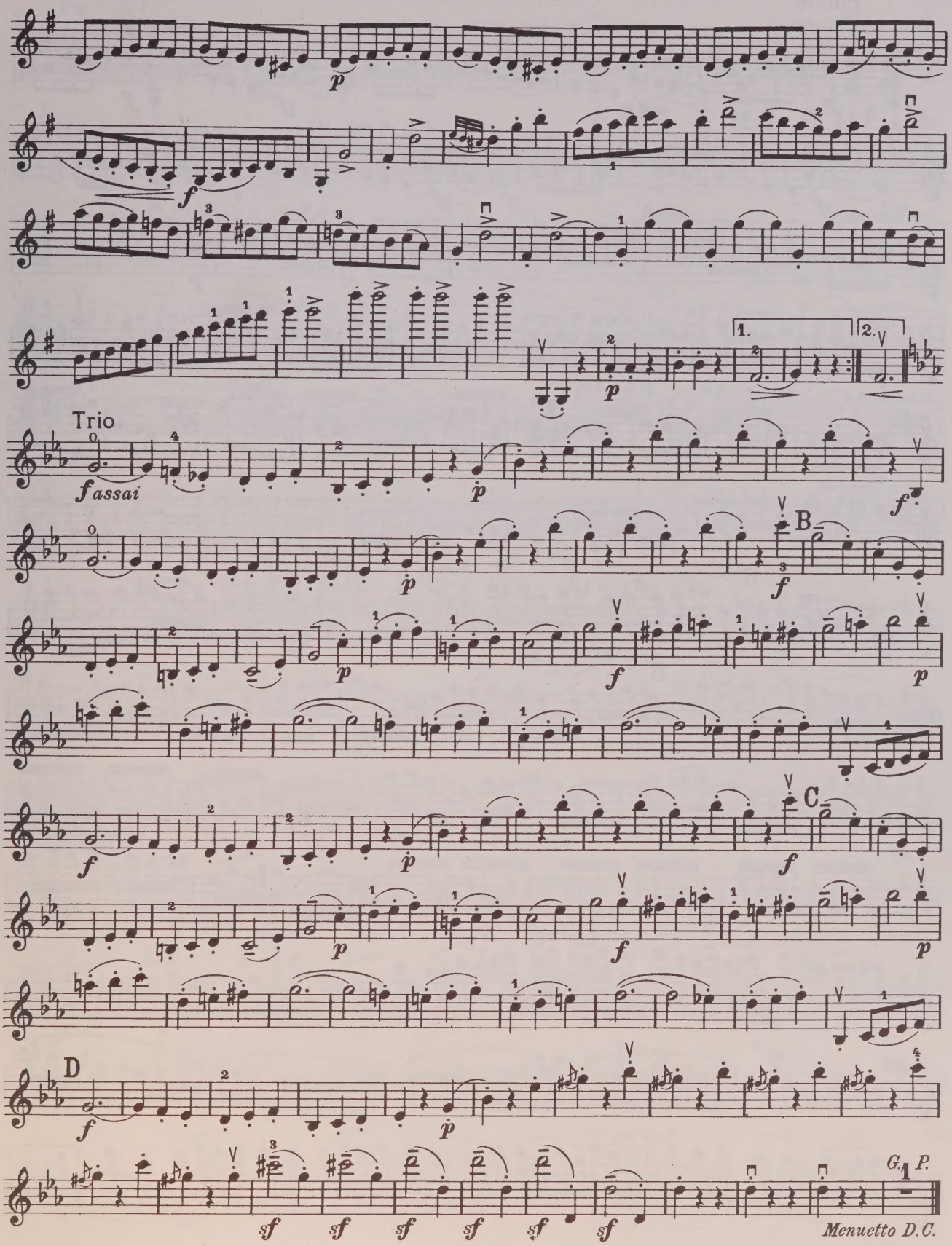


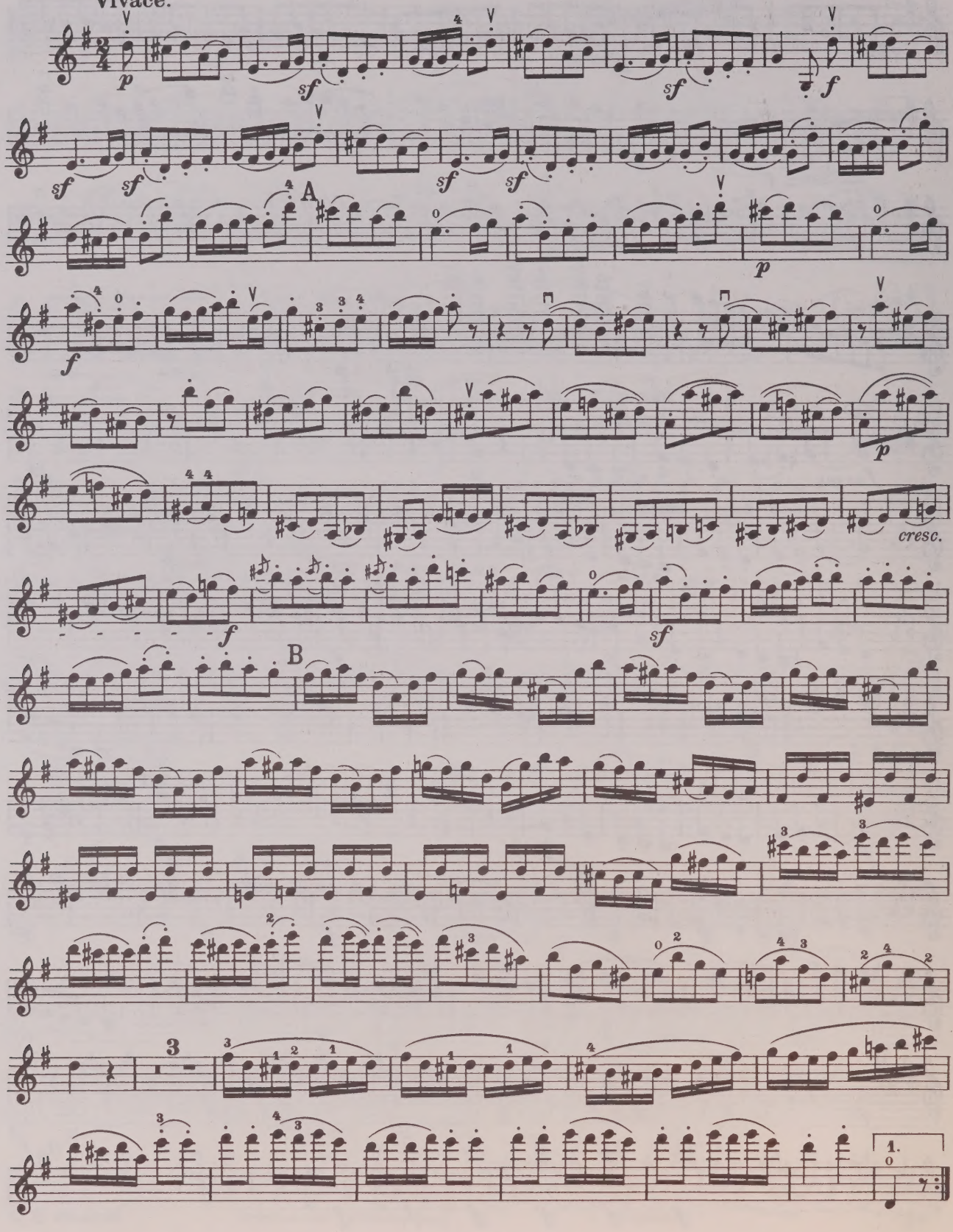

f
ff
p
I
D
f
sf
sf
ff
sf
sf
ff
tr
I
E
f
mezza voce
I
cresc.
ff
sf
I
sf
F
(dimin.)
mezza voce
f
I

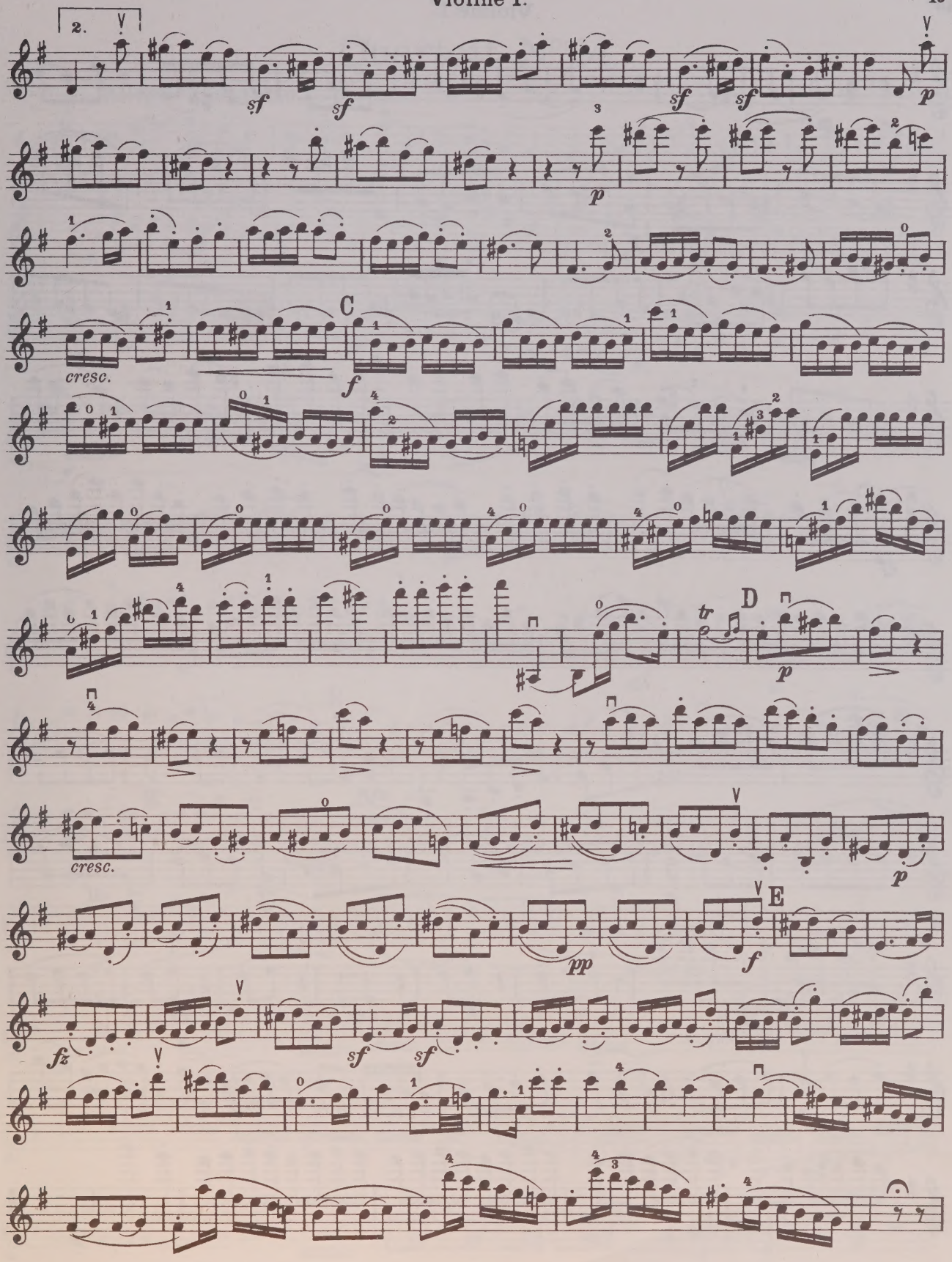

G
H
I
2
tr
pp


Adagio.
A
B

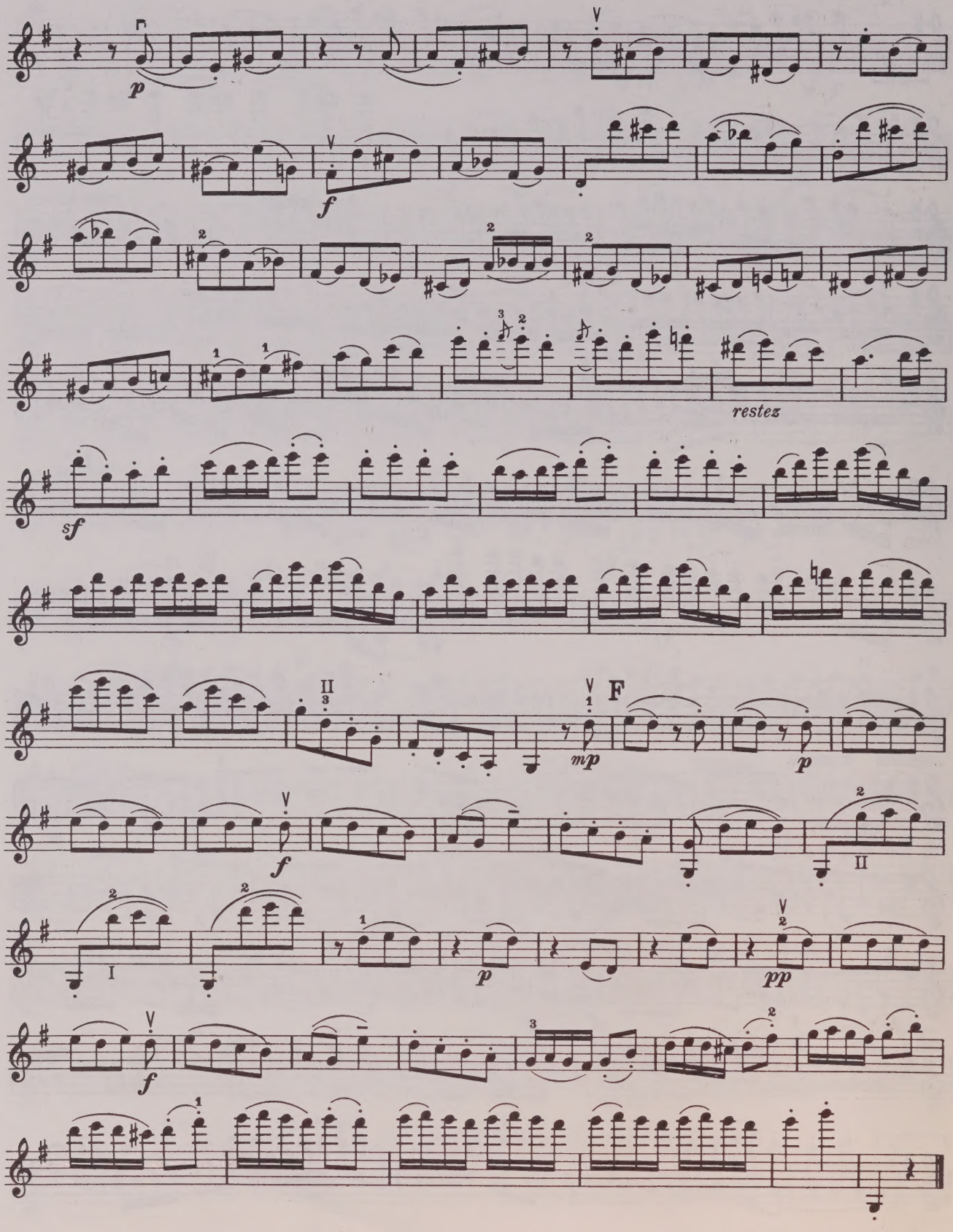

C
cresc.
Menuetto.
Presto.
A


Trio
fassai
B
C
D
G. P.
Menuetto D.C.


Finale.
Vivace.
A
B
cresc.
1.

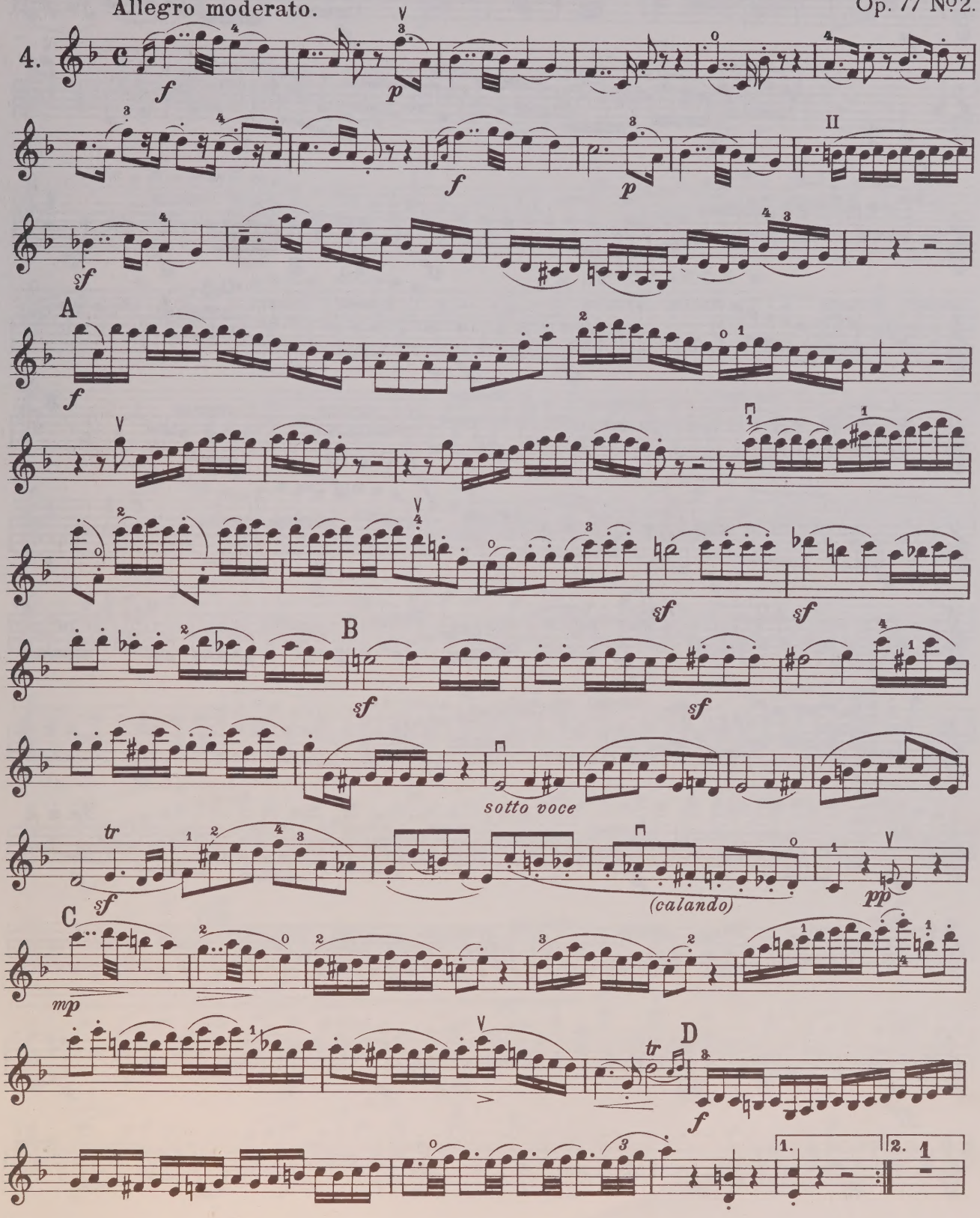

2.
sf
sf
sf
sf
p
p
cresc.
C
f
tr
D
p
cresc.
p
pp
f
E
fz
sf
sf

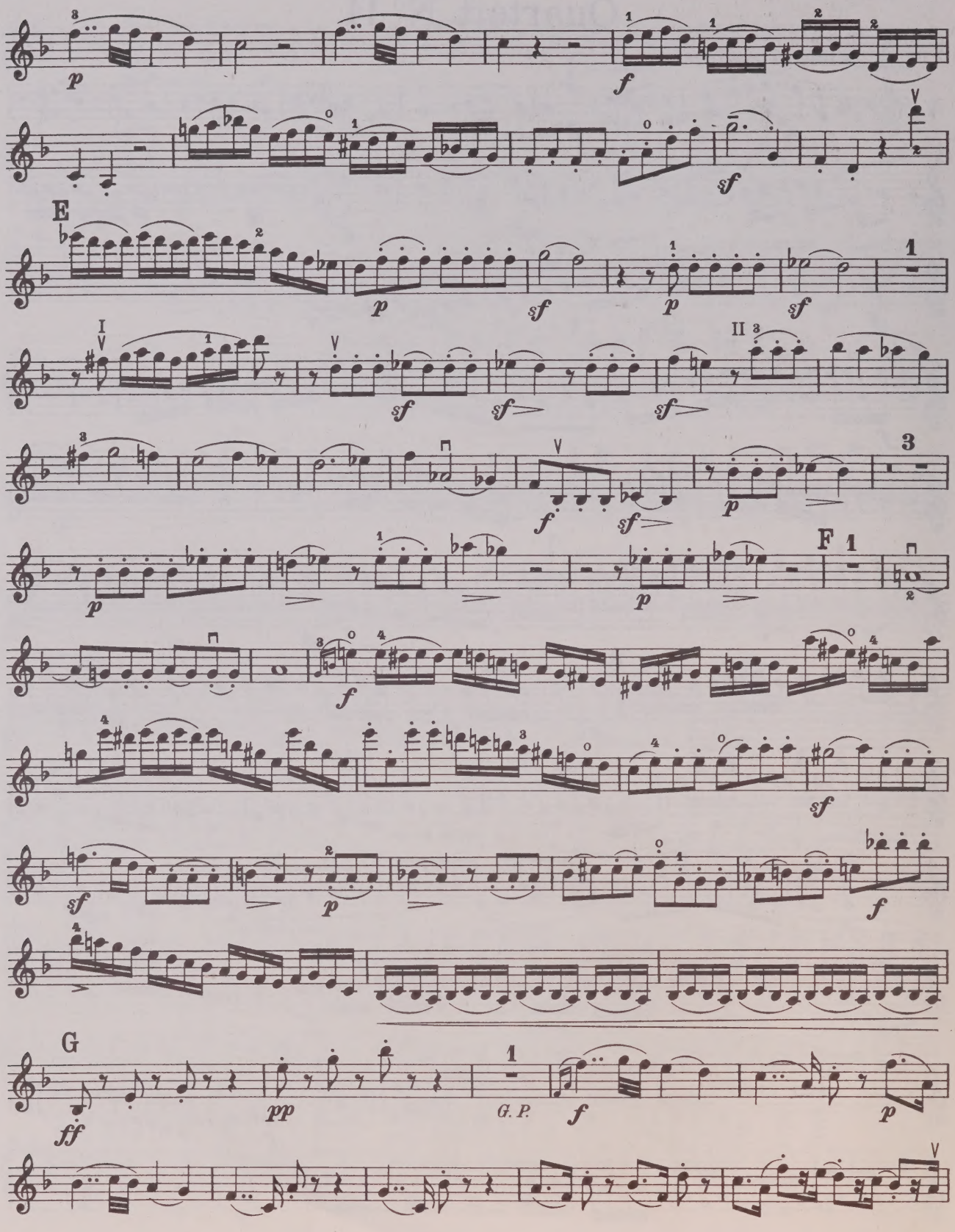
Violine I.

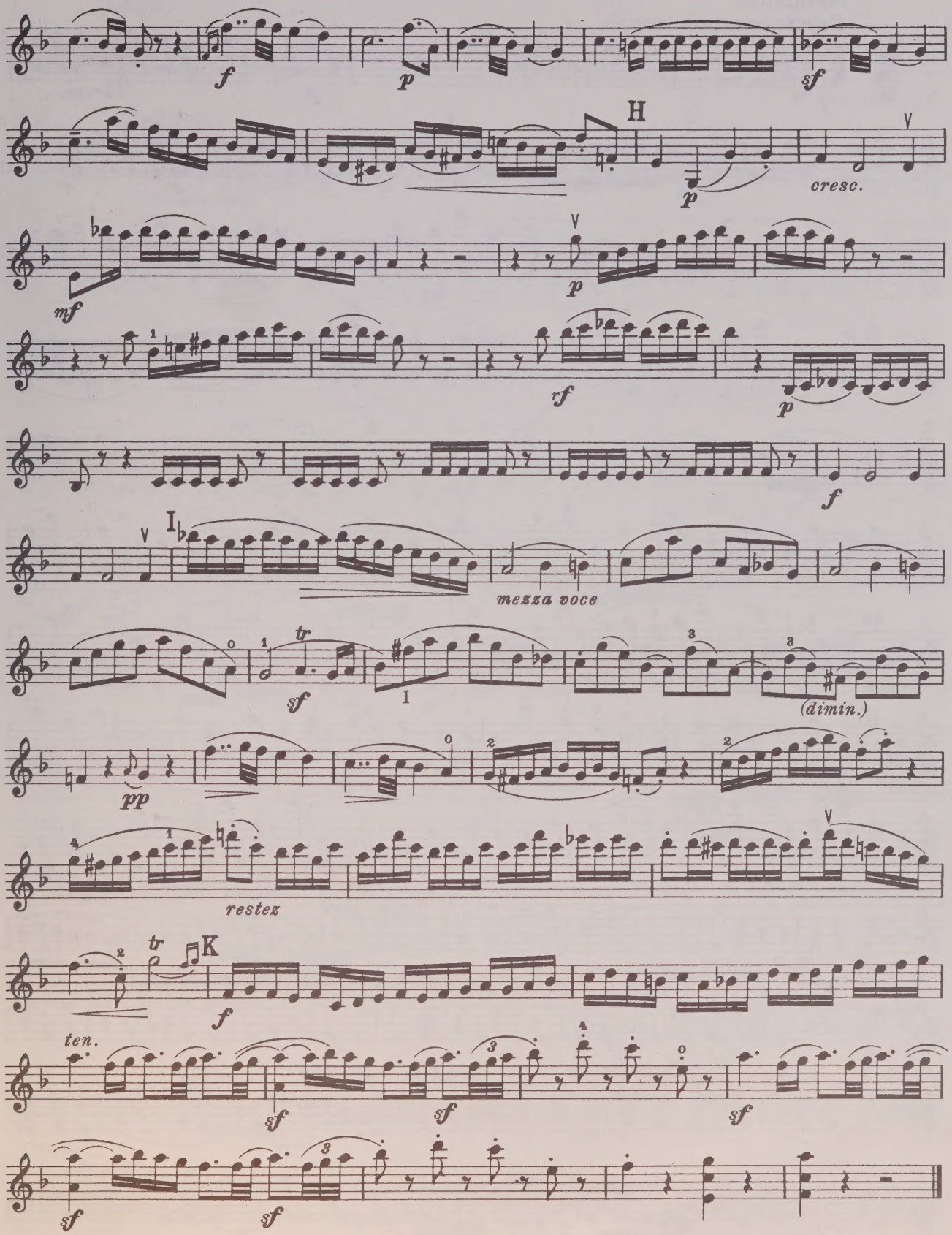


Quartett № 14.

Allegro moderato. Op. 77 №2.

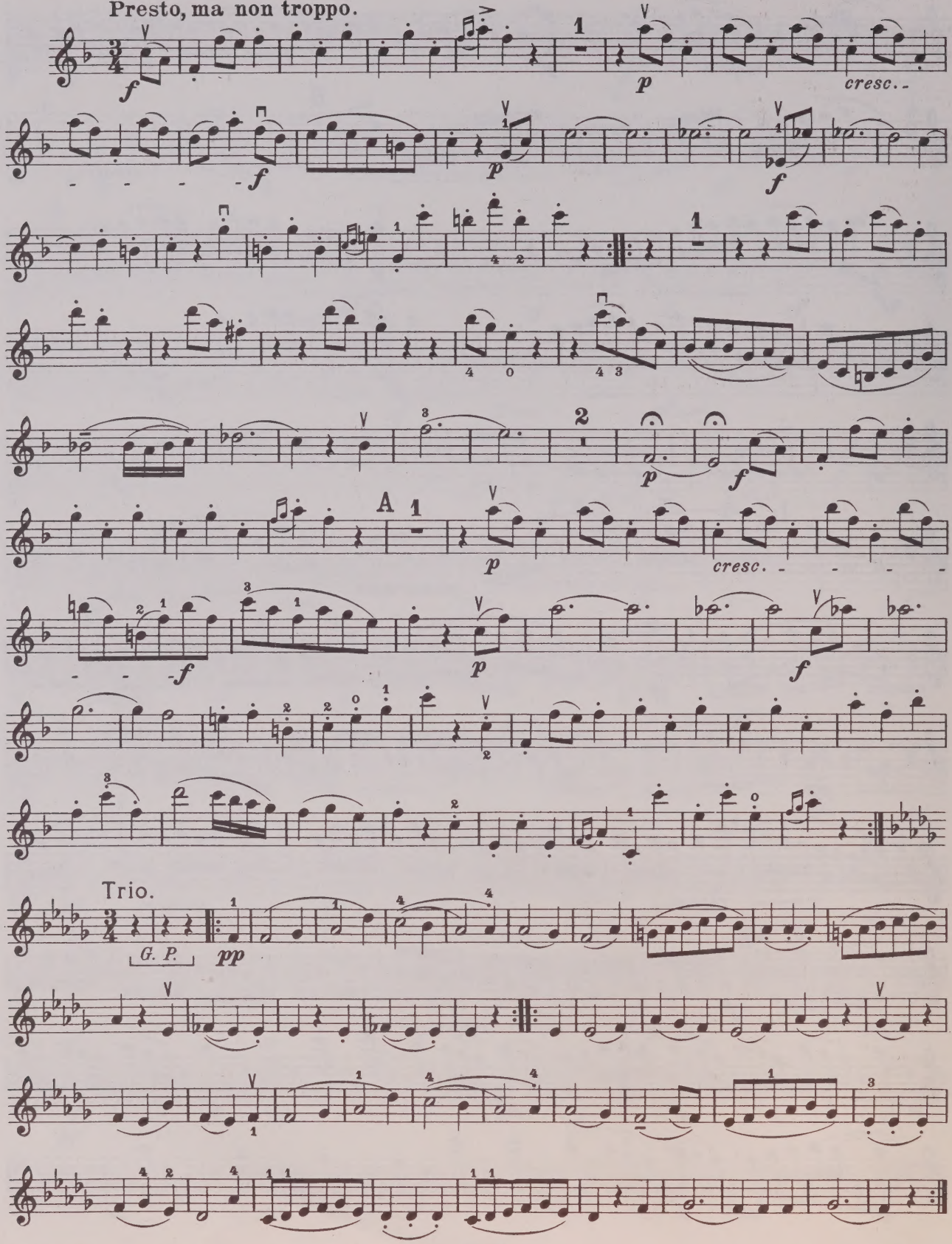


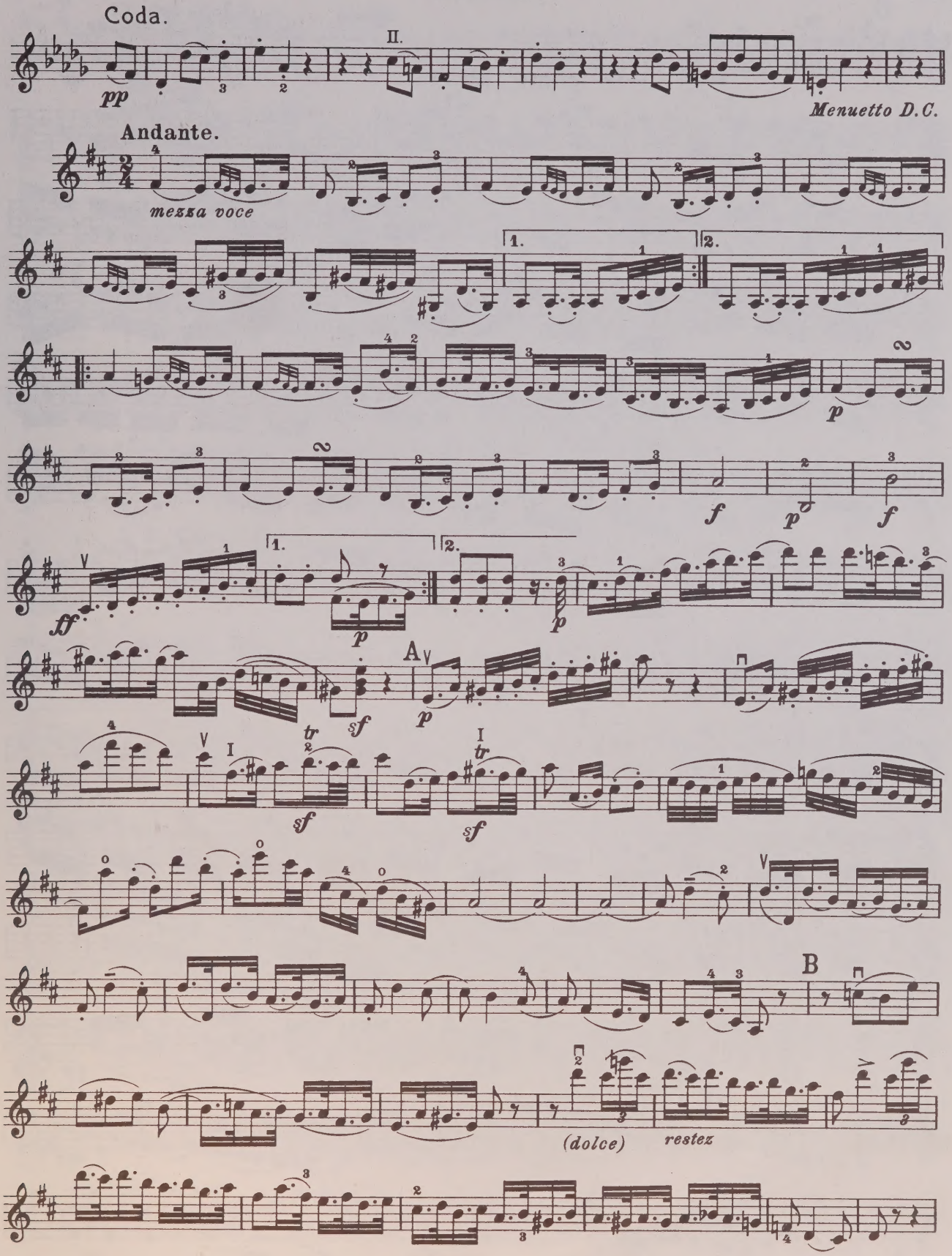

E
F
G
G. P.

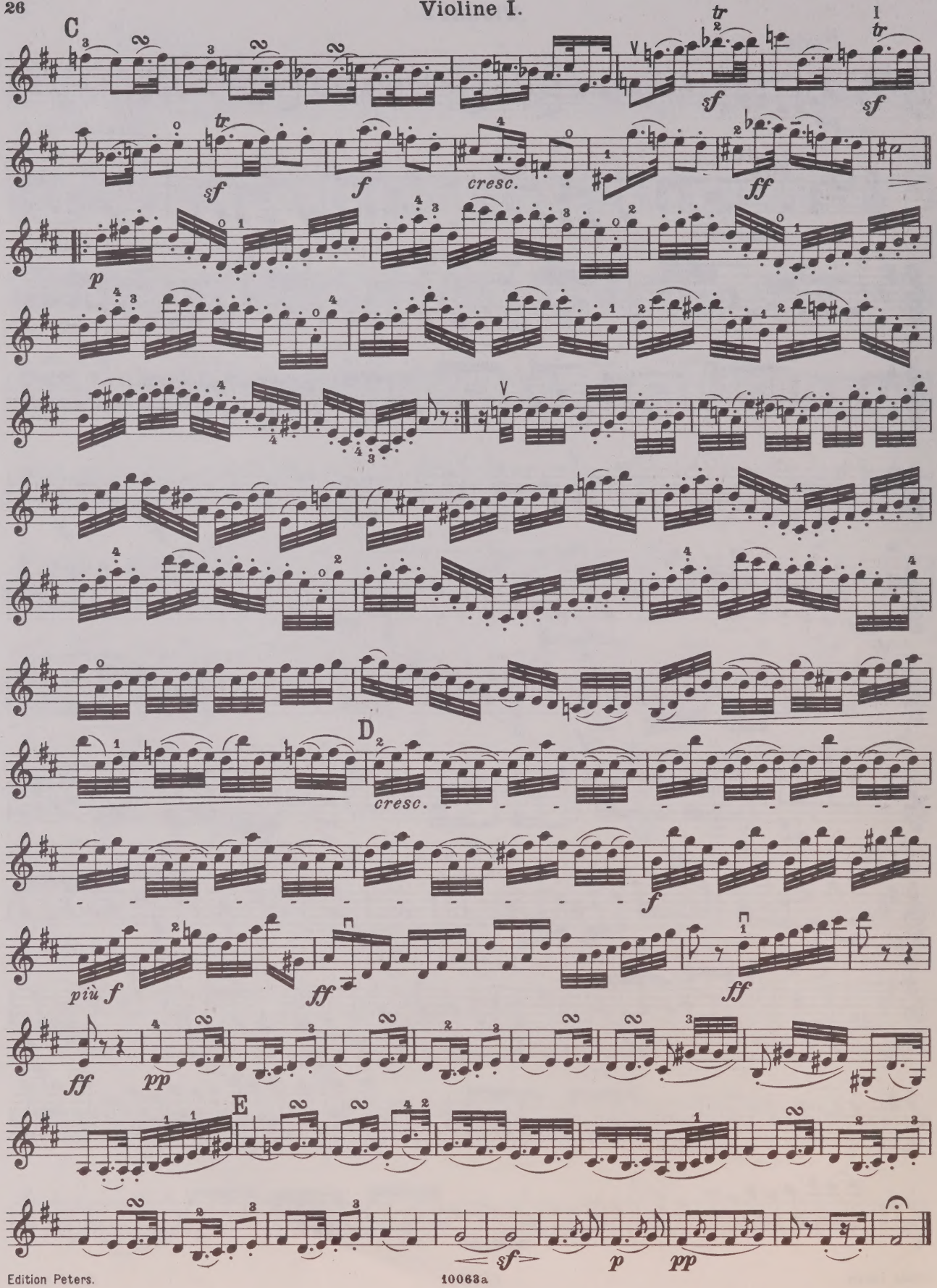

f
p
sf
H
p
cresc.
mf
p
rf
p
f
I
mezza voce
sf
I
(dimin.)
pp
restez
K
f
ten.
sf
sf
sf
sf
sf

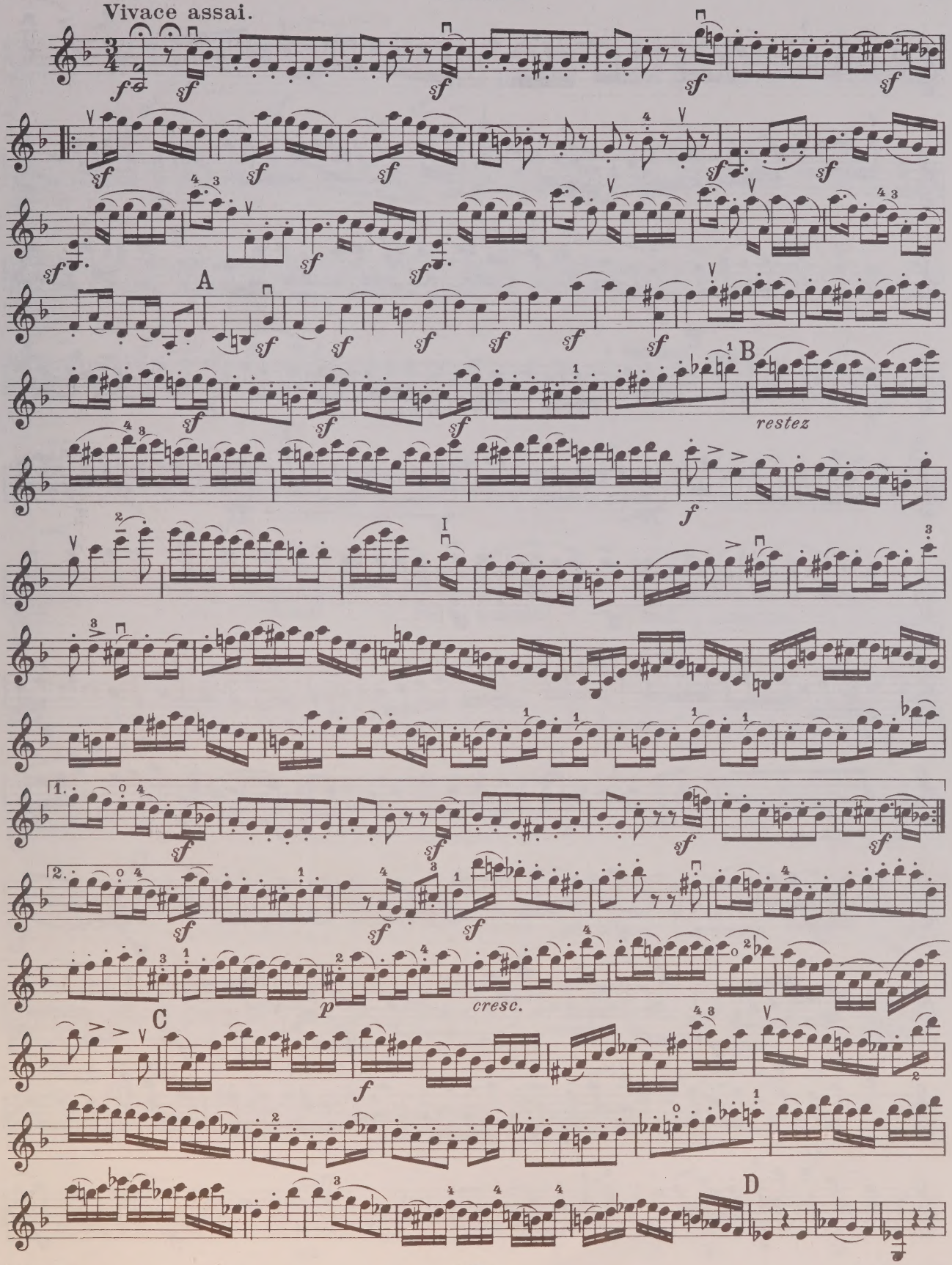
Violine I.

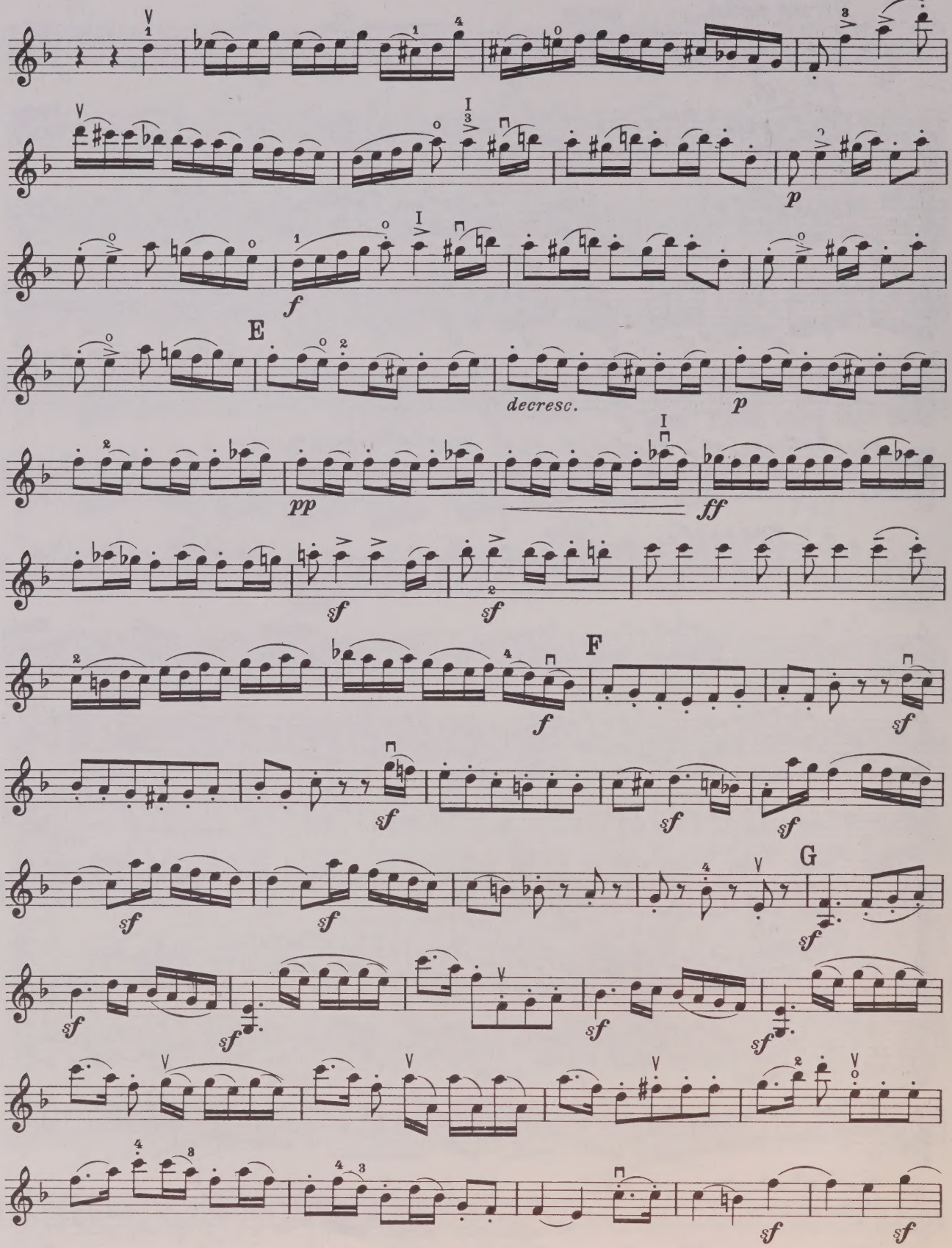
Menuetto.
Presto, ma non troppo.

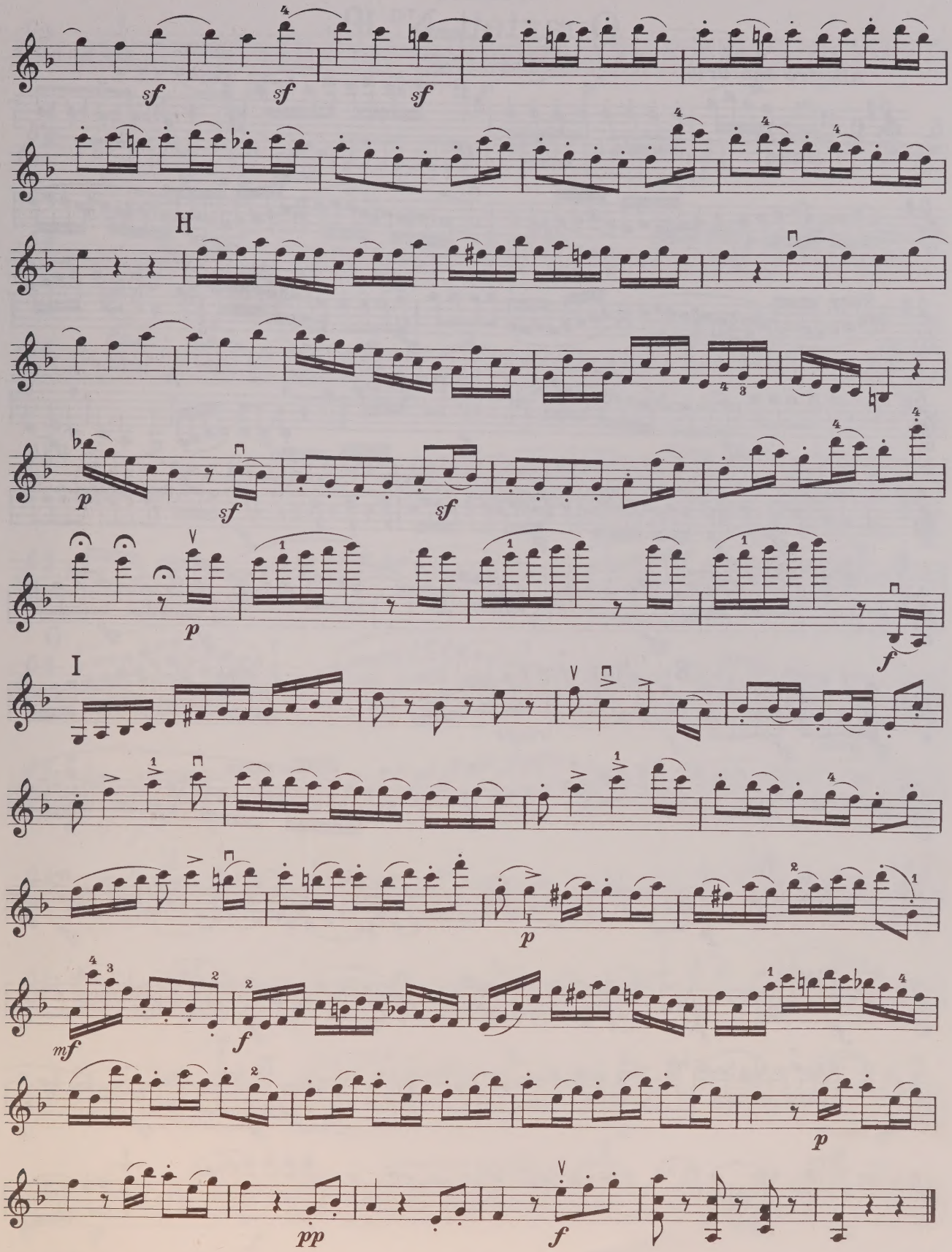



Coda.
pp
II.
Menuetto D.C.
Andante.
mezza voce
1.
2.
p
f
ff
sf
A
tr
B
(dolce)
restez


C
sf
sf
sf
f
cresc.
ff
p
D
cresc.
f
più f
ff
ff
ff
pp
E
sf
p
pp


A
B
restez
C
D
cresc.

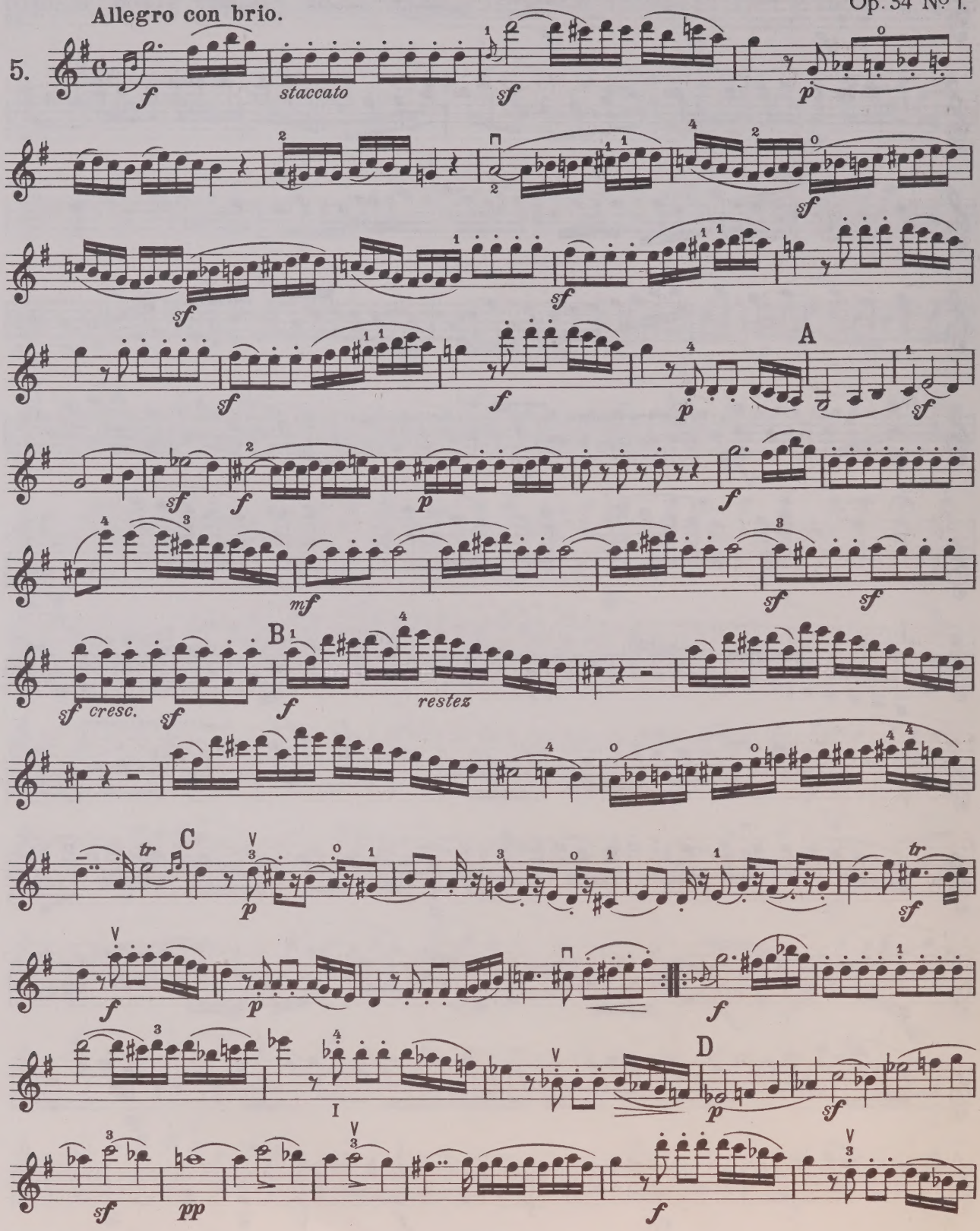

E
decresc.
p
pp
ff
sf
F
G

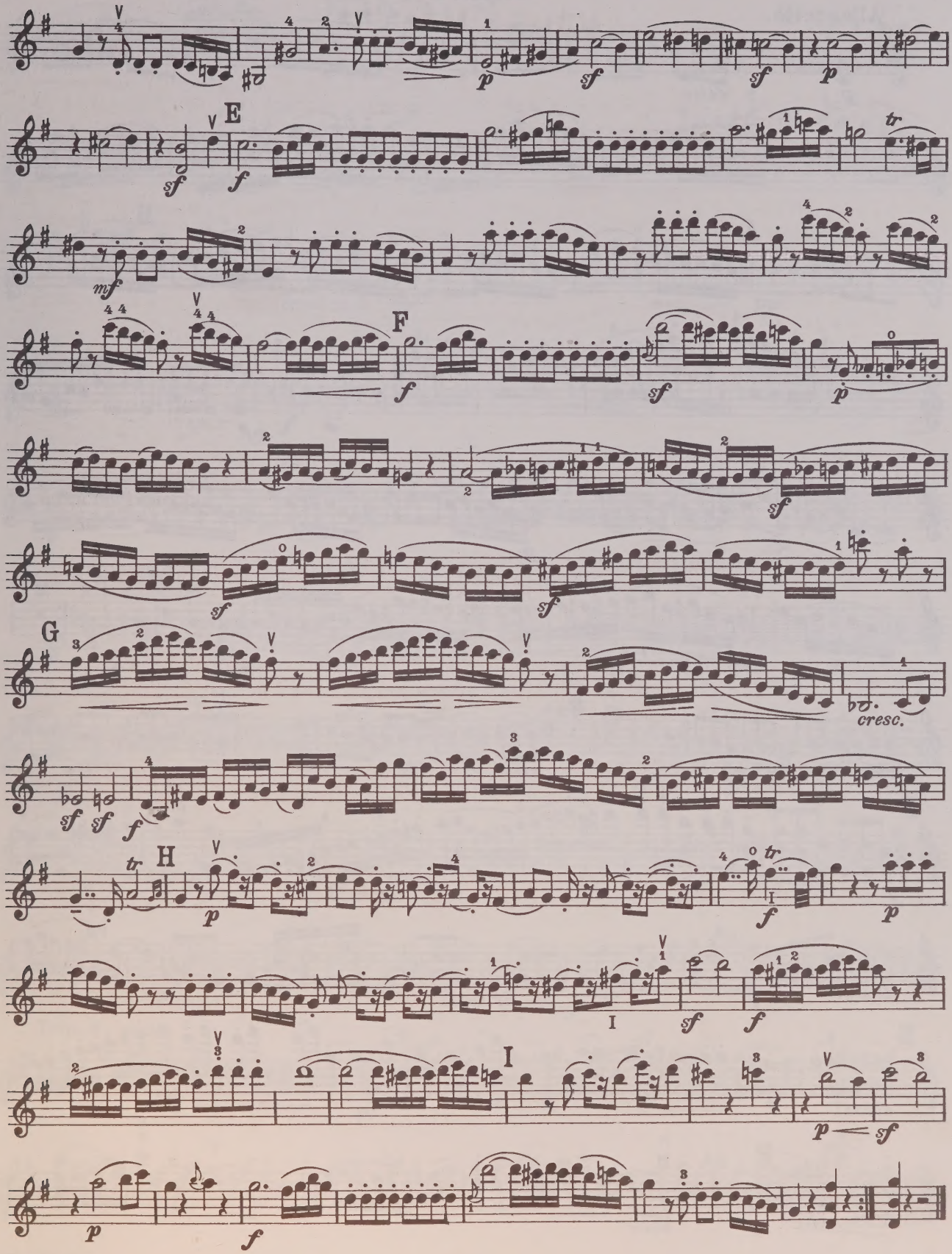

H
I

Quartett No. 19.

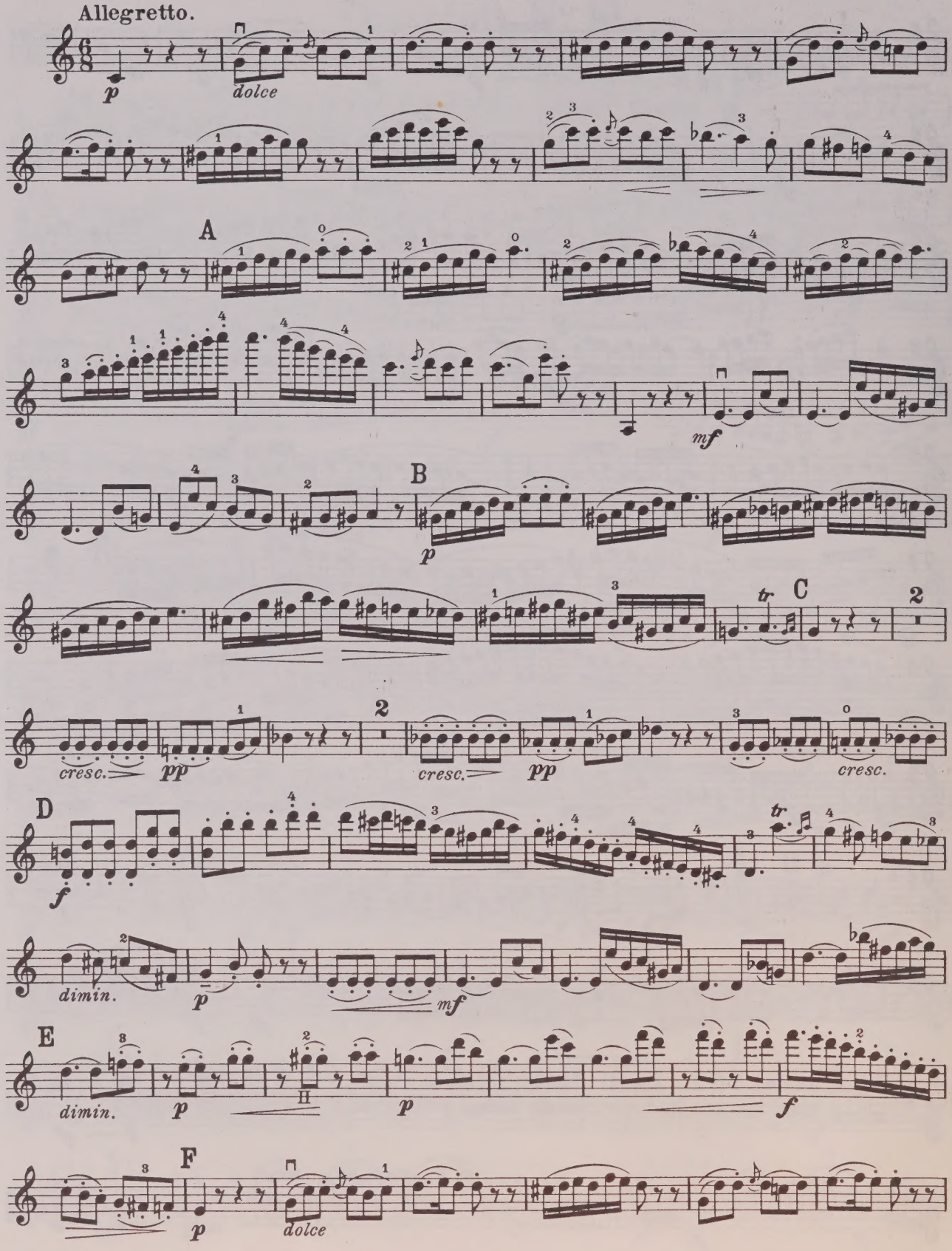
Op. 54 No. 1.

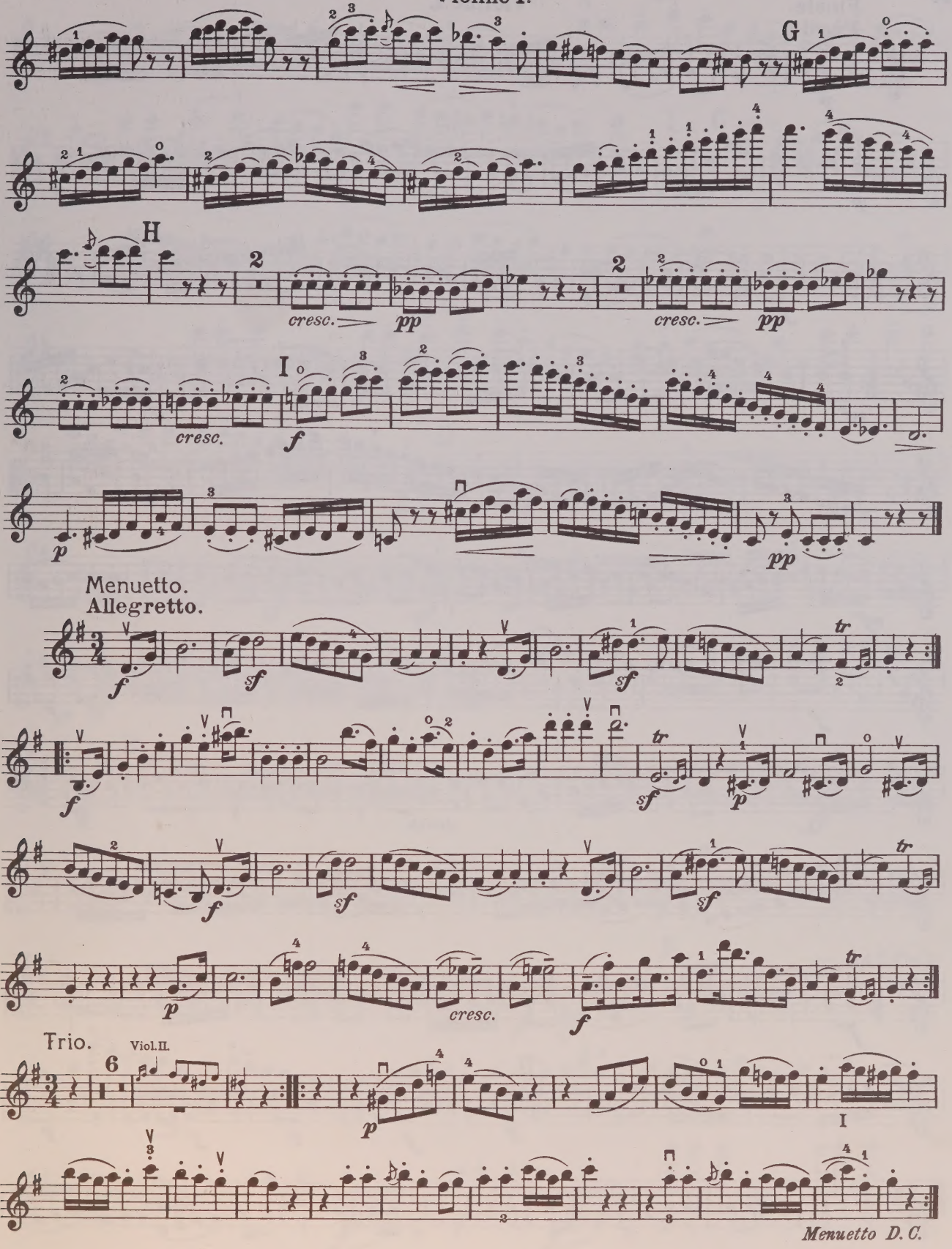
Allegro con brio.




E
F
G
H
I
cresc.

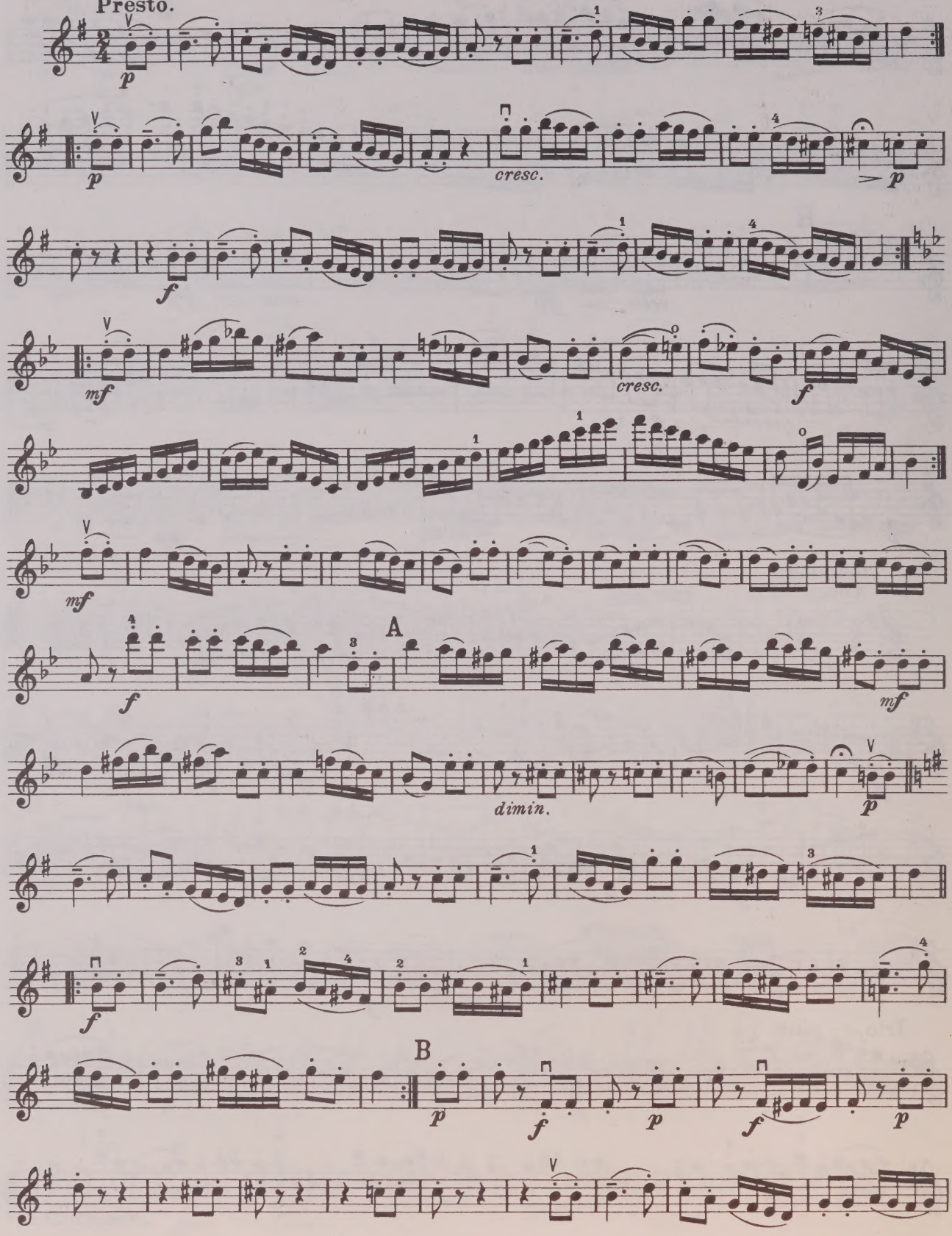
Violine I.

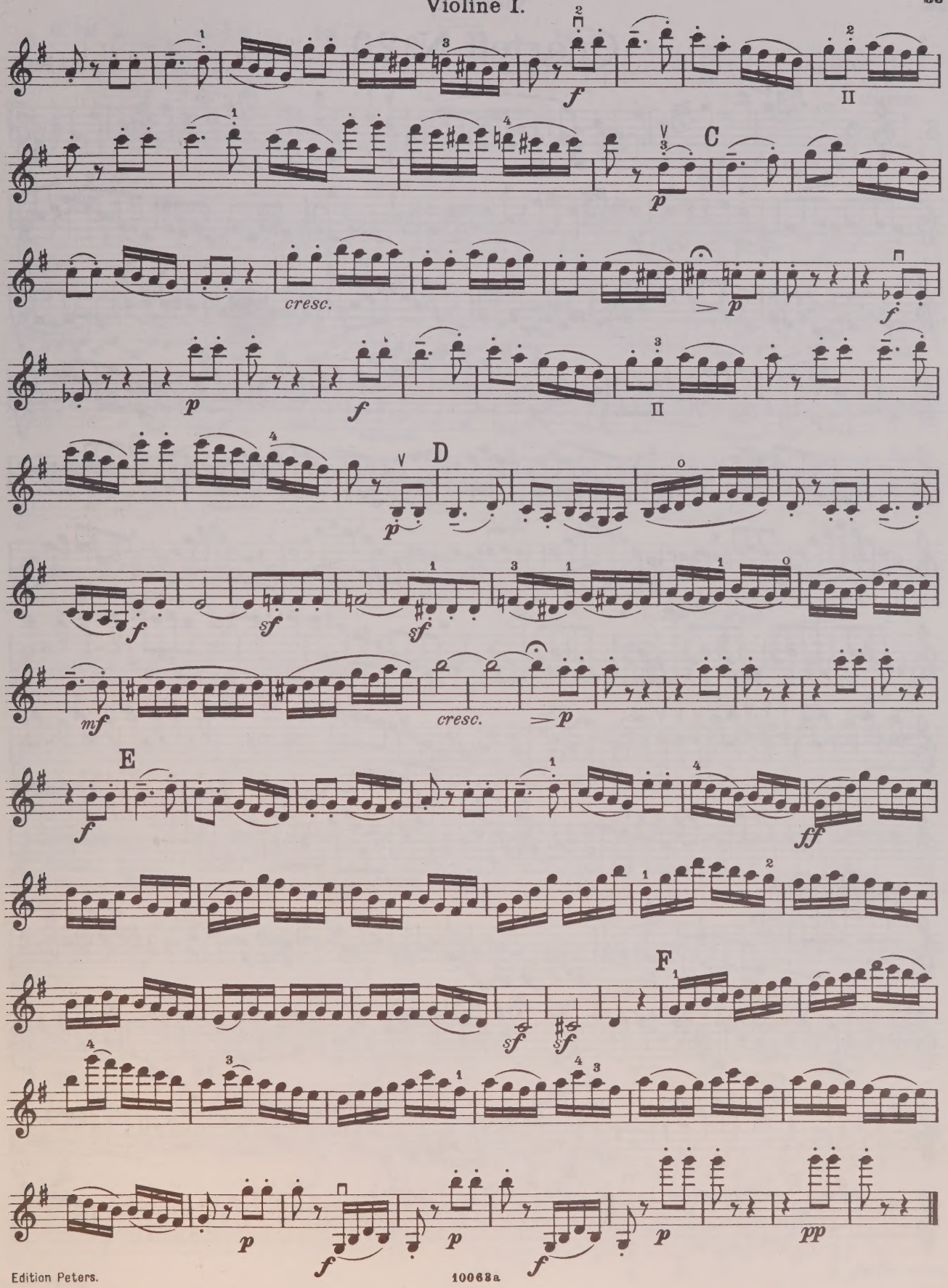

Allegretto.
p
dolce
A
mf
B
p
C
tr
2
cresc.
pp
cresc.
pp
cresc.
D
f
tr
dimin.
p
mf
E
dimin.
p
p
f
F
p
dolce


G
H
cresc.
pp
cresc.
pp
I
cresc.
f
p
pp
Menuetto.
Allegretto.
f
sf
sf
f
sf
p
f
sf
sf
p
cresc.
f
Trio.
Viol.II.
6
p
I
Menuetto D. C.

Finale.
Presto.

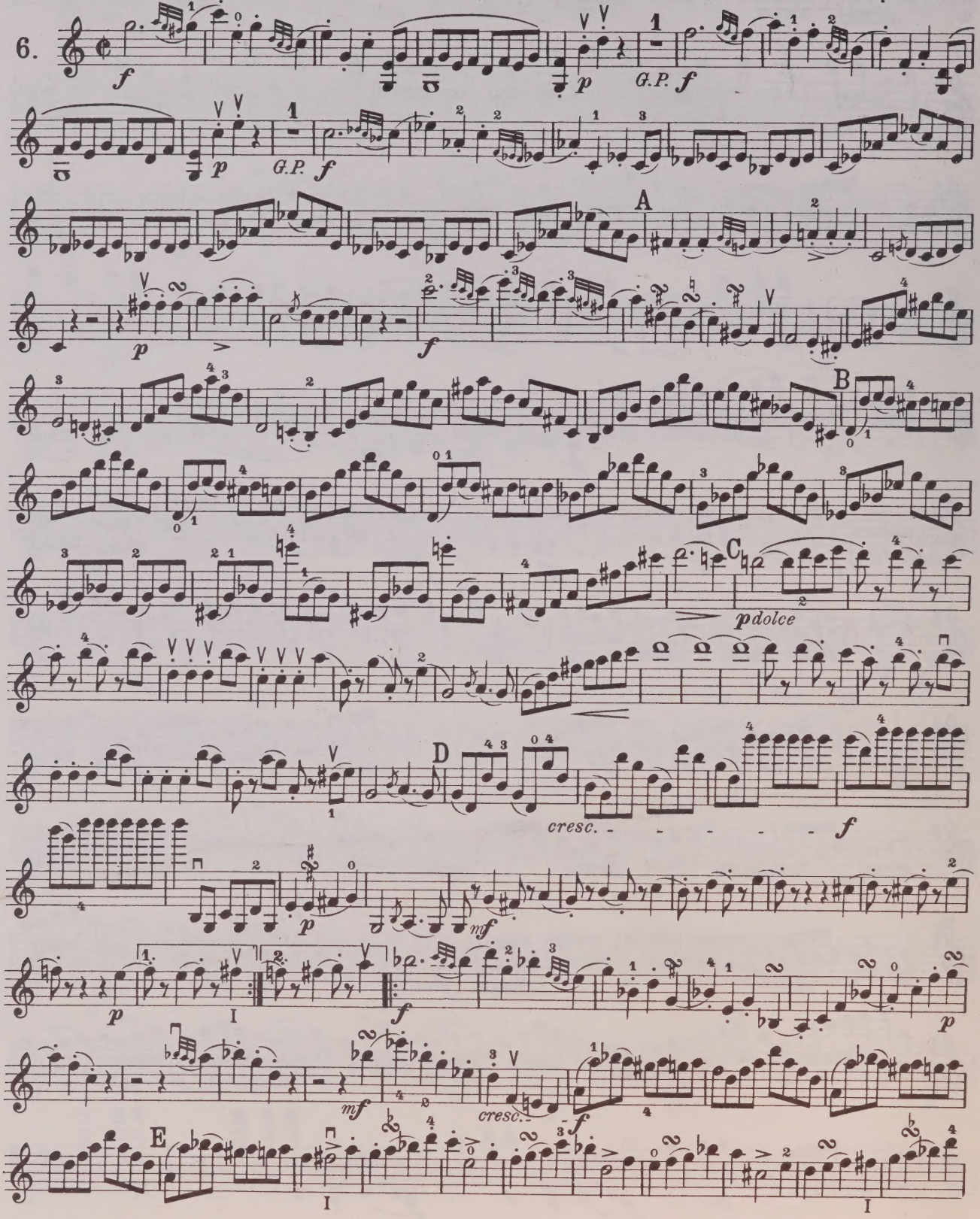
Violine I.

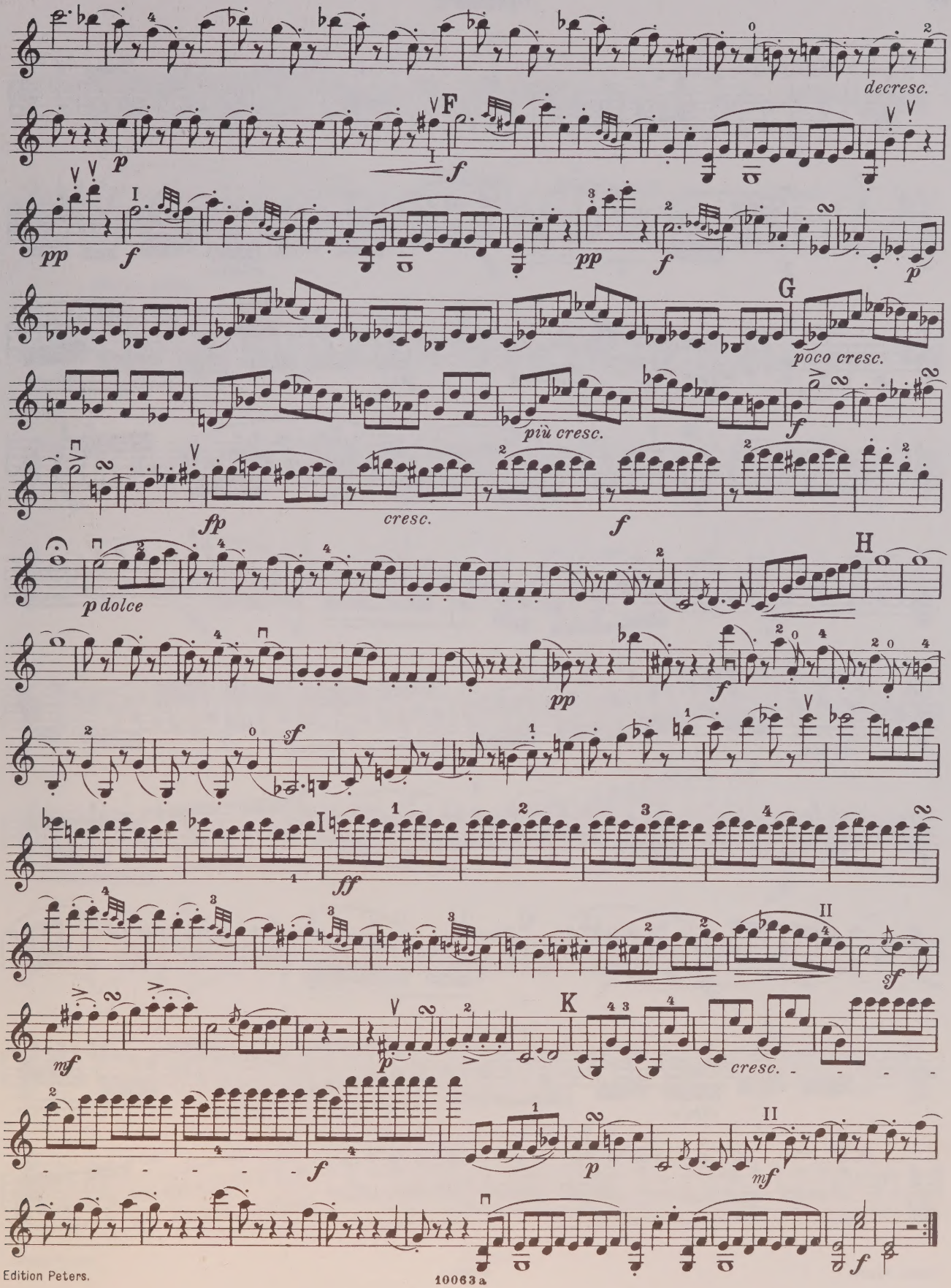



C
cresc.
D
cresc.
E
F

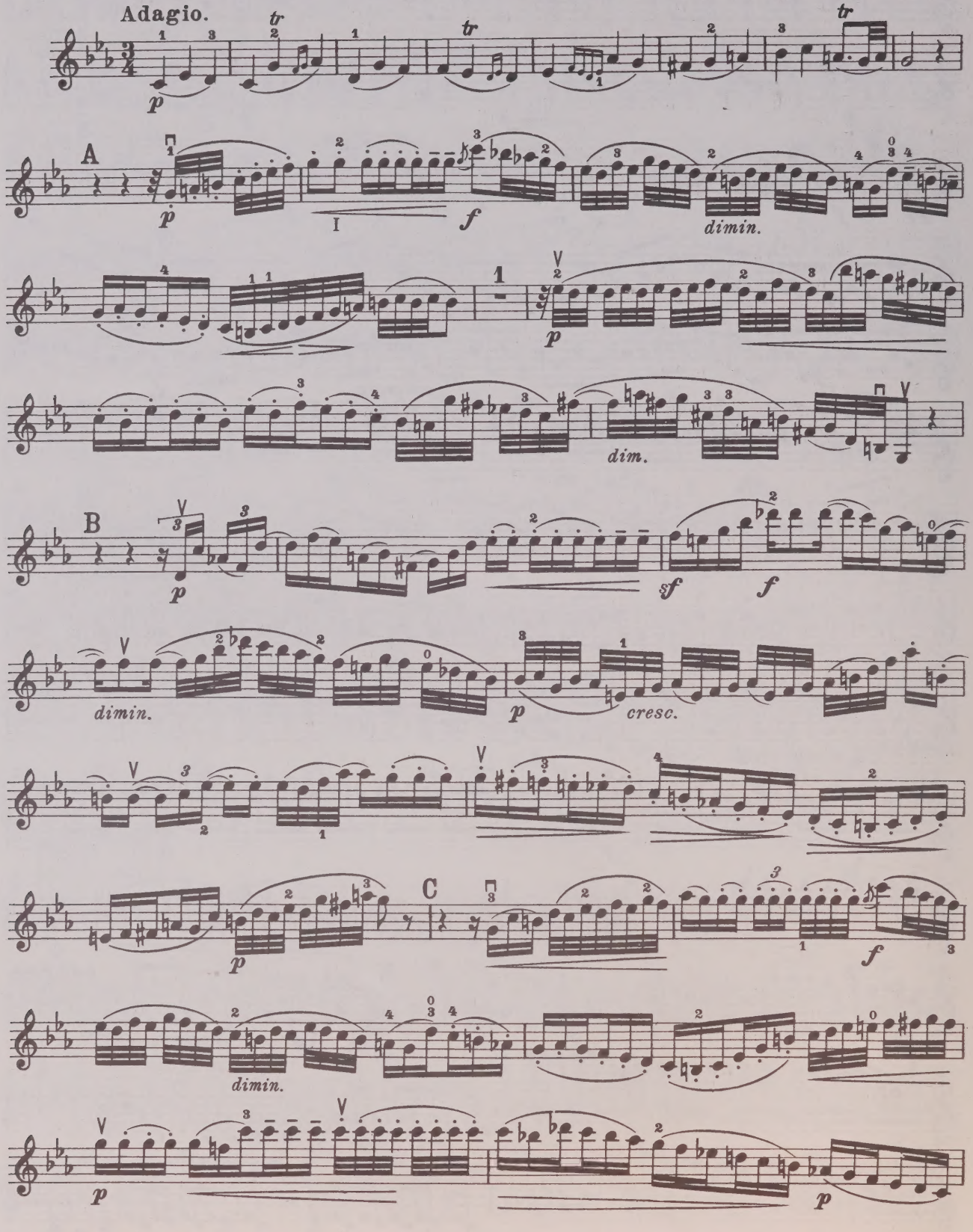
Quartett № 20.

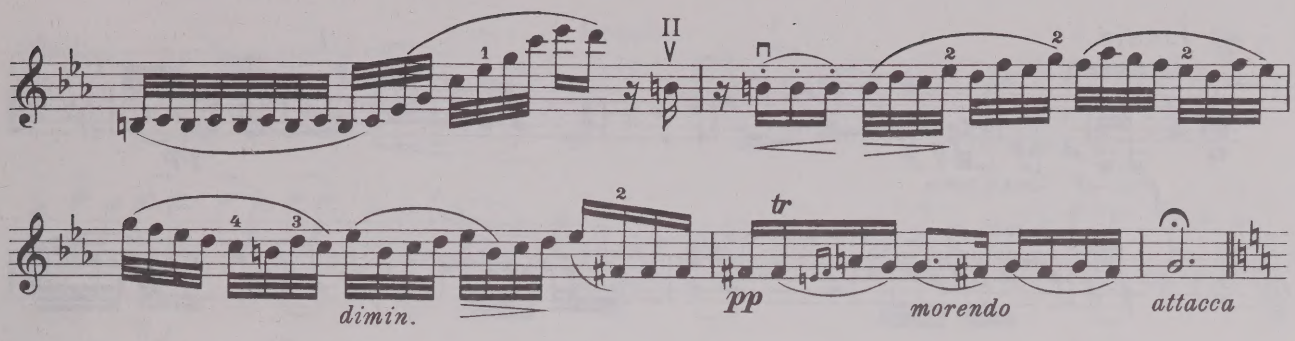
Vivace. Op. 54 № 2.



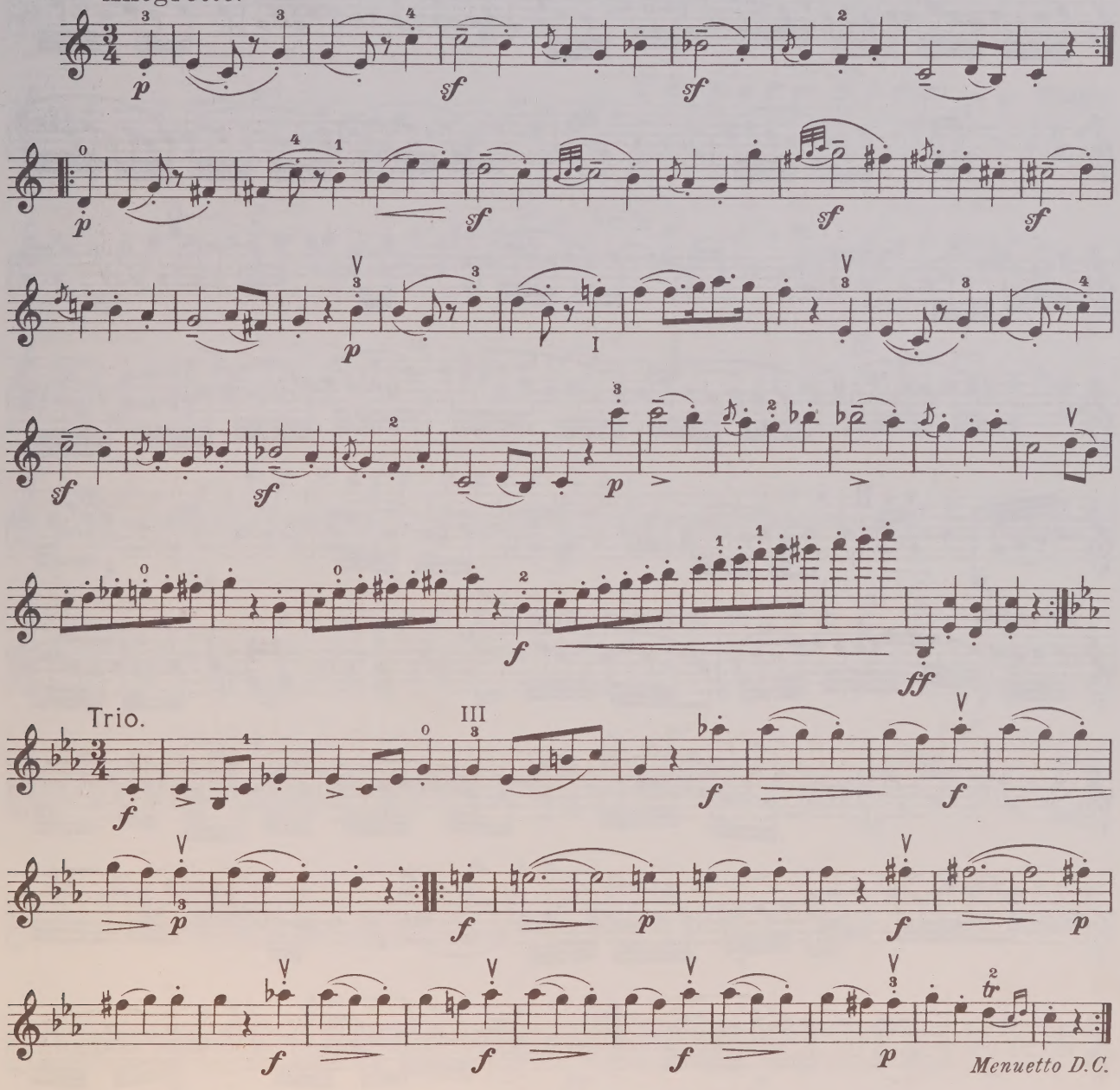

decresc.
F
pp
f
pp
f
pp
f
p
G
poco cresc.
più cresc.
f
fp
cresc.
f
p dolce
H
pp
f
sf
I
ff
II
sf
mf
K
p
cresc.
f
p
II
mf
f

Violine I.



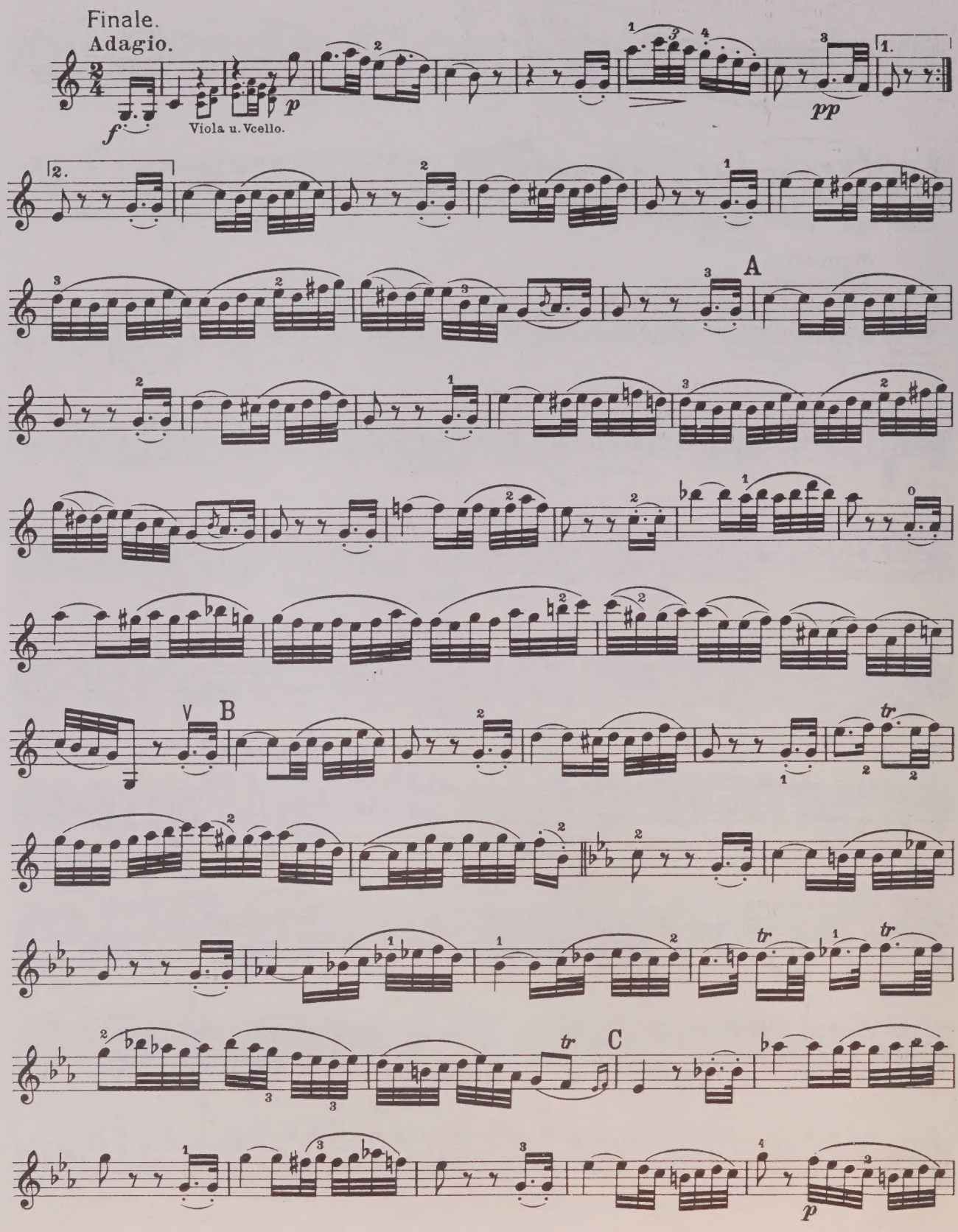


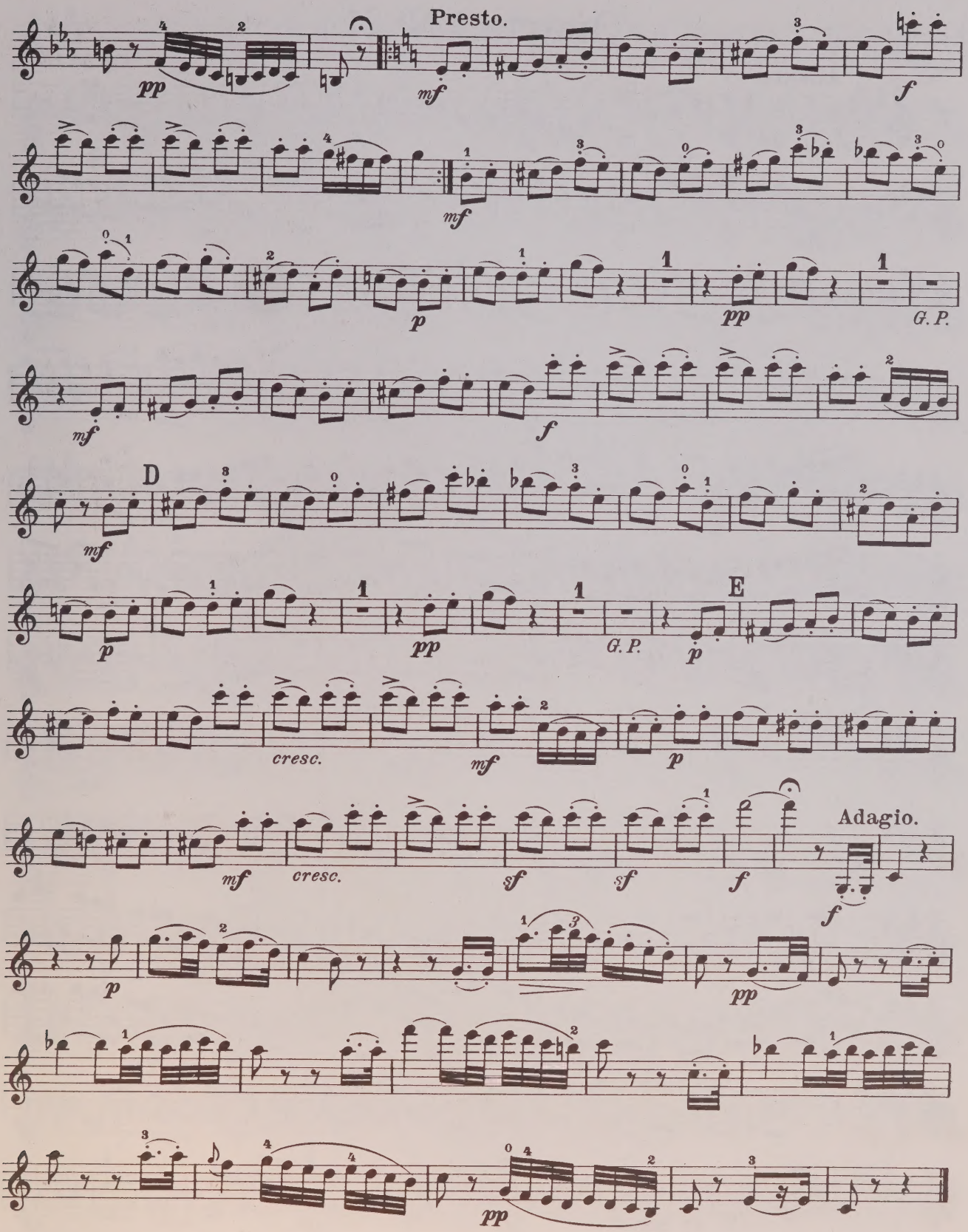
Menuetto.
Allegretto.



Trio.

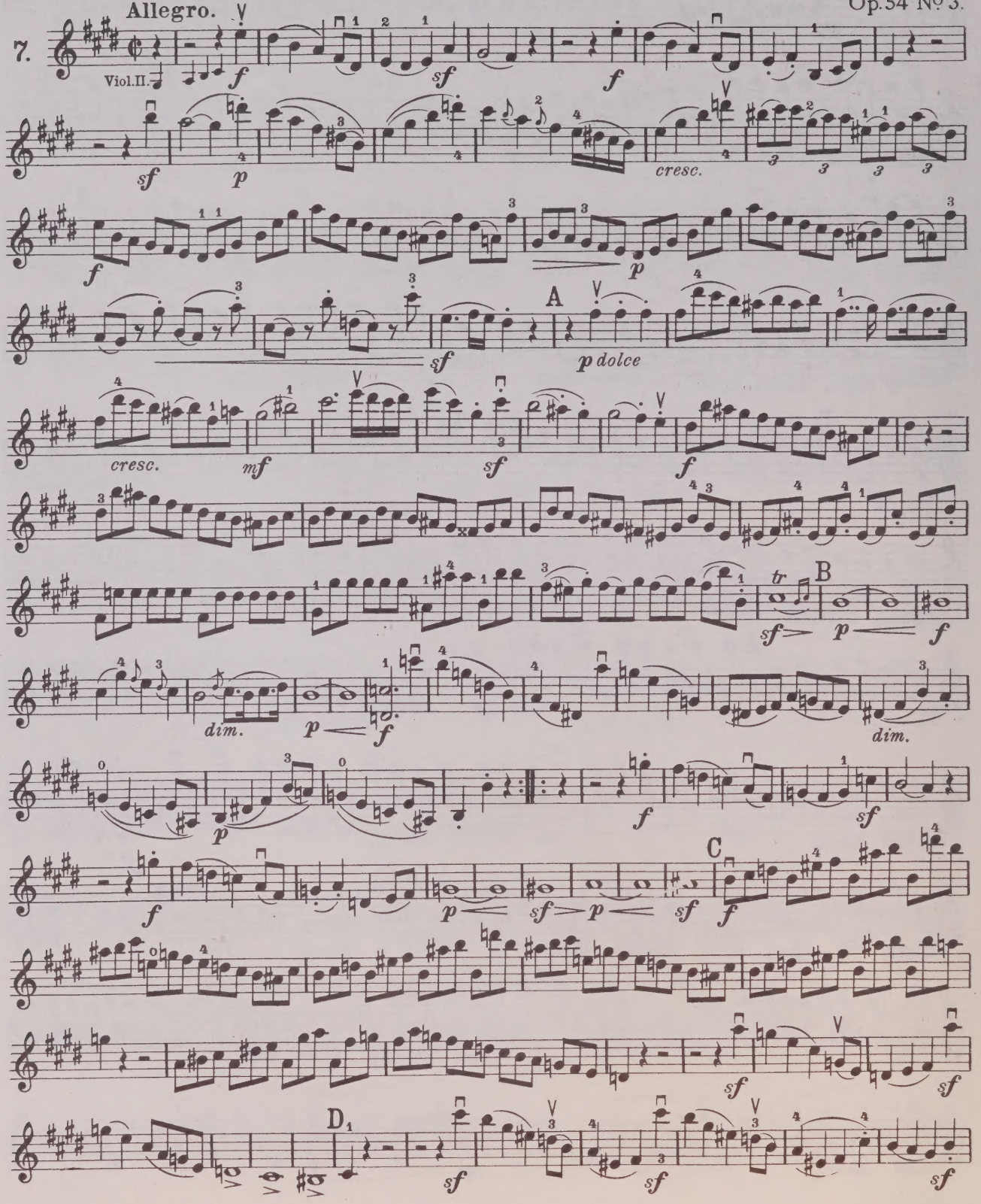
Violine I.

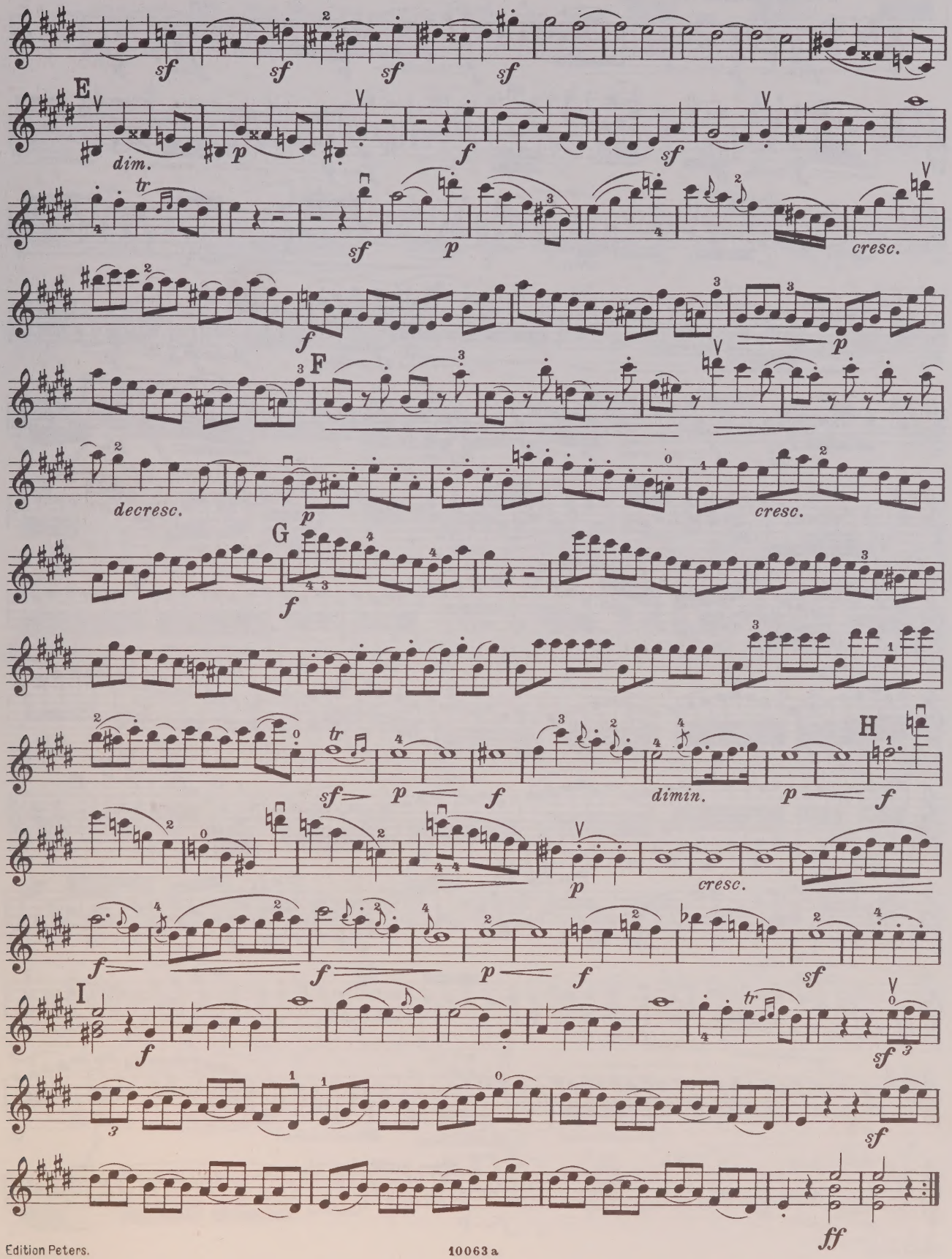



Presto.
pp
mf
f
mf
p
pp
G. P.
mf
f
D
mf
p
pp
G. P.
E
p
cresc.
mf
p
mf
cresc.
sf
sf
f
Adagio.
f
p
pp
pp

Quartett No. 21.

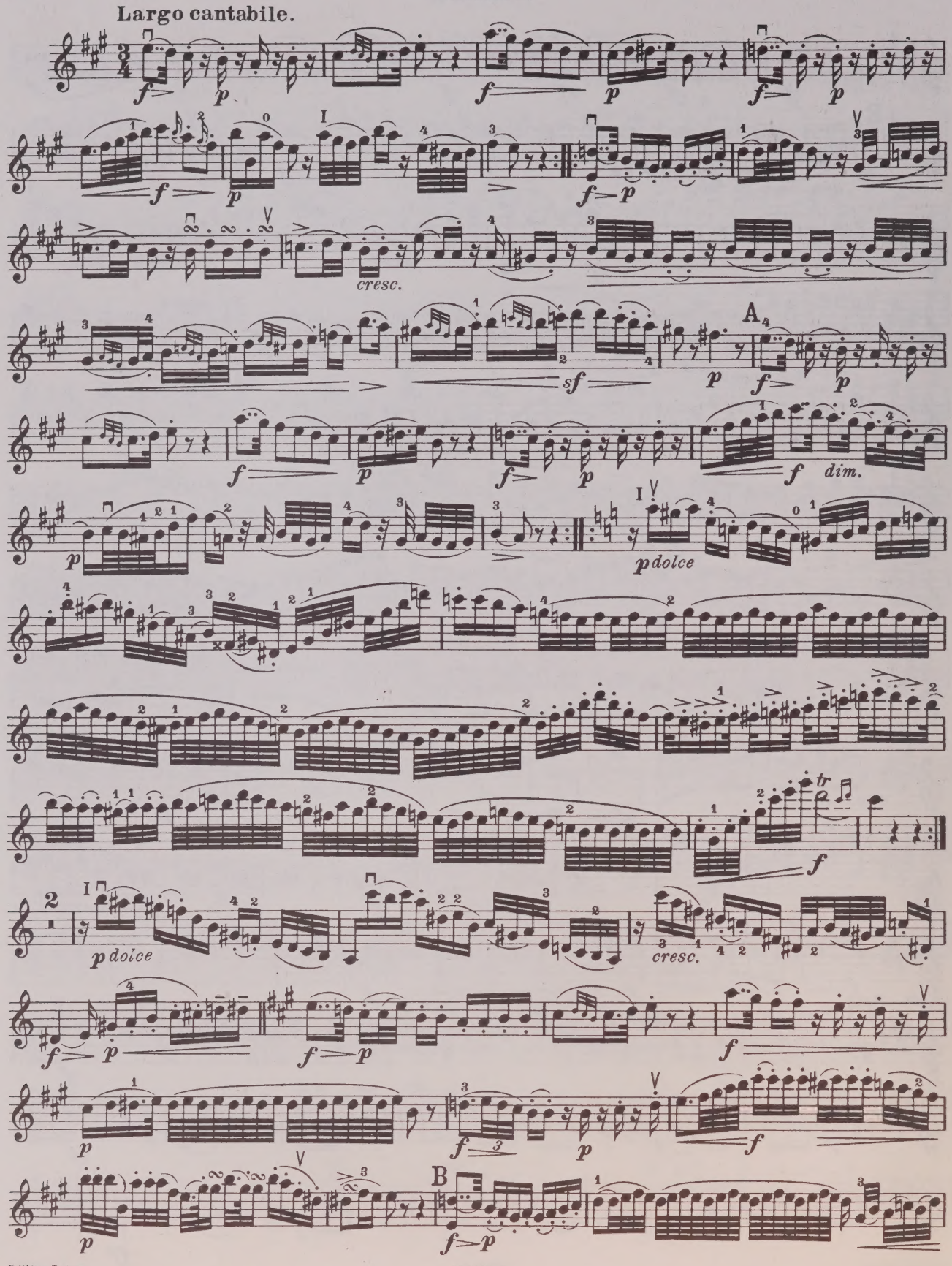
Op. 54 No. 3.

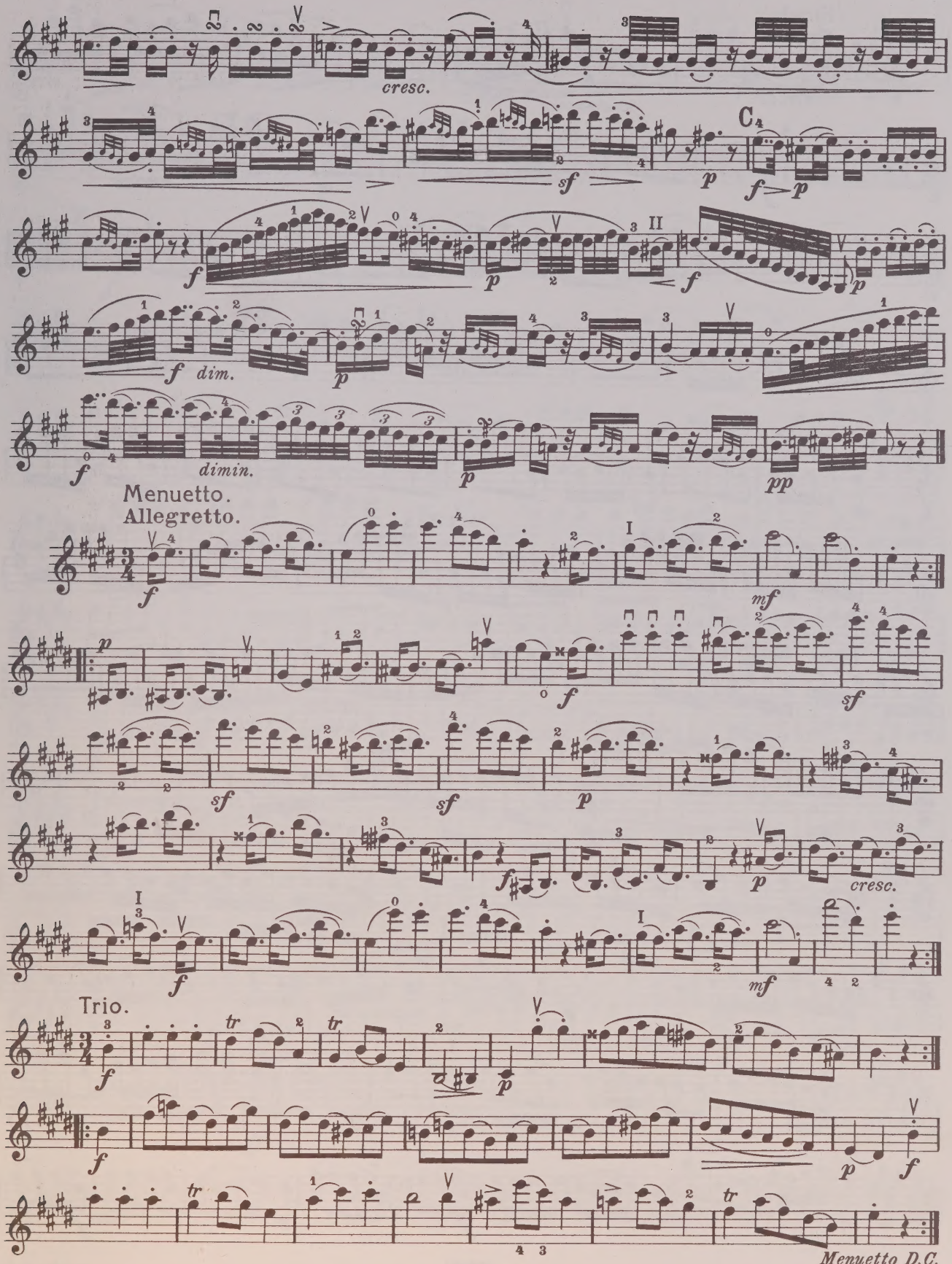


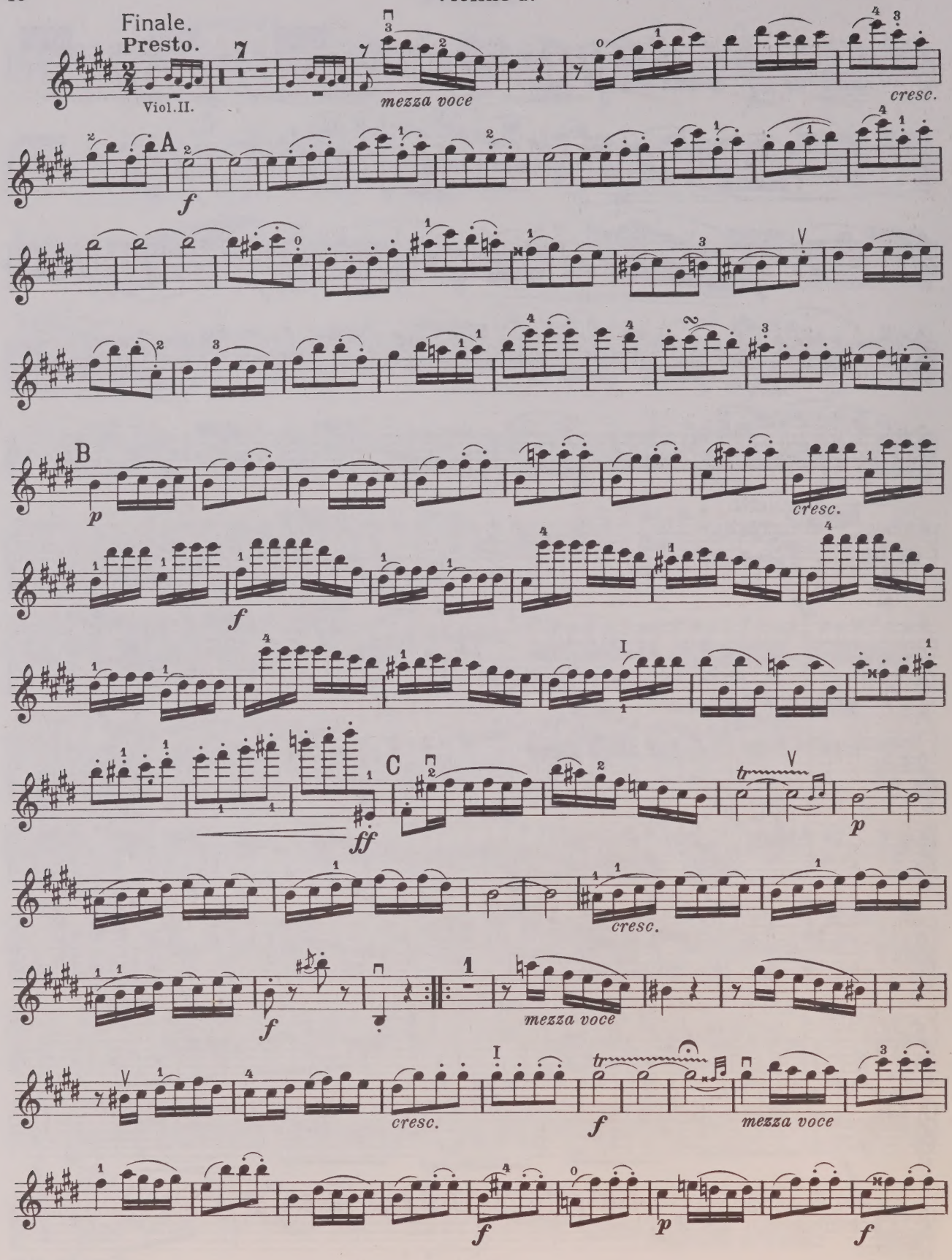

E
dim.
F
decresc.
cresc.
G
dimin.
H
I

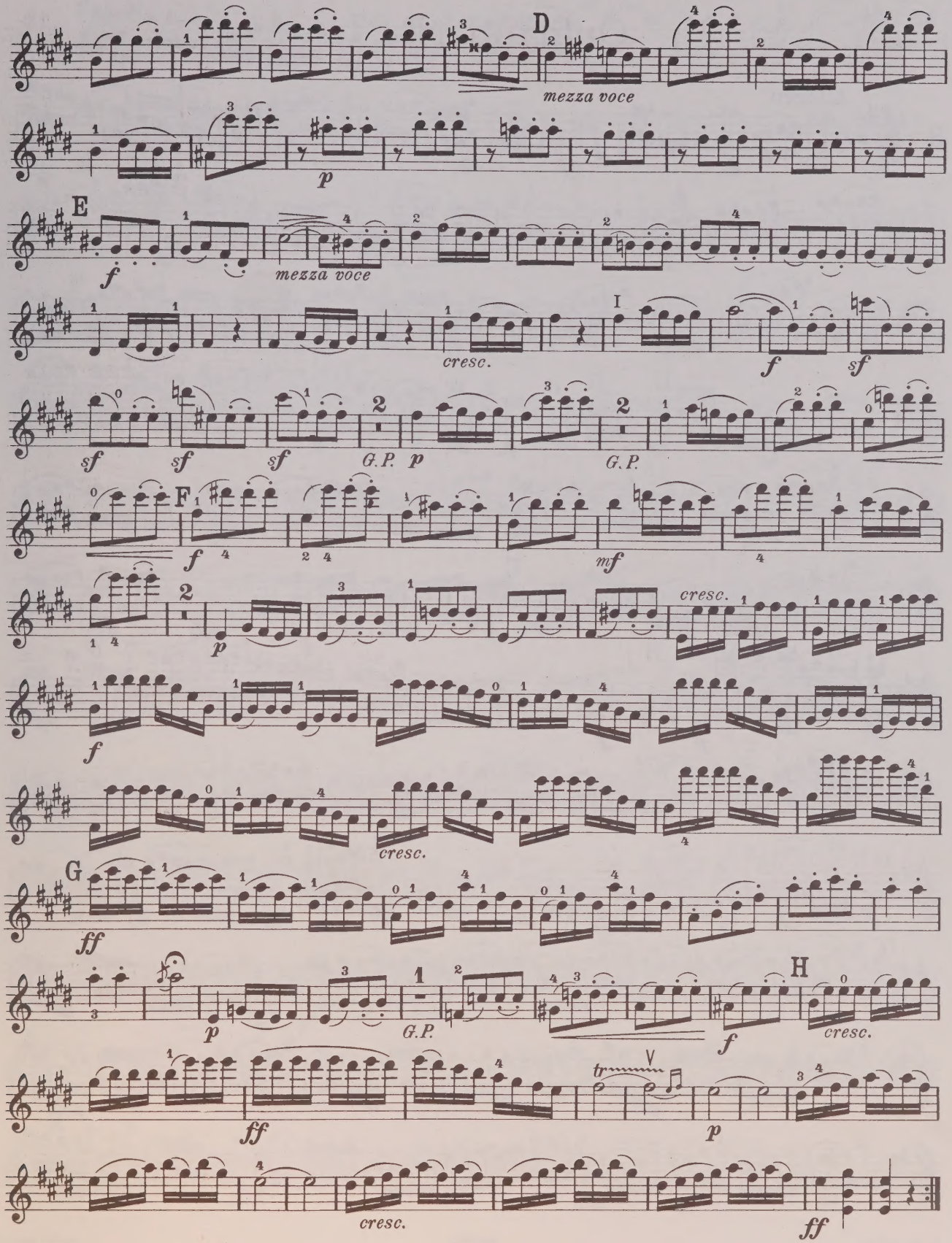
Violine I.

Largo cantabile.



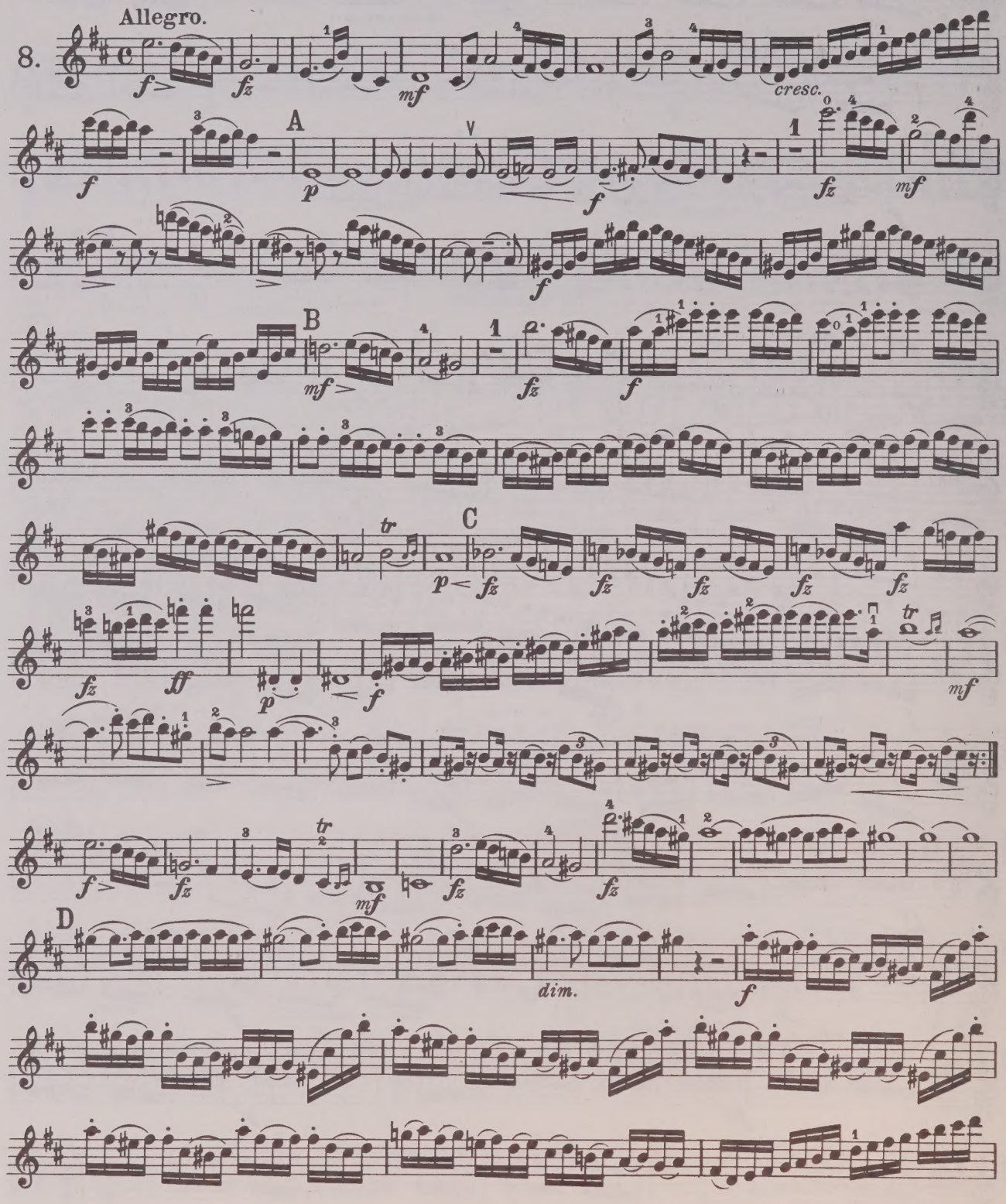

cresc.
sf
p
C
f
p
f
p
II
f
p
f
dim.
p
f
dimin.
p
pp
Menuetto.
Allegretto.
f
mf
p
f
sf
sf
sf
p
f
p
cresc.
f
mf
Trio.
f
tr
tr
p
f
p
f
tr
Menuetto D.C.

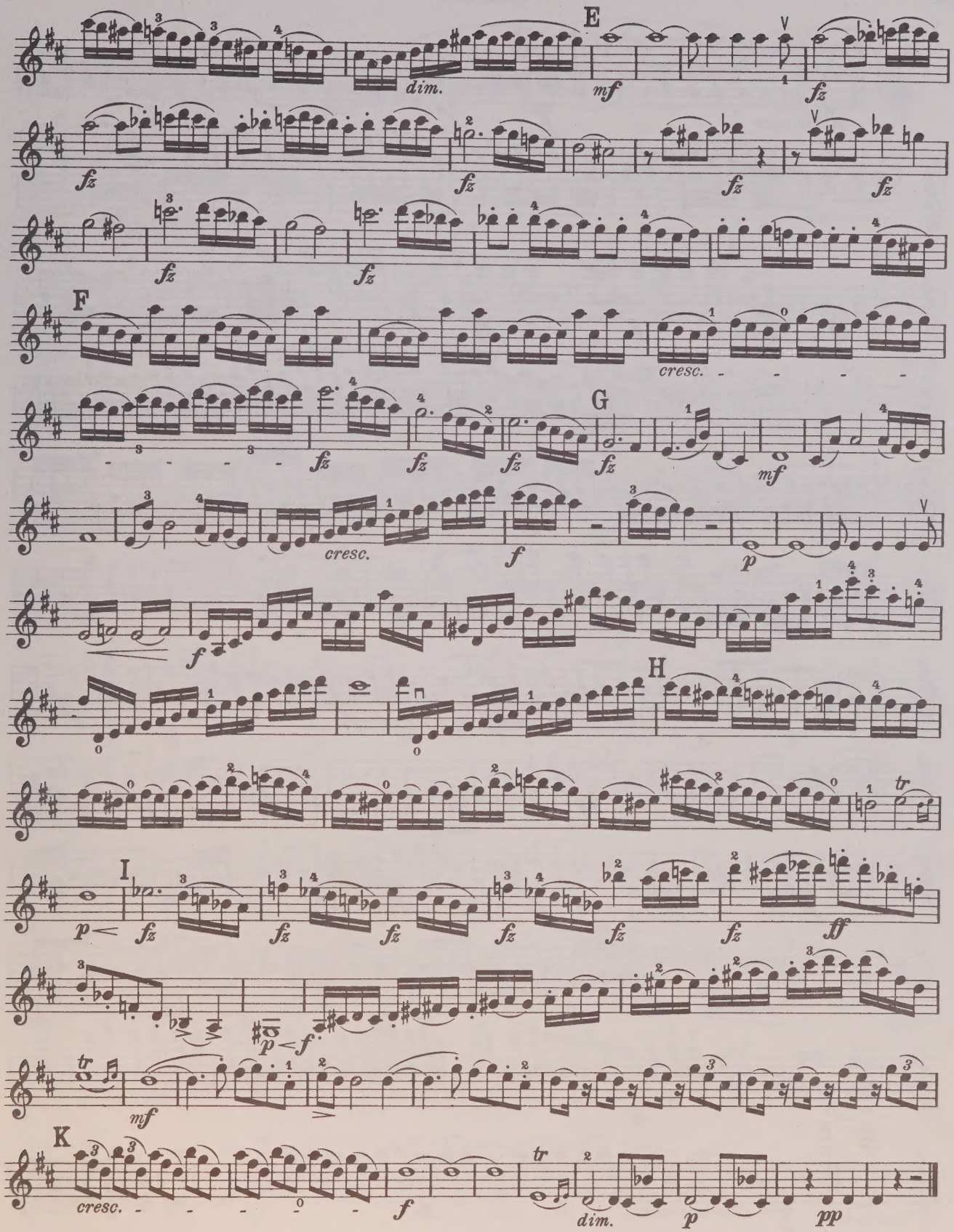

Finale.
Presto.
Viol. II.
mezza voce
cresc.
A
f
B
p
cresc.
f
C
ff
tr
p
cresc.
f
mezza voce
cresc.
f
tr
mezza voce
f
p
f

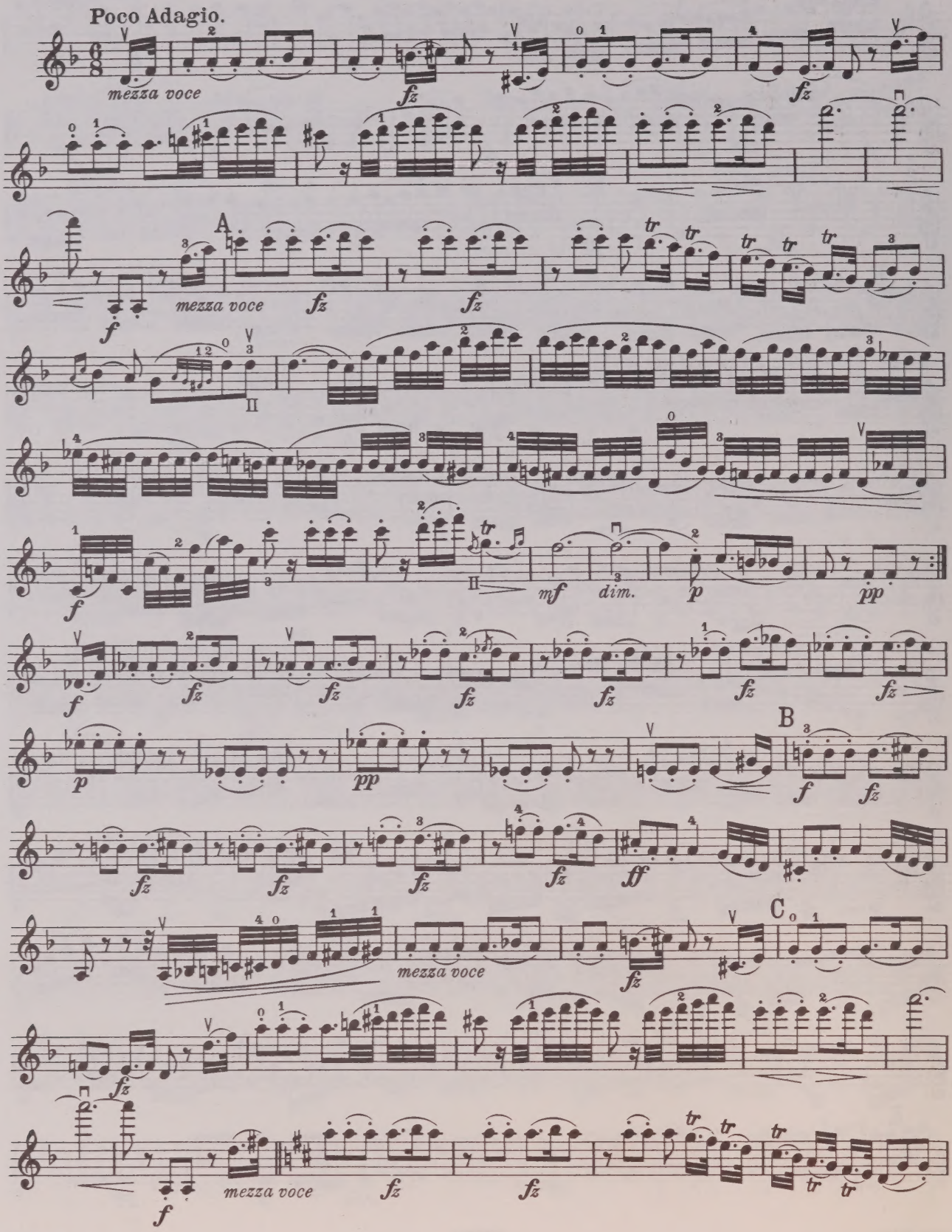

D
mezza voce
p
E
f
mezza voce
cresc.
I
f
sf
sf
sf
sf
G.P.
p
G.P.
F
f
mf
cresc.
p
f
cresc.
G
ff
p
G.P.
H
f
cresc.
ff
tr
p
cresc.
ff

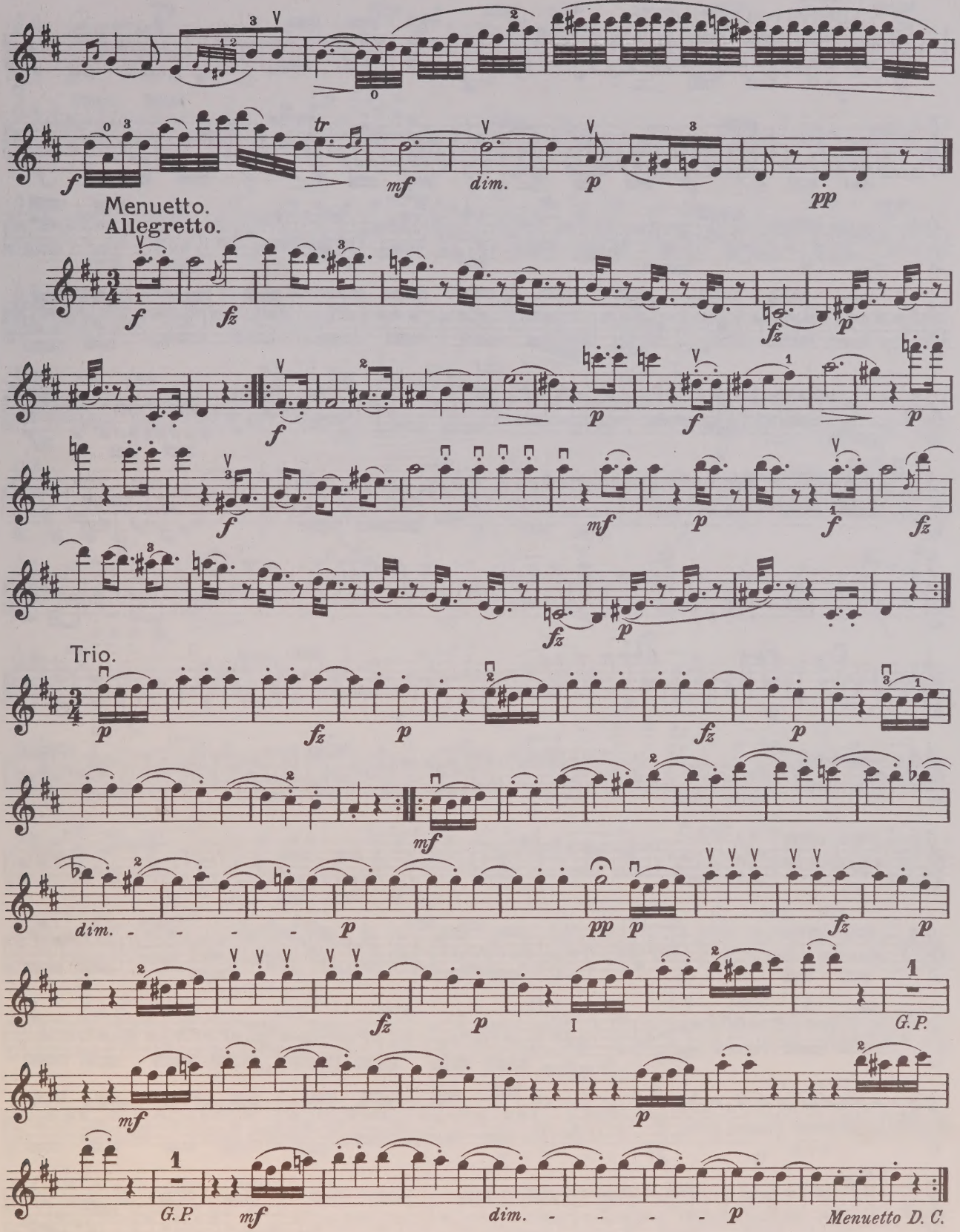
Quartett № 27.

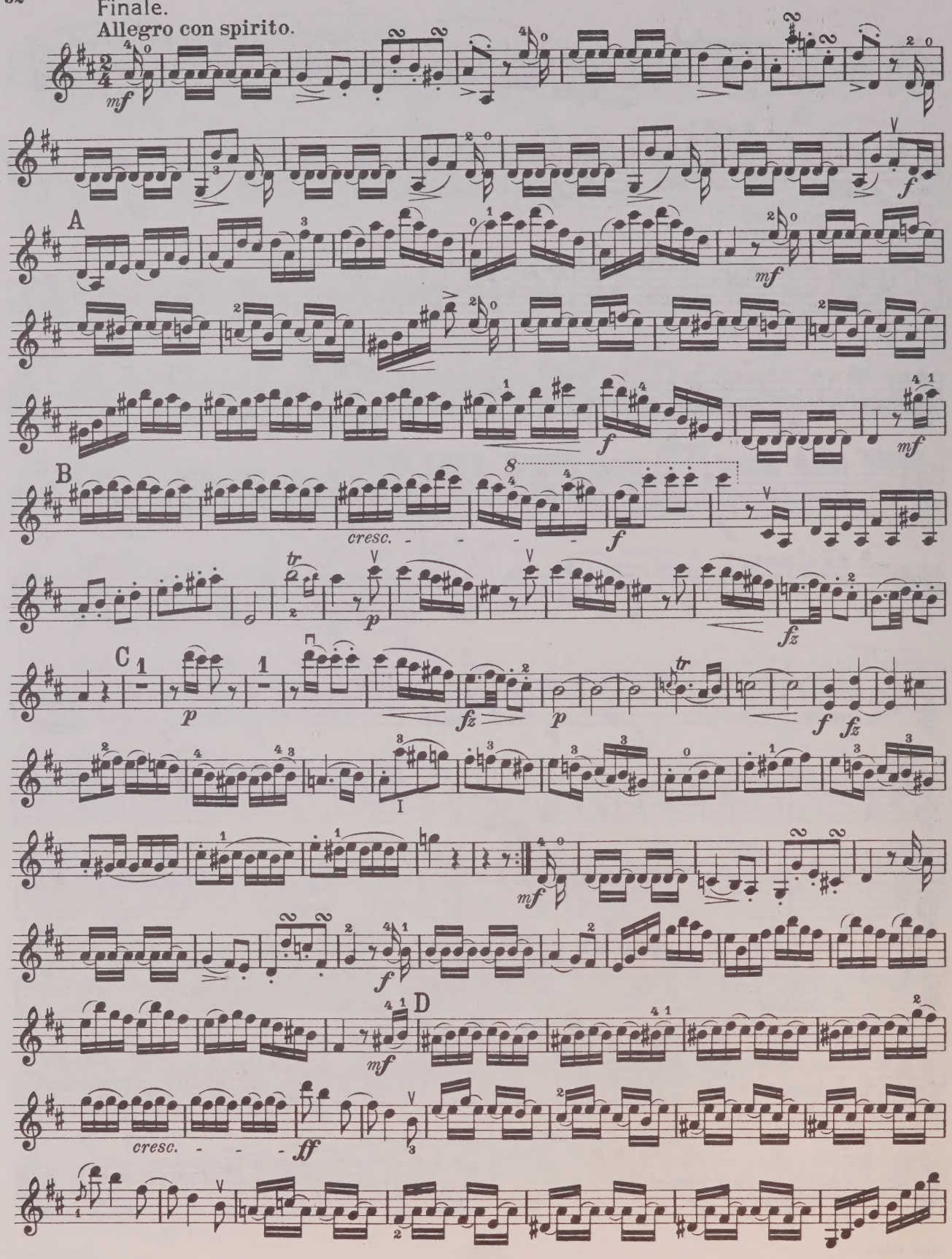
Op. 50 № 6.

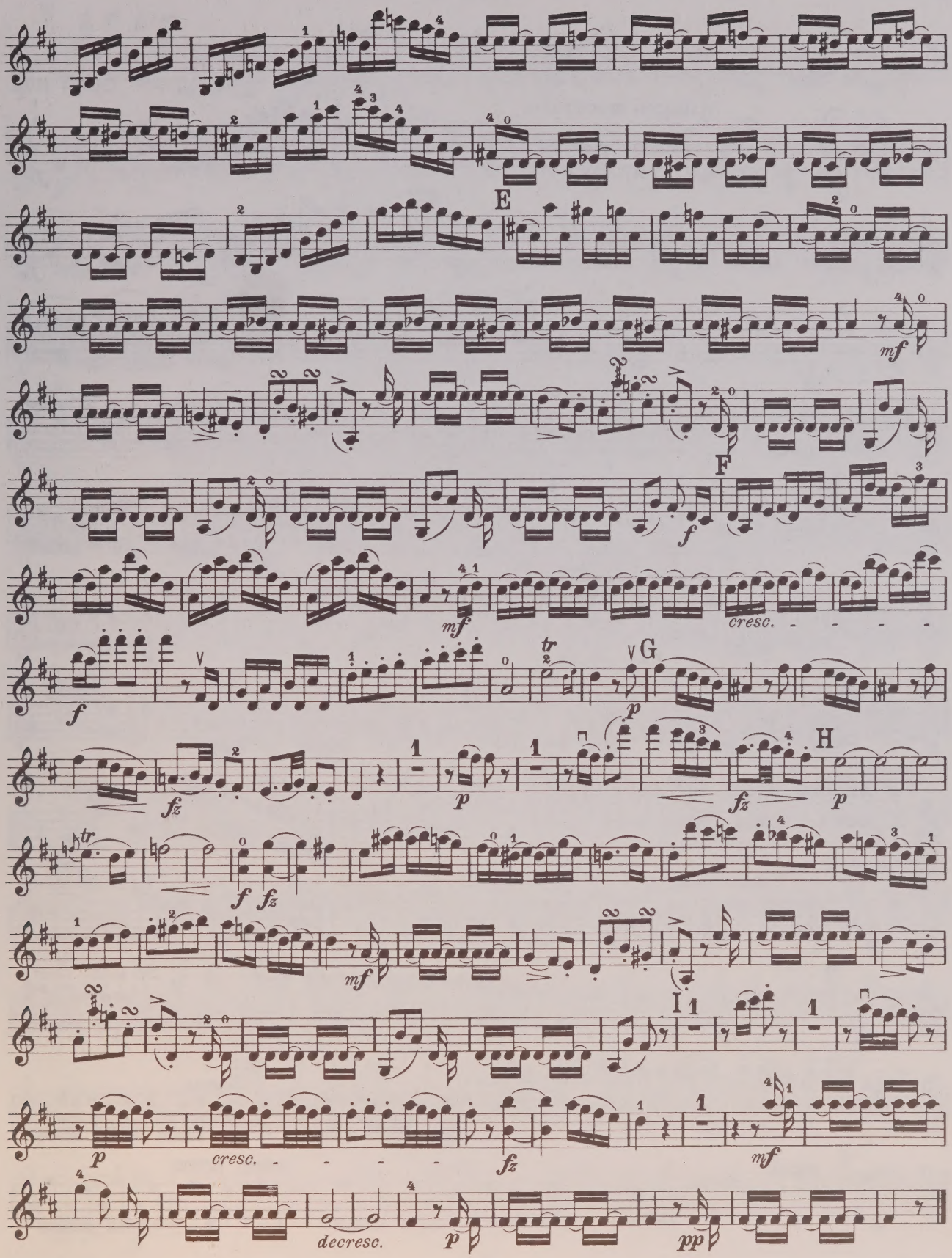



E
dim.
mf
fz
F
cresc.
G
mf
cresc.
f
p
H
tr
I
p
ff
mf
K
cresc.
tr
dim.
pp


Poco Adagio.
mezza voce
fz
A
mezza voce
mf
dim.
p
pp
B
C
mezza voce

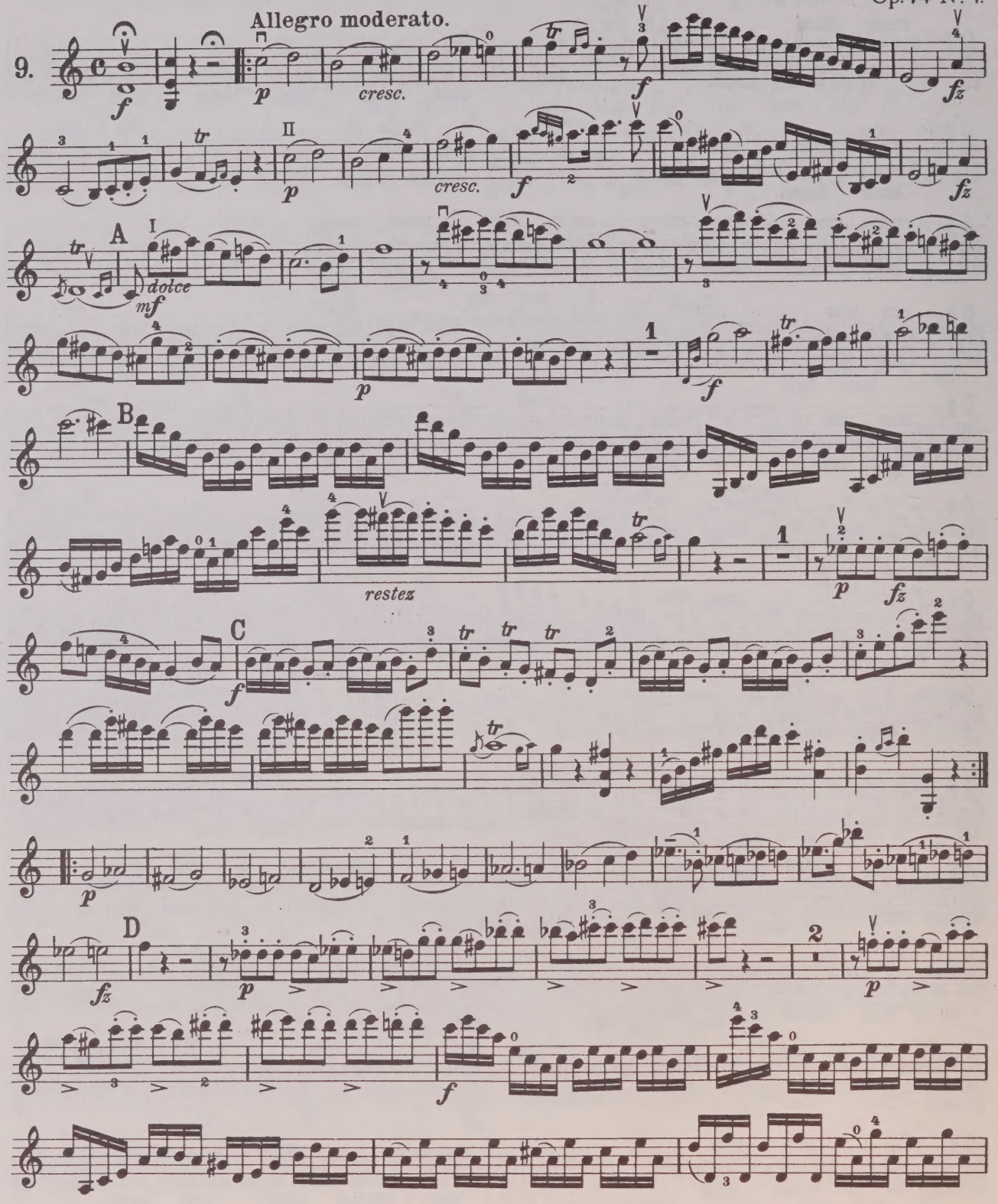

Menuetto.
Allegretto.
Trio.
G.P.
G.P.
Menuetto D. C.

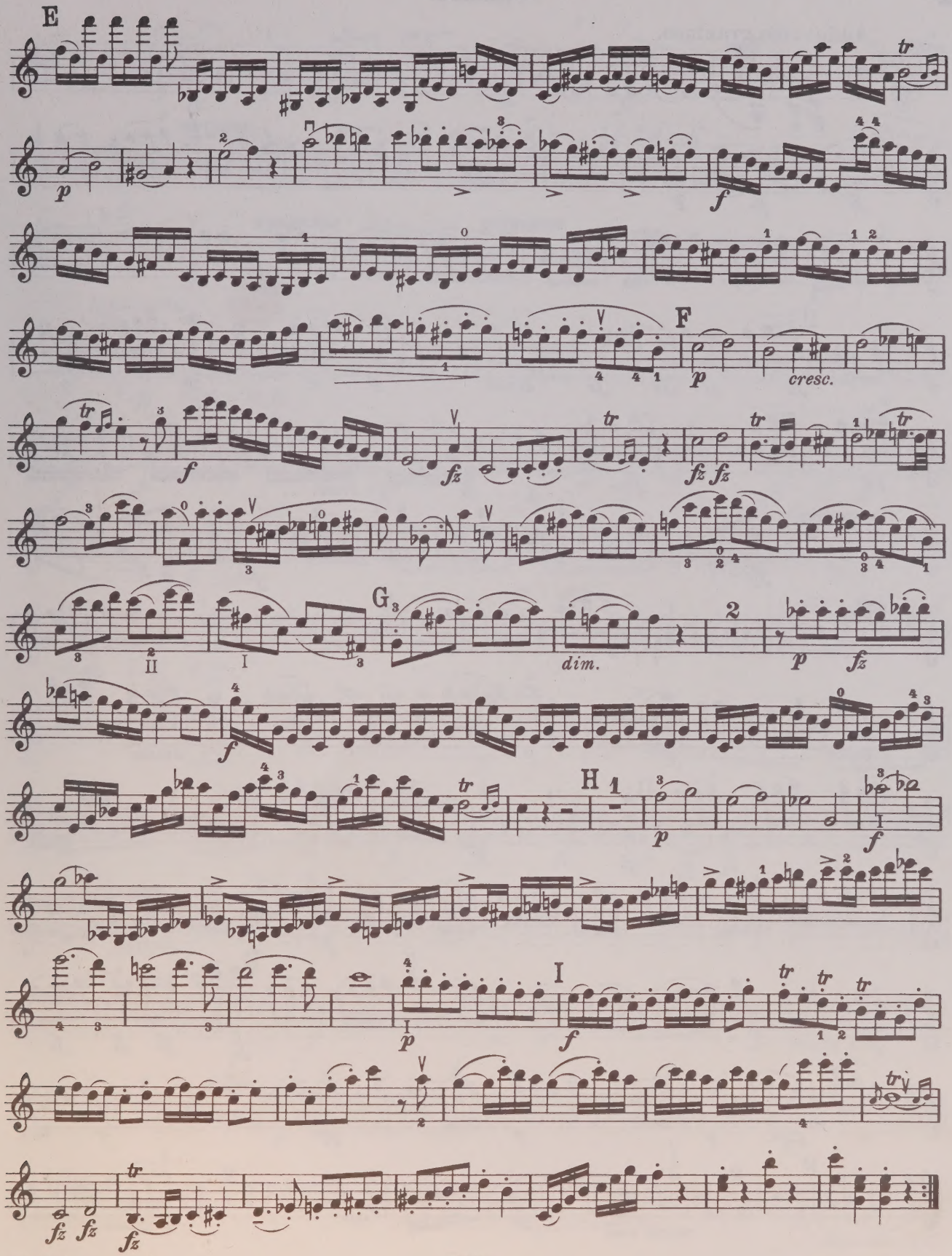

Finale.
Allegro con spirito.
mf
A
mf
f
mf
B
cresc.
f
tr
p
fz
C
p
fz
p
tr
f
fz
mf
f
D
mf
cresc.
ff

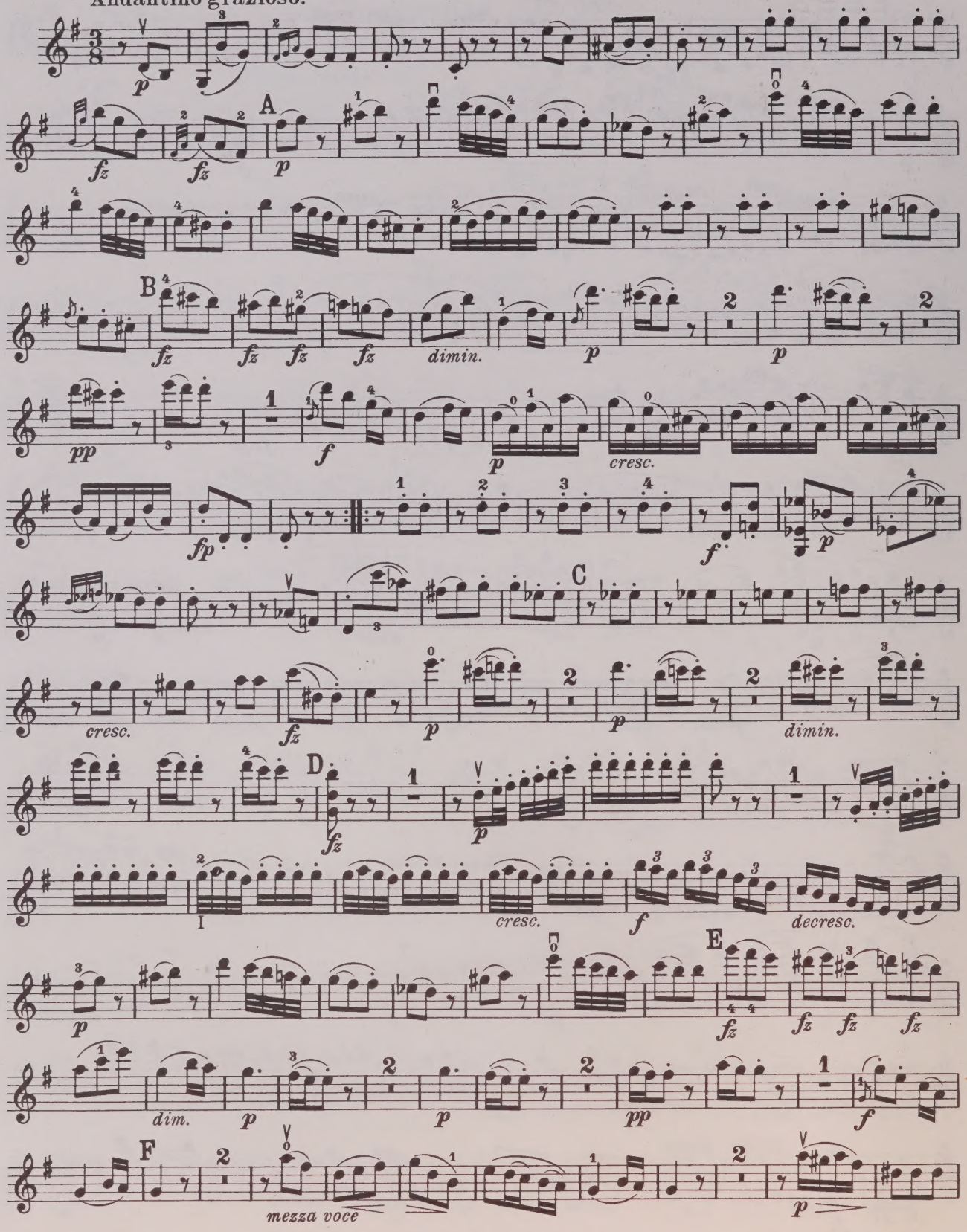

E
mf
F
f
mf
cresc.
f
G
p
fz
p
H
fz
p
f fz
mf
I
p
cresc.
fz
mf
decresc.
p
pp

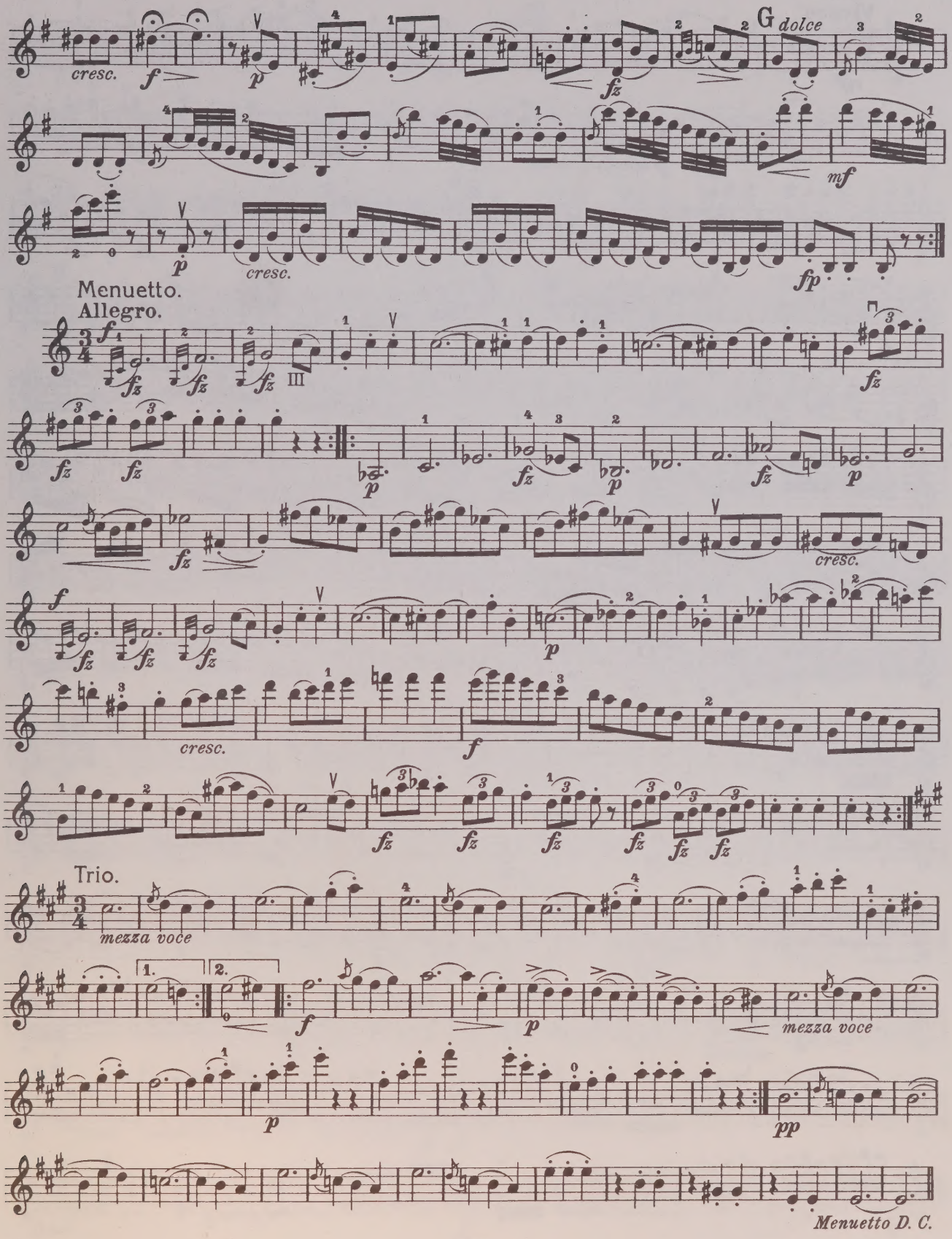
Quartett № 28.

Op. 74 № 1.



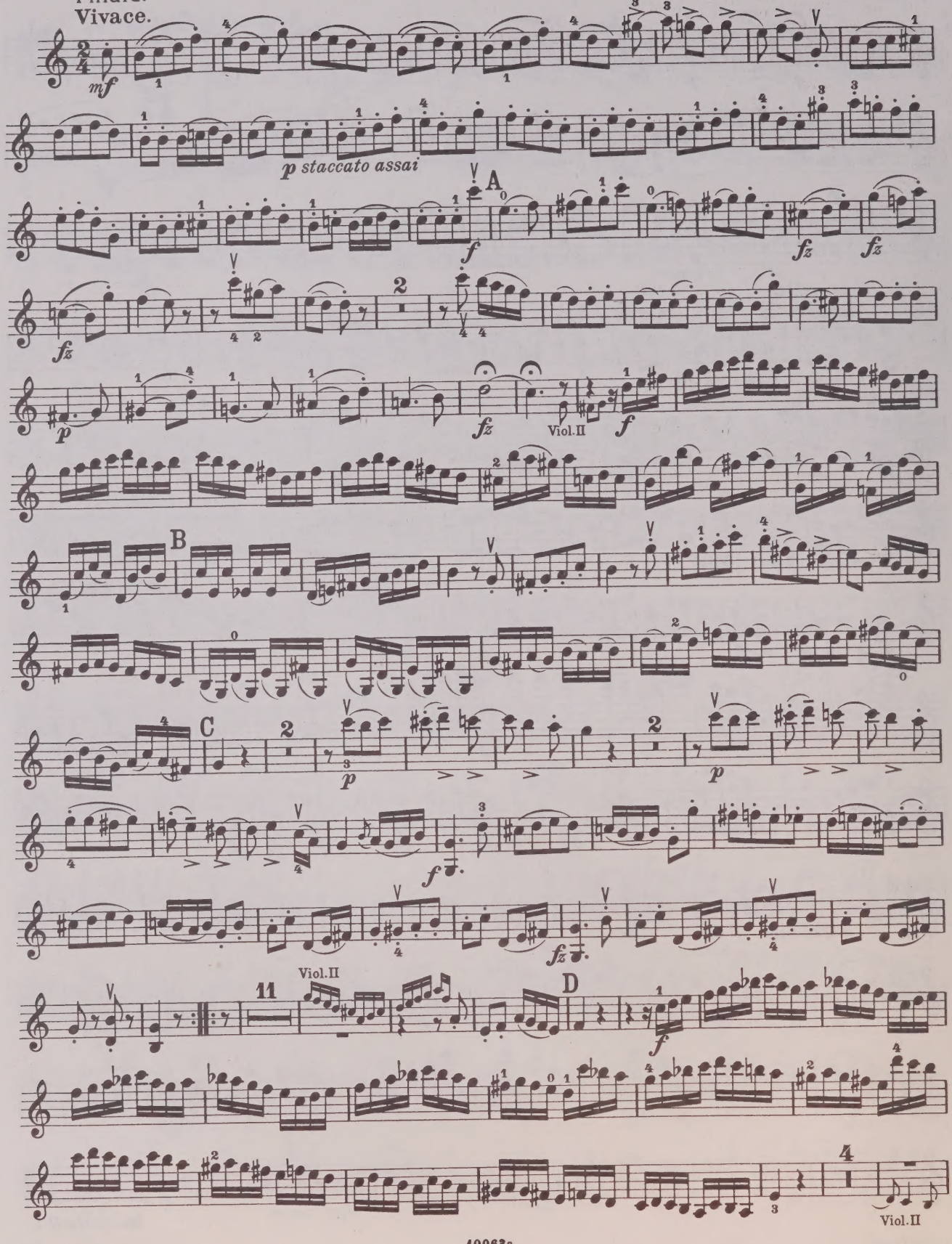

E
F
G
H
I
p
f
fz
cresc.
dim.

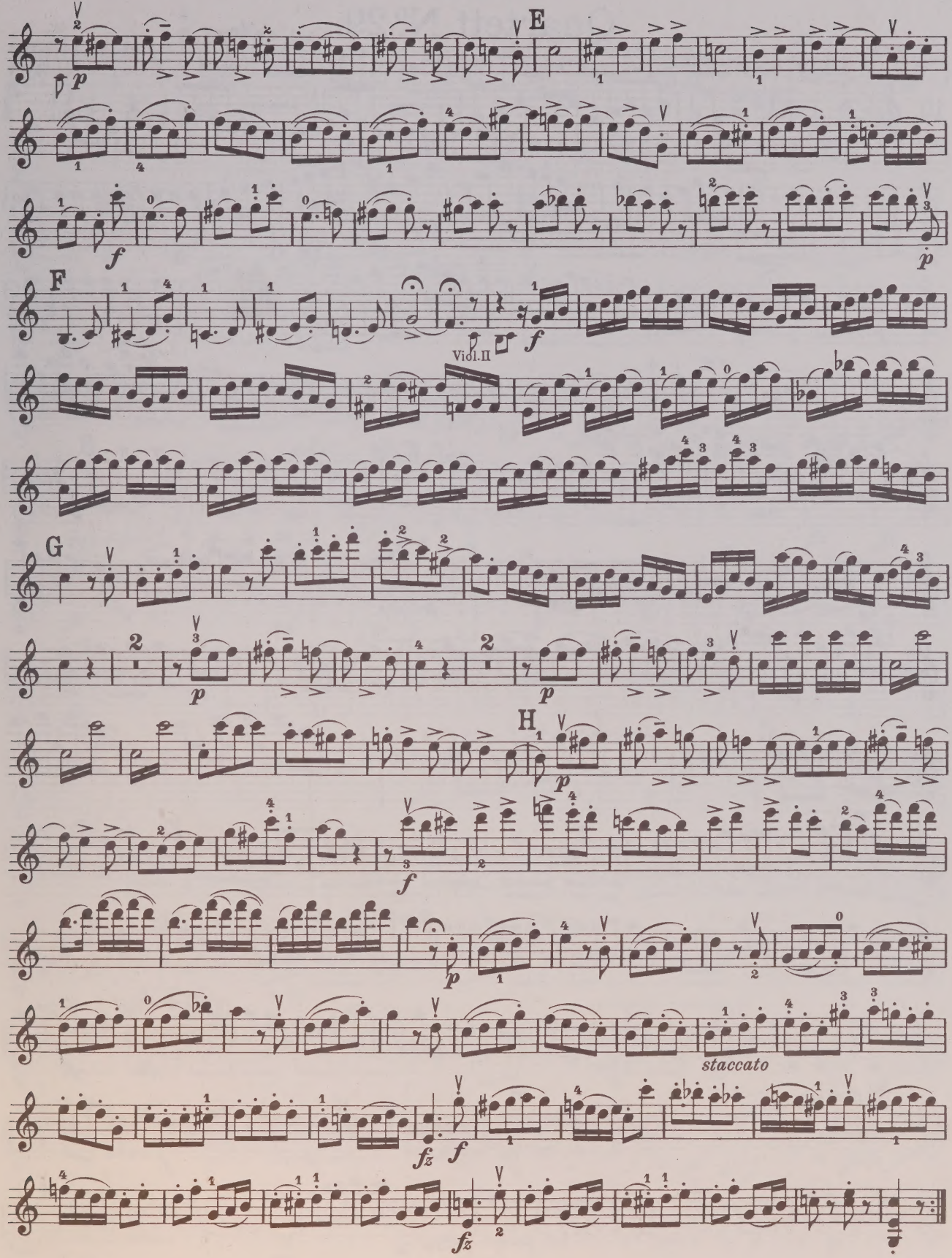

Andantino grazioso.
A
B
C
D
E
F
dimin.
cresc.
dimin.
cresc.
decresc.
dim.
mezza voce


cresc.
G dolce
Menuetto.
Allegro.
Trio.
mezza voce
Menuetto D. C.

Violine I.

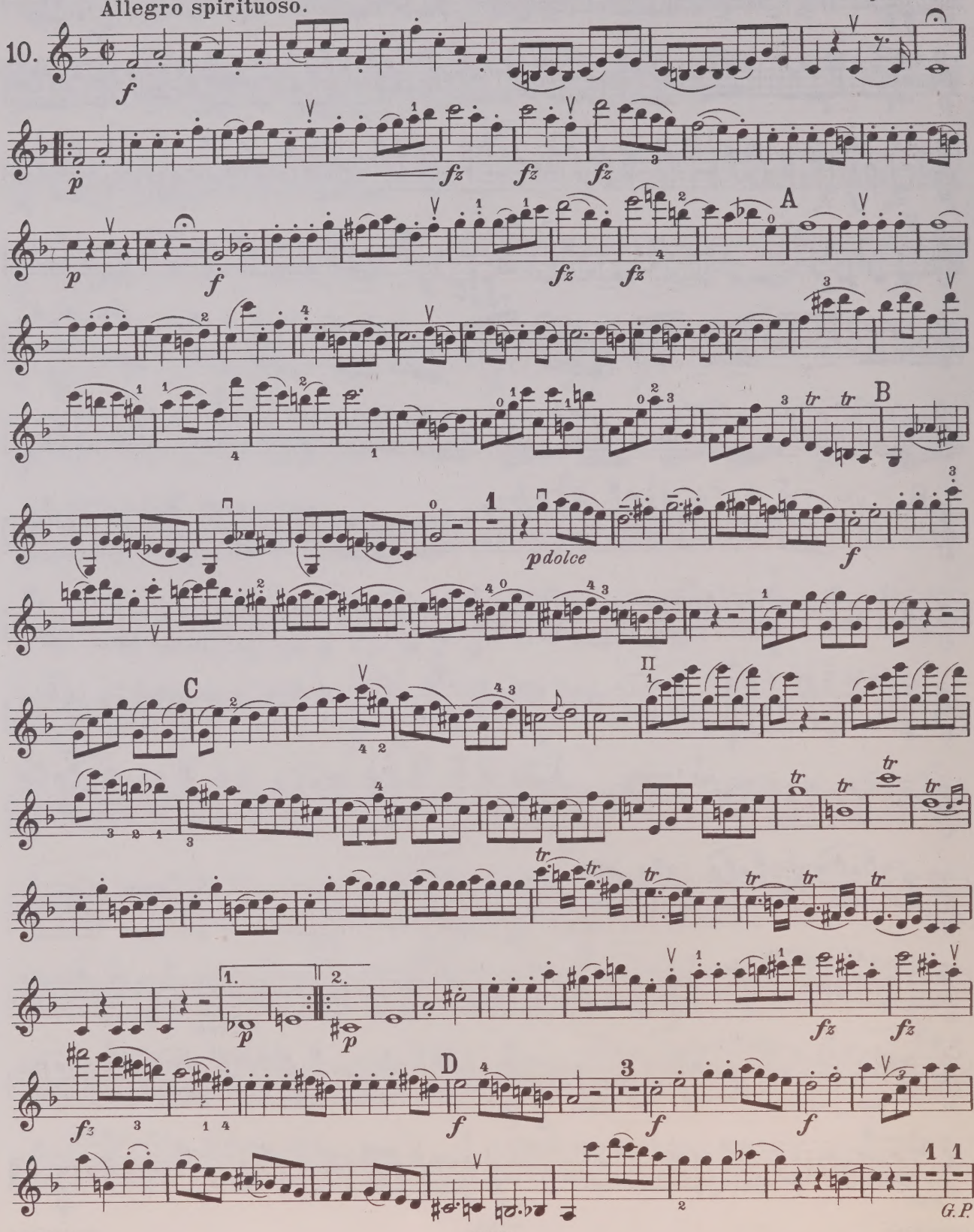
Finale.
Vivace.

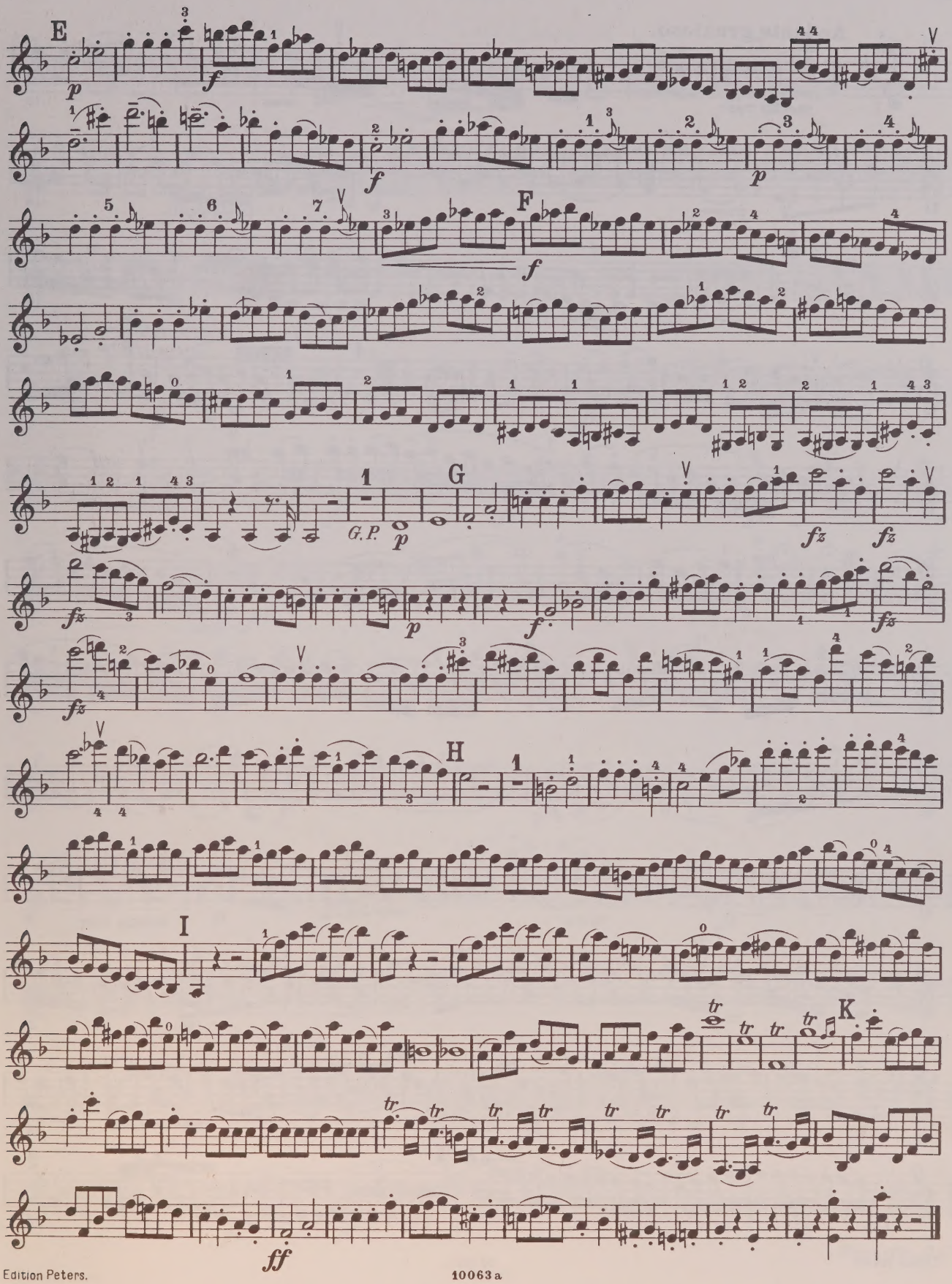


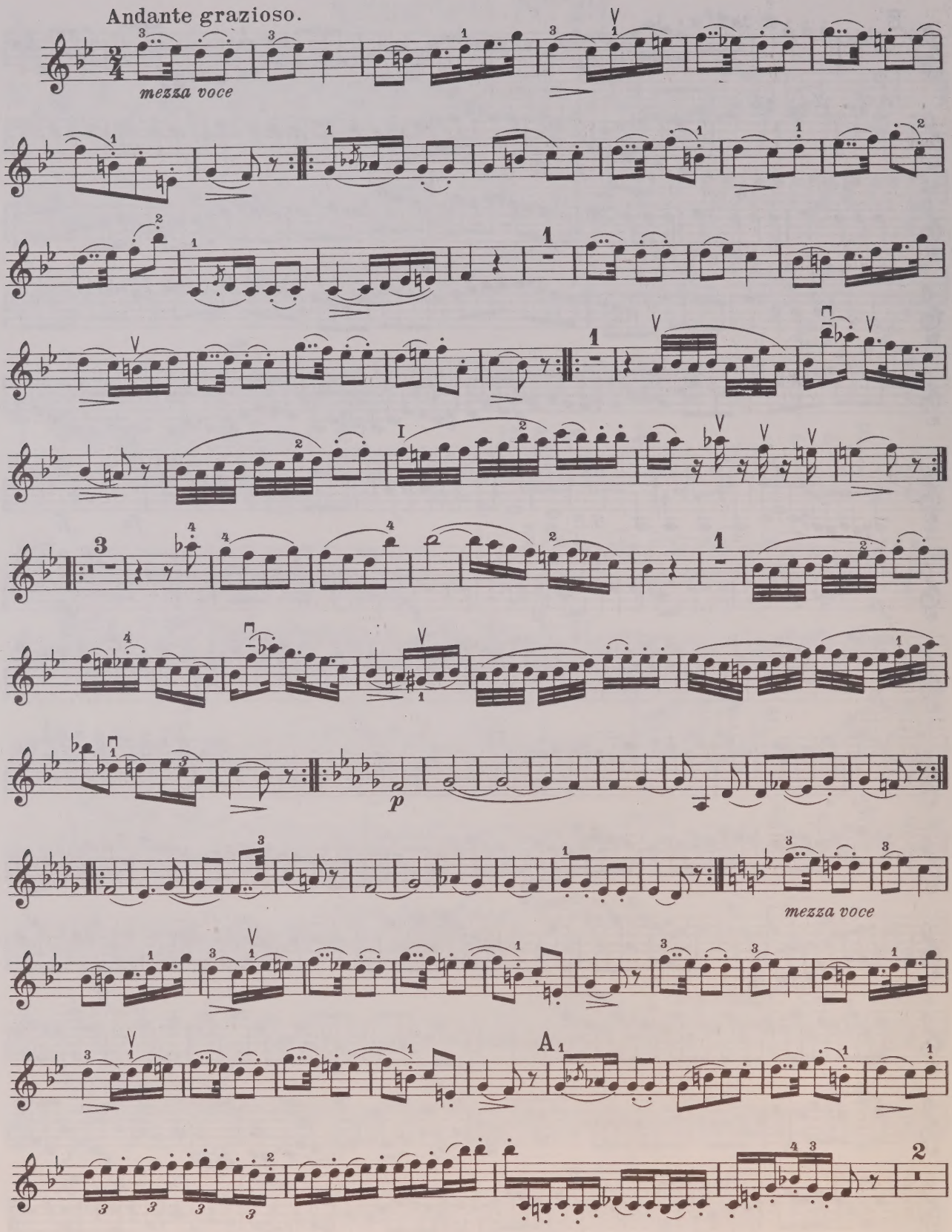

E
F
Viol. II
G
H
staccato

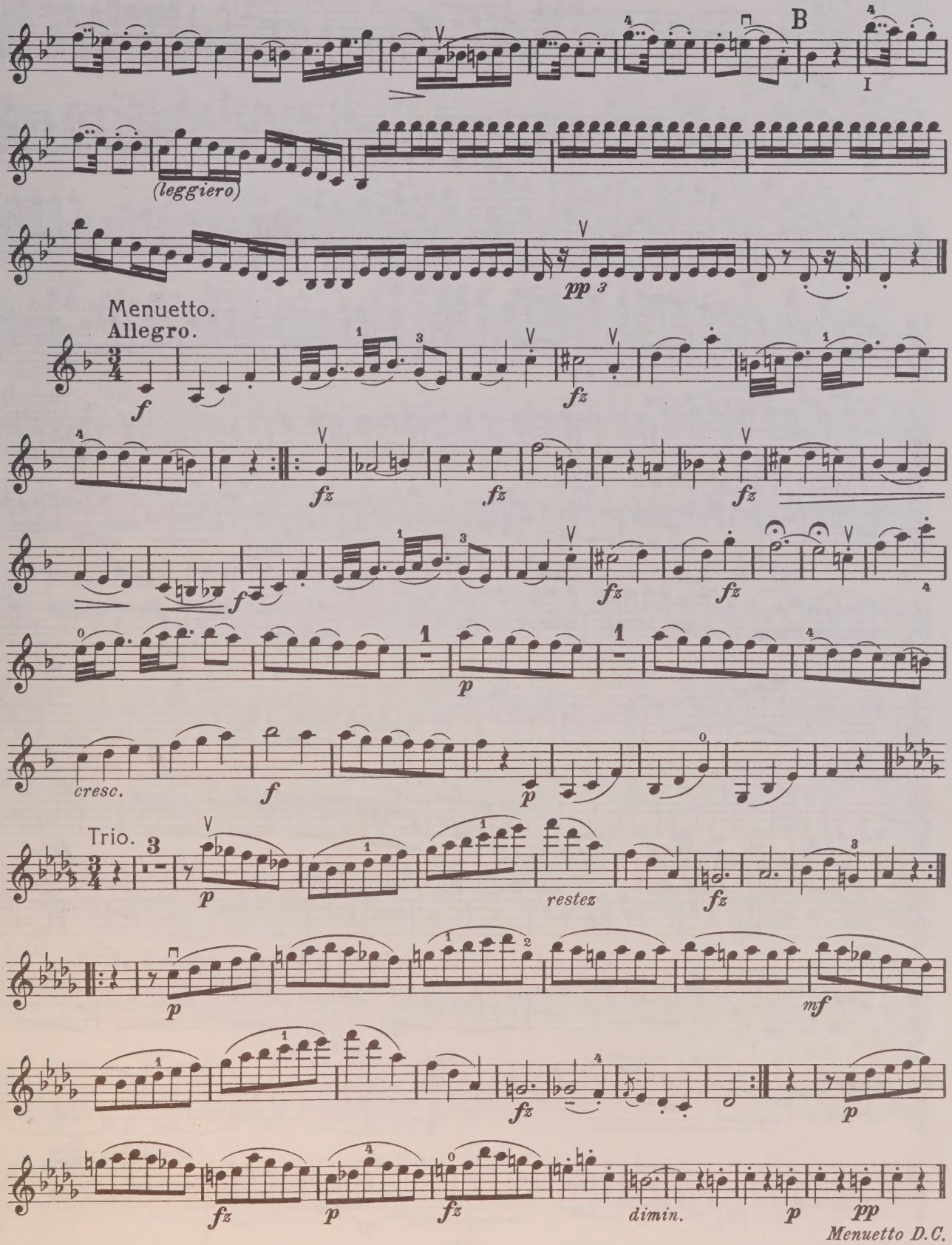
Quartett No. 29.

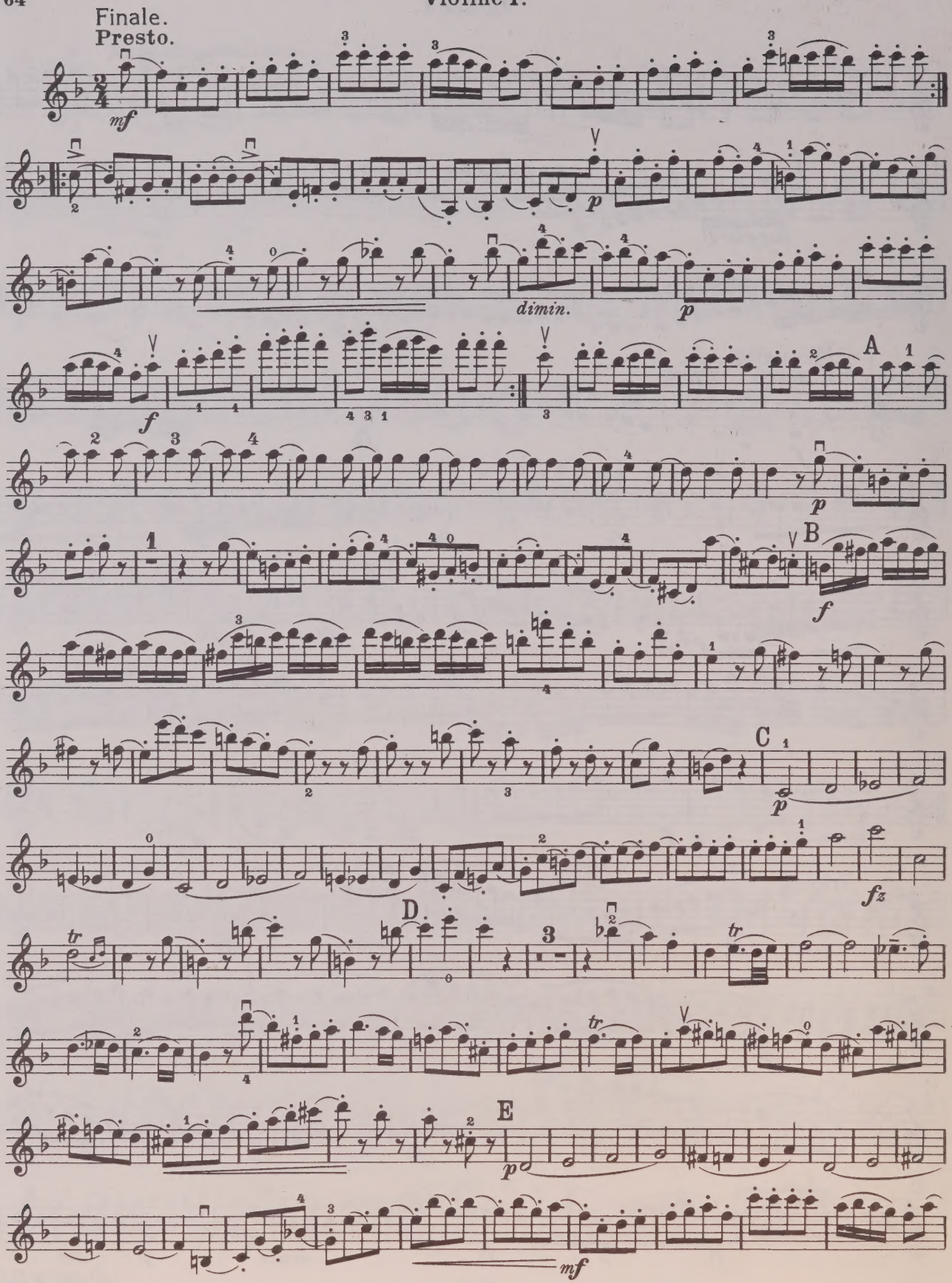
Op. 74 No. 2.

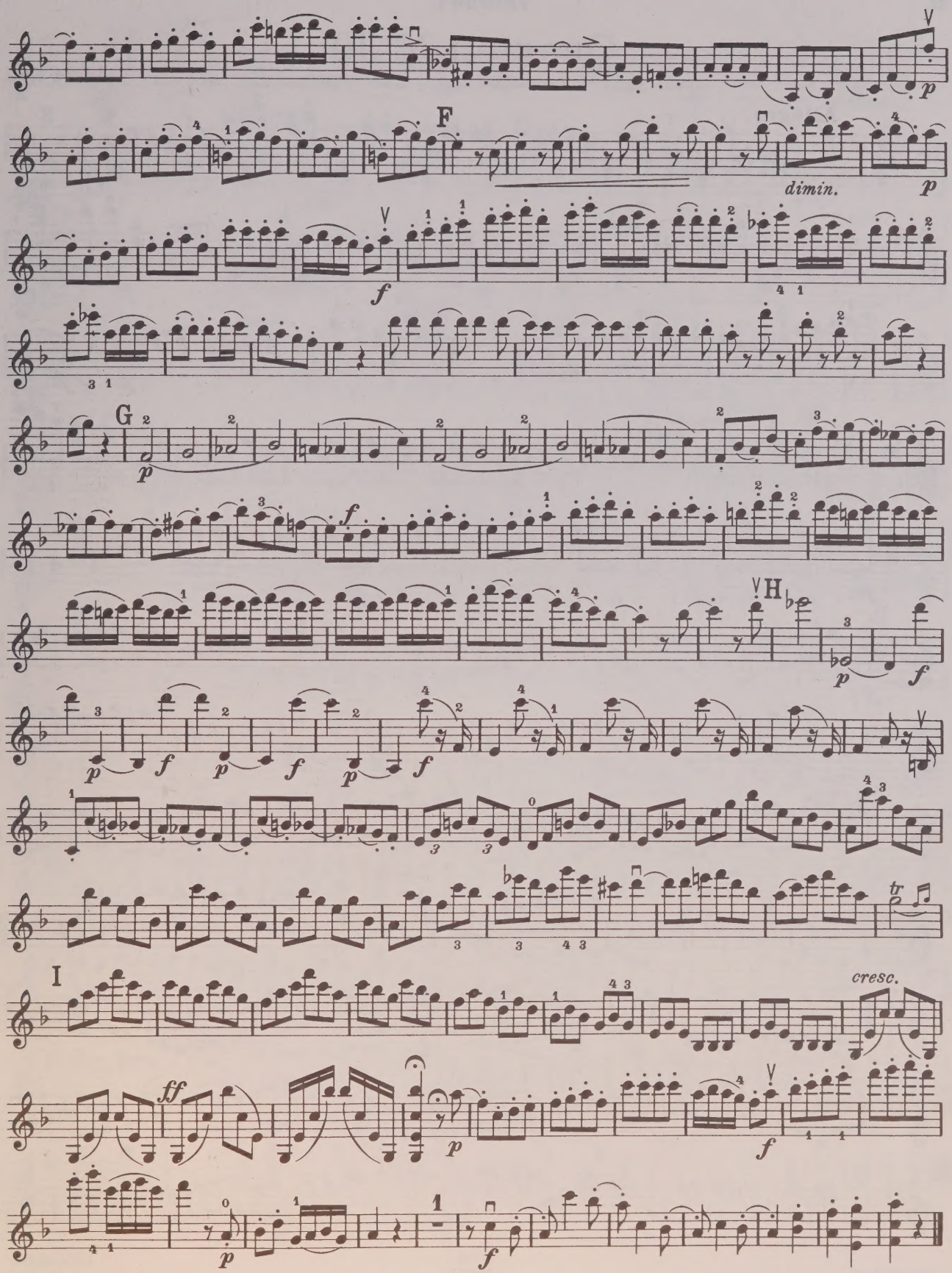



E
F
G
H
I
K
G.P.


Andante grazioso.
mezza voce
p
mezza voce
A


B
I
(leggiero)
pp
Menuetto.
Allegro.
fz
cresc.
Trio.
restez
mf
dimin.
Menuetto D.C.

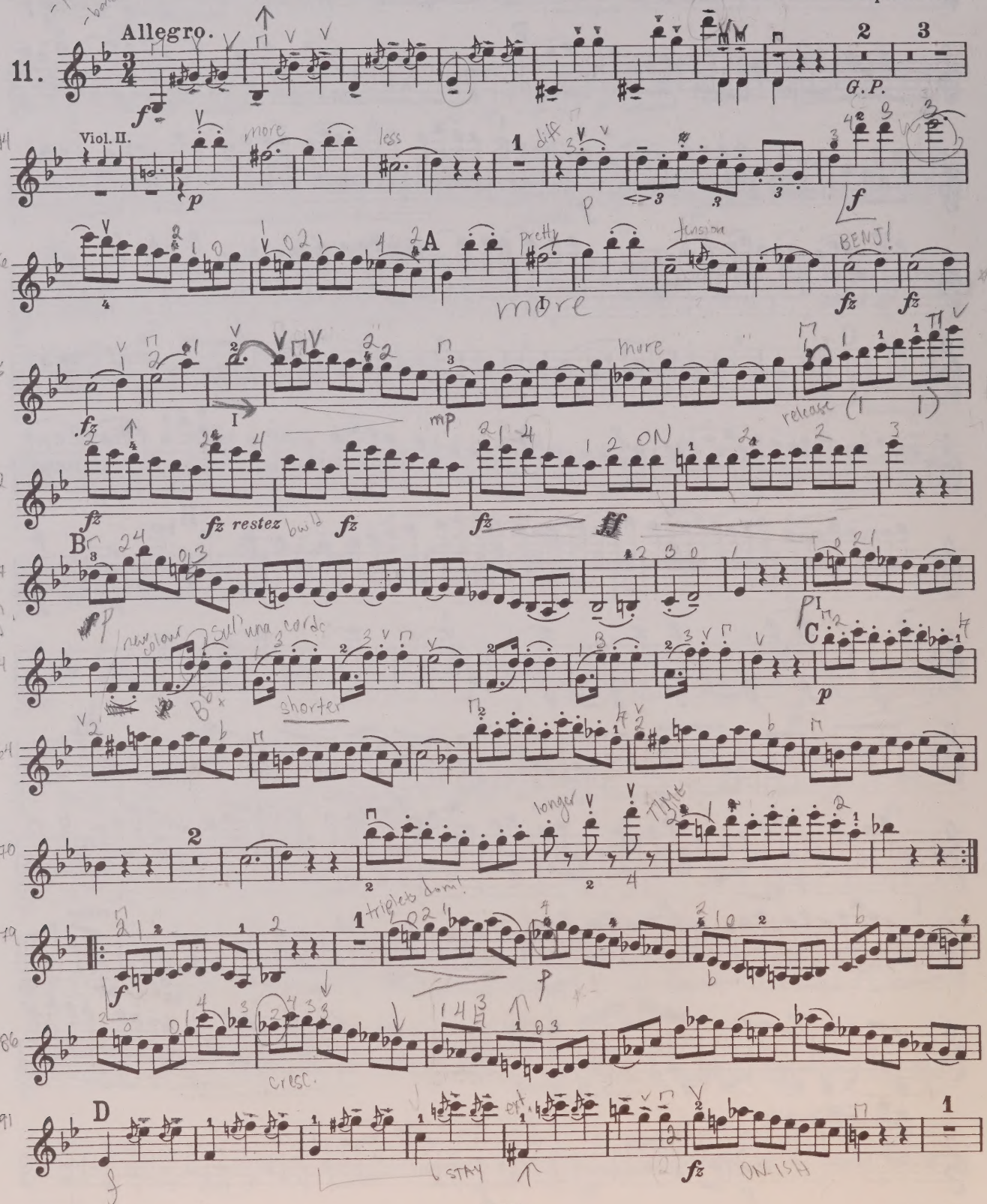

Finale.
Presto.
mf
p
dimin.
p
f
A
p
B
f
C
p
fz
D
tr
E
p
mf

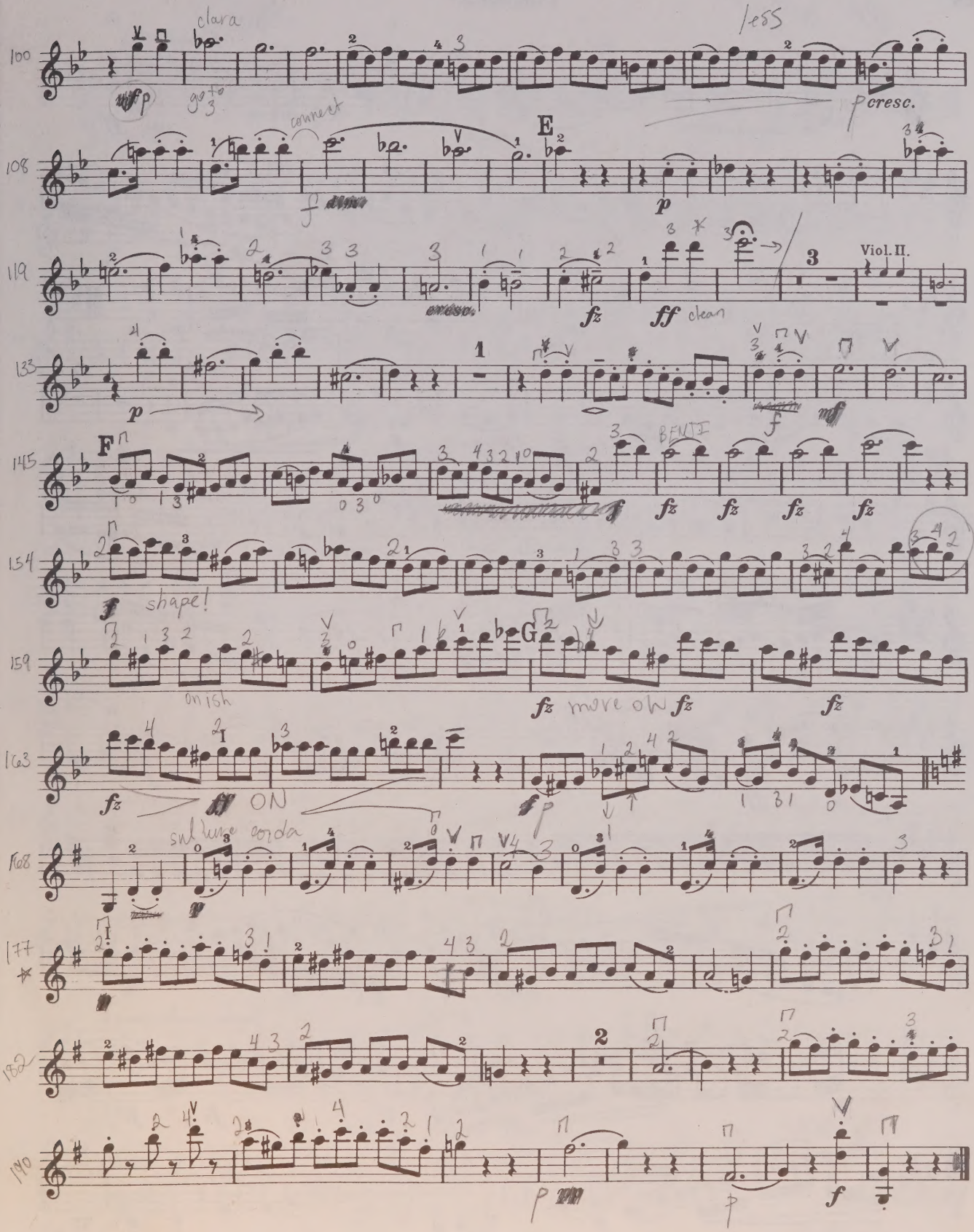

F
dimin.
G
H
I
cresc.

Violine I.

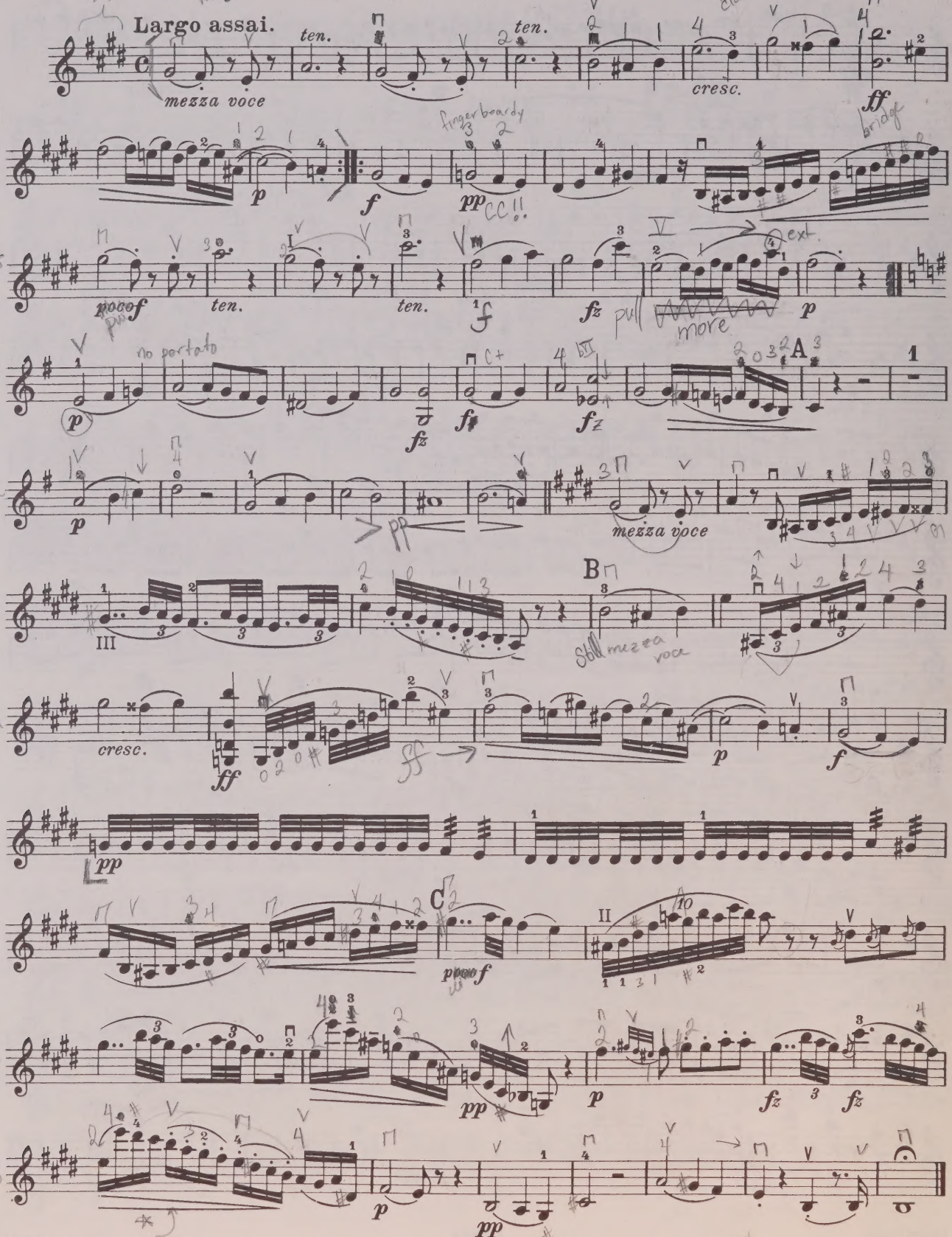
Quartett No. 30.

Op. 74 No. 3.

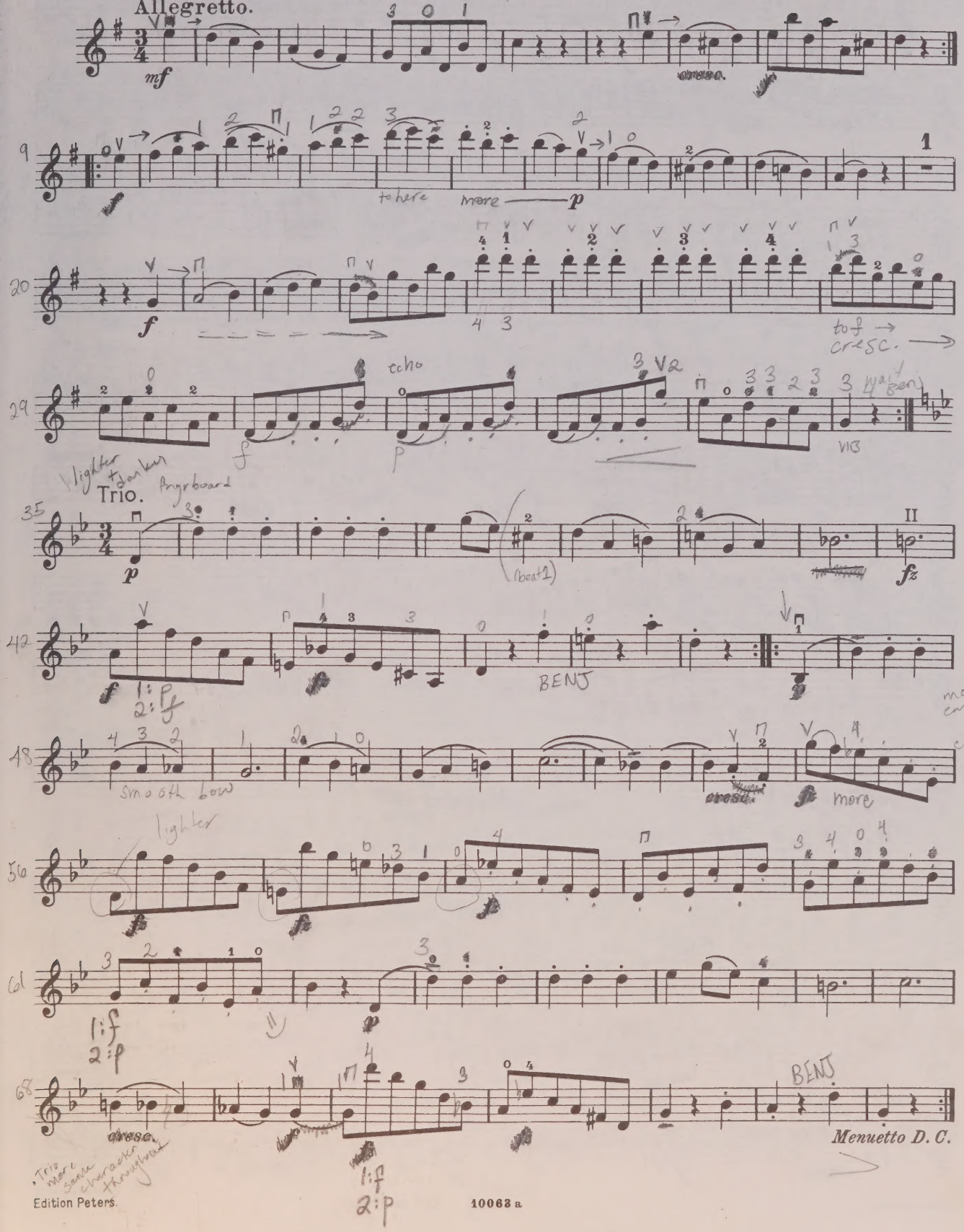



clara
less
cresc.
connect
E
Viol. II.
clean
F
BENTI
shape!
G
on ish
more on
ON
sul lune corda

Violine I.


Largo assai.
mezza voce
ten.
cresc.
ff
p
f
pp
poco f
fz
A
B
C
mezza voce
cresc.
ff
pp
poco f
pp
p
fz
pp

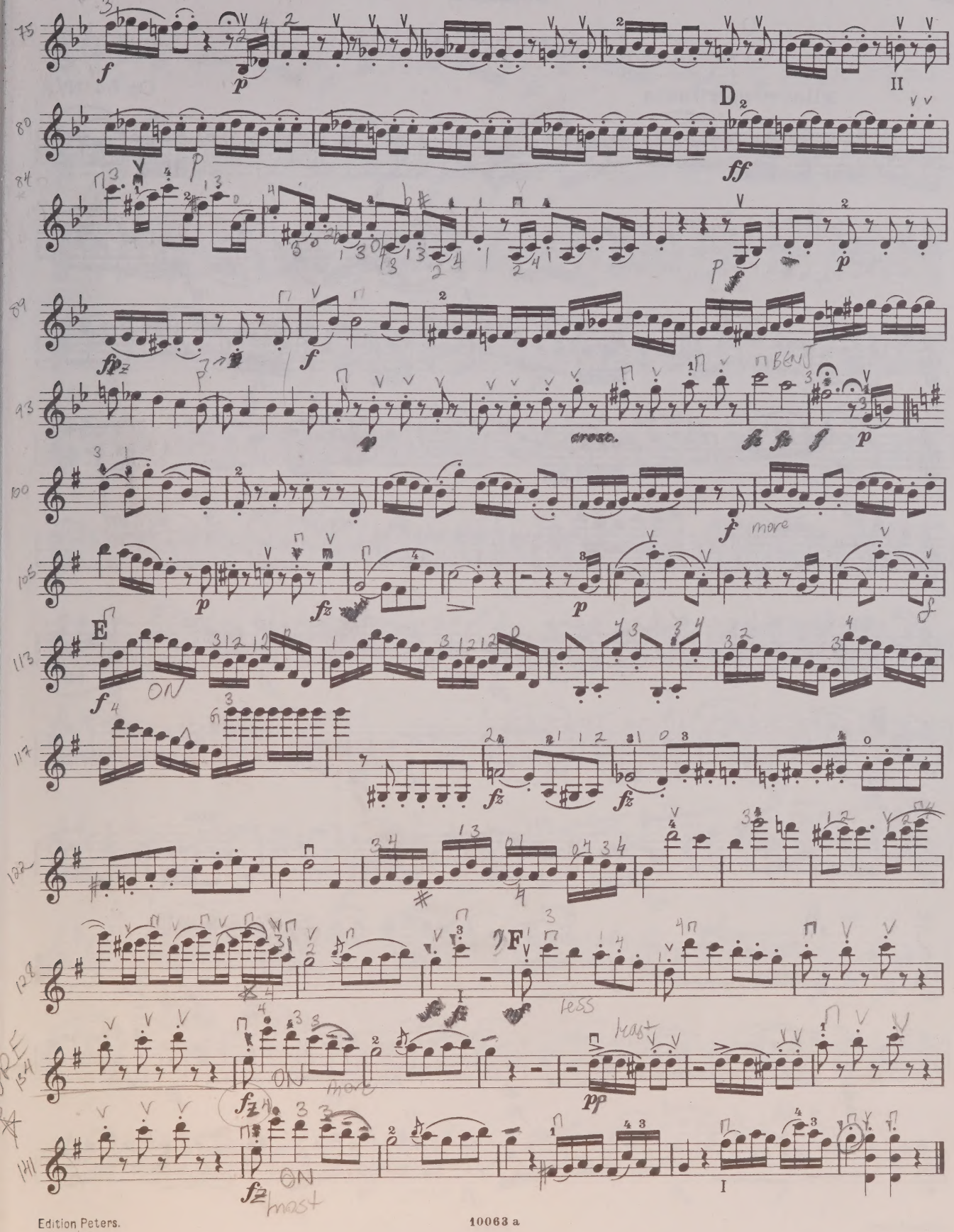
Menuetto.
Allegretto.



Menuetto D. C.

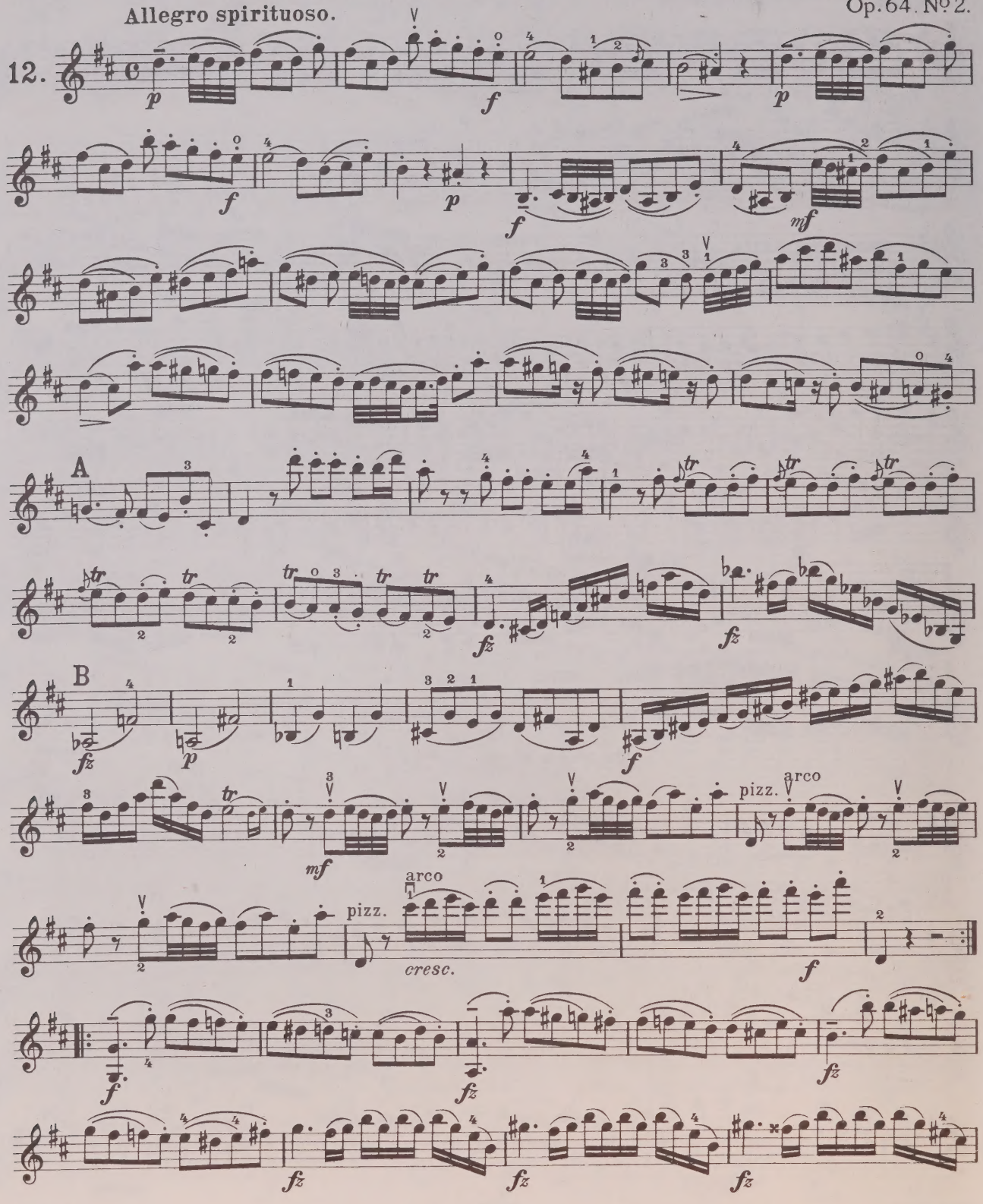
Finale.
Allegro con brio.

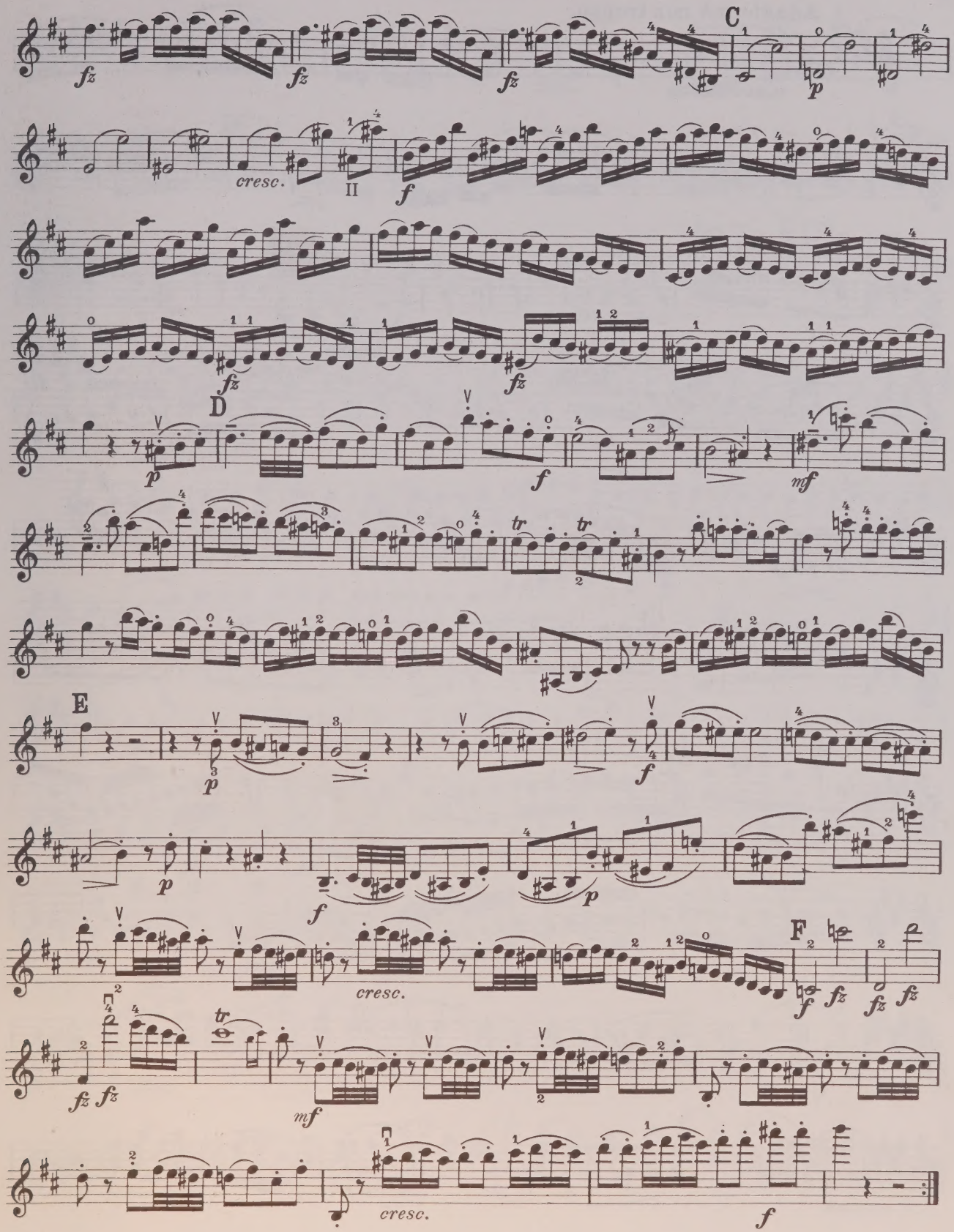
Violine I.

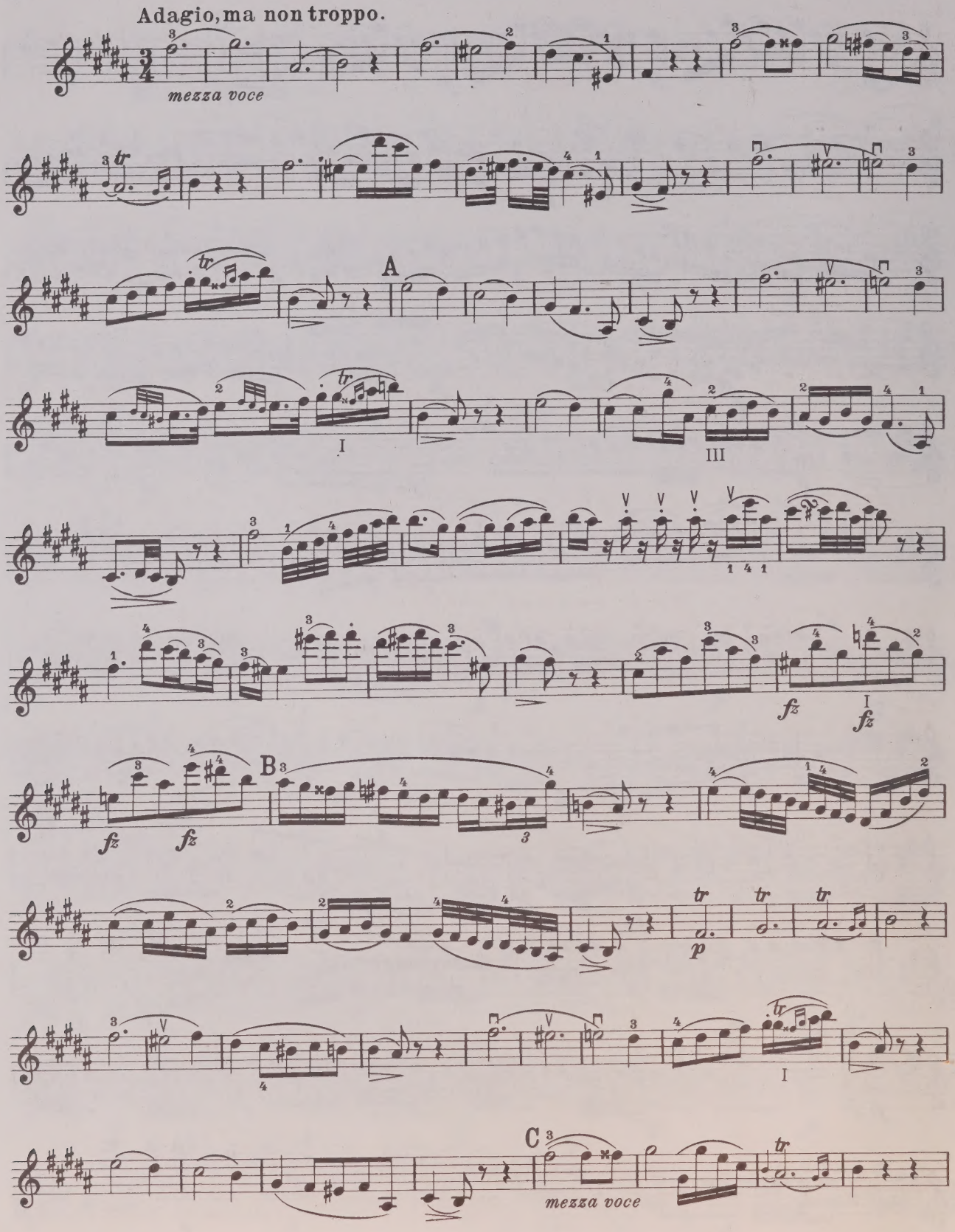

D
E
F
cresc.
more
ON
less
least
ON
more
ON
most

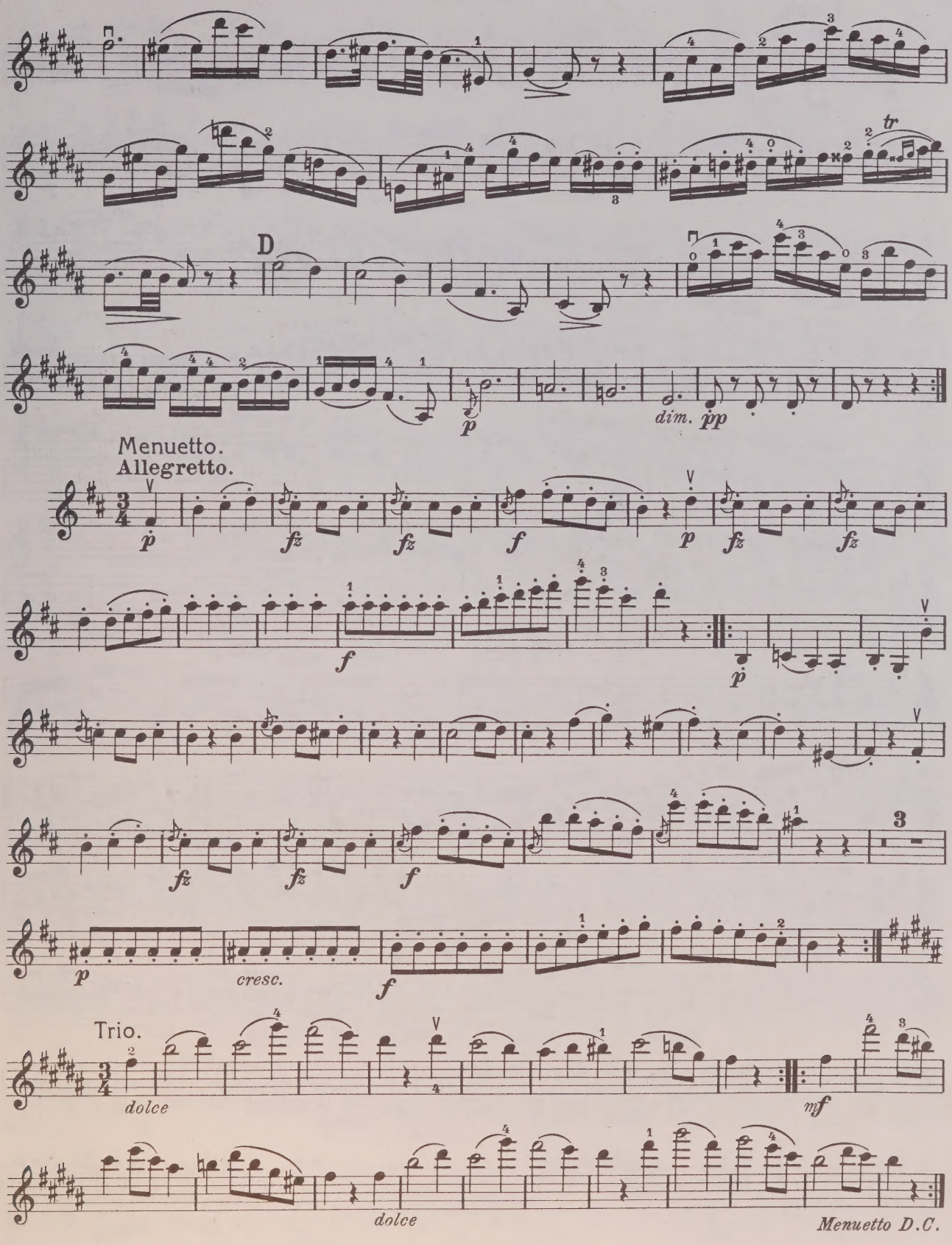
Quartett No. 32.

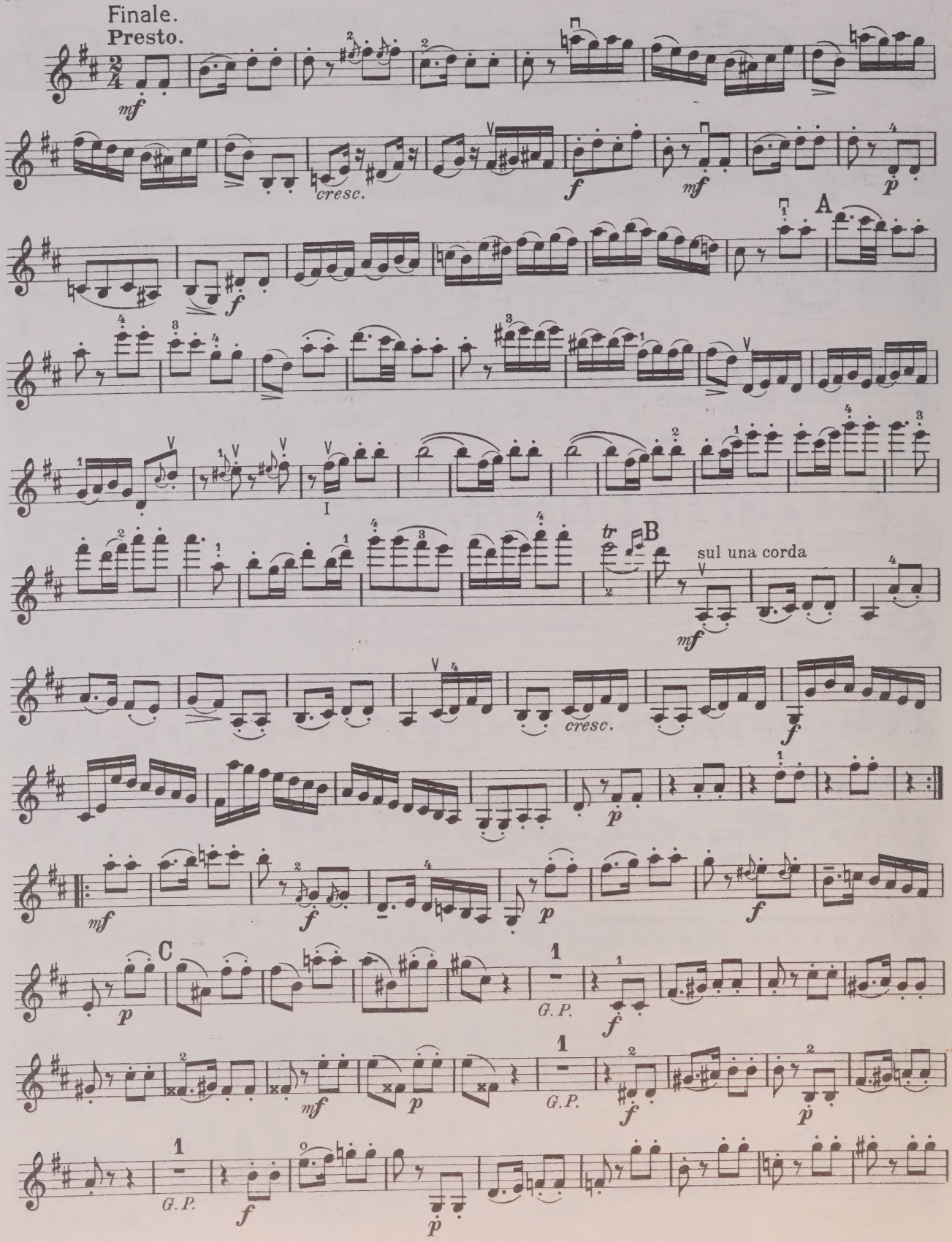
Allegro spirituoso. Op. 64. No. 2.

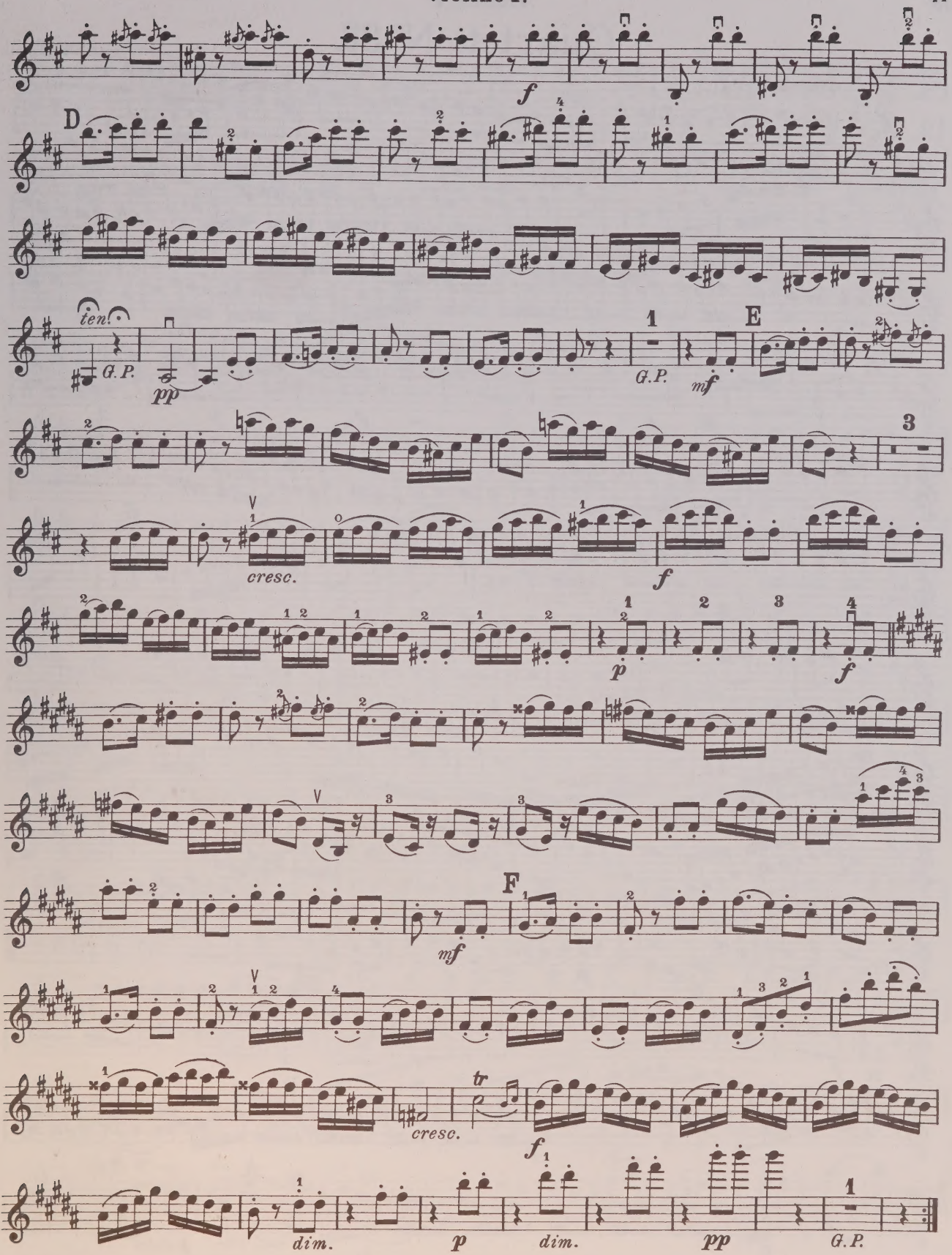



C
cresc.
II
D
E
cresc.
F
cresc.


Adagio, ma non troppo.
mezza voce
A
I
III
fz
fz
I
fz
fz
B
p
I
C
mezza voce


D
dim.
Menuetto.
Allegretto.
cresc.
Trio.
dolce
dolce
Menuetto D.C.


Finale.
Presto.
cresc.
A
I
B
sul una corda
cresc.
C
G.P.
G.P.
G.P.

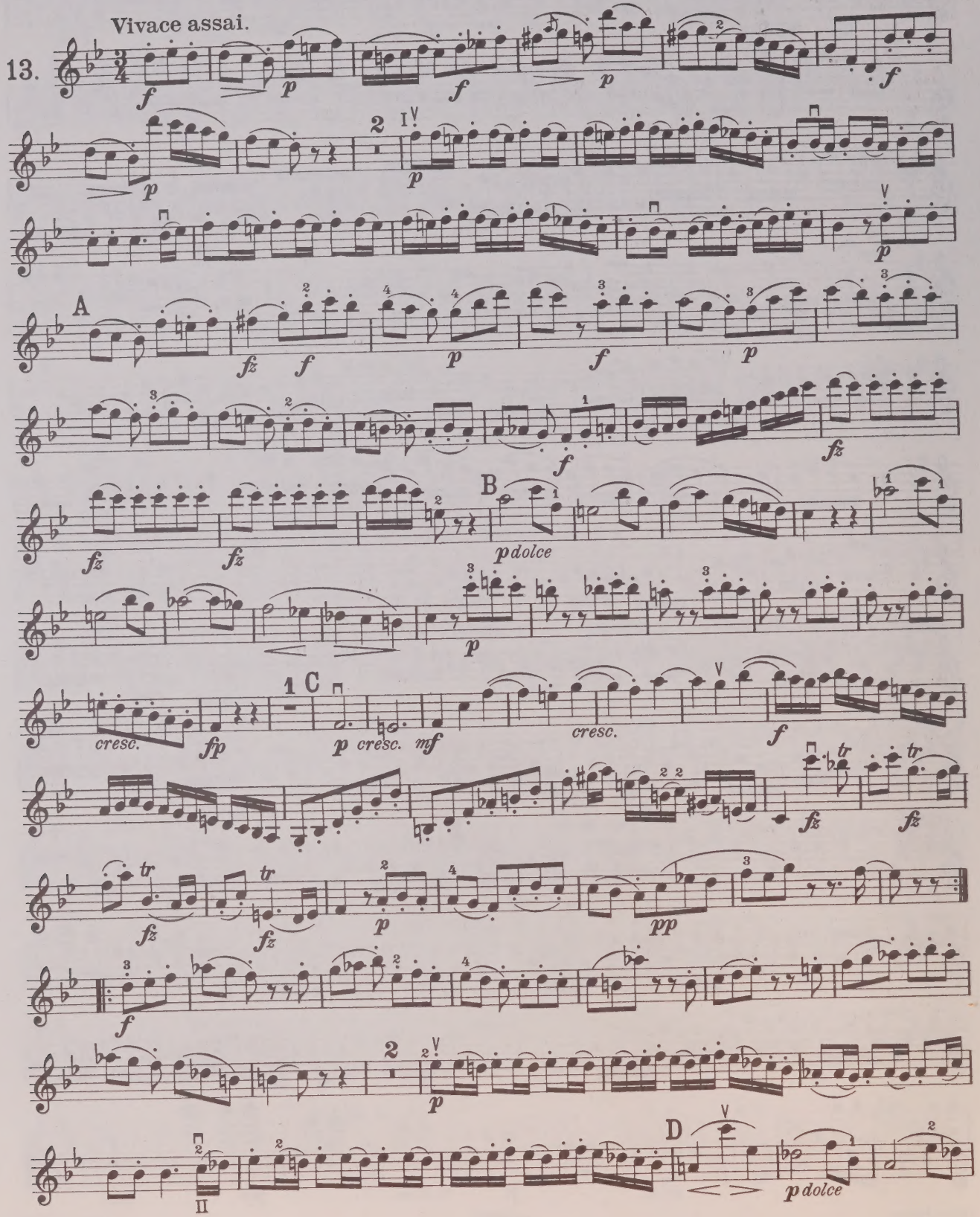

f
D
ten.
G.P.
pp
1
G.P.
E
mf
3
cresc.
f
p
f
mf
F
cresc.
tr
f
dim.
p
dim.
pp
1
G.P.

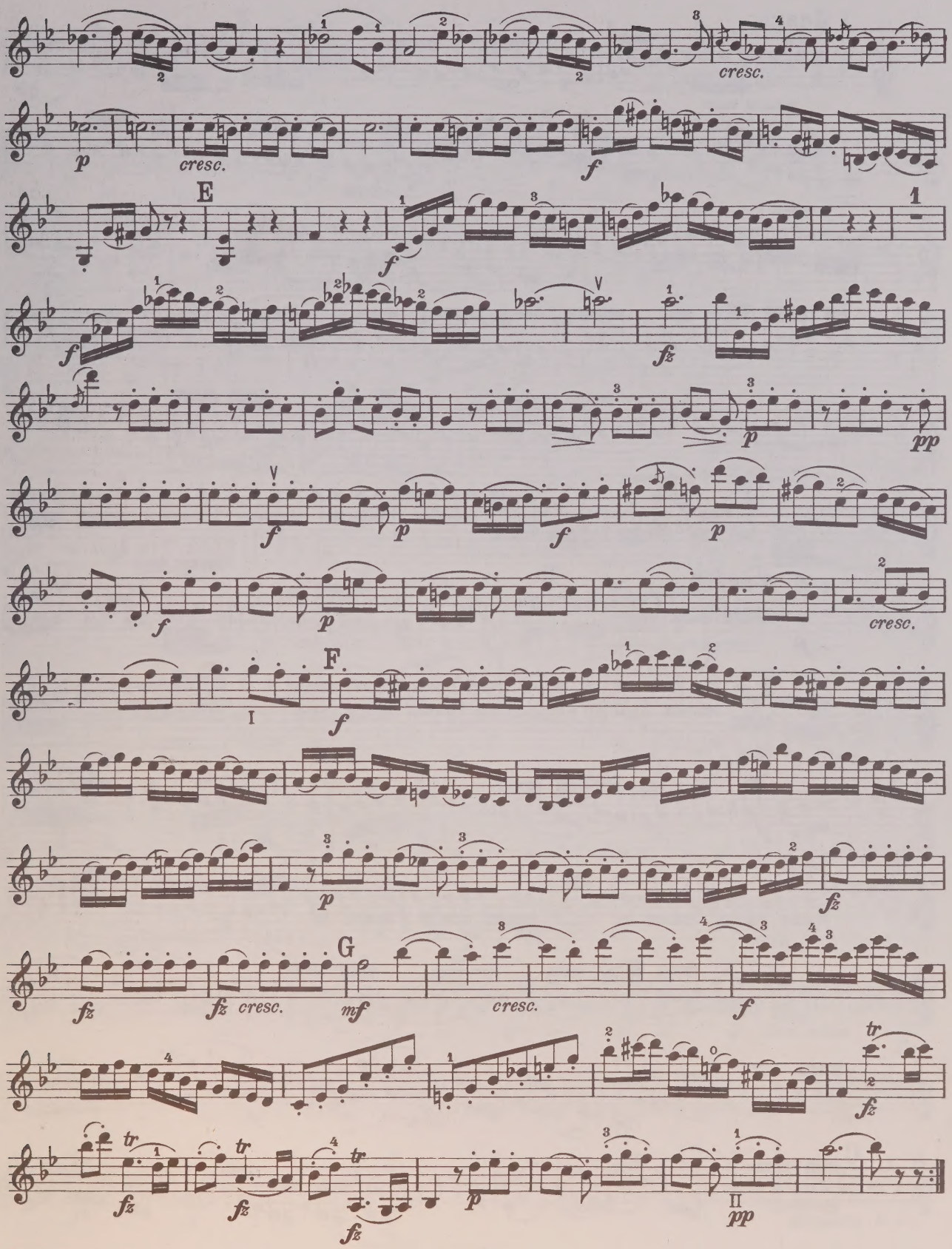
Violine I.

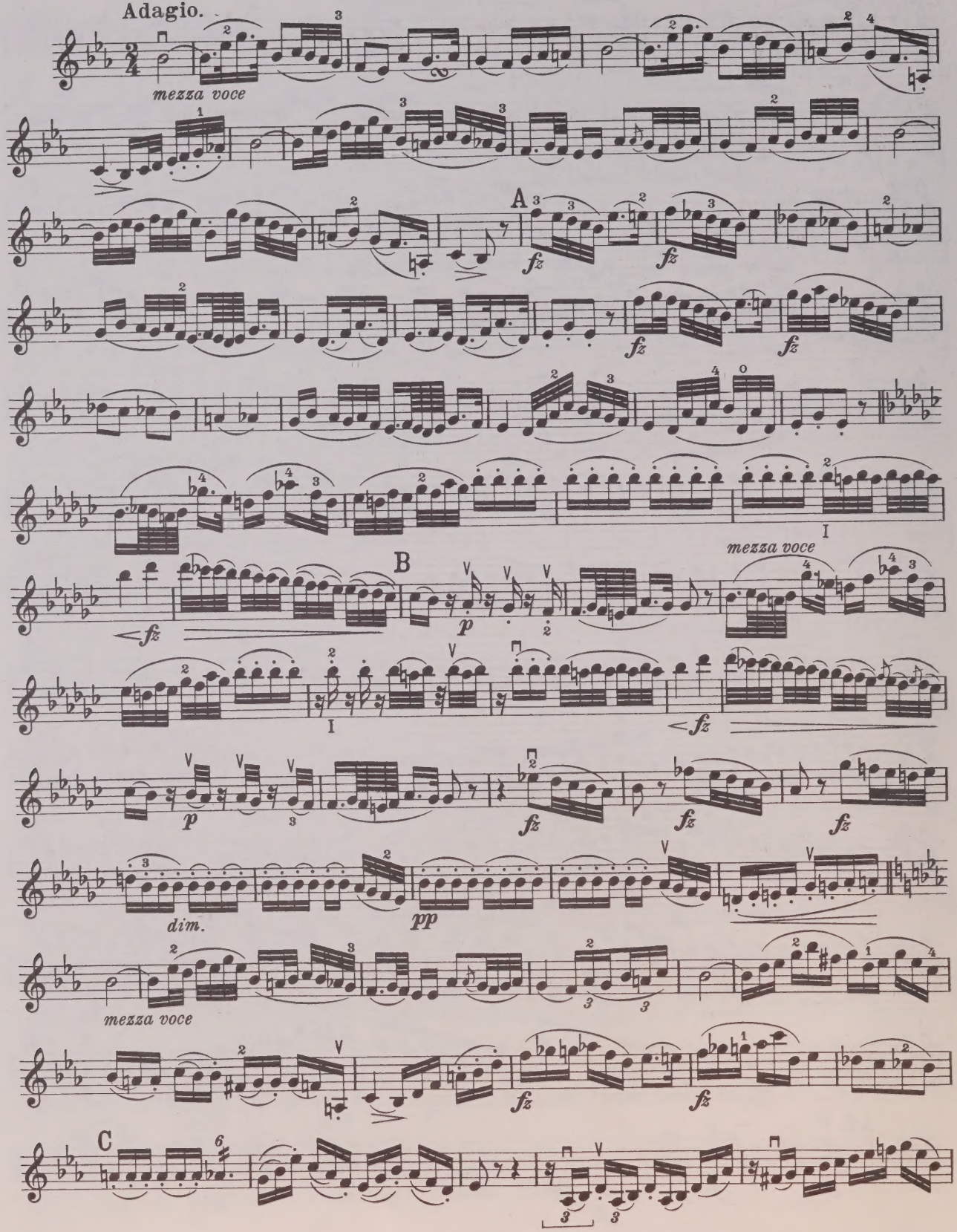
Quartett No. 33.

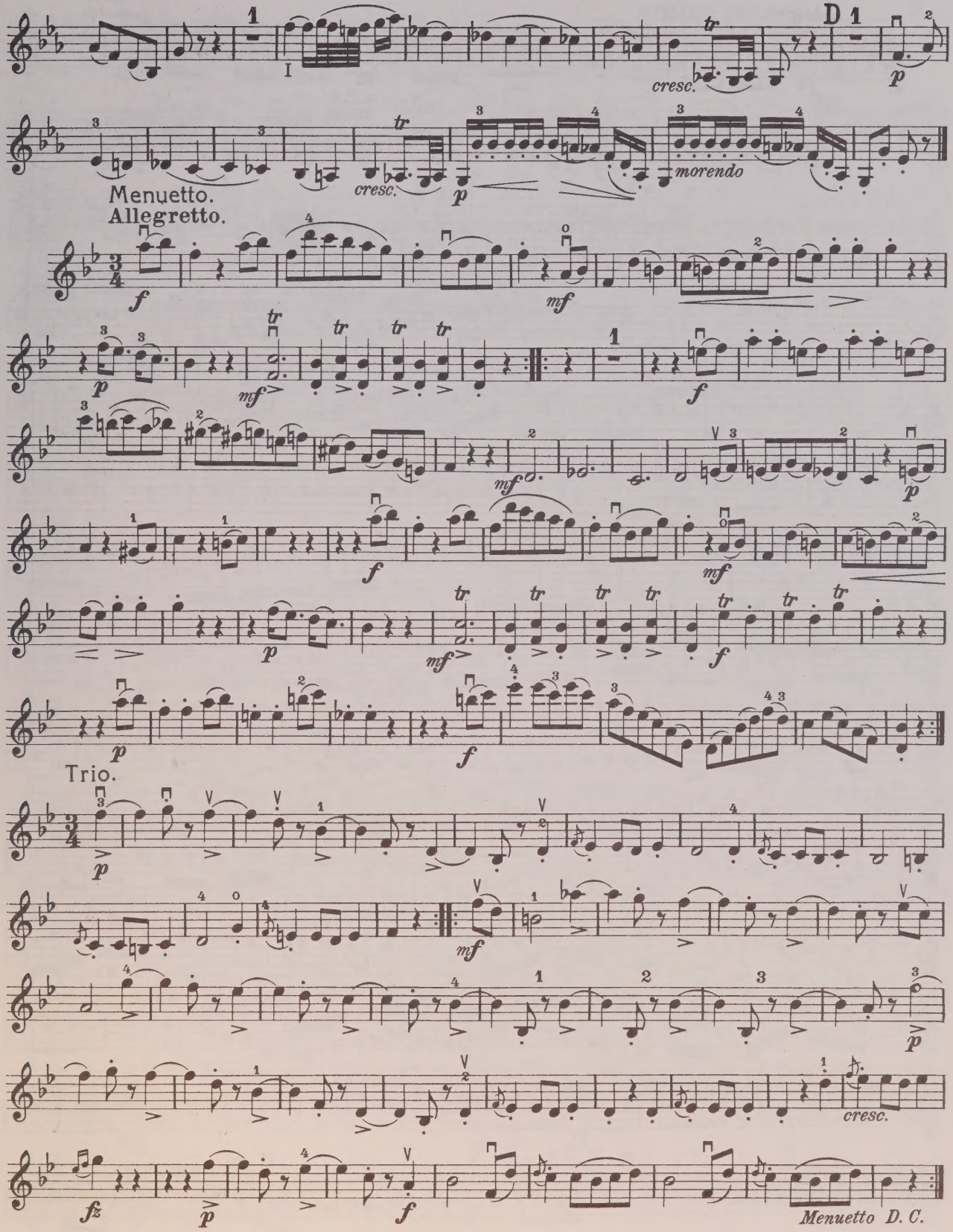
Op. 64 No. 3.

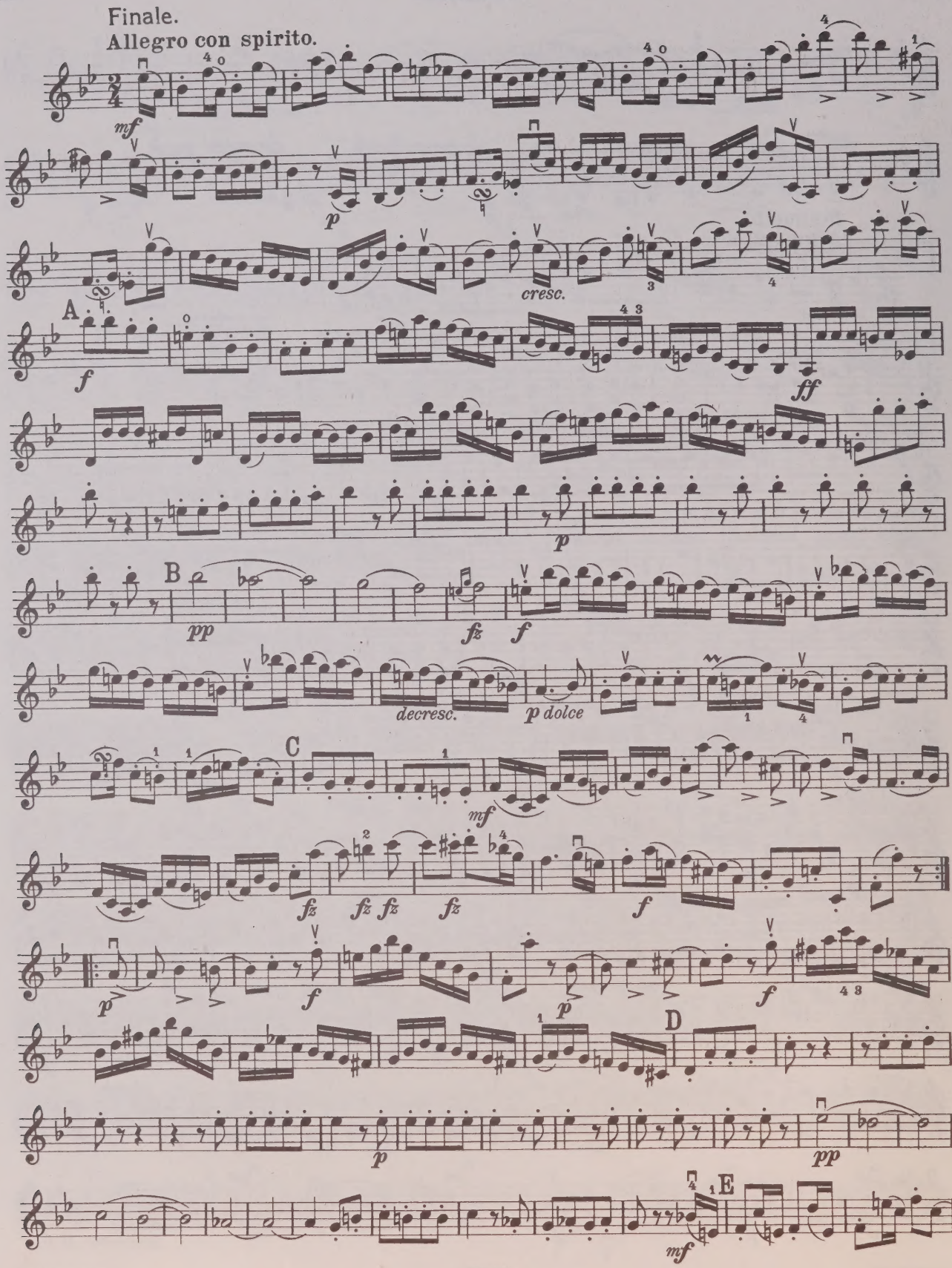
Vivace assai.

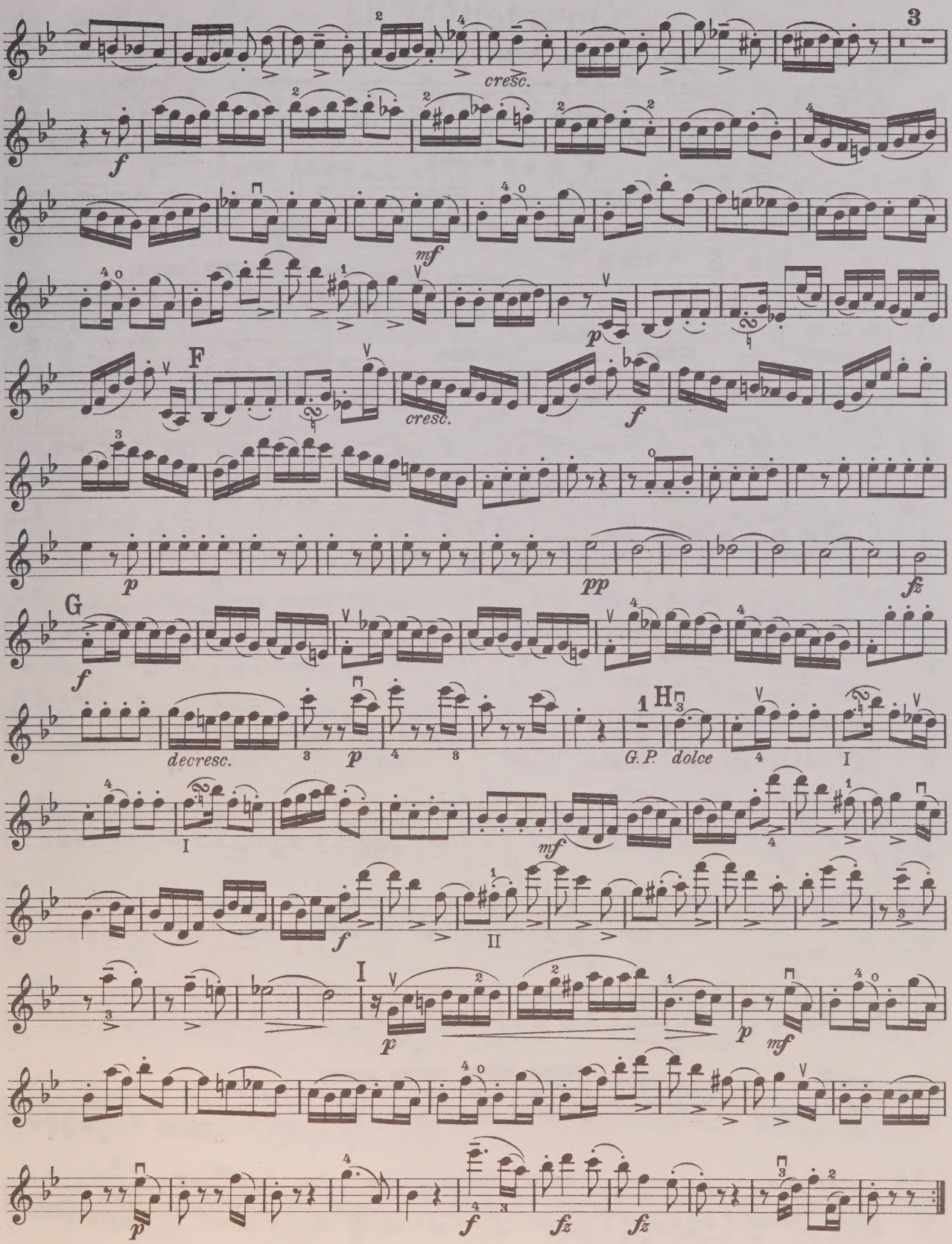



cresc.
p
cresc.
f
E
1
f
fz
p
pp
f
p
f
p
f
cresc.
F
I
f
p
fz
fz
fz cresc.
G
mf
cresc.
f
fz
tr
fz
tr
fz
tr
fz
p
II
pp


Adagio.
mezza voce
A
fz
B
p
mezza voce
dim.
pp
mezza voce
C

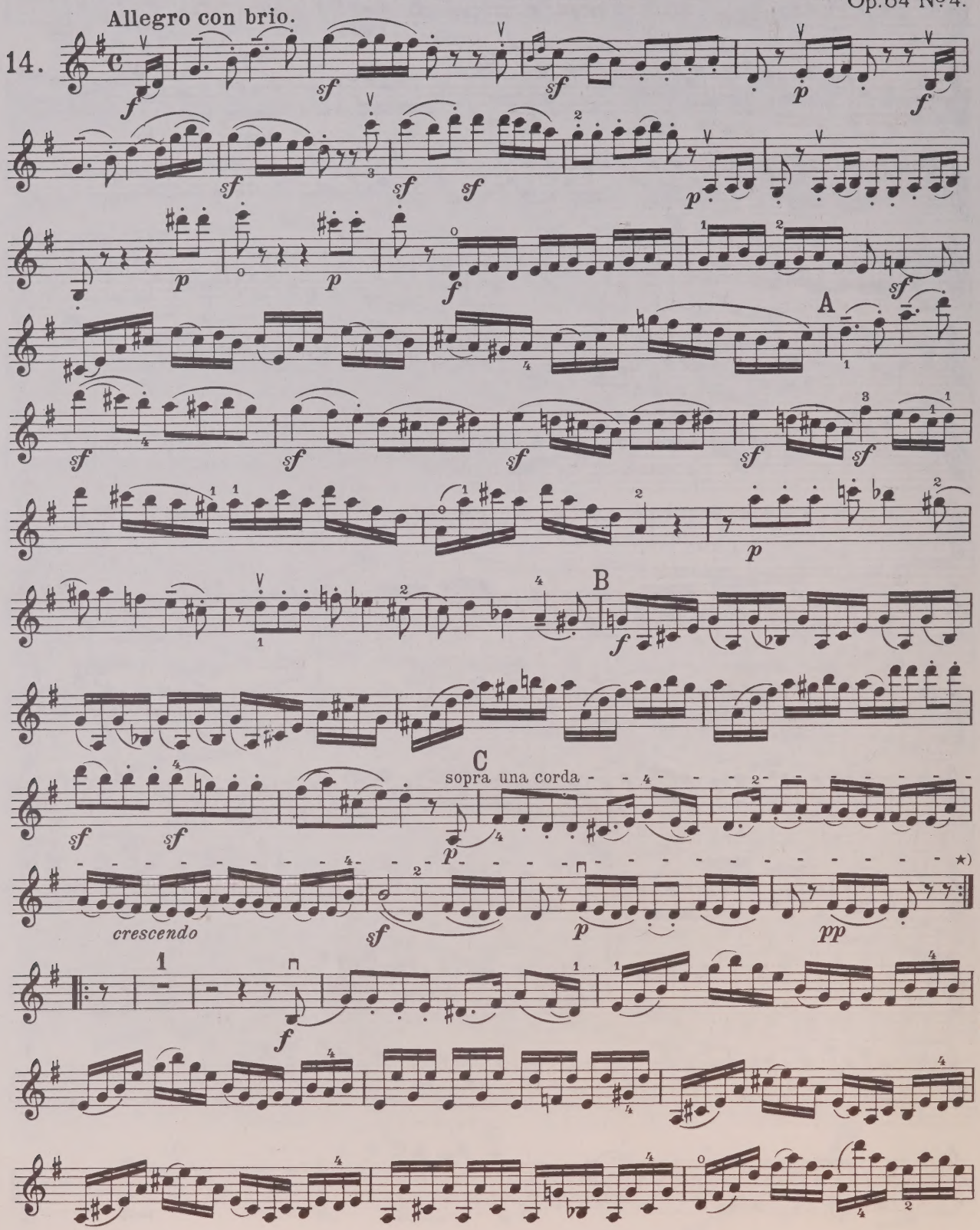

I
cresc.
D
morendo
Menuetto.
Allegretto.
Trio.
Menuetto D. C.


Finale.
Allegro con spirito.
mf
p
cresc.
A
f
ff
p
B
pp
fz
f
decresc.
p dolce
C
mf
fz
fz fz
fz
f
p
f
p
f
D
p
pp
mf
E

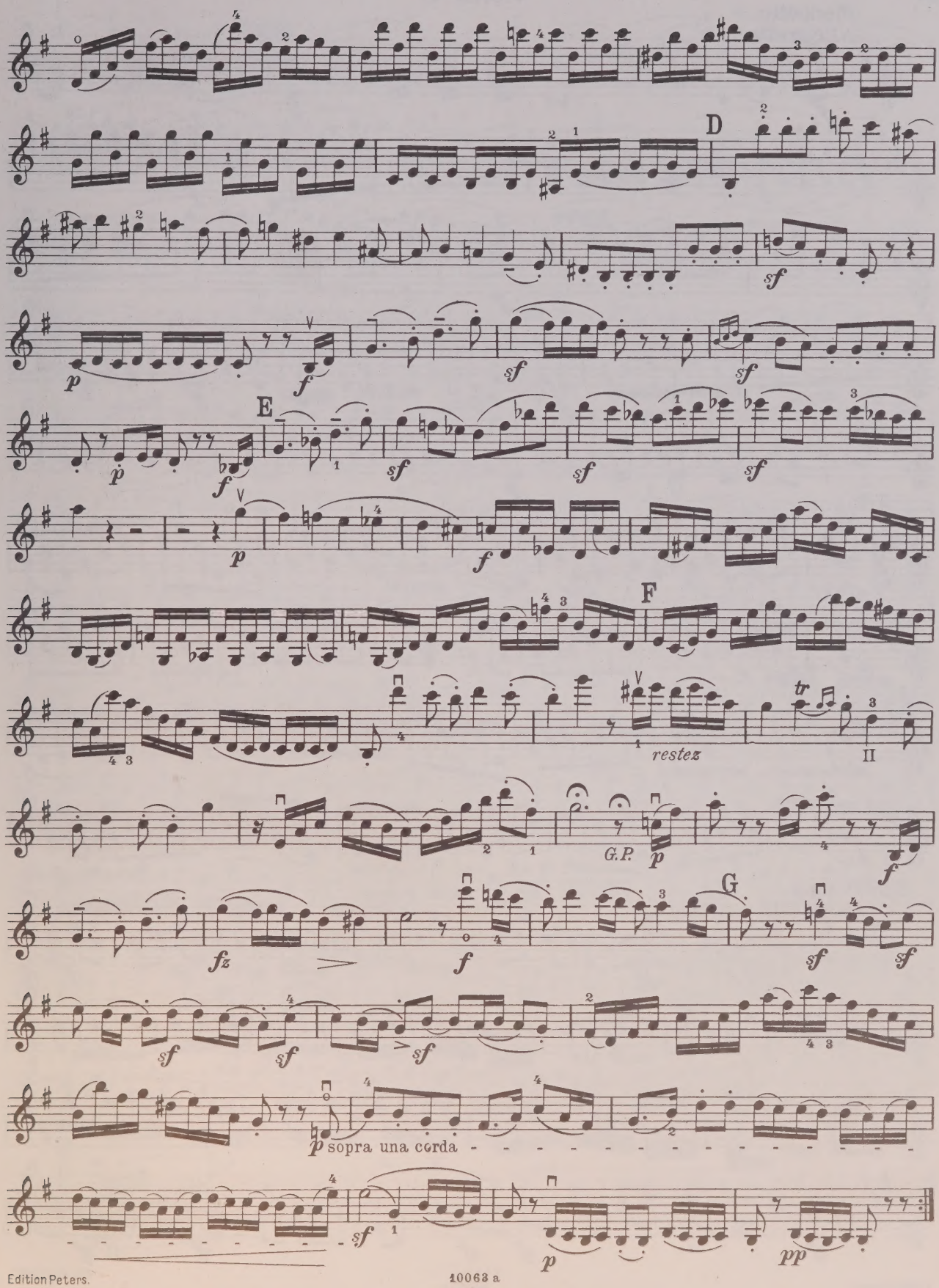

3
cresc.
f
mf
p
F
cresc.
f
p
pp
fz
G
f
decresc.
p
G.P.
dolce
H
I
mf
f
II
I
p
mf
p
f
fz
fz

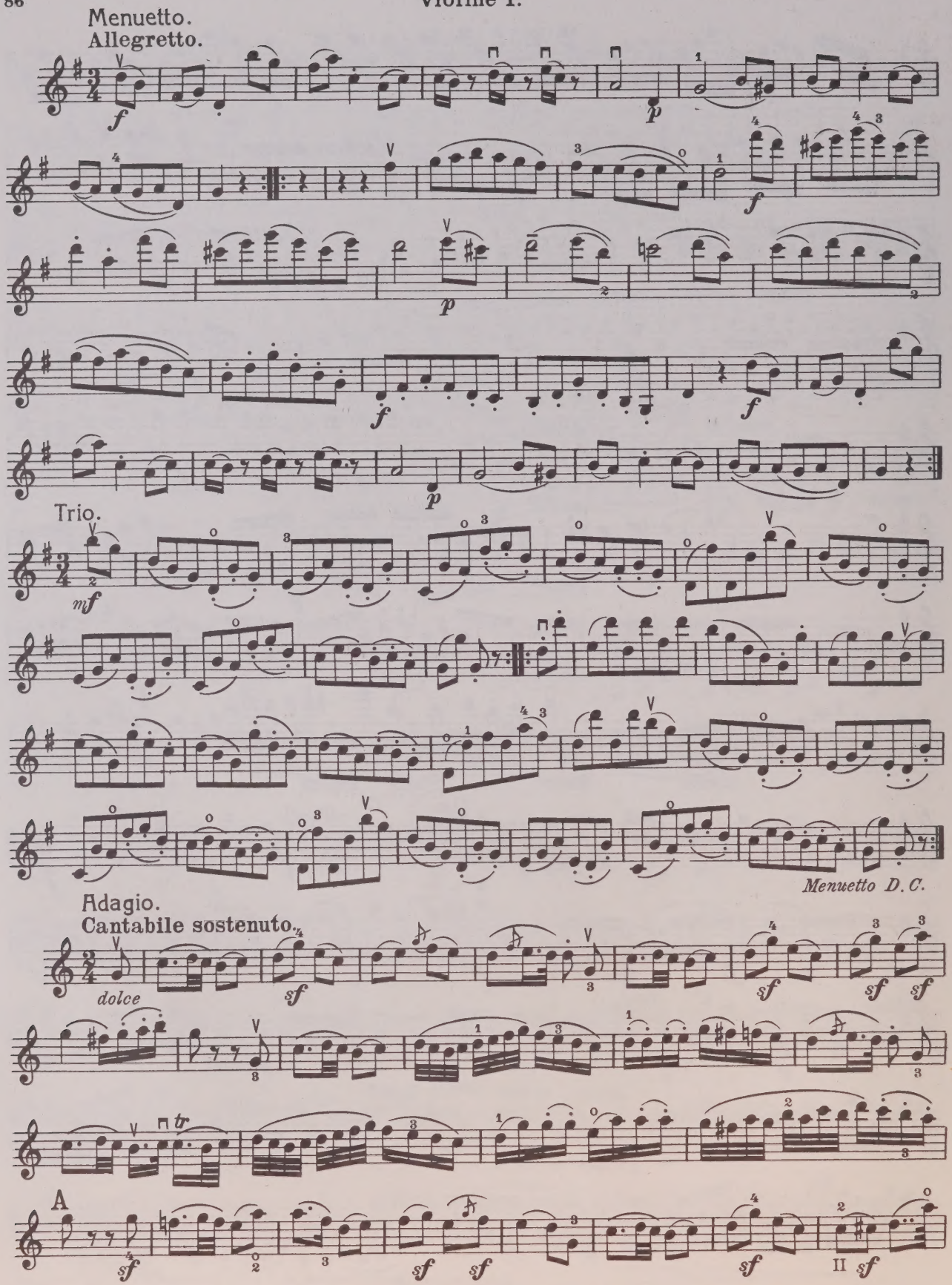
Quartett No. 34.

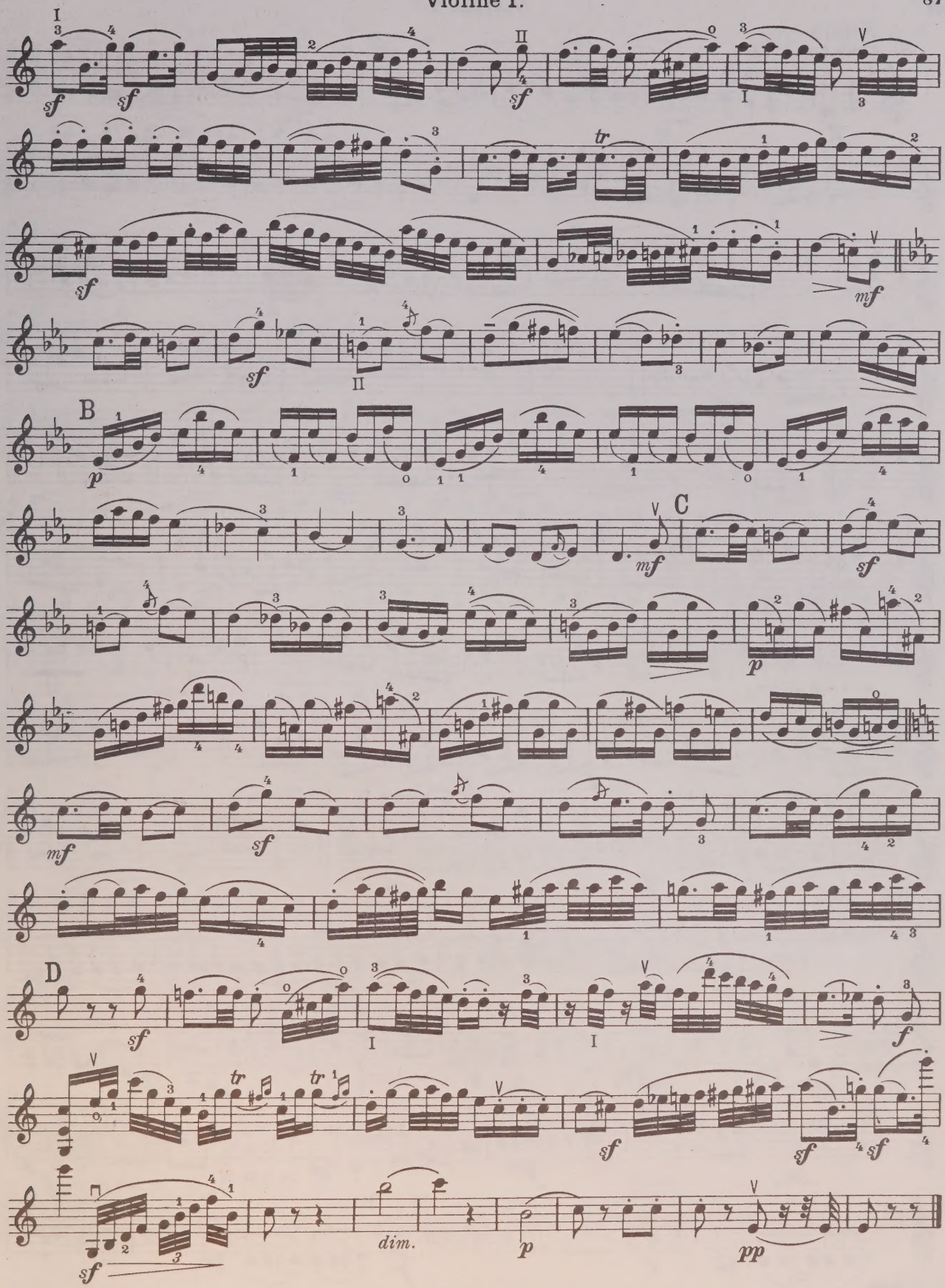
Op. 64 No. 4.

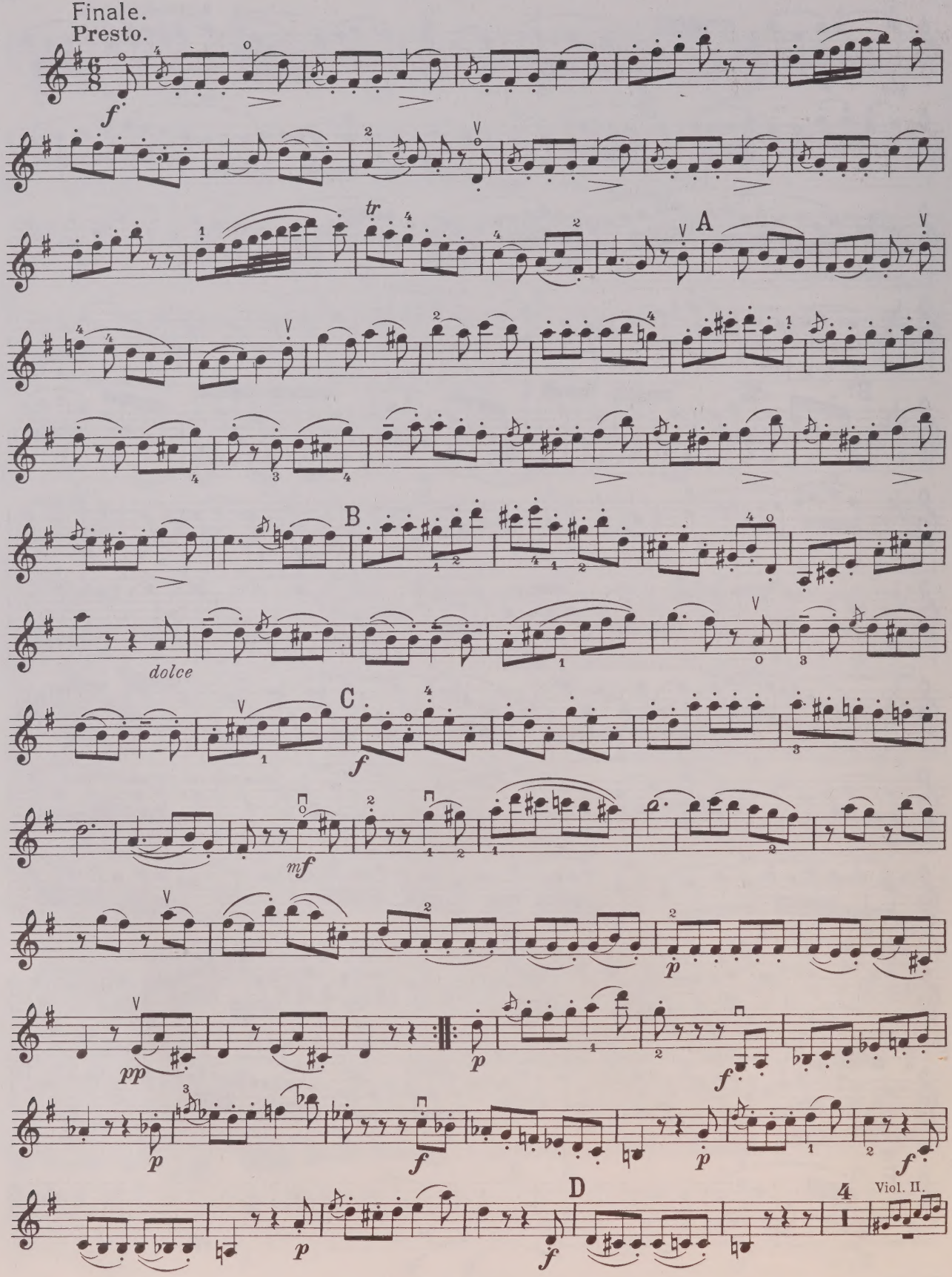


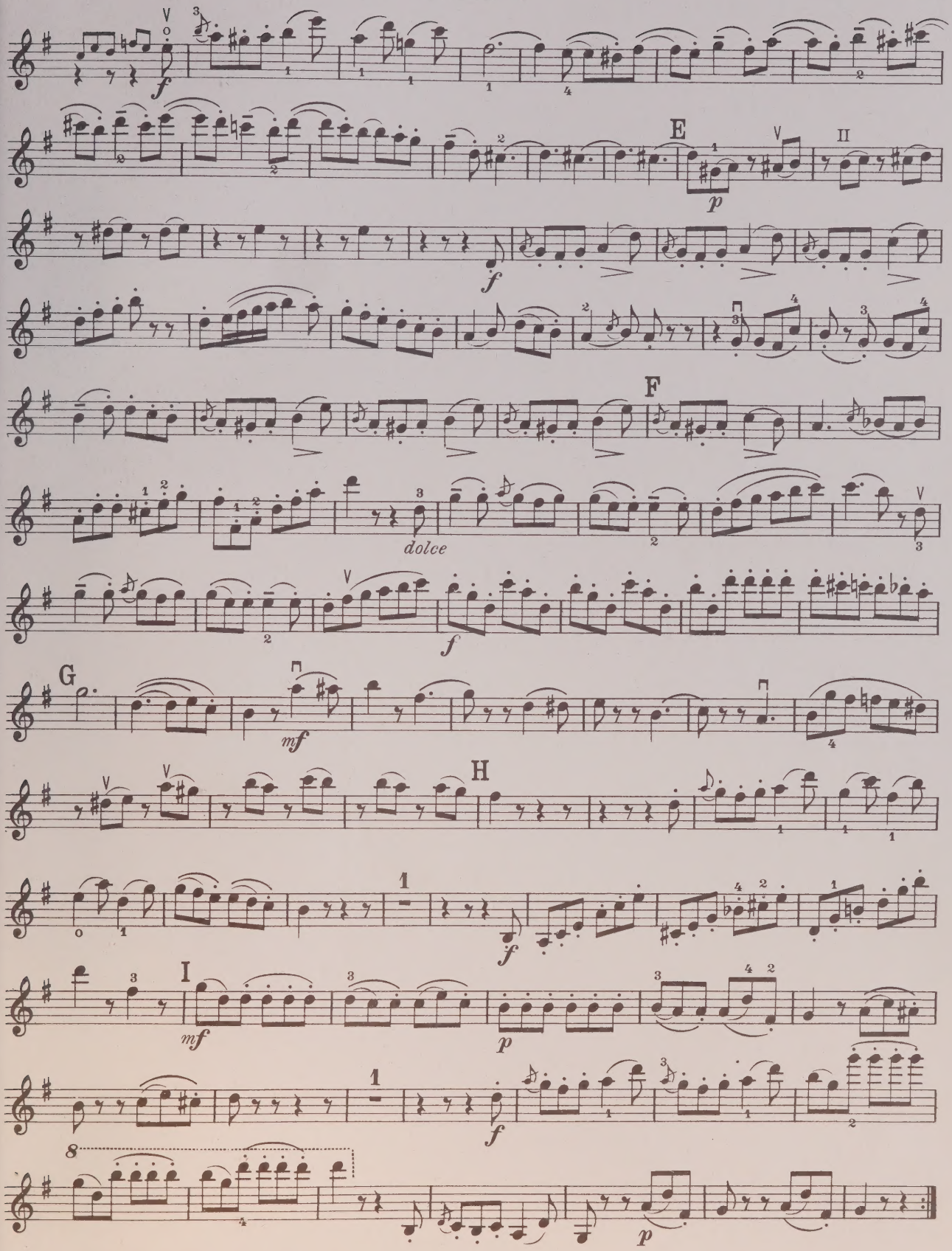
*) Die beiden Wiederholungen des 1ten Satzes sind bei Violine II ausgestochen.


D
E
F
G
restez
G.P.
sopra una corda


Menuetto.
Allegretto.
Trio.
Menuetto D. C.
Adagio.
Cantabile sostenuto.
dolce
A
II


B
C
D
sf
mf
p
f
tr
dim.
pp


Finale.
Presto.
f
A
B
dolce
C
f
mf
p
pp
p
f
p
f
p
f
D
f
4
Viol. II.



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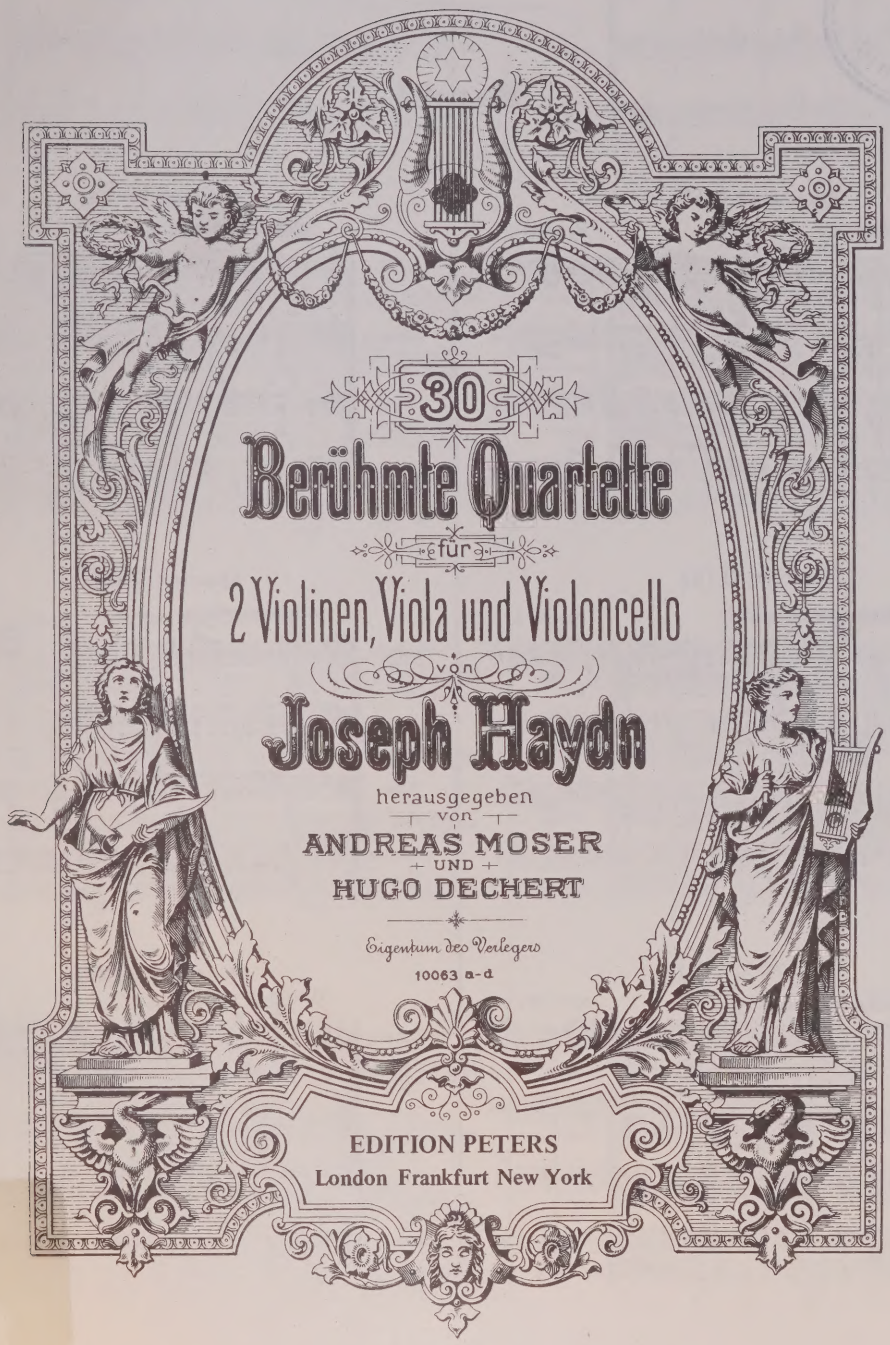
CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

vlns.	1				
vla.	1				
cello	1				

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
violin II

R135-78
3 pts



M
451
H37H4
Bd. 1
c. 2
MUSI

Violine II

LIBRARY
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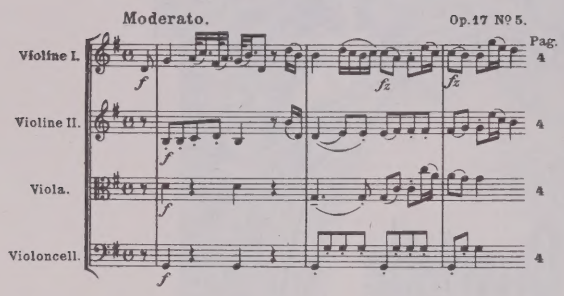
UNIVERSITY OF TORONTO

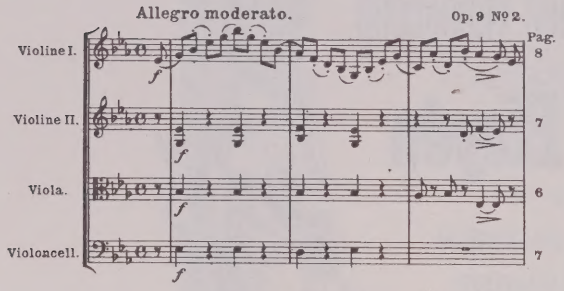
Haydn, 30 berühmte Quartette.

Band I.

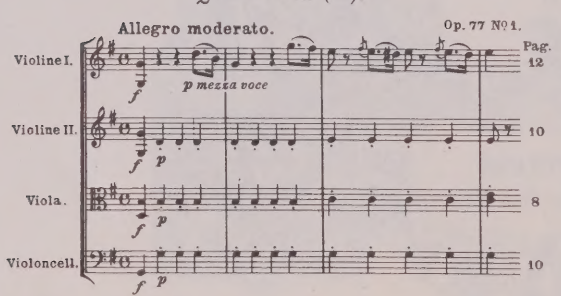
Quartett I (5).*)



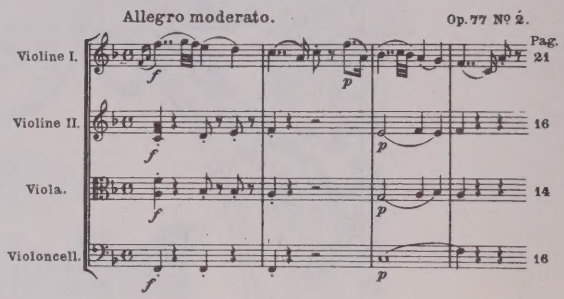
Quartett II (8).



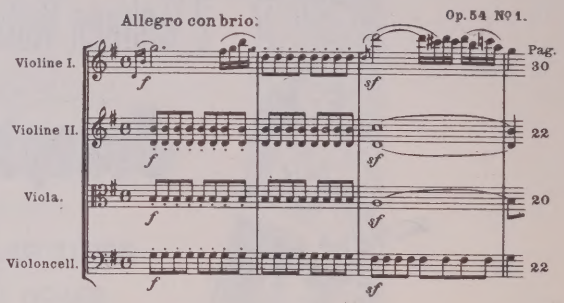
Quartett III (13).



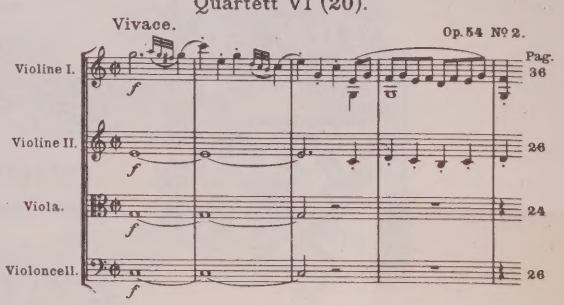
Quartett IV (14).



Quartett V (19).

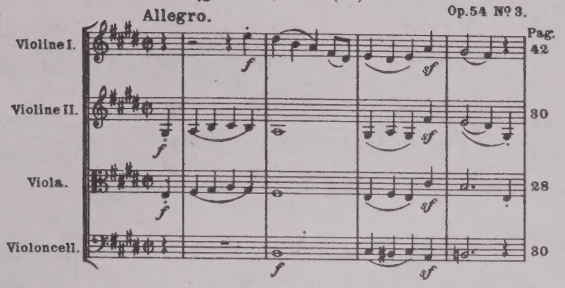


Quartett VI (20).

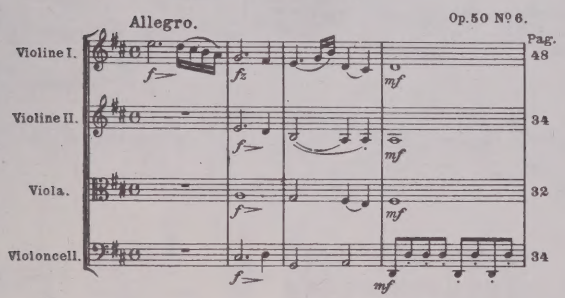


*) Nummern der Gesamtausgabe der 83 Quartette Ed. Peters No 15. / Chronologisches Verzeichnis siehe am Schluß des Bandes

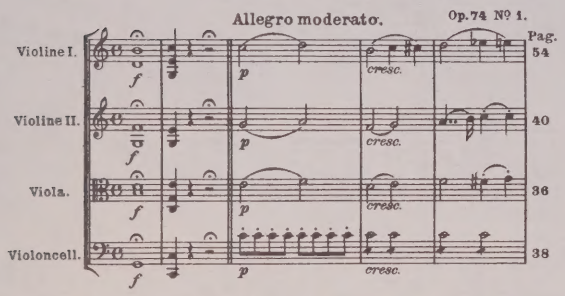
Quartett VII (21).



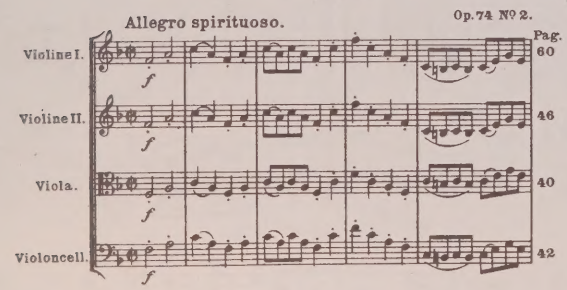
Quartett VIII (27).



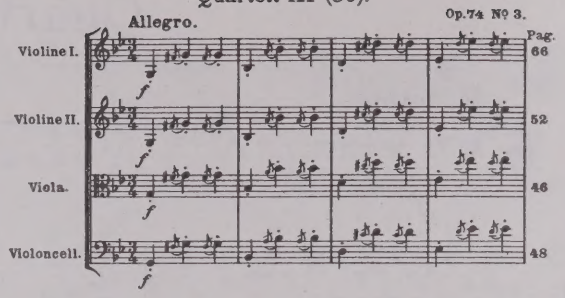
Quartett IX (28).



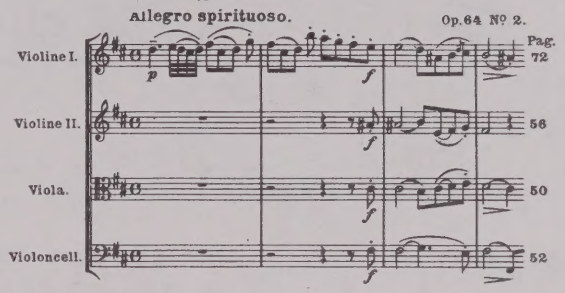
Quartett X (29).



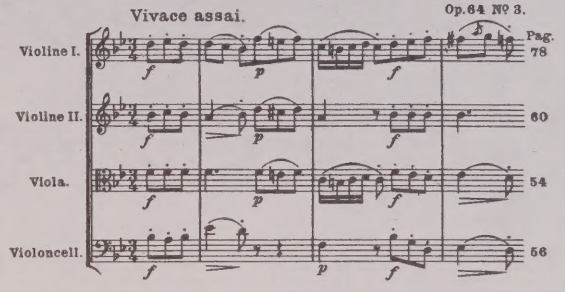
Quartett XI (30).



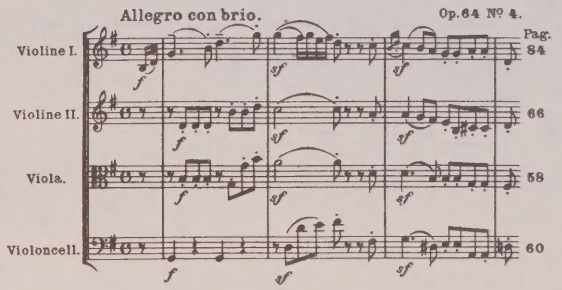
Quartett XII (32).



Quartett XIII (33).



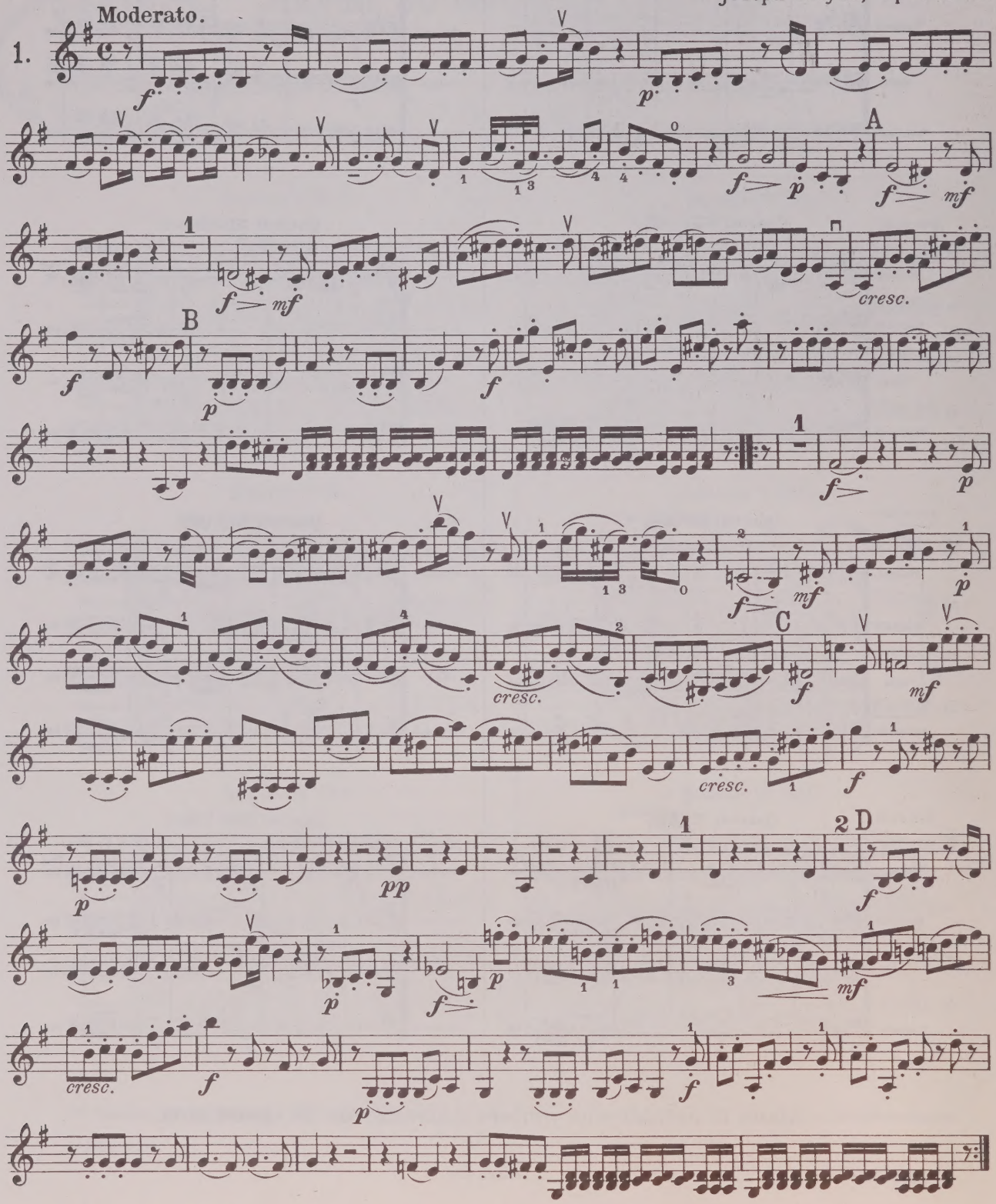
Quartett XIV (34)



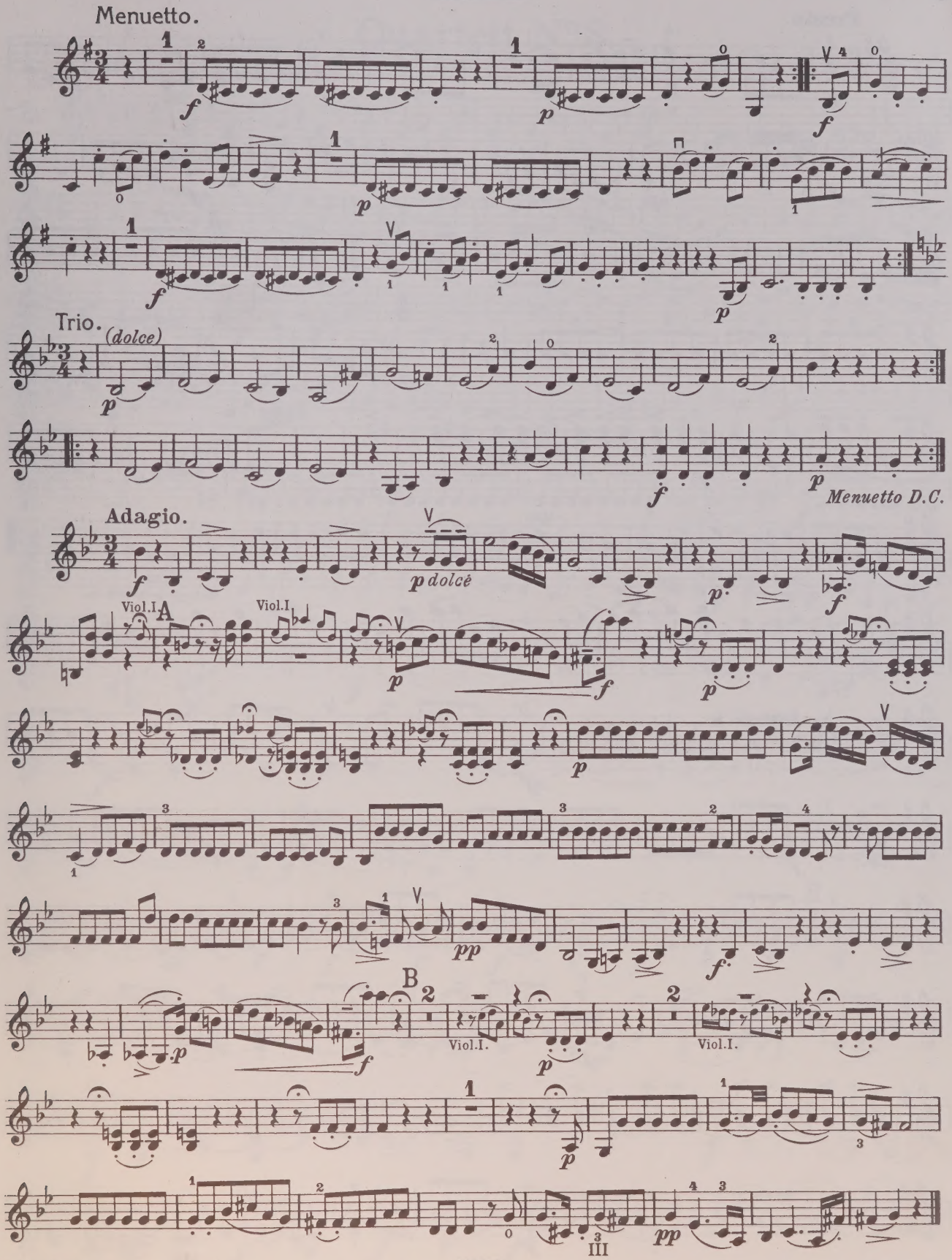
Band II enthält eine weitere Auswahl von 16 Quartetten.

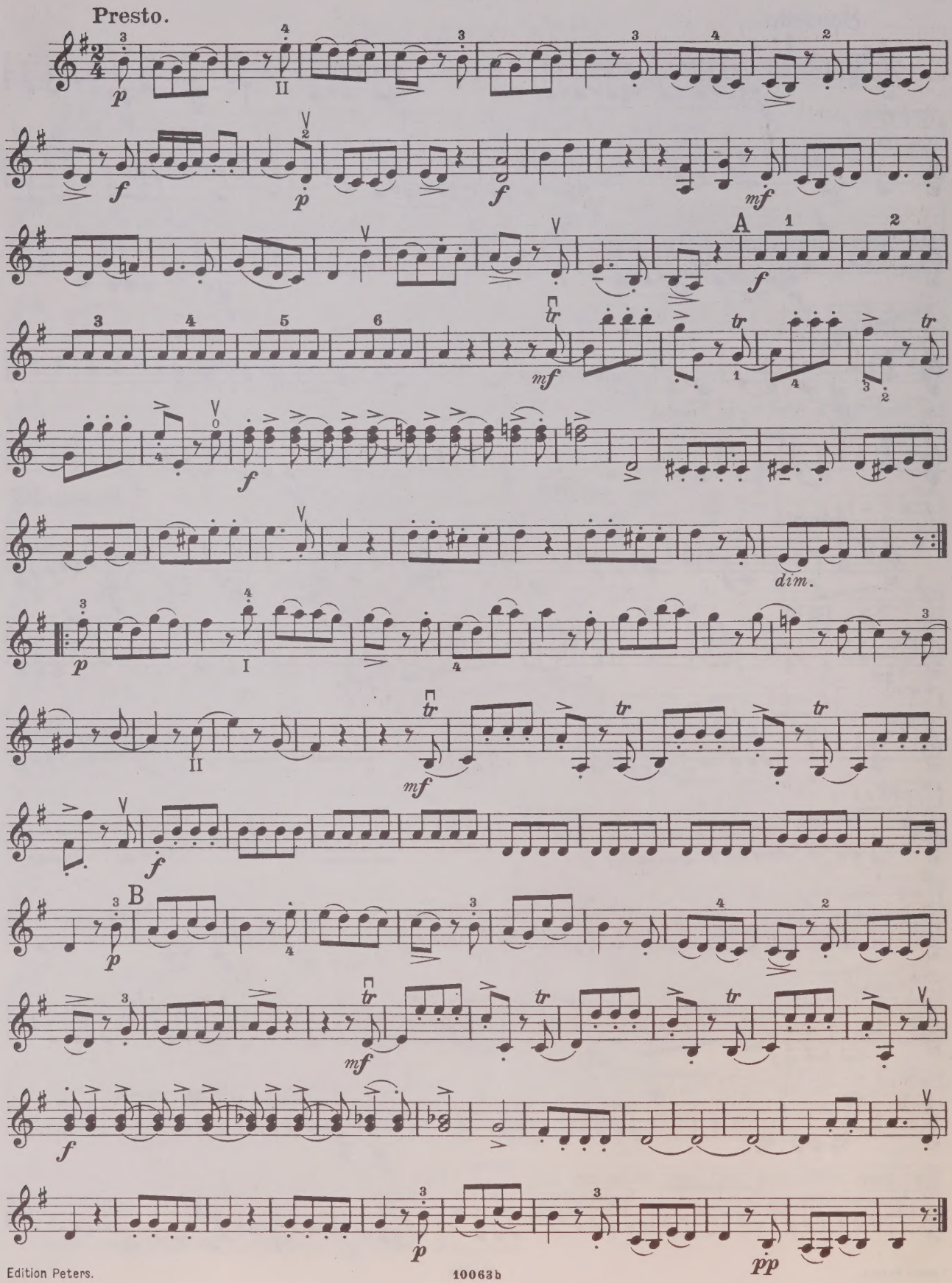
Quartett No. 5.*)

Joseph Haydn, Op. 17 No. 5.



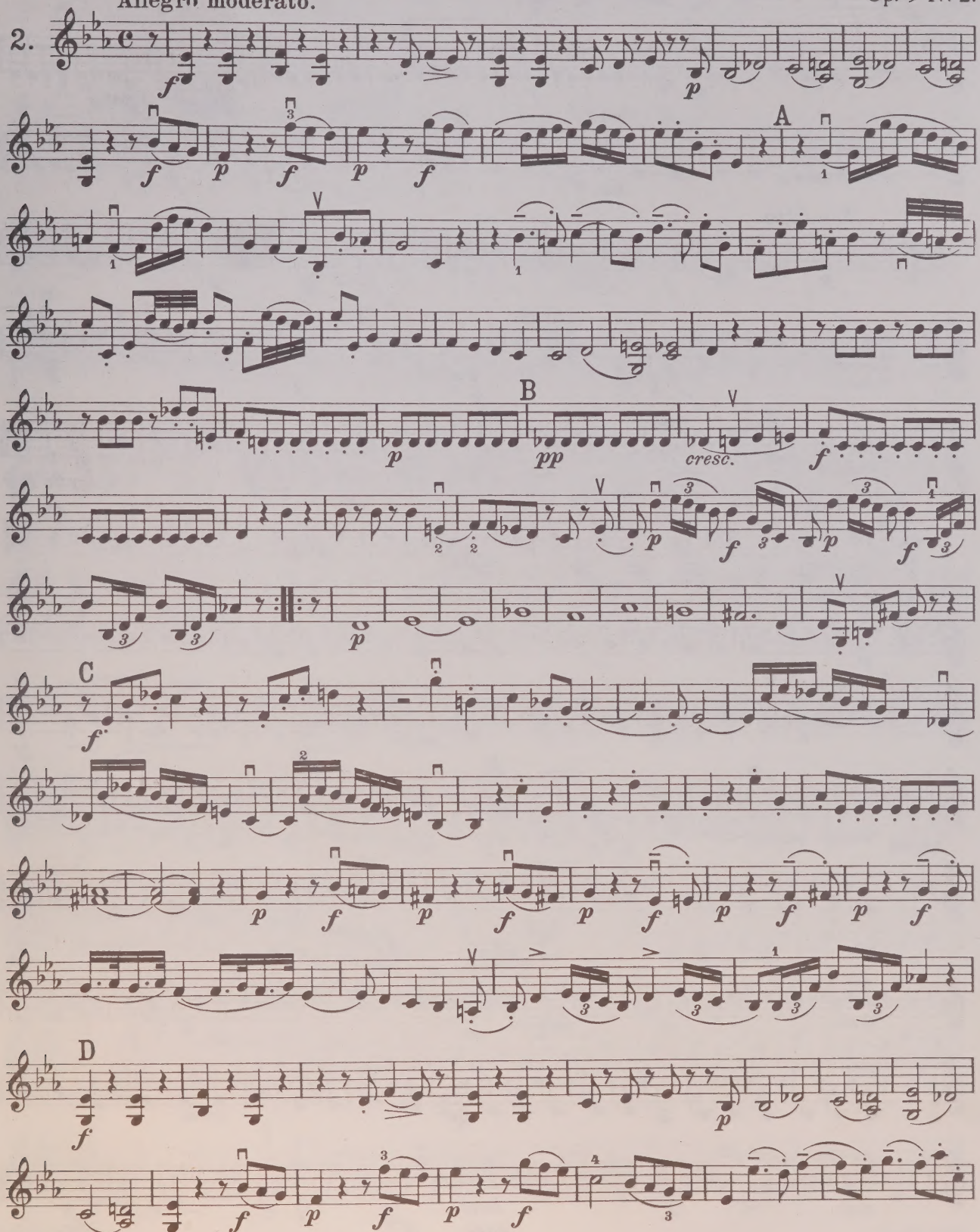
*) Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette.

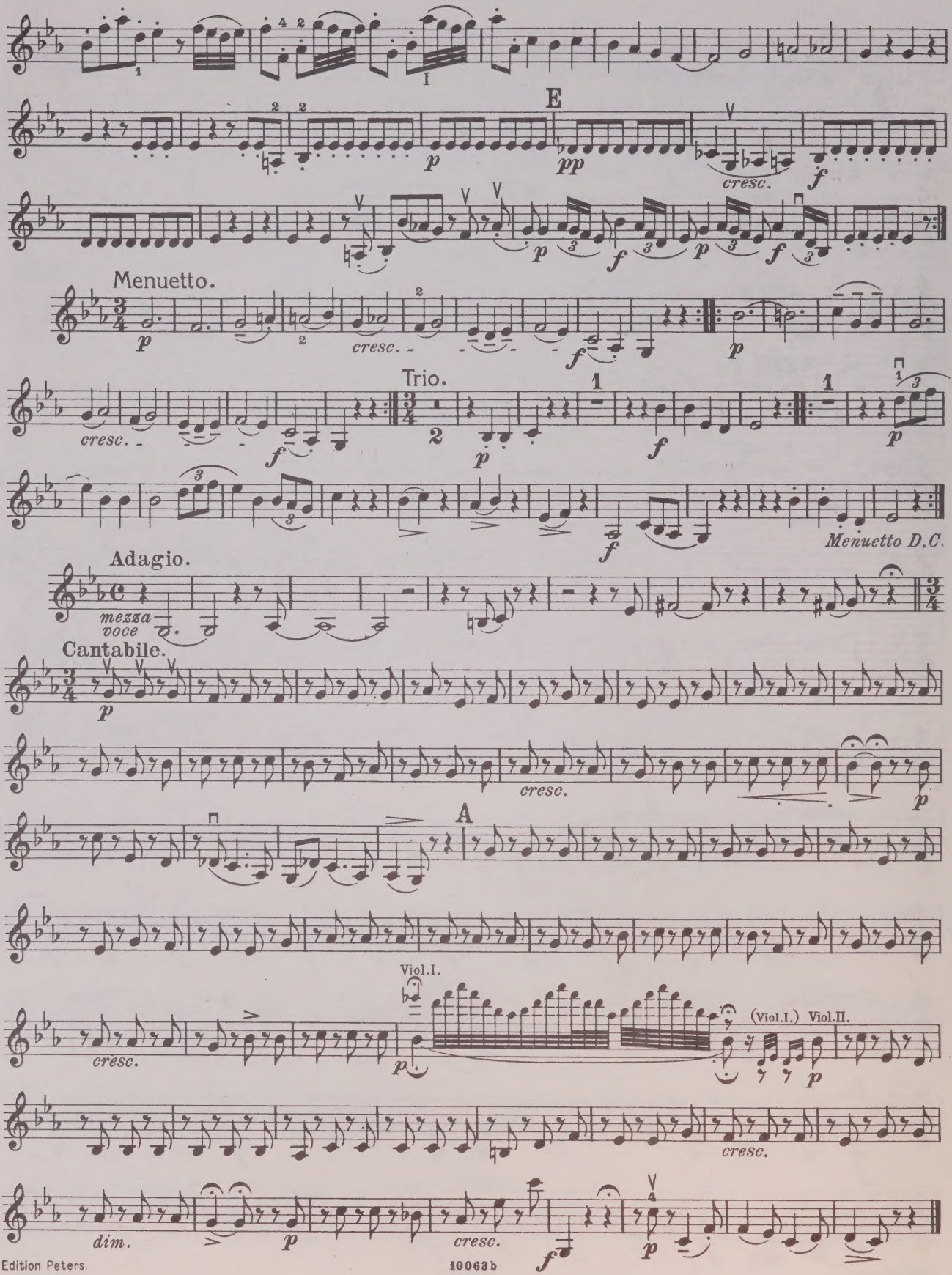

Menuetto.
Trio.
(dolce)
Menuetto D.C.
Adagio.
dolcè
Viol.I
A
Viol.I
B
Viol.I.
Viol.I.

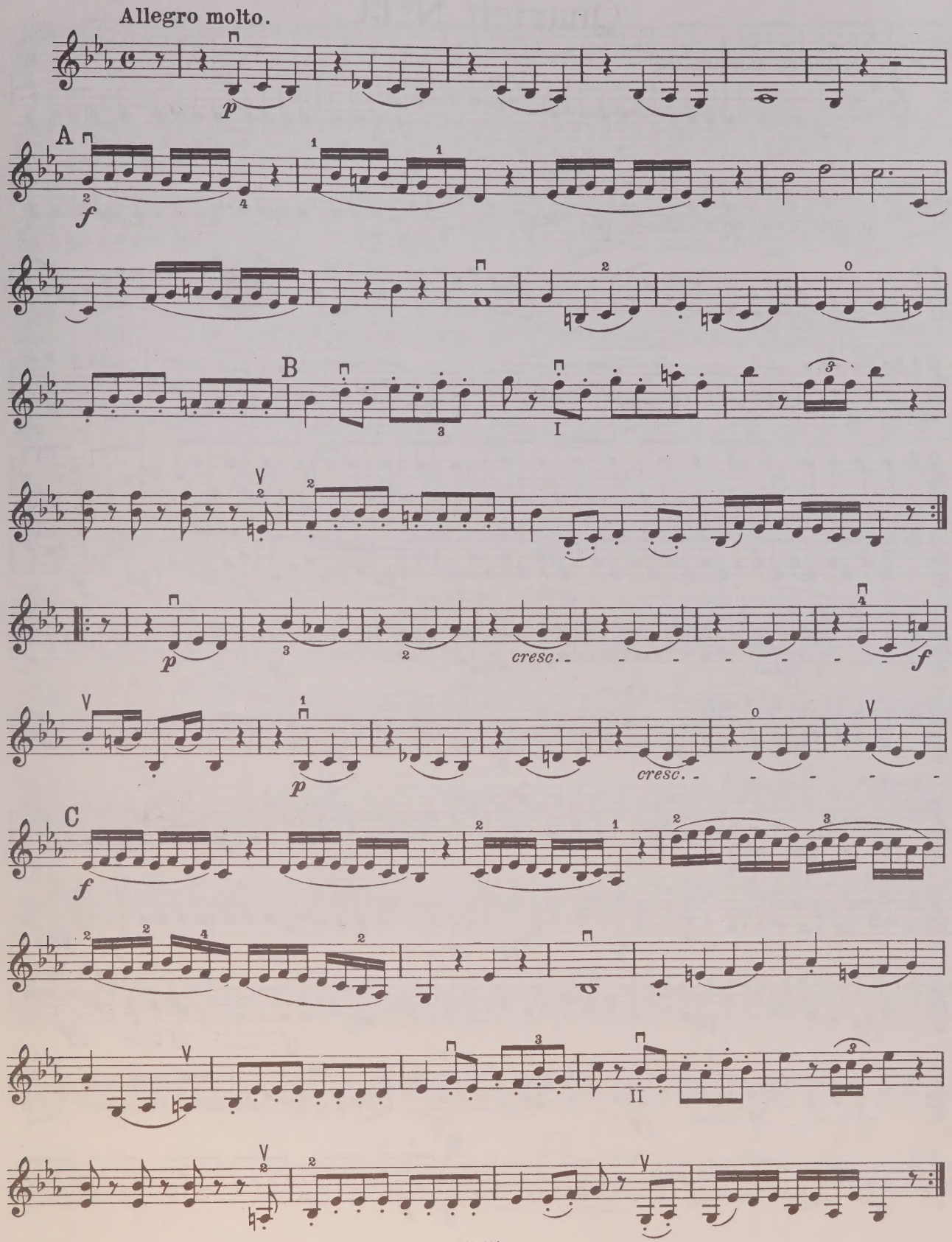

Presto.
A
B
dim.

Quartett No. 8.

Allegro moderato. Op. 9 No. 2.

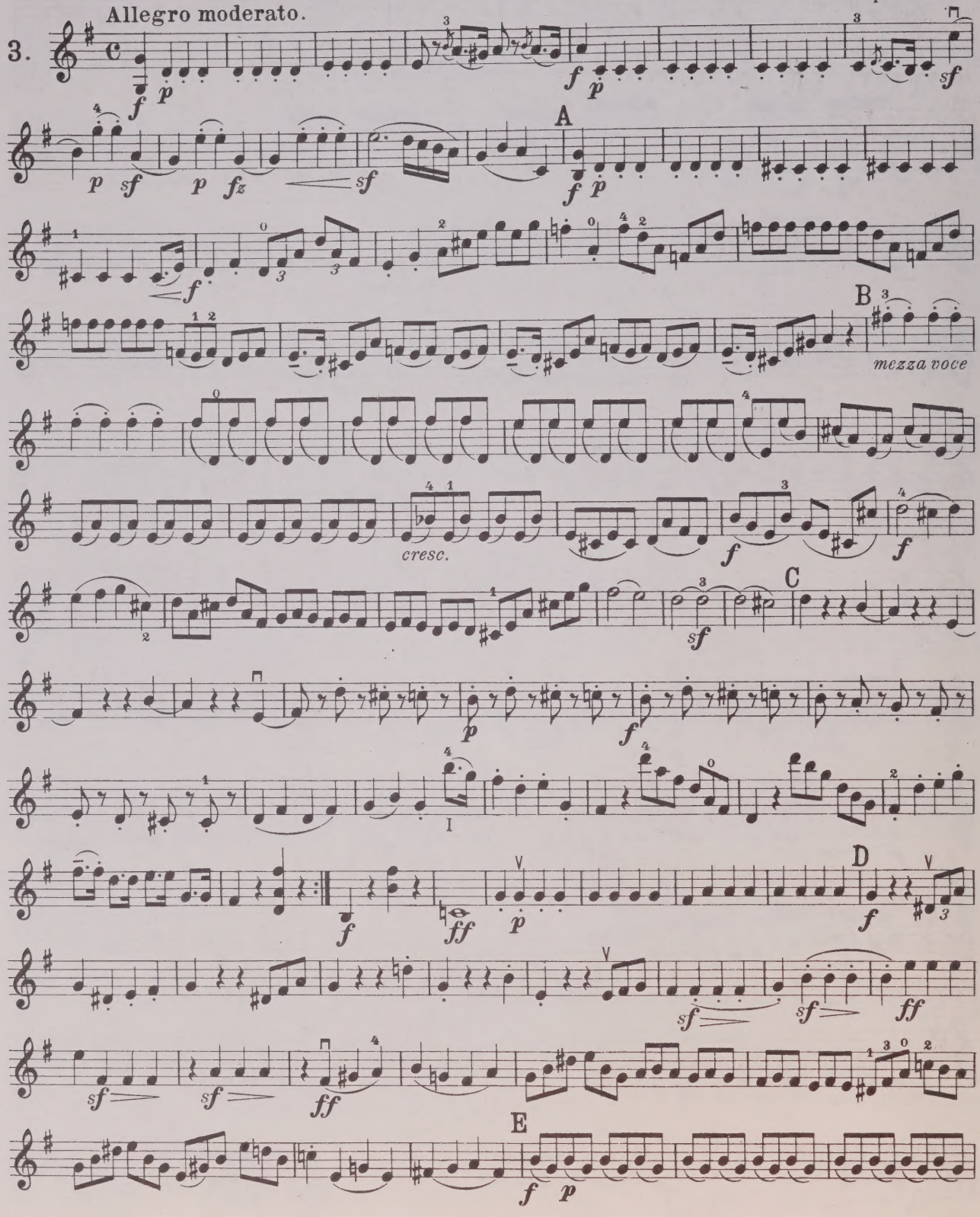


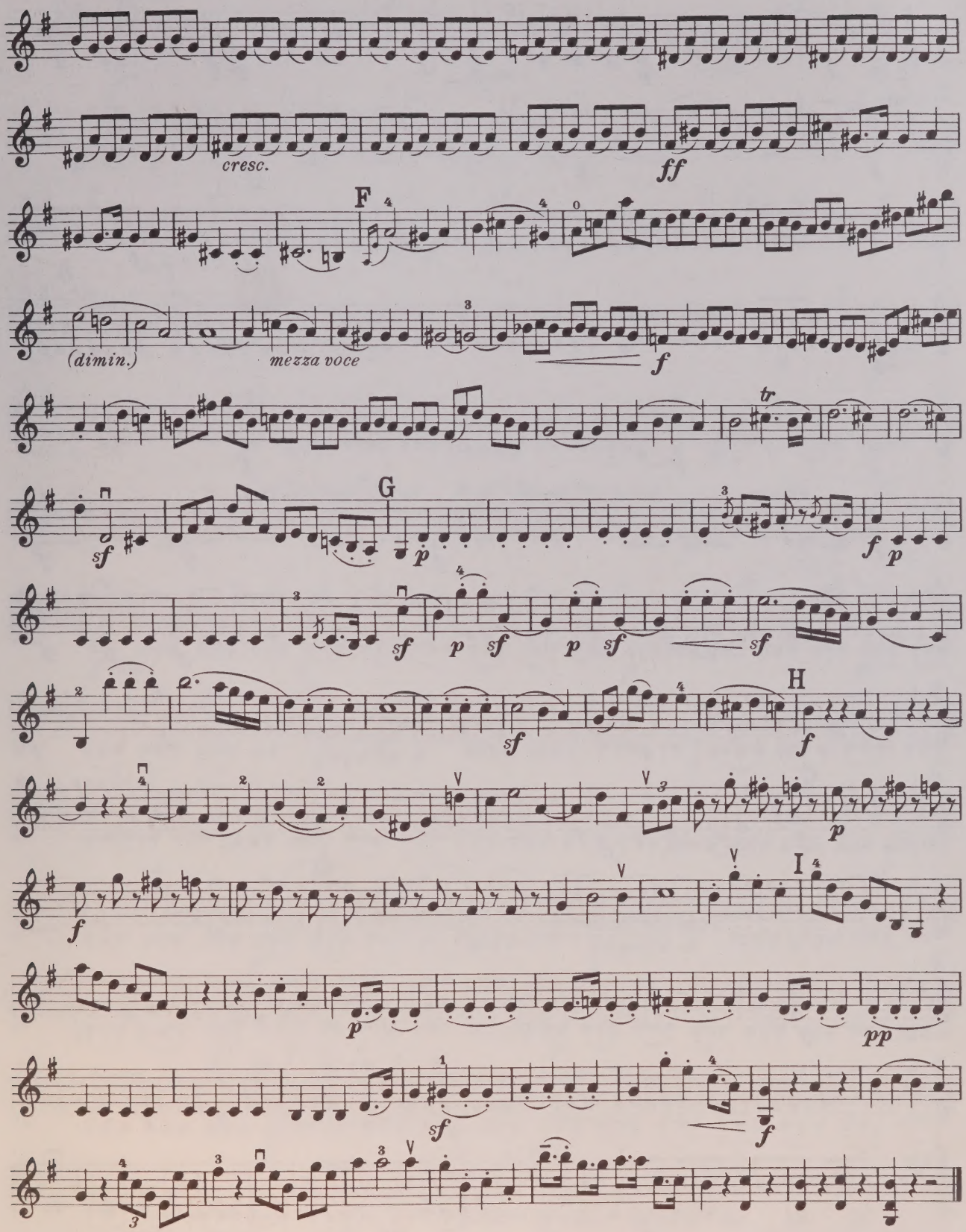

E
cresc.
Menuetto.
cresc.
Trio.
Menuetto D.C.
Adagio.
mezza voce
Cantabile.
cresc.
A
Viol.I.
(Viol.I.) Viol.II.
cresc.
cresc.
dim.
cresc.

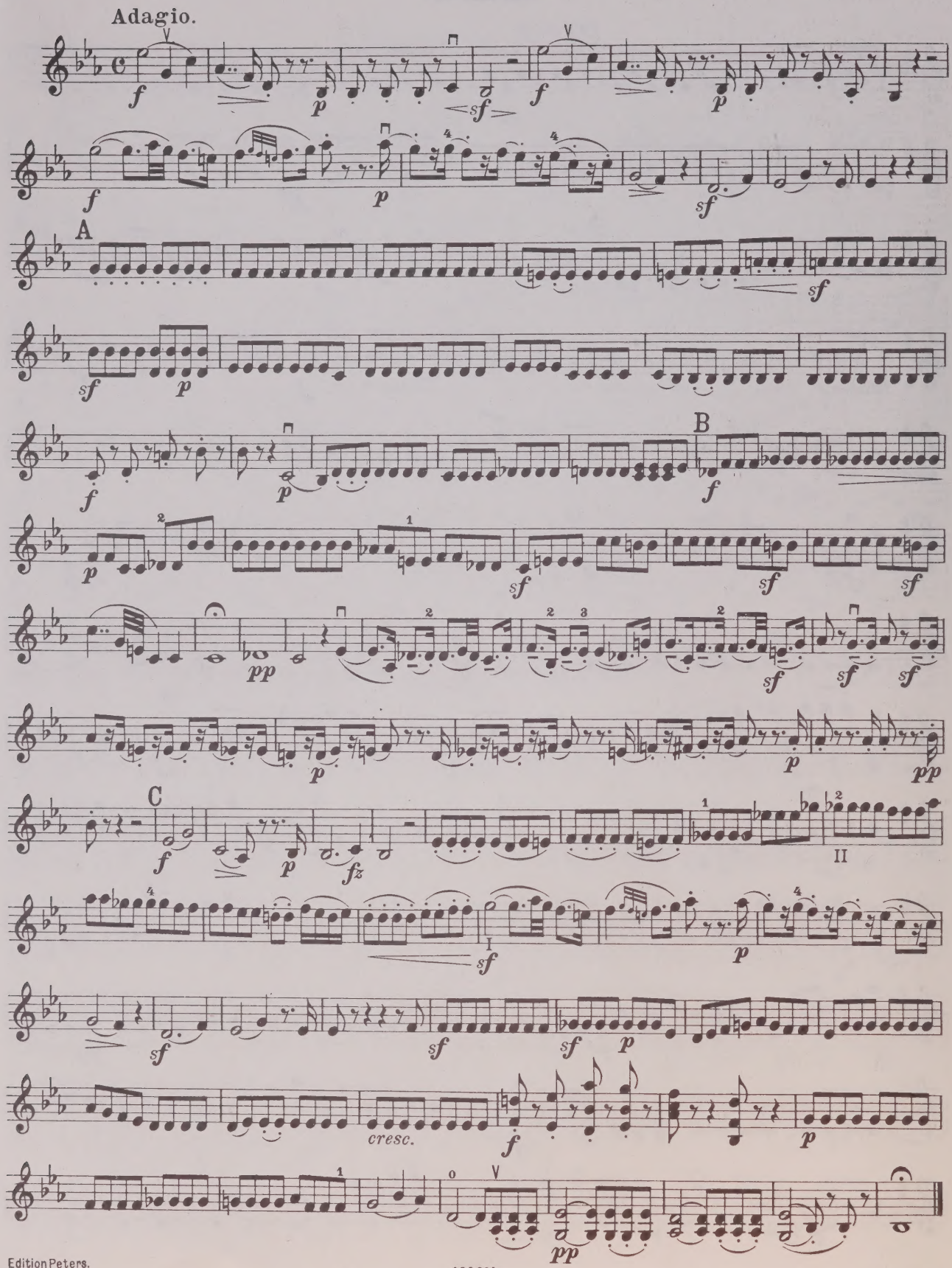

Allegro molto.
p
A
f
B
I
p
cresc.
f
p
cresc.
C
f
II

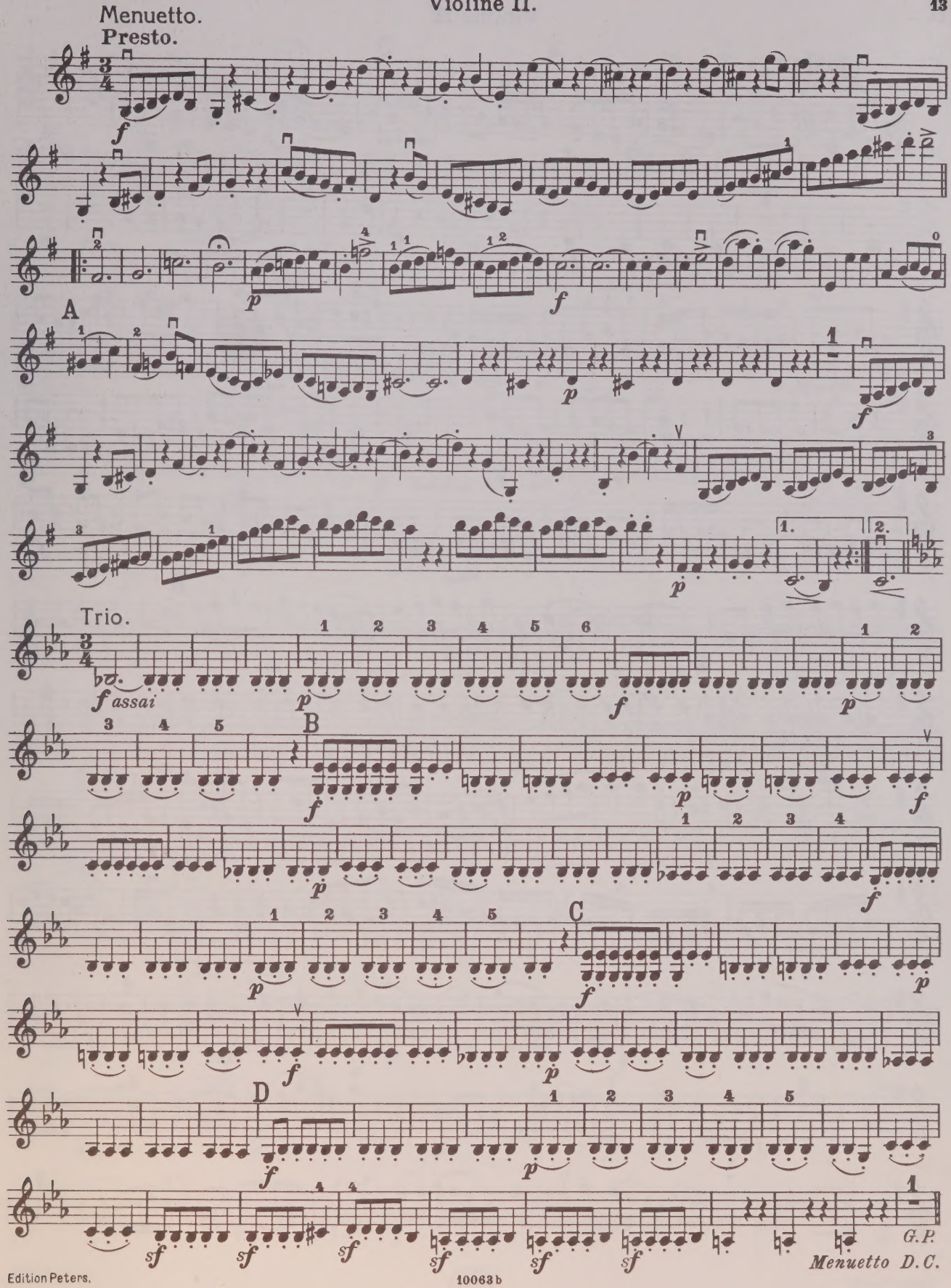
Quartett No. 13.

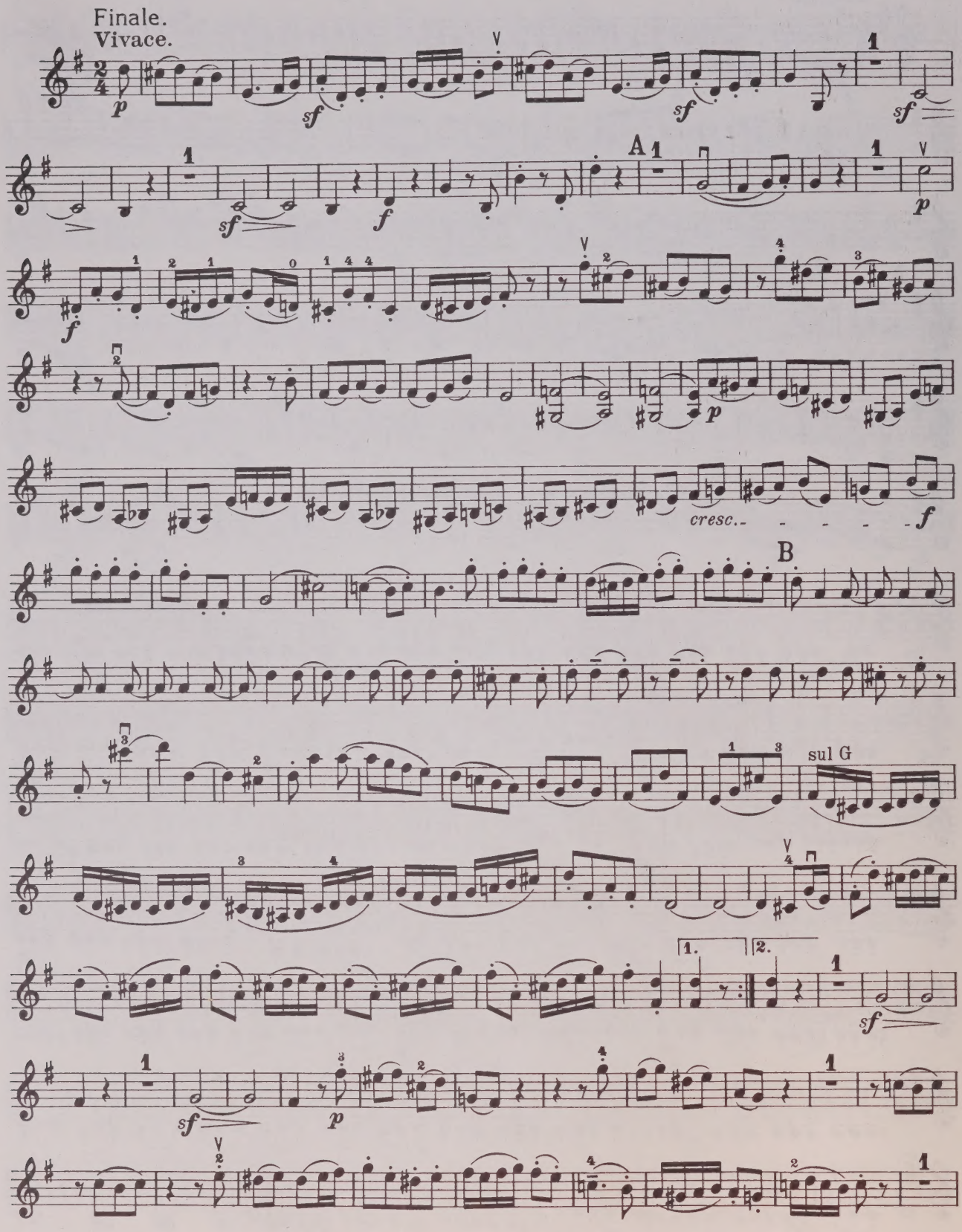
Op. 77 No. 1.

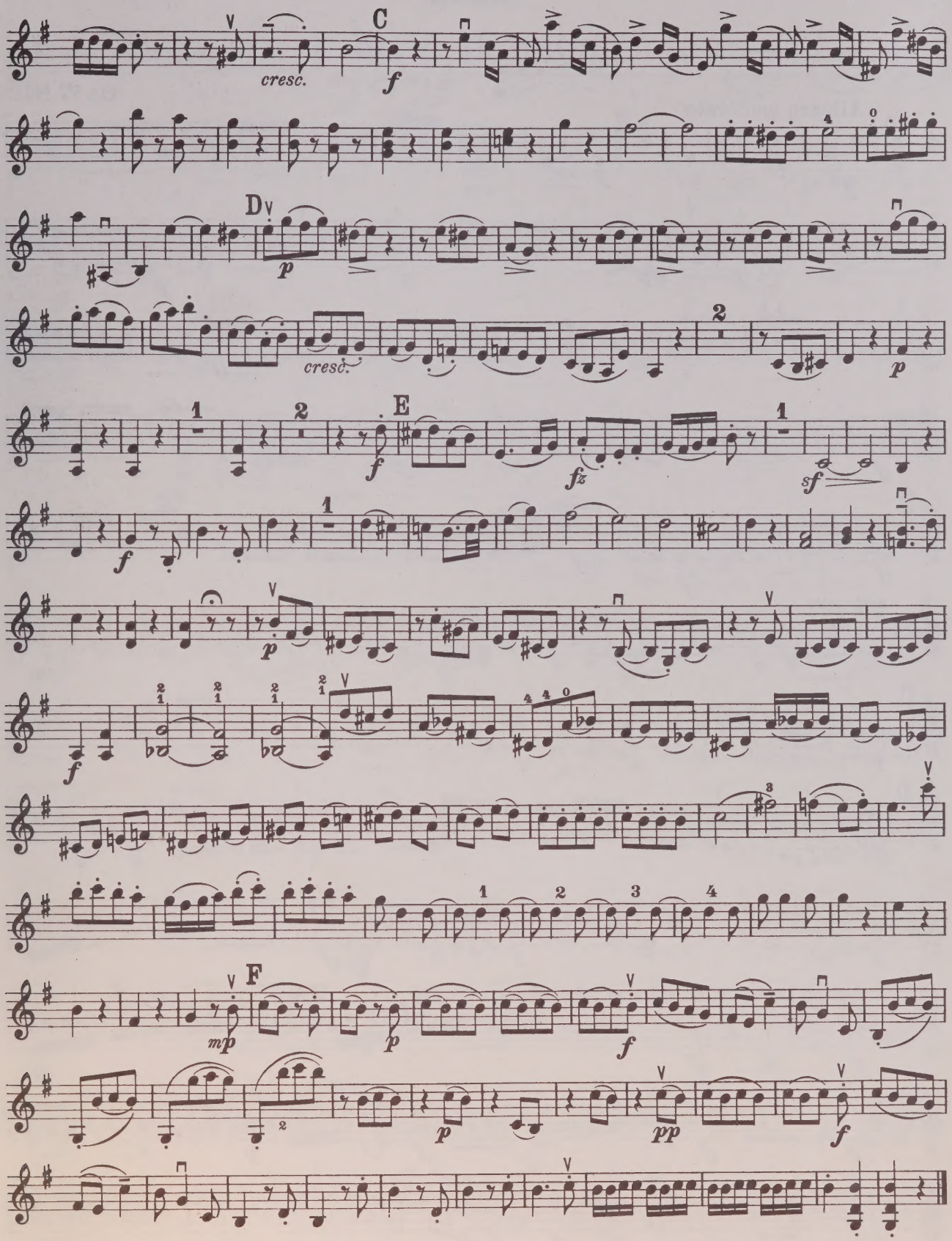



cresc.
ff
F
(dimin.)
mezza voce
f
tr
G
sf
p
H
pp


Adagio.
A
B
C
II
cresc.


Menuetto.
Presto.
A
Trio.
B
C
D
G.P.
Menuetto D.C.

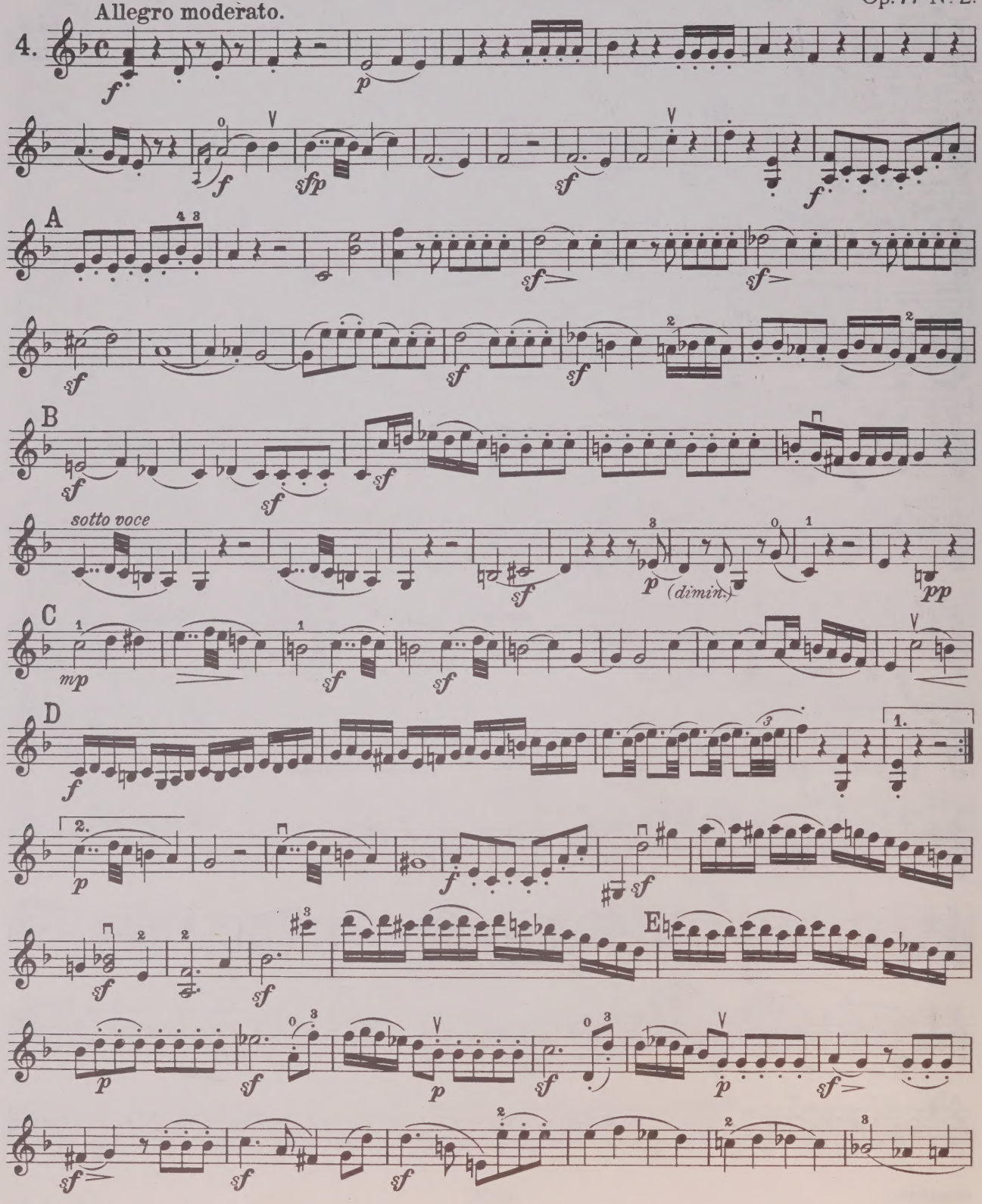

Finale.
Vivace.
A
B
cresc.
sul G
1.
2.

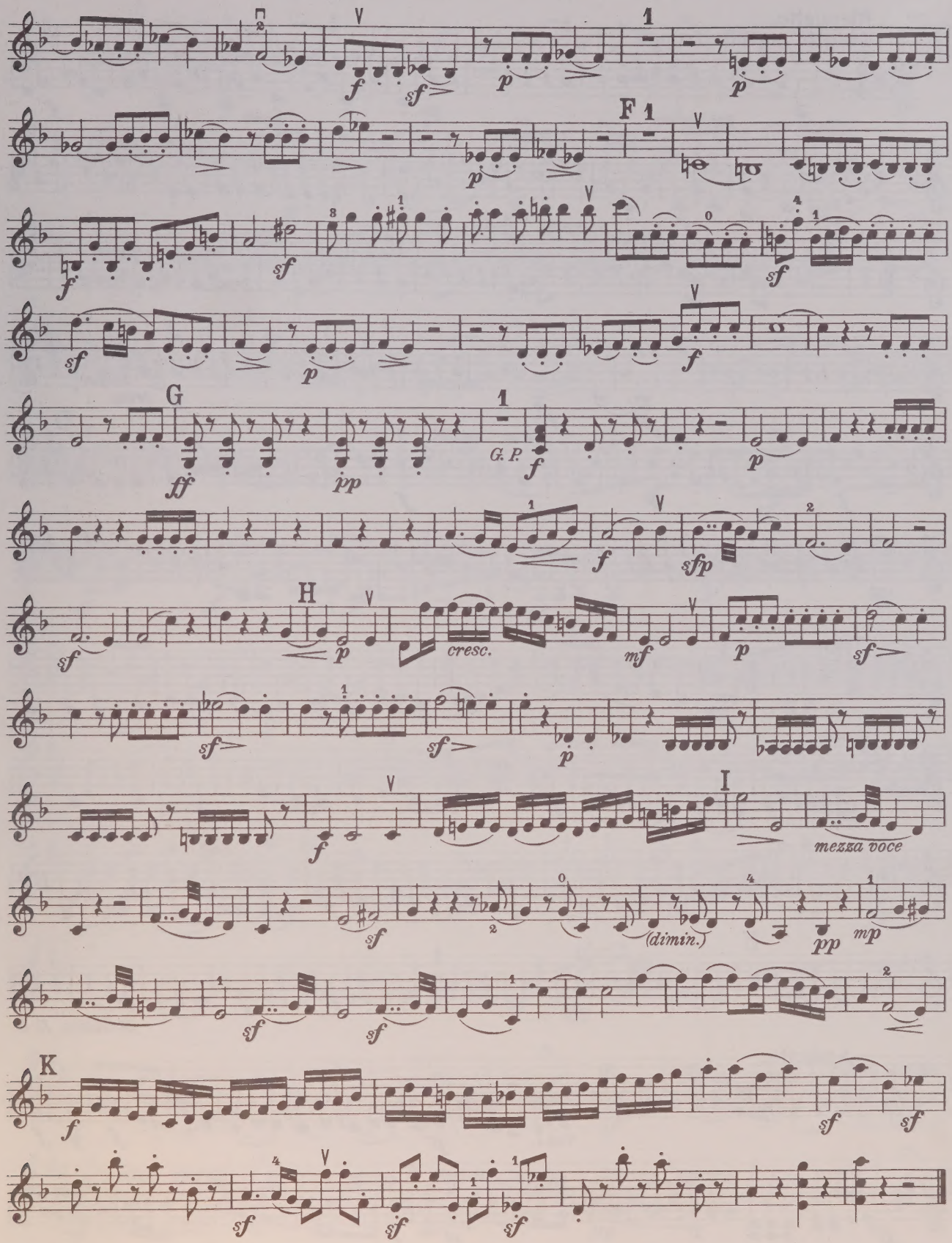

cresc.
C
f
D
p
cresc.
p
E
f
fz
sf
f
p
f
mp
p
f
p
pp
f

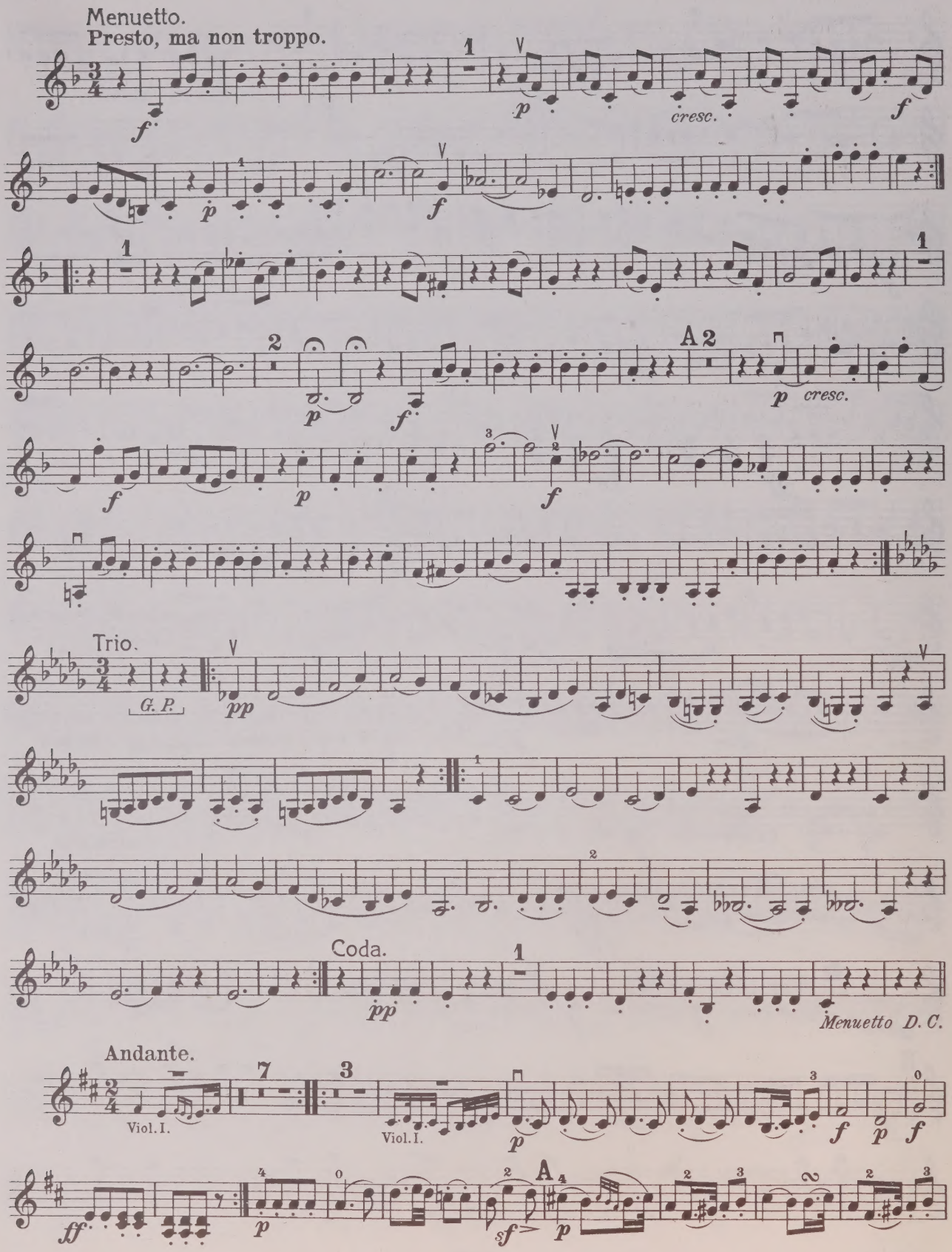
Violine II.

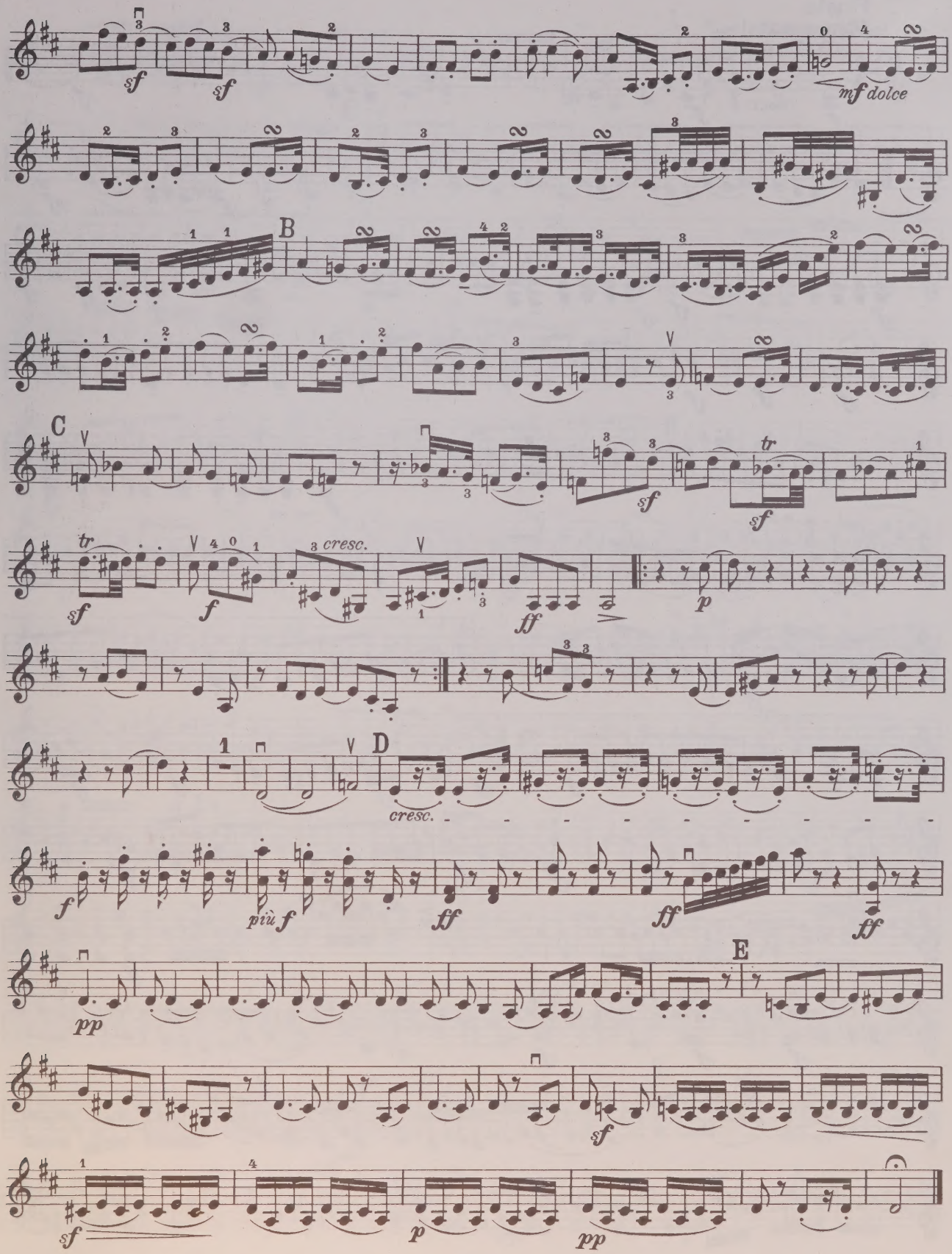
Quartett No. 14.

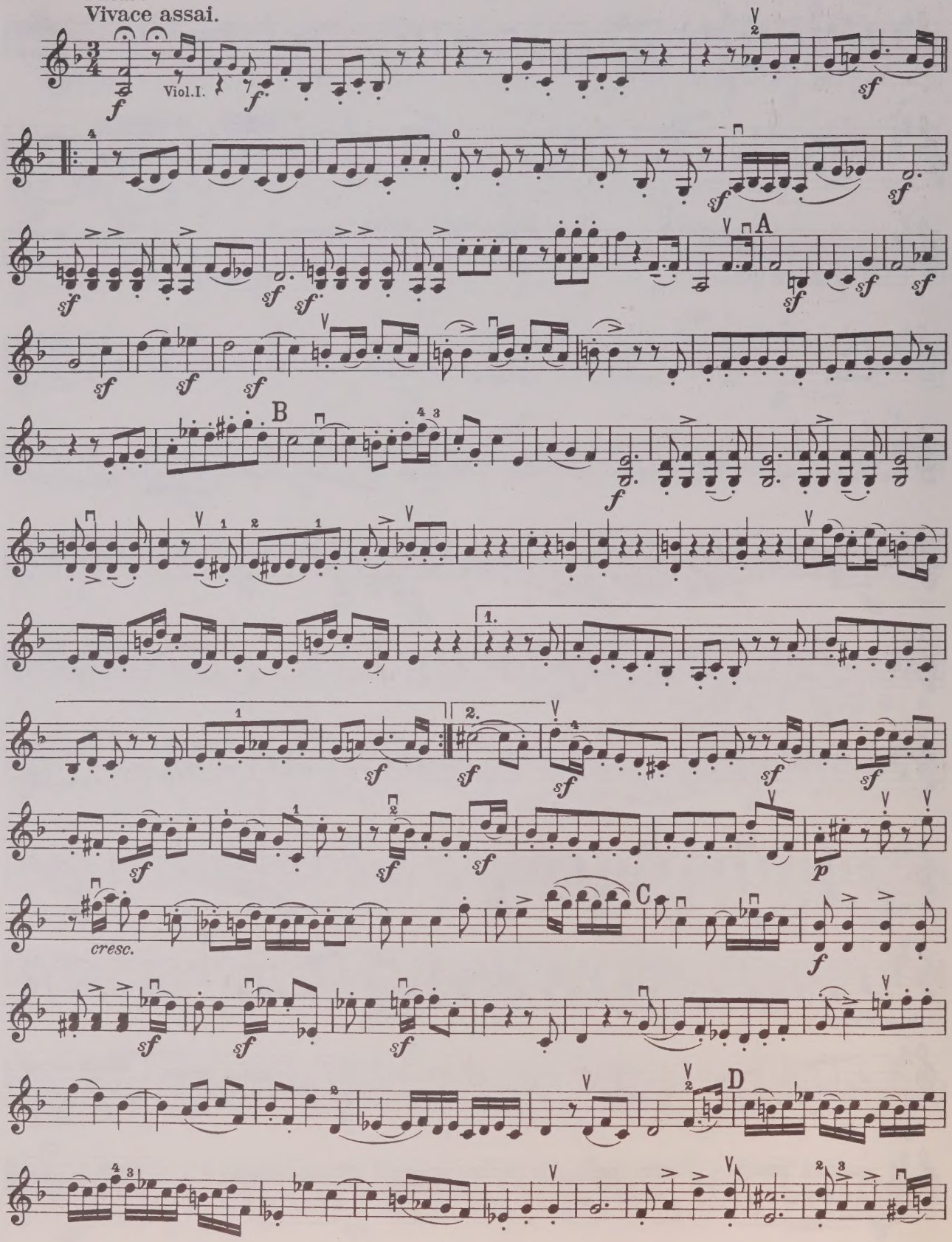
Op. 77 No. 2.

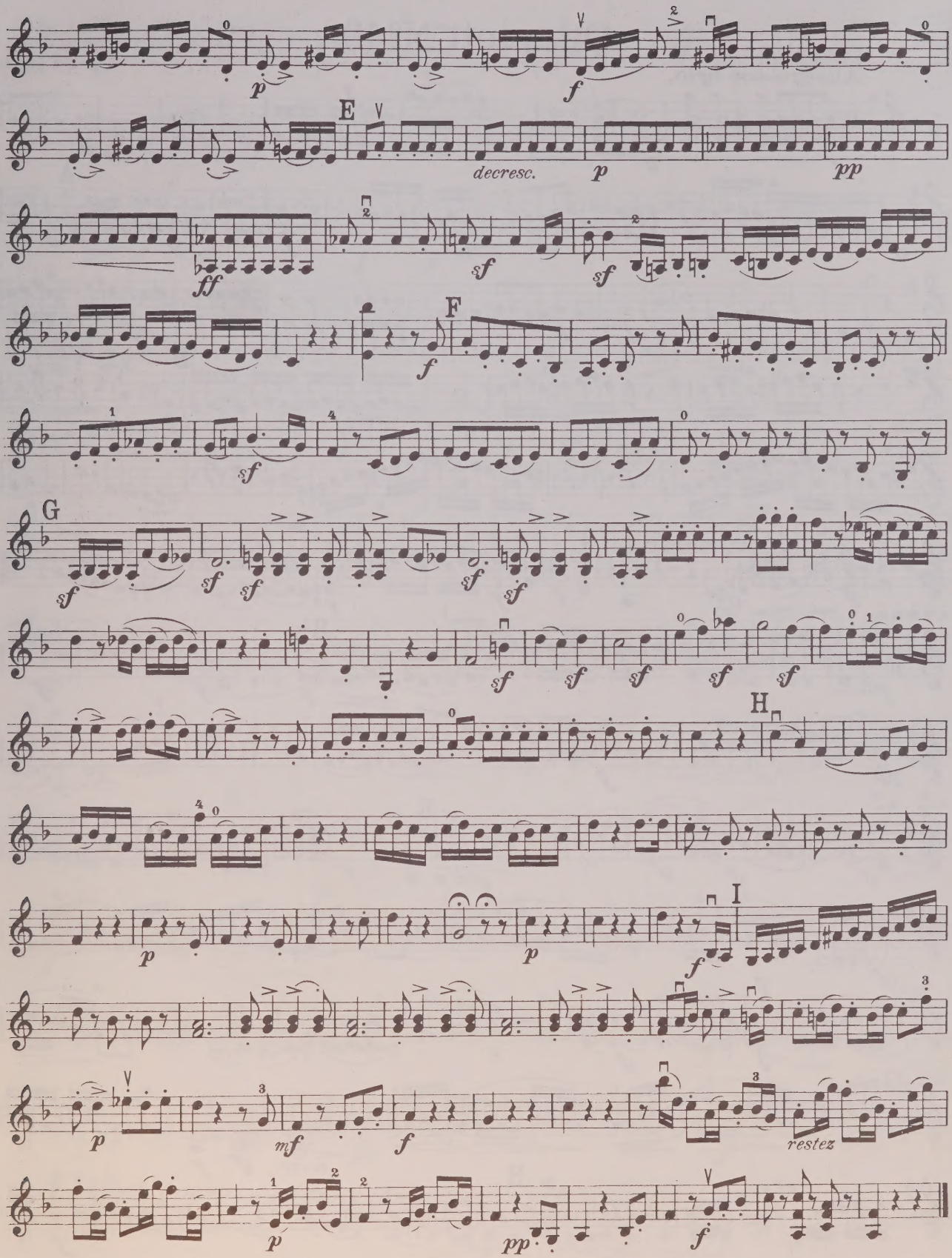



F
G
H
I
K
G. P.
cresc.
(dimin.)
mezza voce


Menuetto.
Presto, ma non troppo.
cresc.
Trio.
G. P.
Coda.
Menuetto D. C.
Andante.
Viol. I.
Viol. I.


sf
sf
mf dolce
B
C
sf
sf
tr
sf
f
cresc.
ff
p
D
cresc.
f
più f
ff
ff
ff
E
pp
sf
sf
p
pp

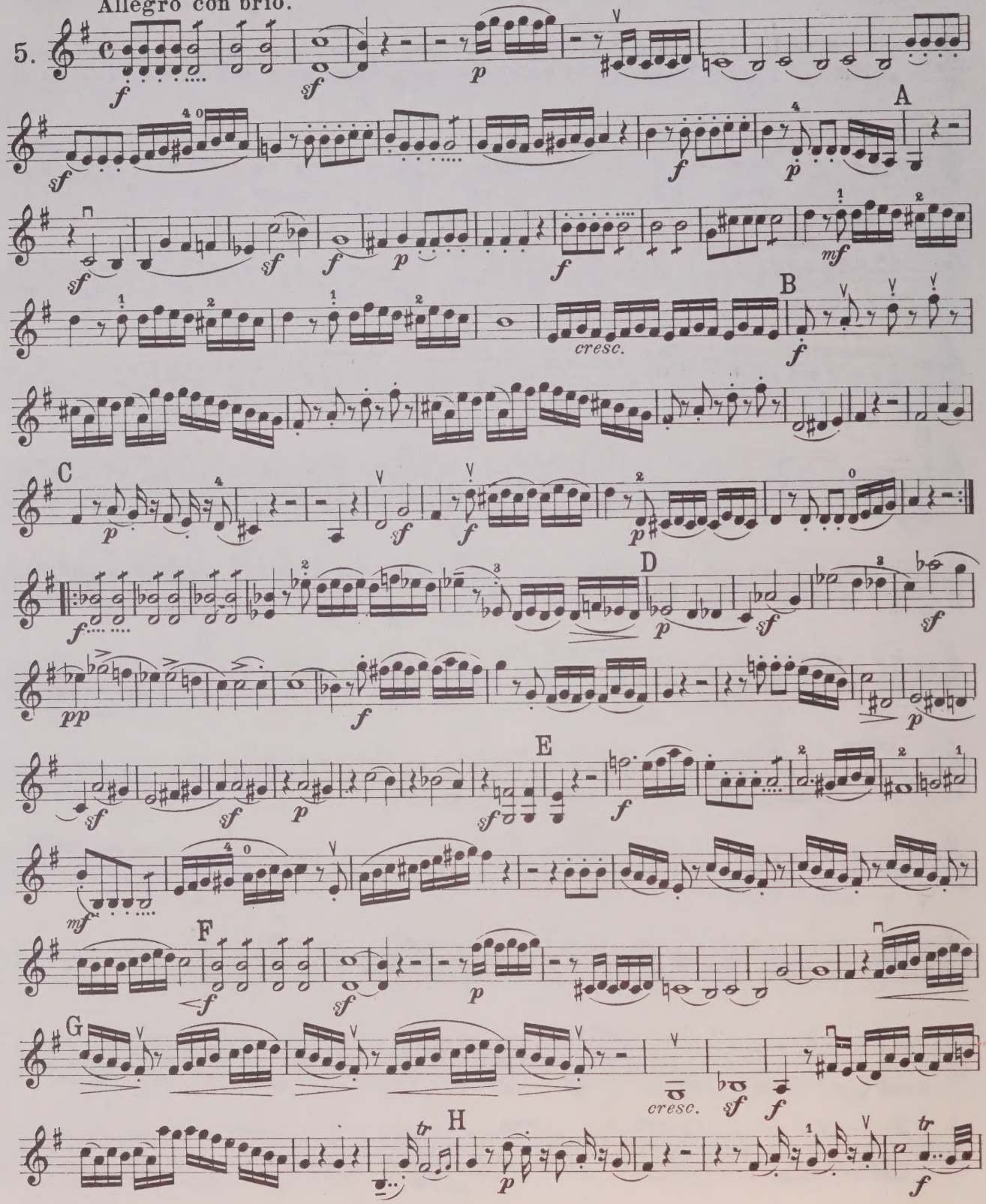

Finale.
Vivace assai.
Viol.I.
A
B
C
D
cresc.

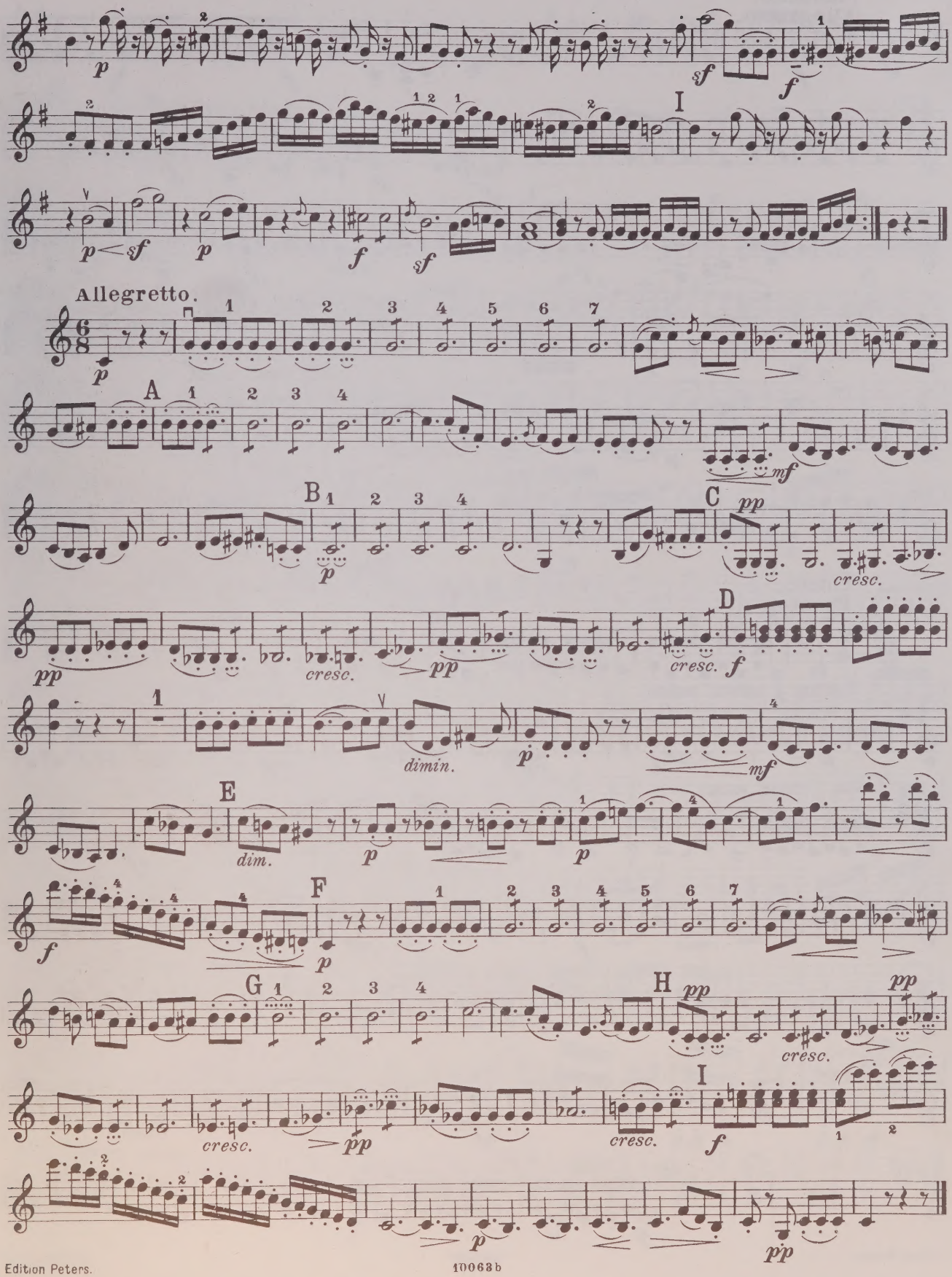

E
decresc.
F
G
H
I
restez

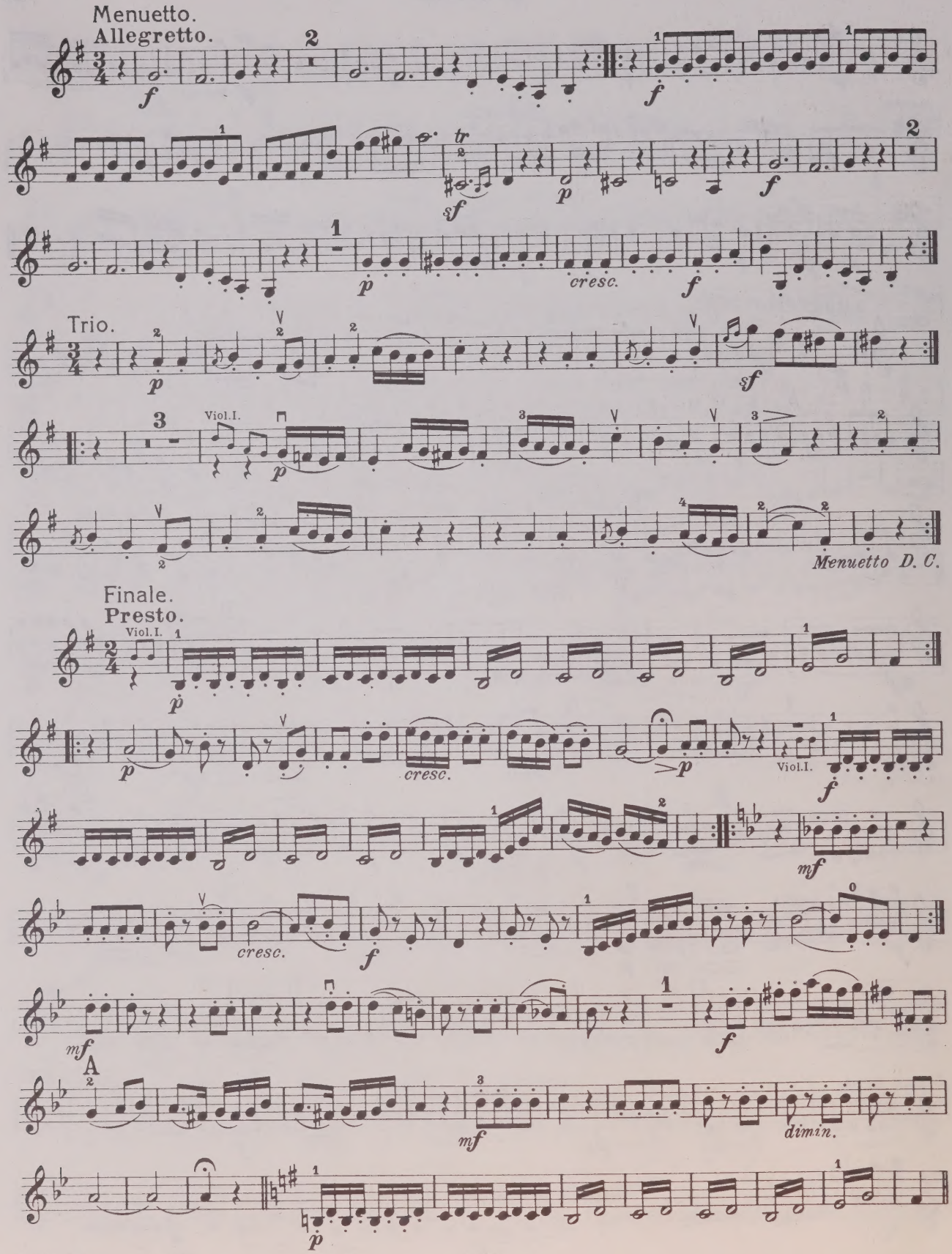
Quartett No. 19.

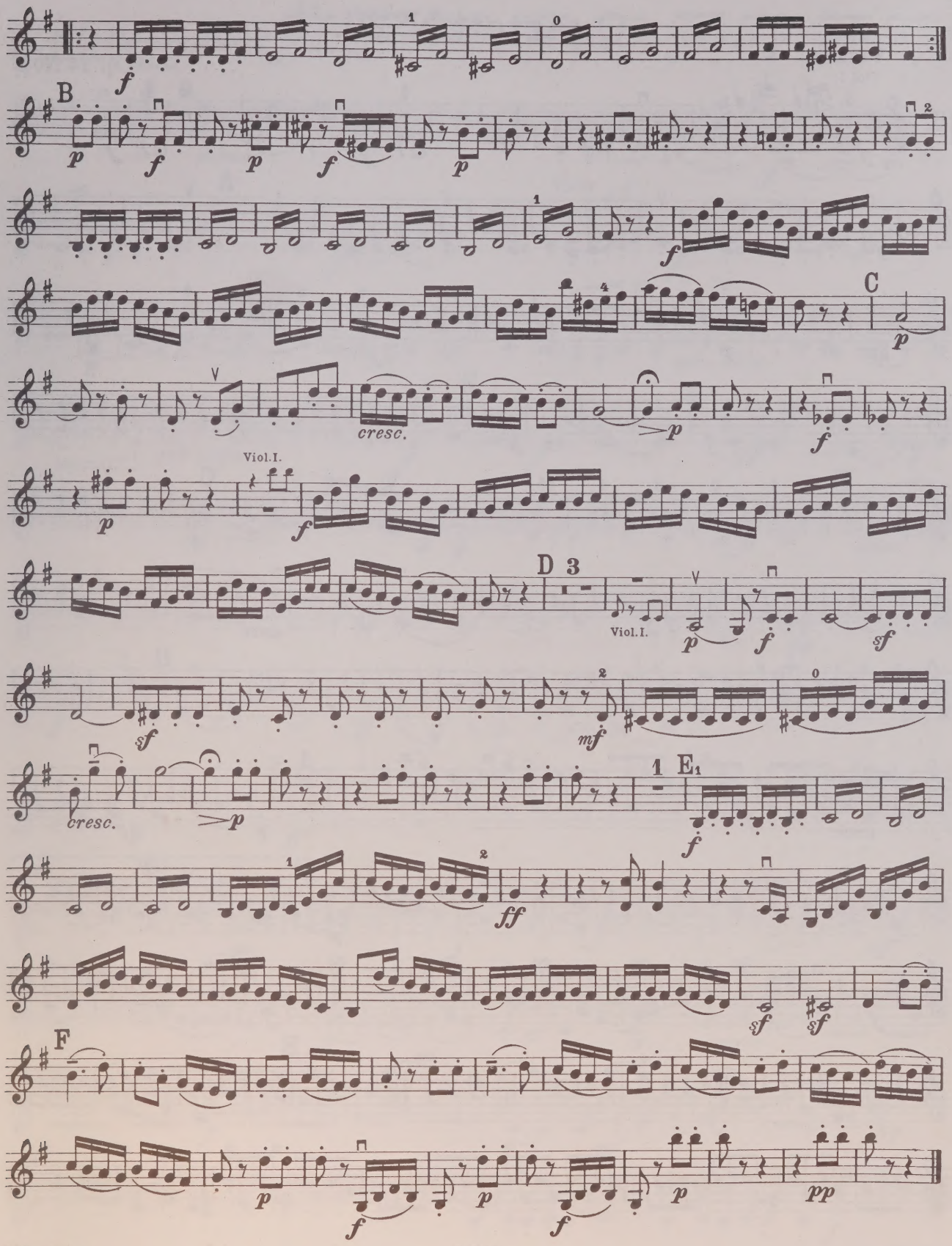
Op. 54 No 1.

Allegro con brio.




Allegretto.
A
B
C
D
E
F
G
H
I
cresc.
dimin.
dim.


Menuetto.
Allegretto.
Trio.
Viol.I.
Menuetto D. C.
Finale.
Presto.
Viol.I.
cresc.
Viol.I.
cresc.
cresc.
dimin.

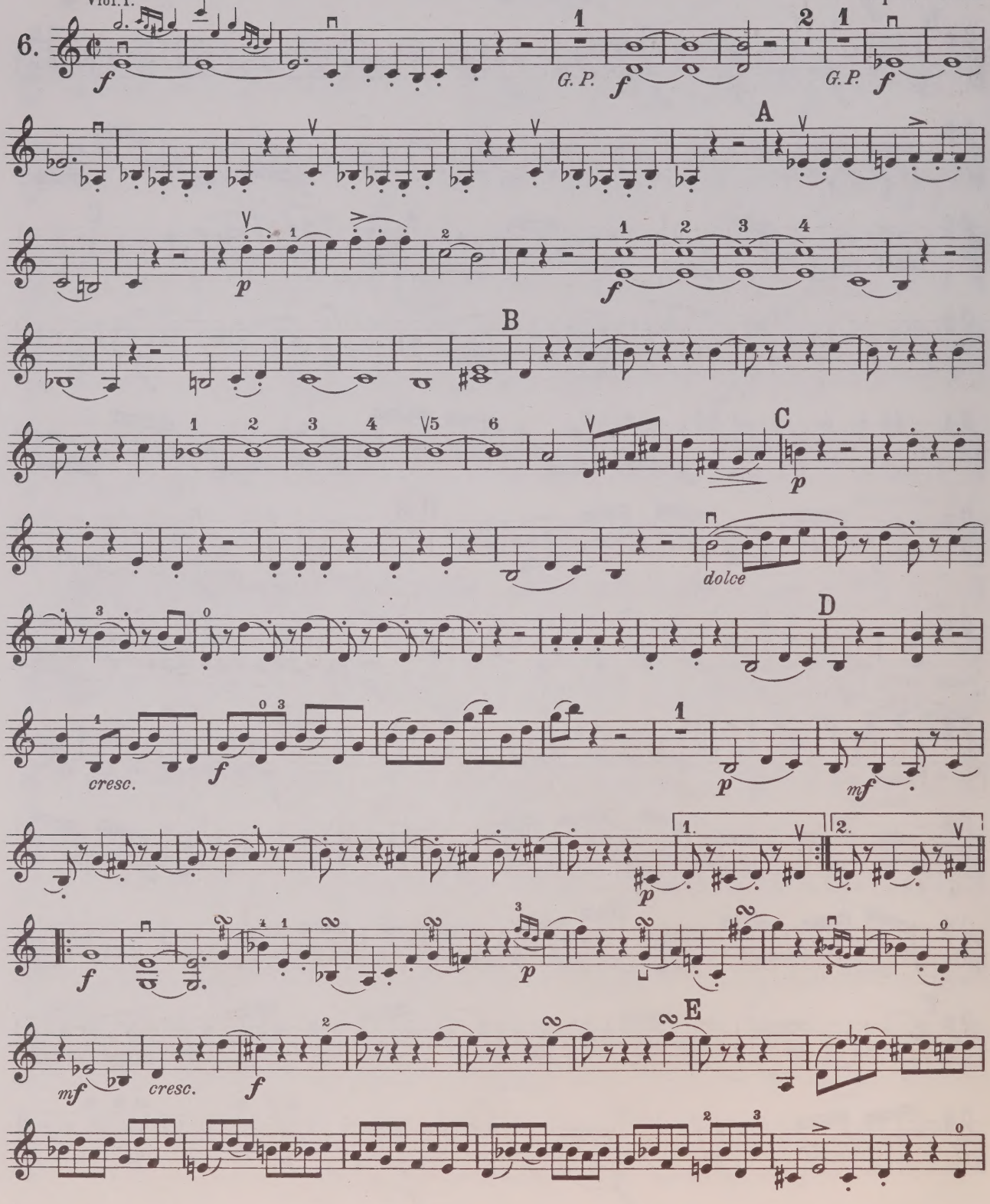

B
C
D 3
E1
F
cresc.
Viol.I.
Viol.I.
cresc.

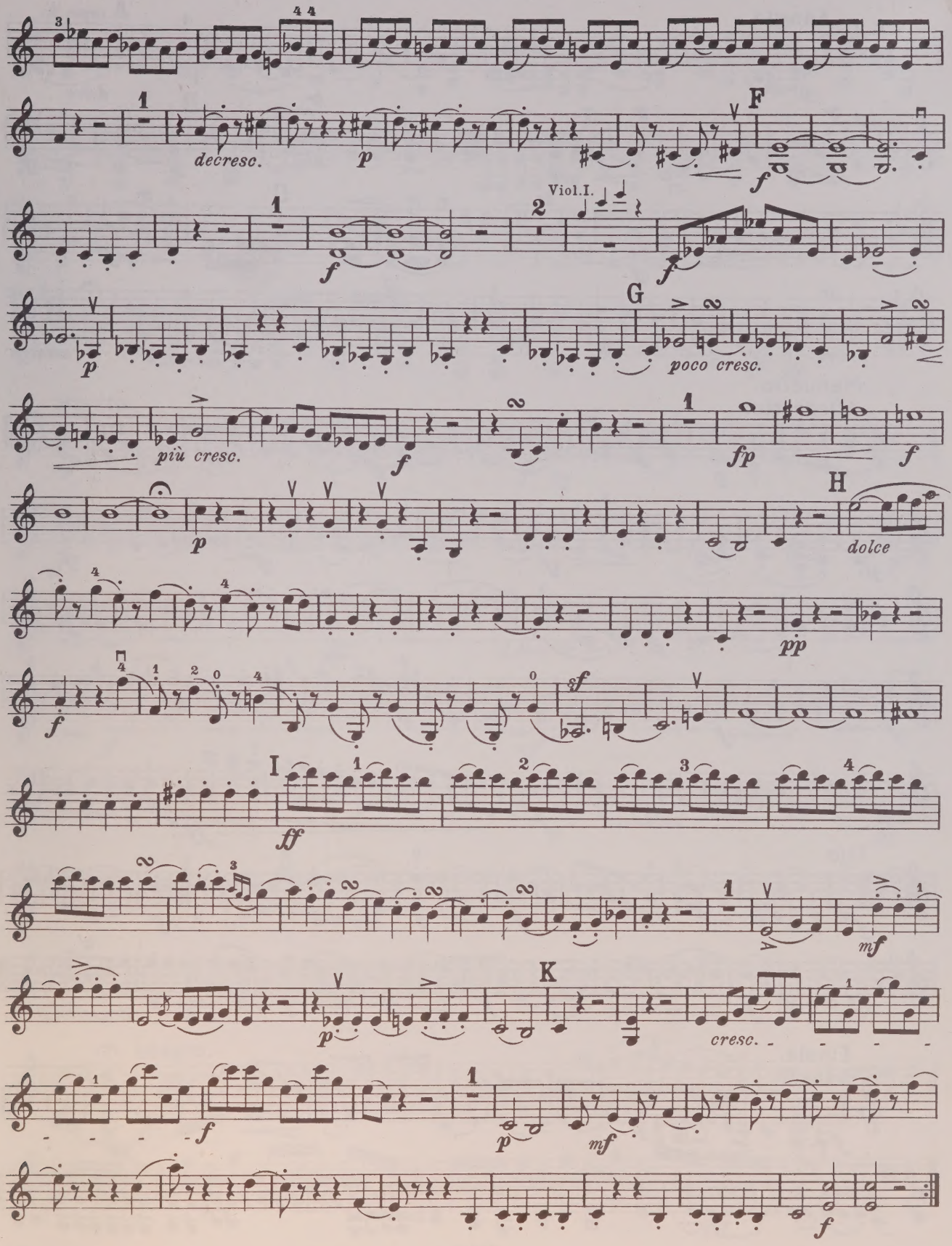
Quartett No. 20.

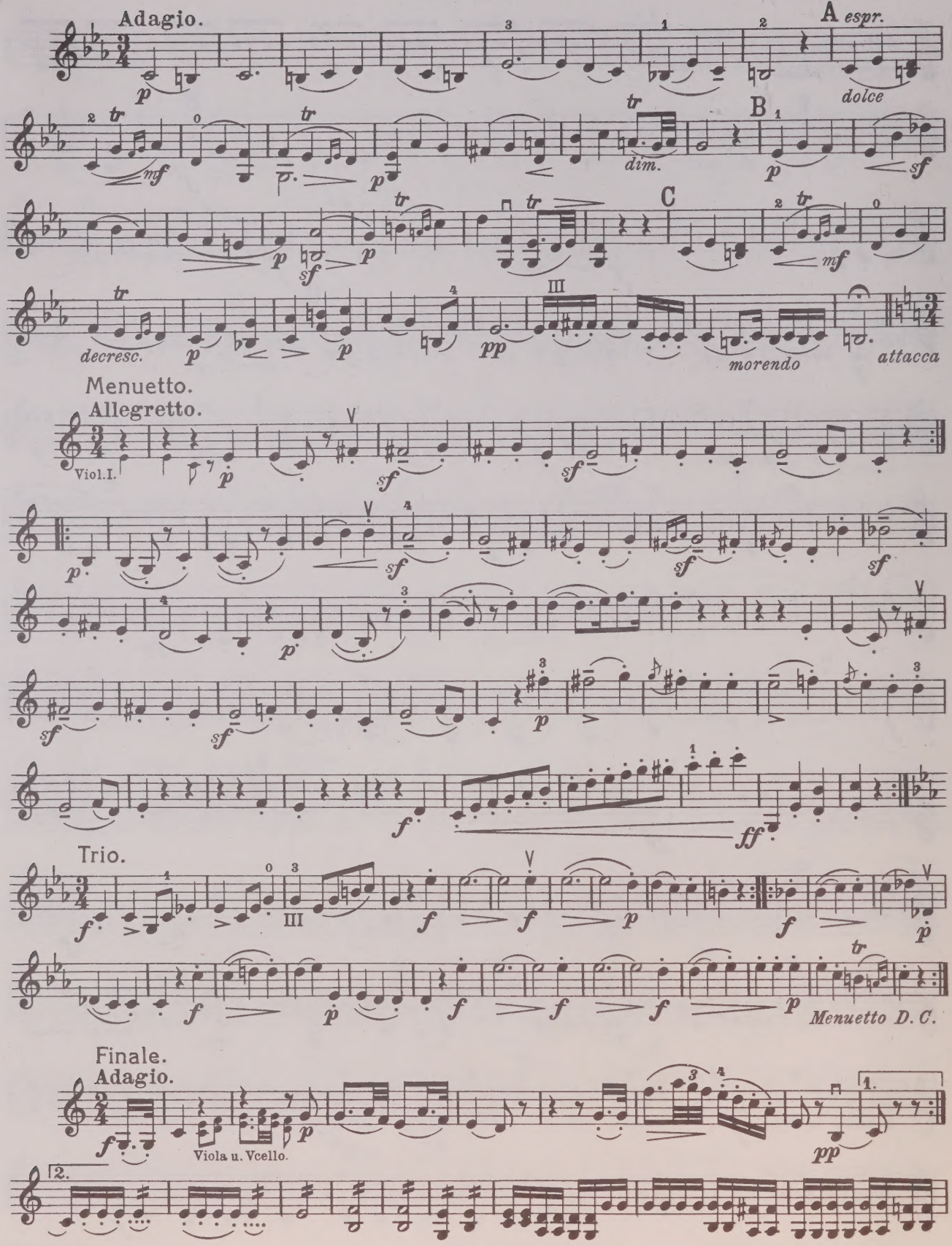
Vivace.

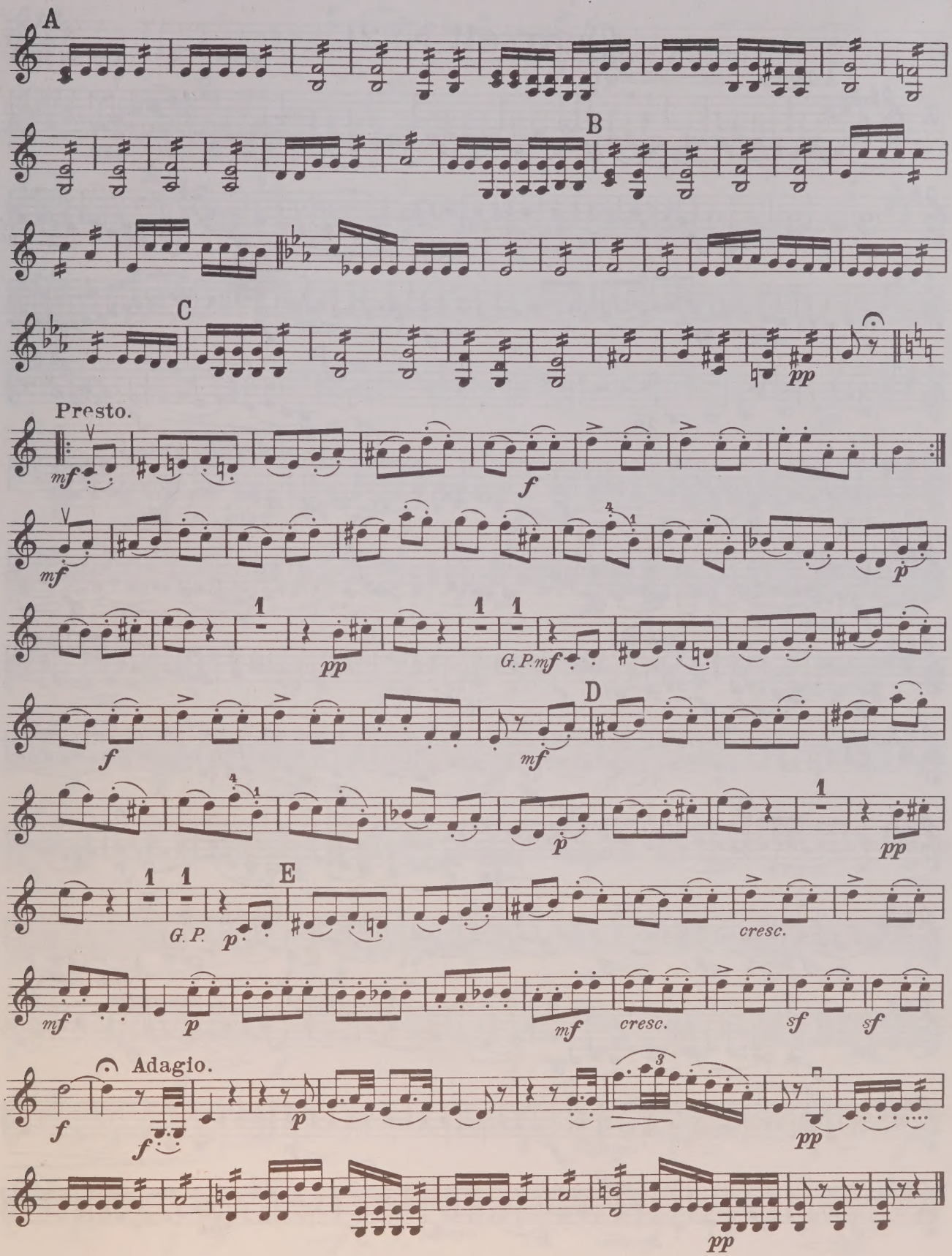
Viol. I.

Op. 54 No. 2.



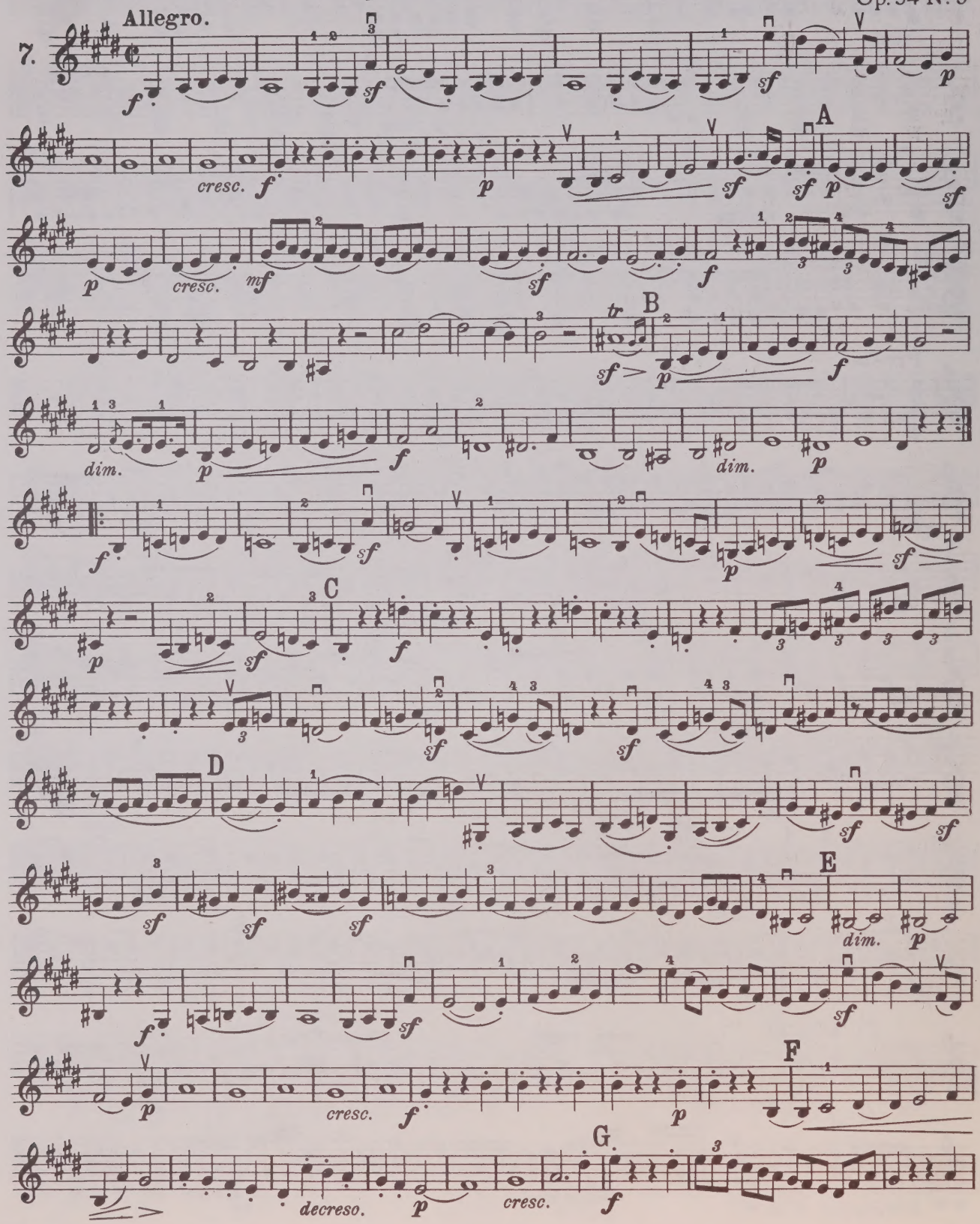

decresc.
p
F
f
Viol.I.
f
G
poco cresc.
più cresc.
f
fp
f
H
dolce
pp
f
sf
I
ff
mf
K
cresc.
f
p
mf
f

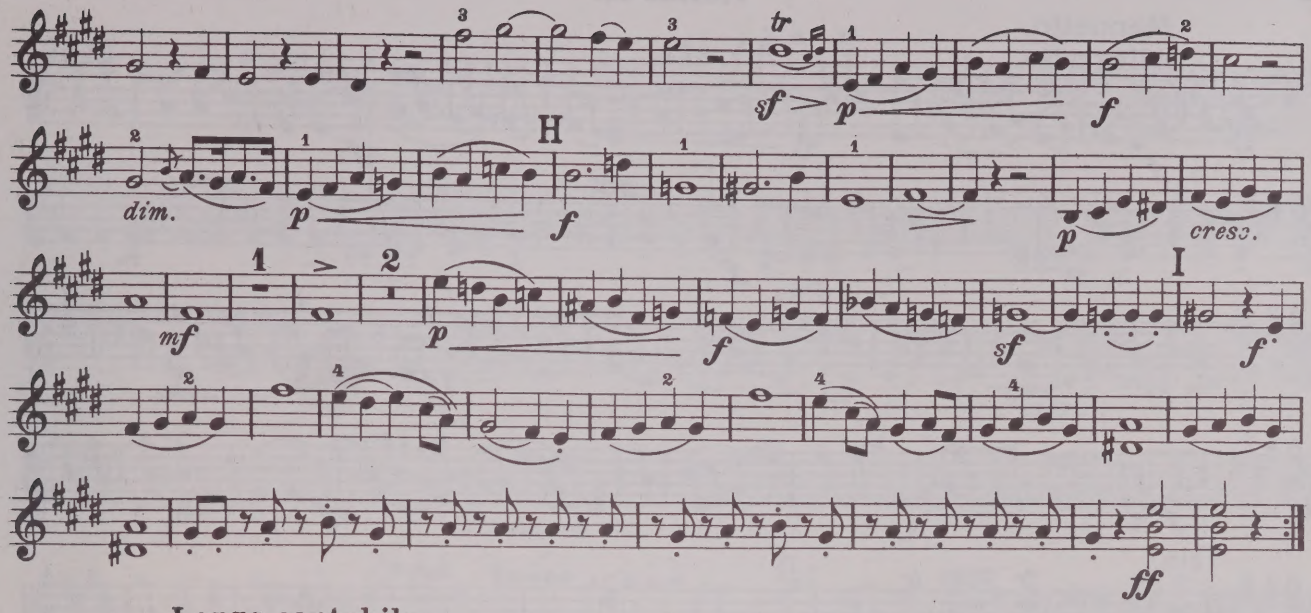

Adagio.
A espr.
dolce
B
dim.
C
decresc.
morendo
attacca
Menuetto.
Allegretto.
Viol.I.
Trio.
Menuetto D.C.
Finale.
Adagio.
Viola u. Vcello.


A
B
C
pp
Presto.
mf
f
mf
p
pp
G. P.
mf
D
f
mf
p
pp
G. P.
p
E
cresc.
mf
p
mf
cresc.
sf
sf
Adagio.
f
f
p
3
pp
pp

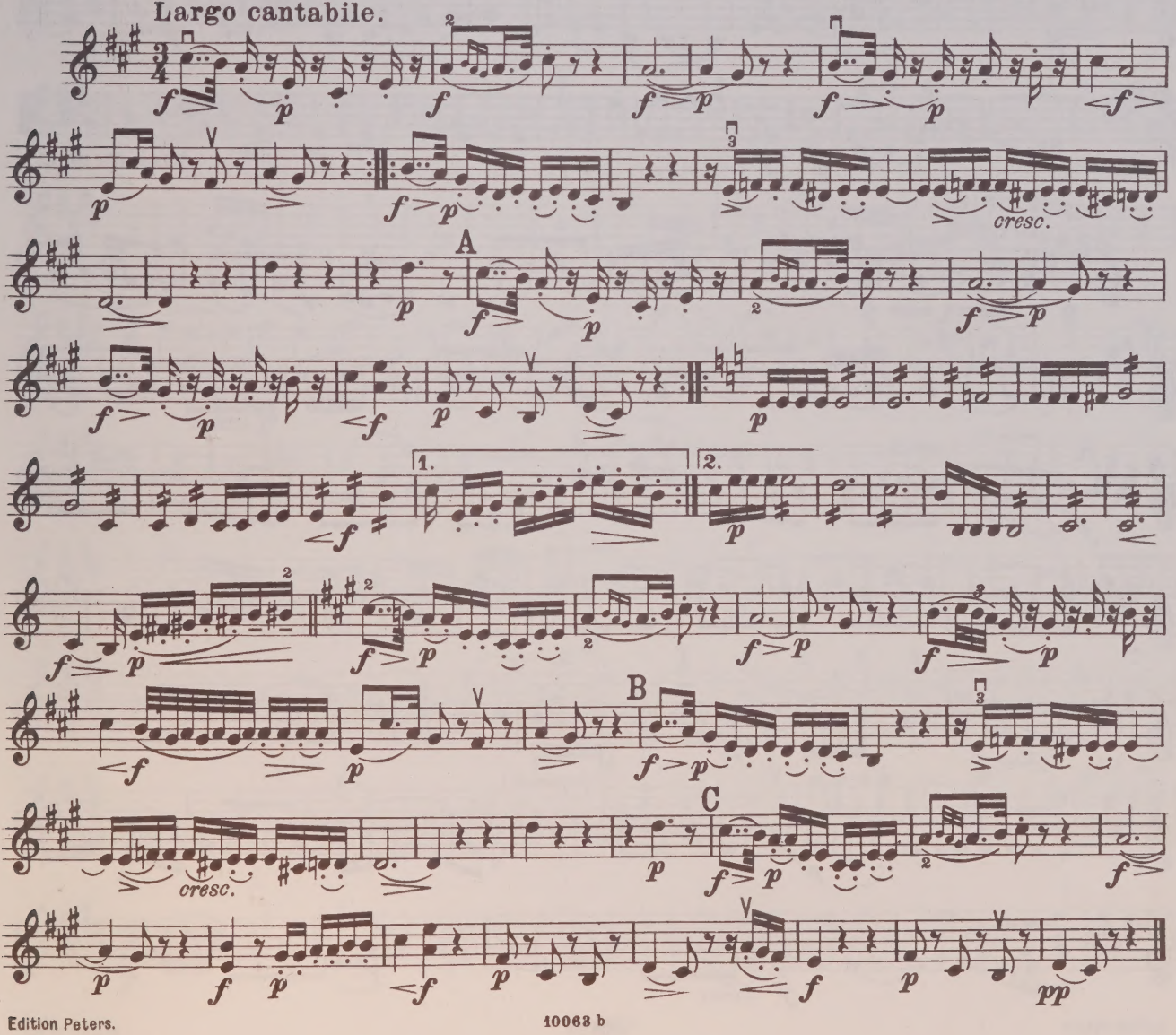
Quartett No. 21.

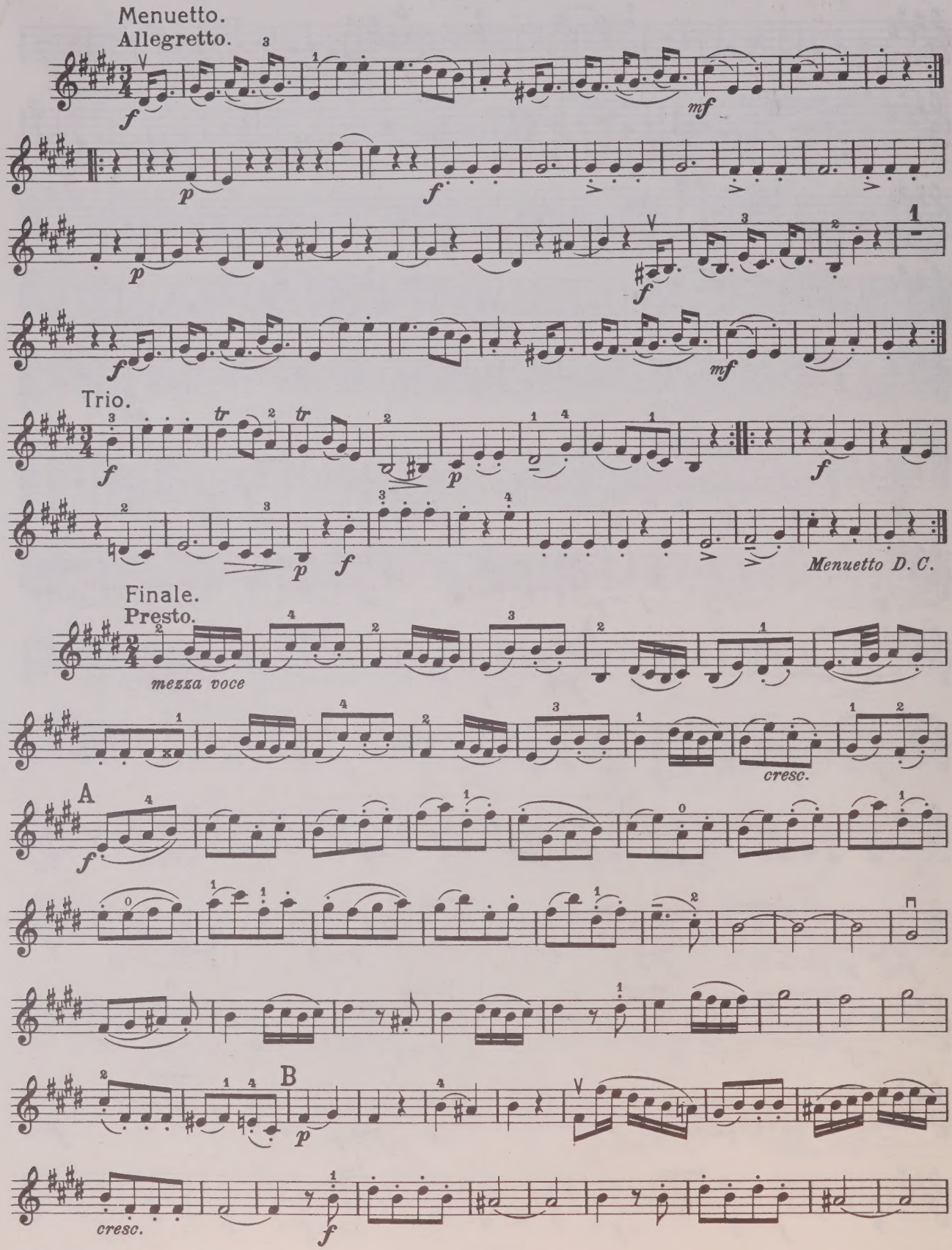
Op. 54 No. 3

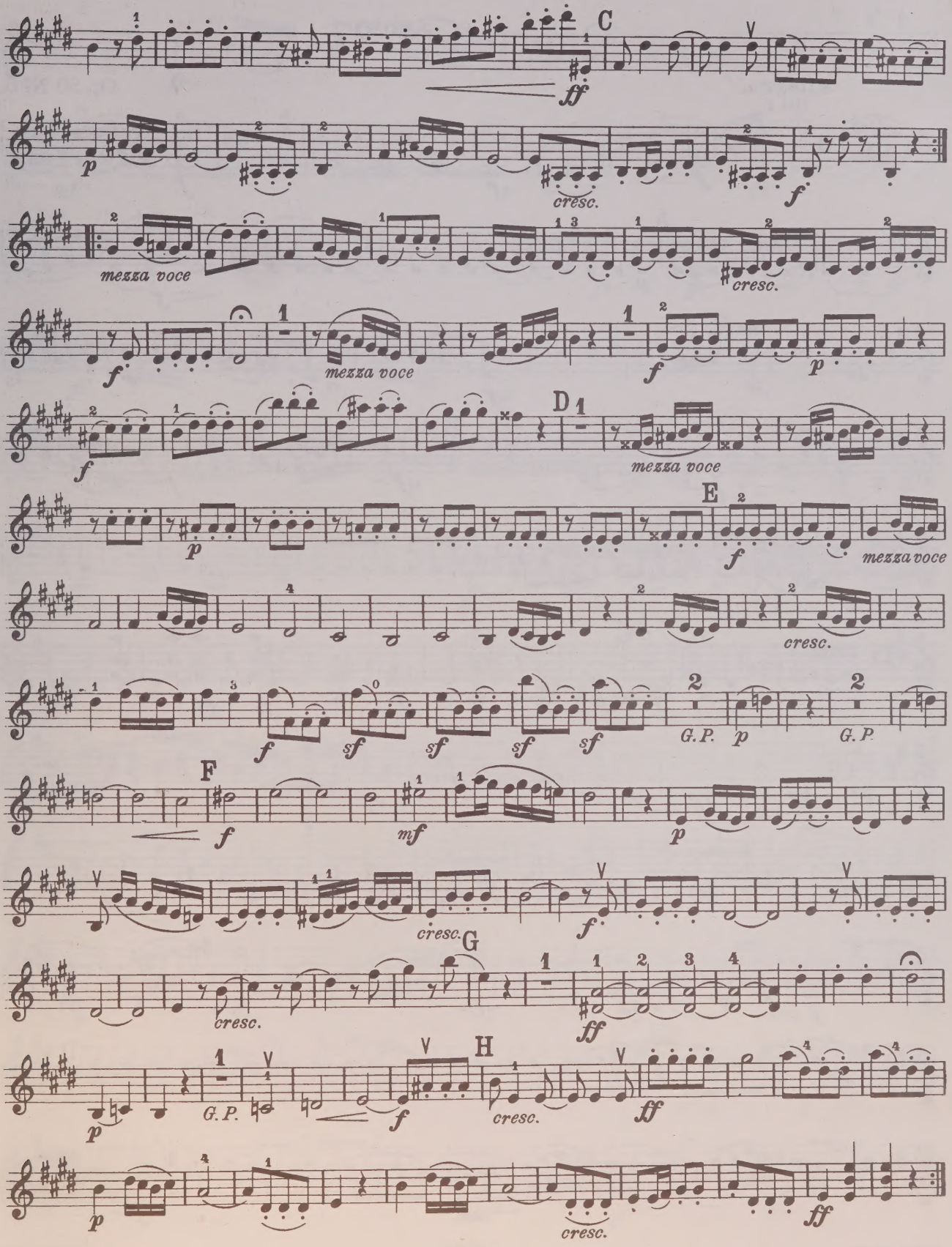




Largo cantabile.



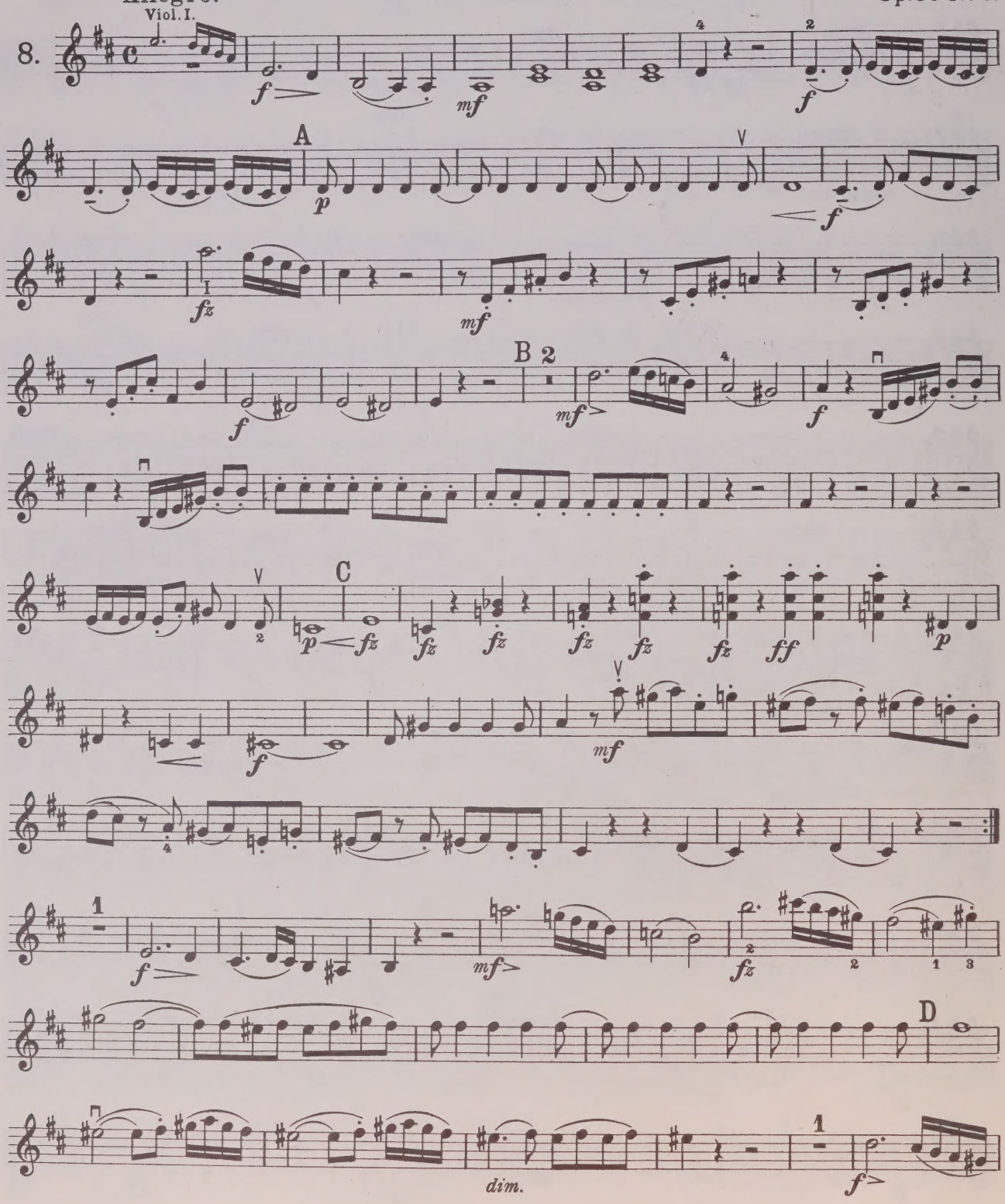

Menuetto.
Allegretto.
Trio.
Menuetto D. C.
Finale.
Presto.
mezza voce
cresc.
A
B
cresc.

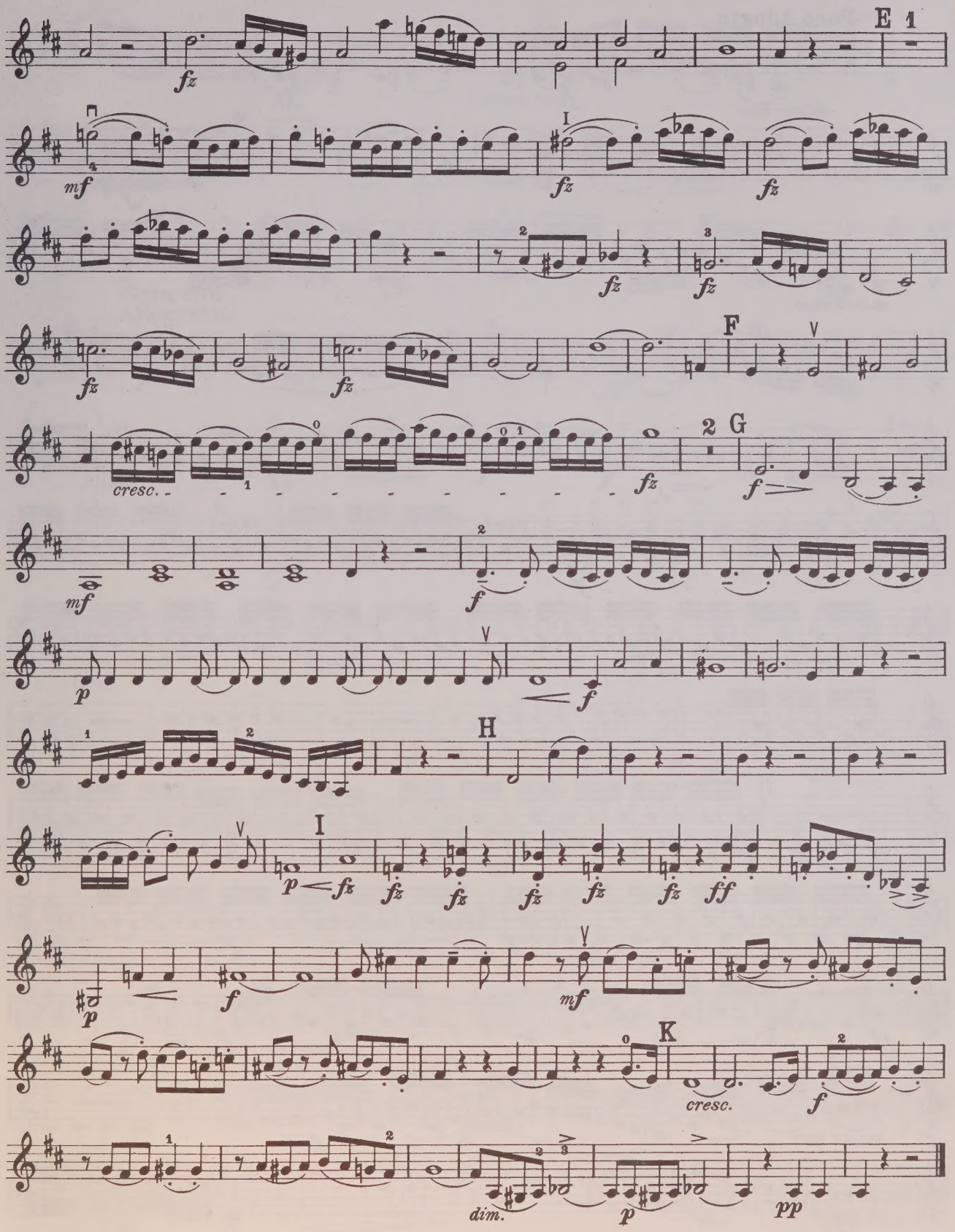

C
ff
p
cresc.
f
mezza voce
cresc.
f
mezza voce
f
p
D
mezza voce
E
p
f
mezza voce
cresc.
f
sf
sf
sf
sf
G.P.
p
G.P.
F
f
mf
p
cresc.
f
cresc.
G
ff
p
G.P.
f
H
cresc.
ff
p
cresc.
ff

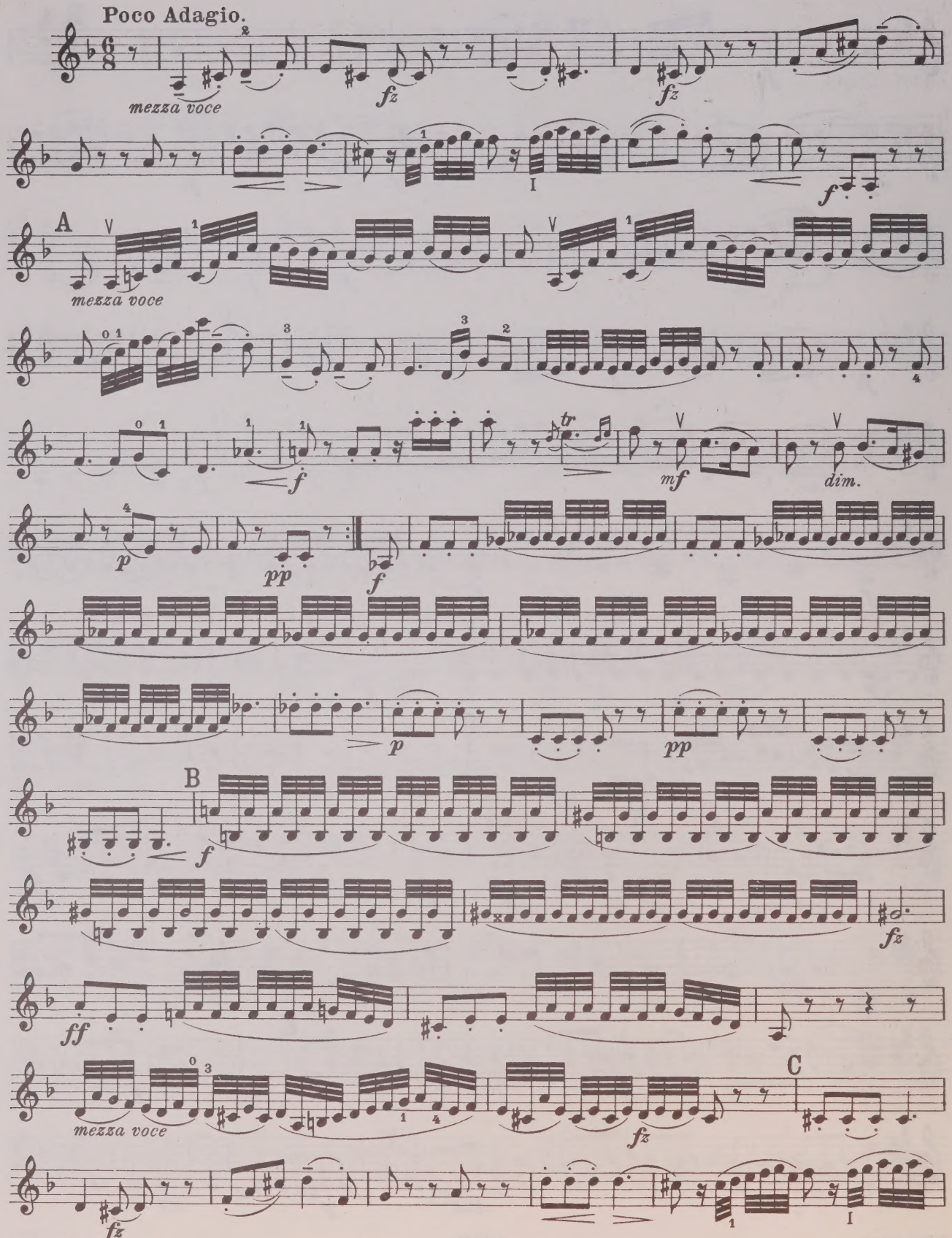
Quartett No. 27.

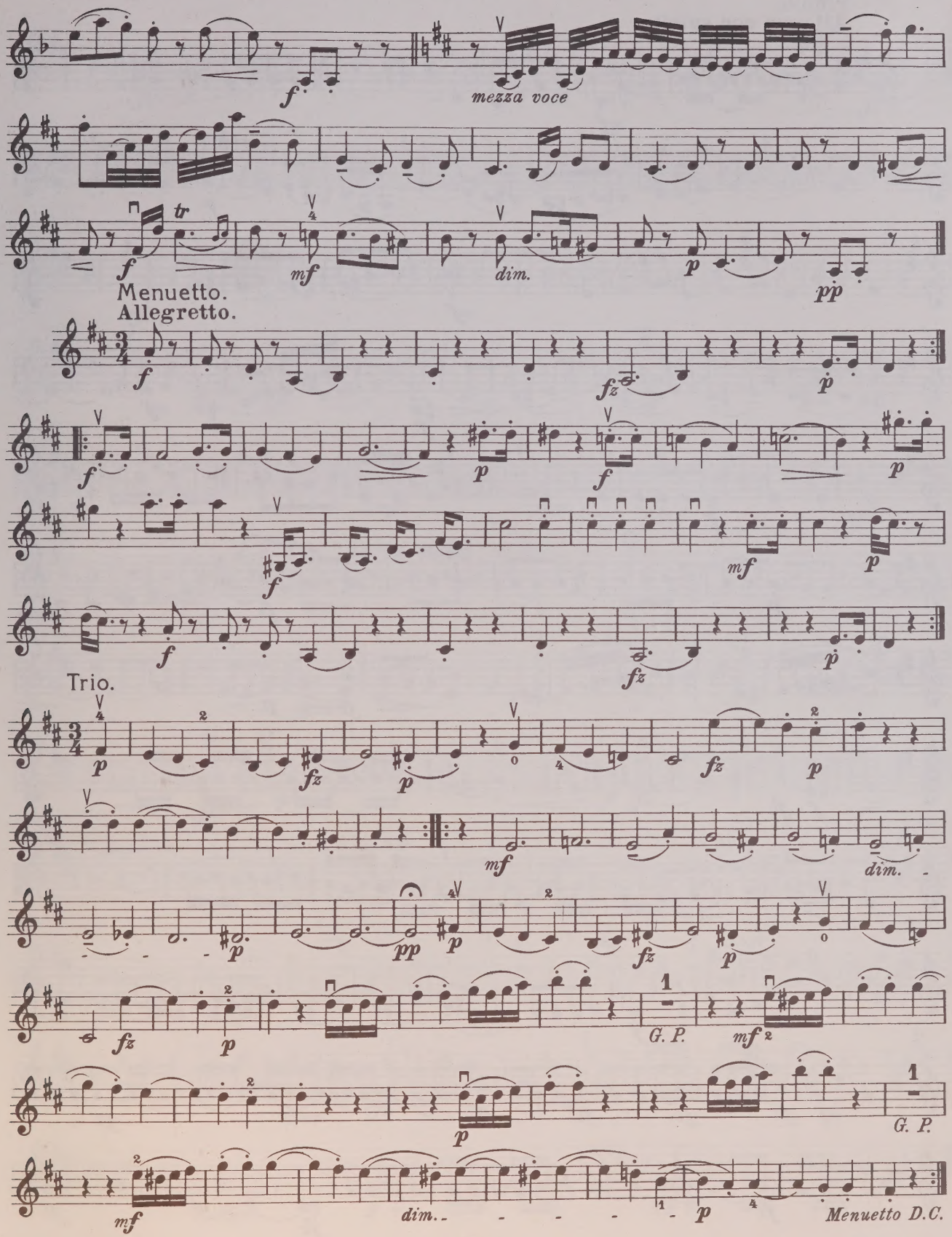
Allegro. Op. 50 No. 6.

Viol. I.

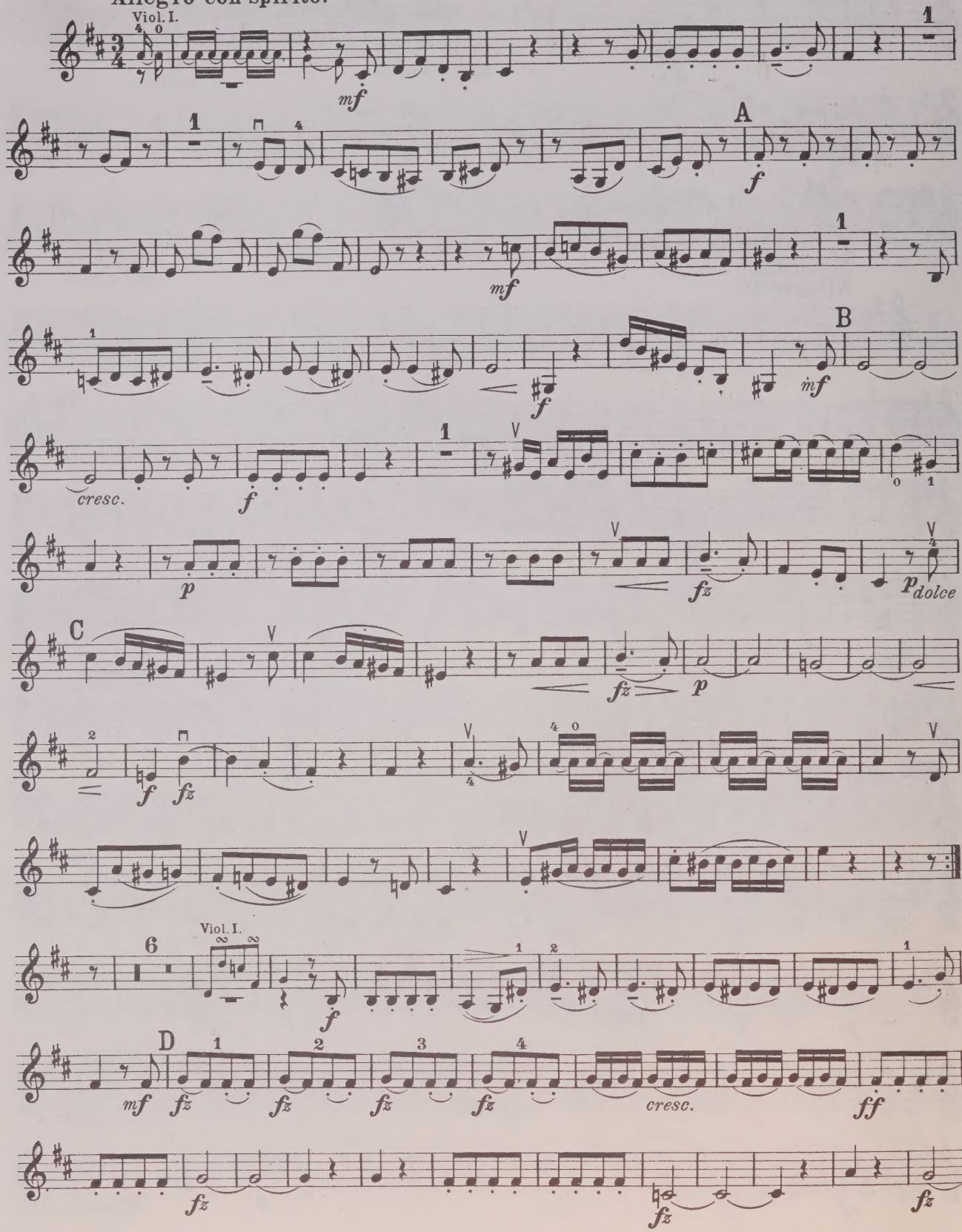


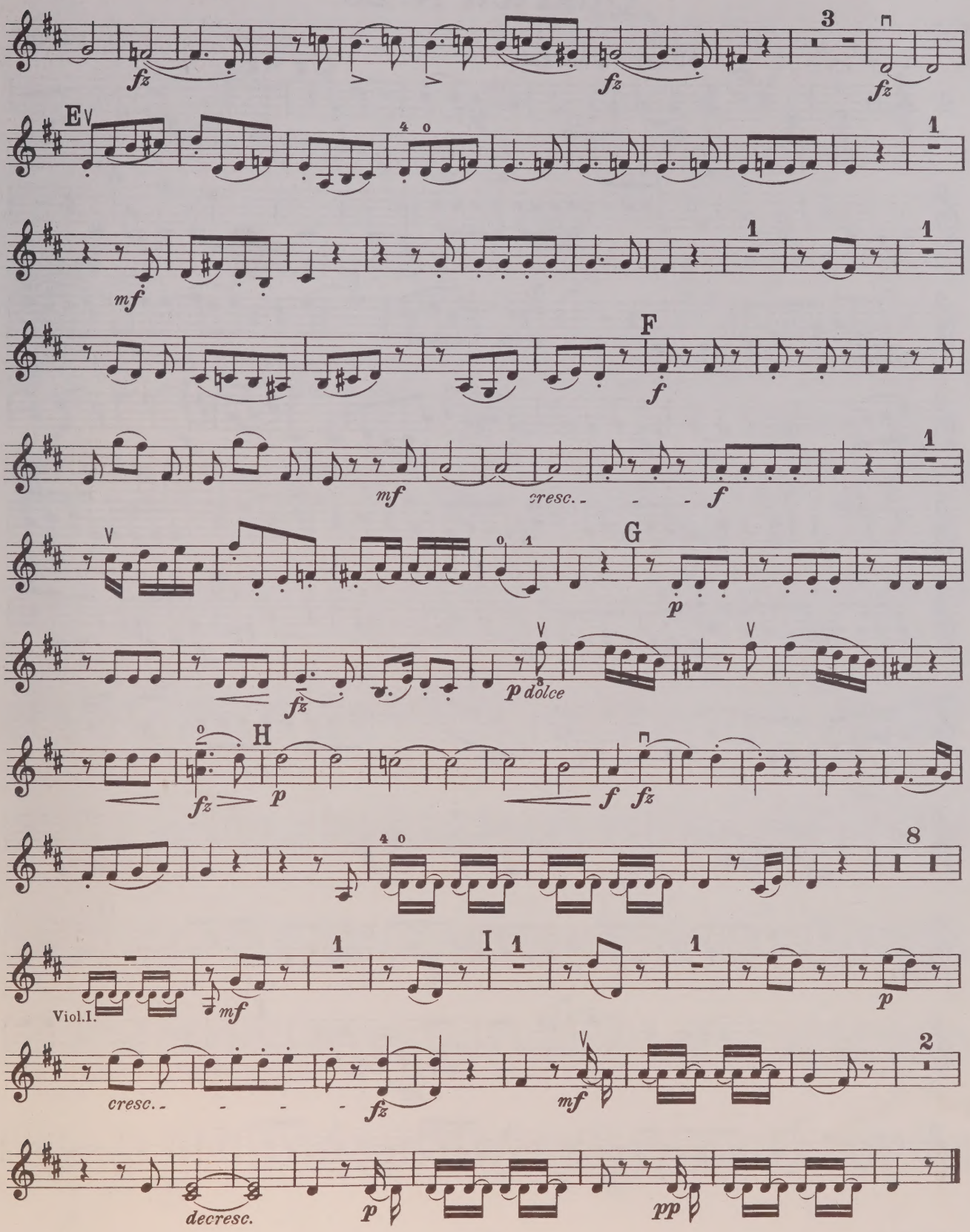

E 1
F
2 G
H
I
K
fz
mf
f
p
ff
pp
cresc.
dim.


Poco Adagio.
mezza voce
fz
fz
I
f
A
mezza voce
f
mf
dim.
p
pp
f
p
pp
B
f
fz
ff
mezza voce
fz
C
fz
I


mezza voce
Menuetto.
Allegretto.
Trio.
G. P.
G. P.
Menuetto D.C.

Finale.
Allegro con spirito.

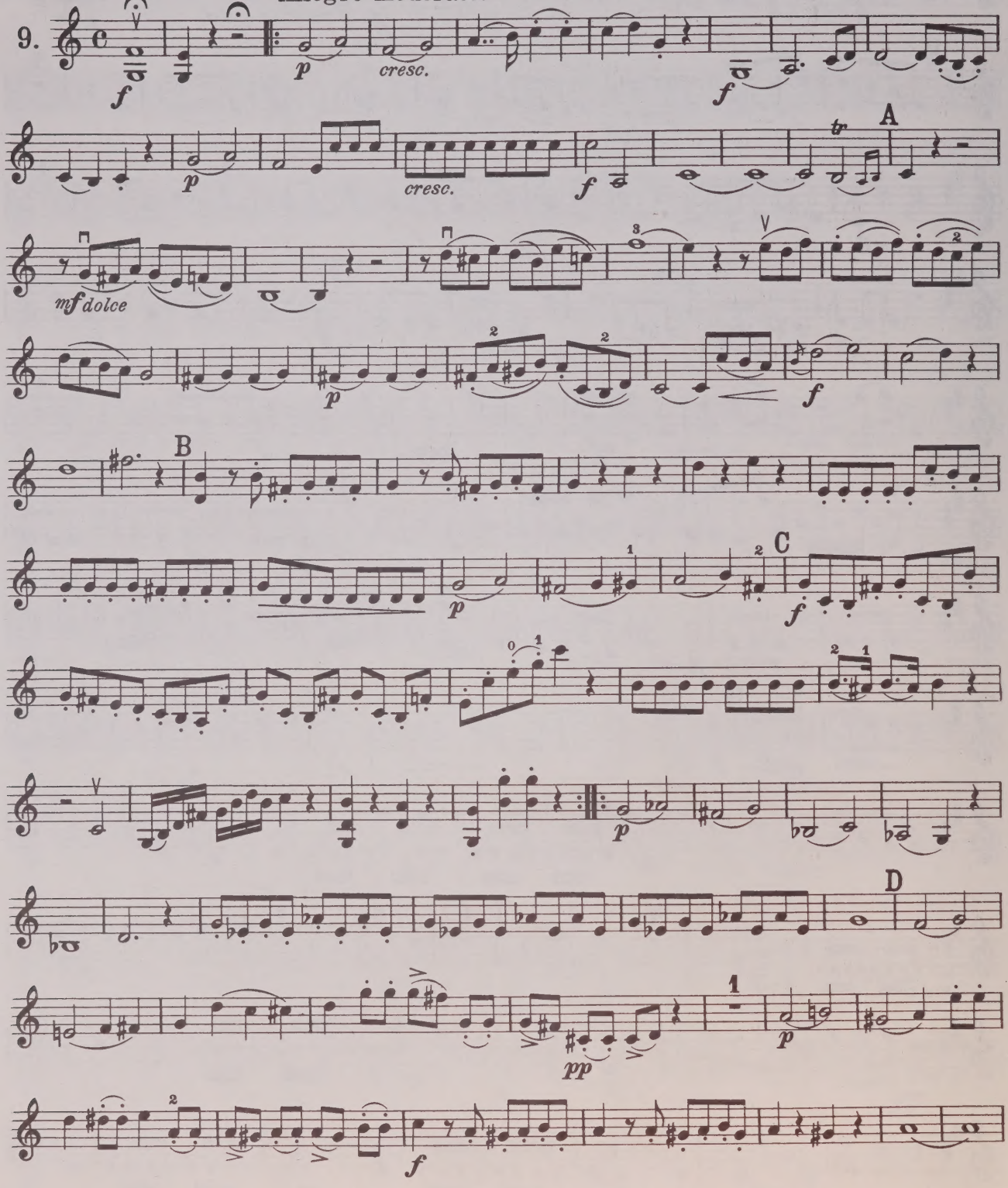


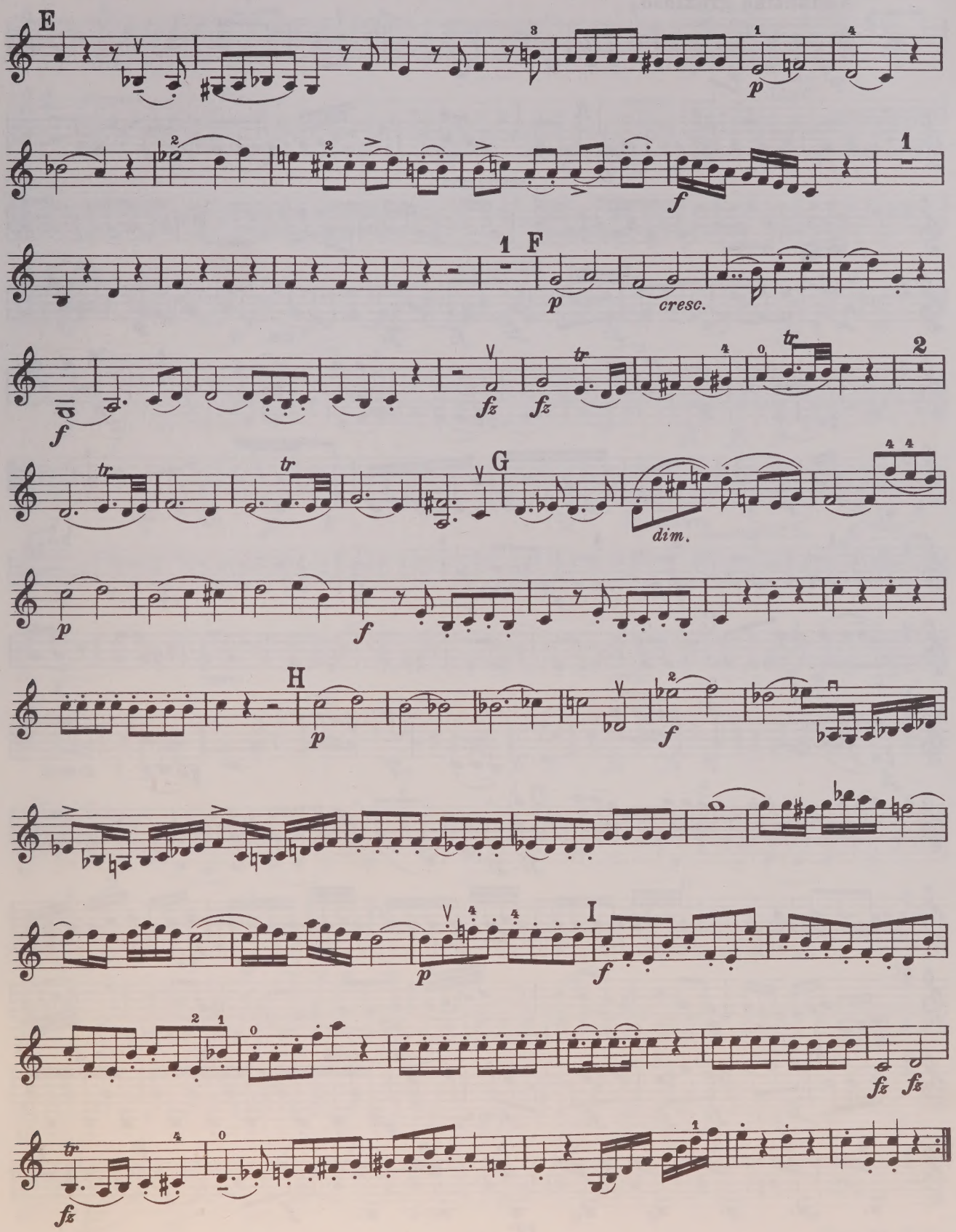

E
F
G
H
I
fz
mf
f
p
dolce
cresc.
decresc.
pp
Viol.I.

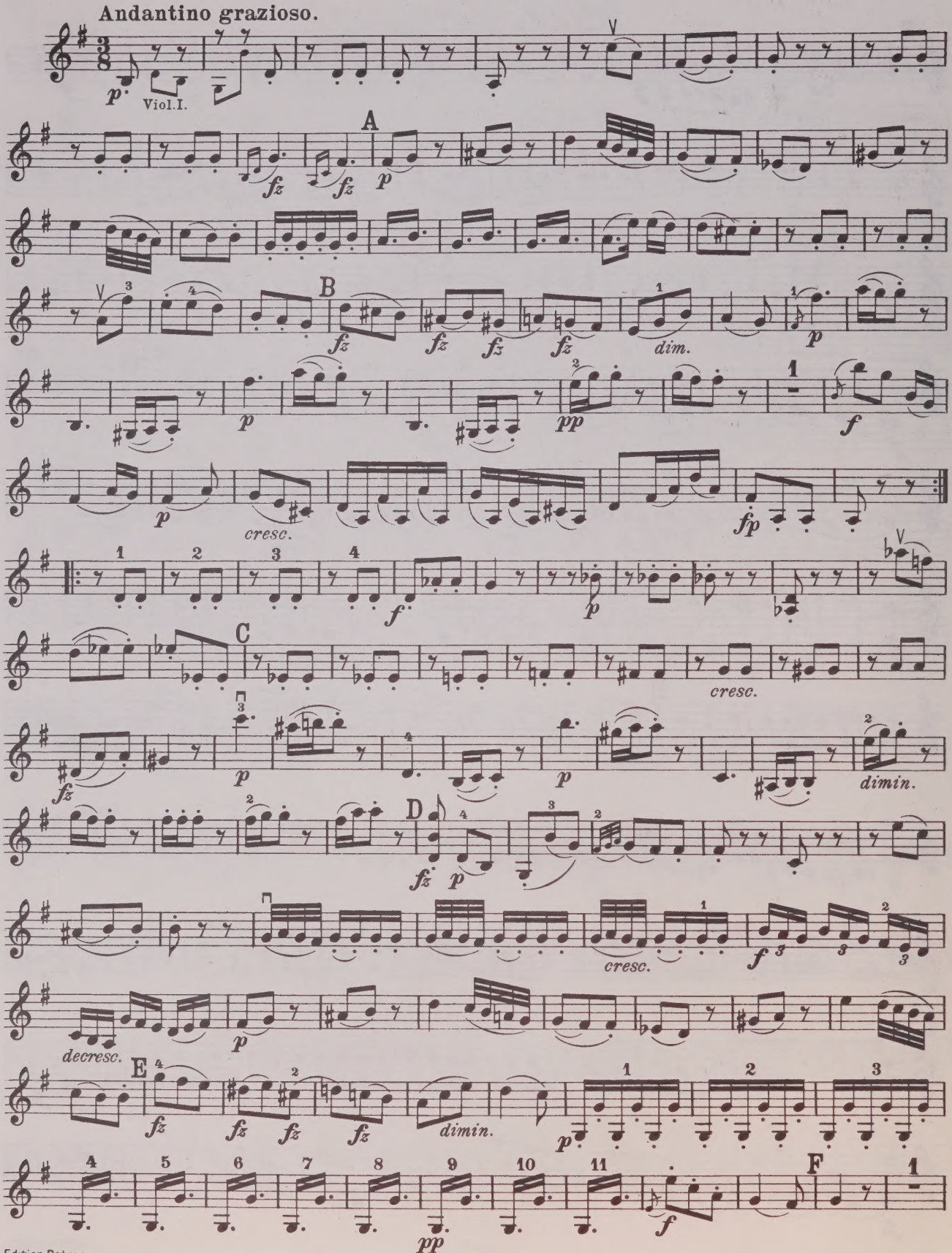
Quartett No. 28.

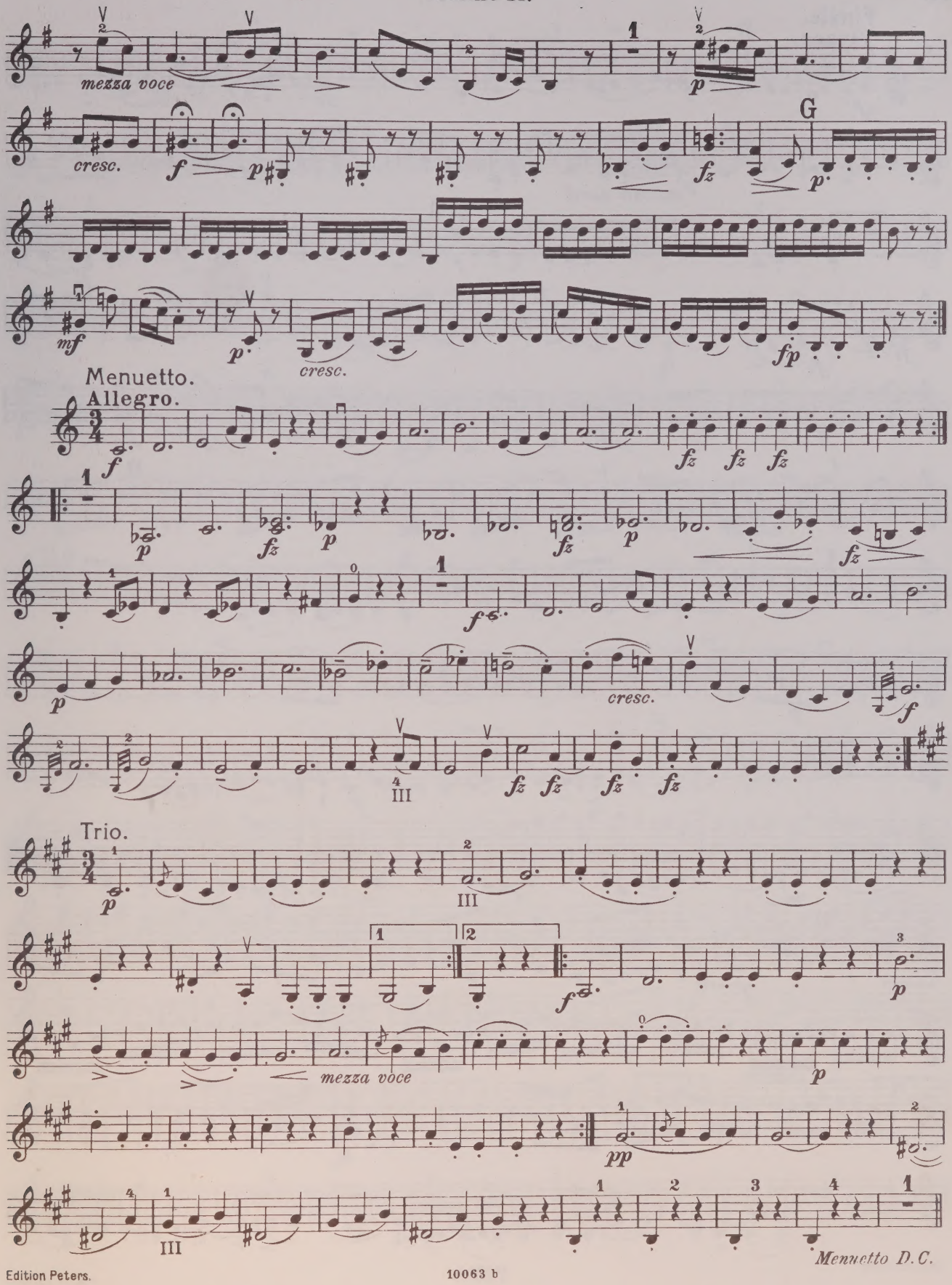
Op. 74 No. 1.

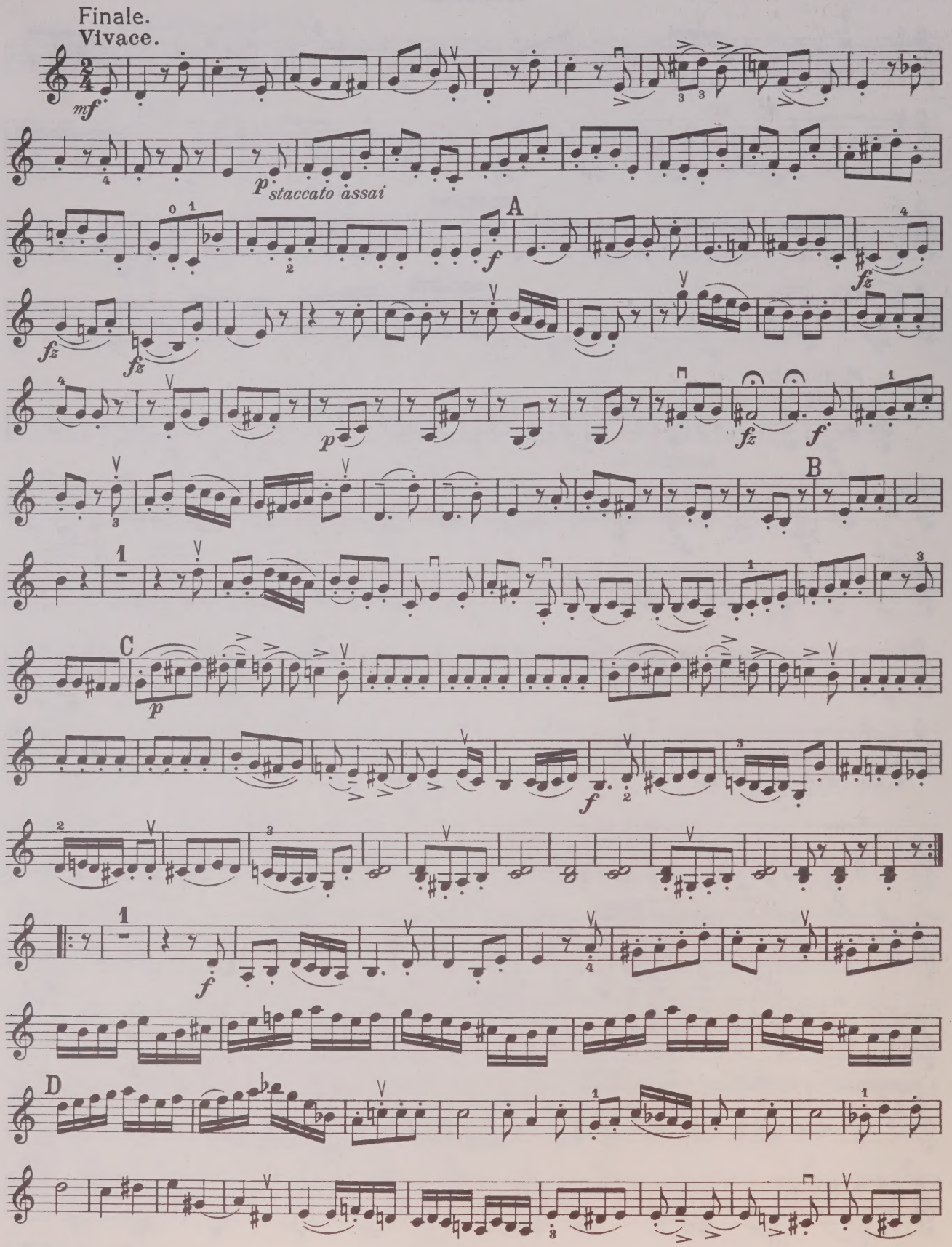
Allegro moderato.

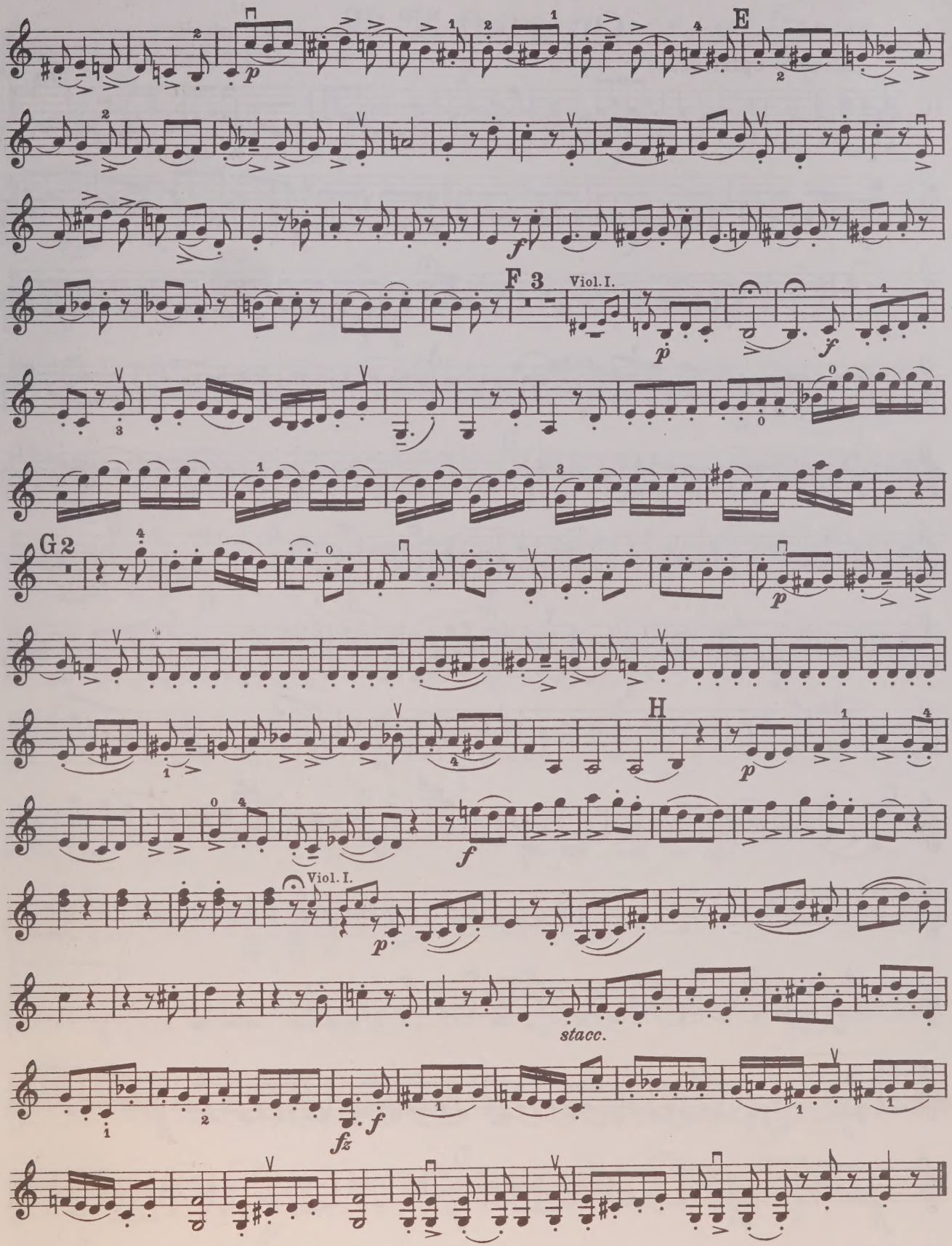



E
p
f
1 F
p
cresc.
f
fz
fz
G
dim.
p
f
H
p
f
p
I
f
fz fz
fz


Andantino grazioso.
Viol.I.
A
B
dim.
cresc.
C
cresc.
dimin.
D
cresc.
decresc.
E
dimin.
F

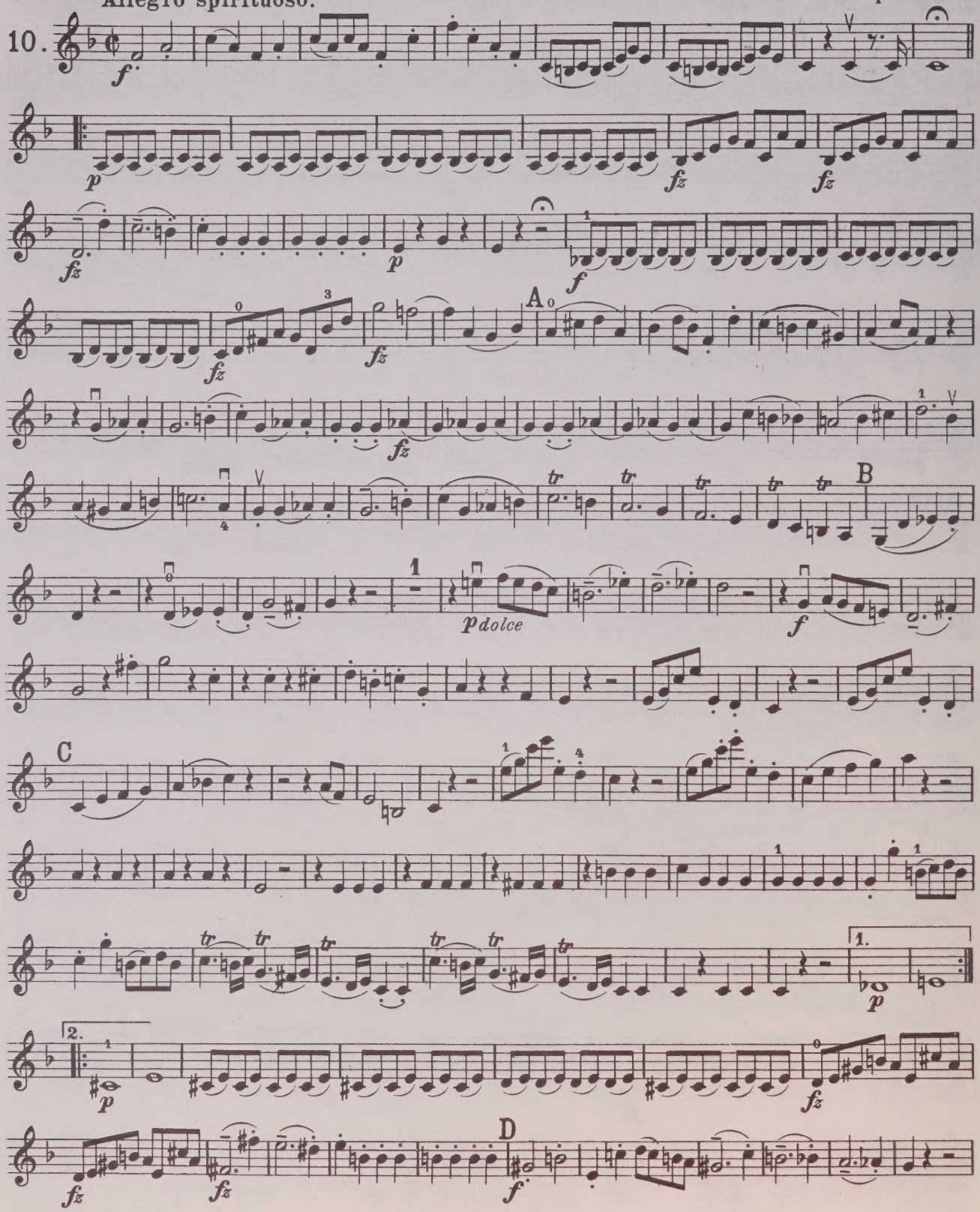

mezza voce
cresc.
G
Menuetto.
Allegro.
cresc.
Trio.
mezza voce
Menuetto D.C.

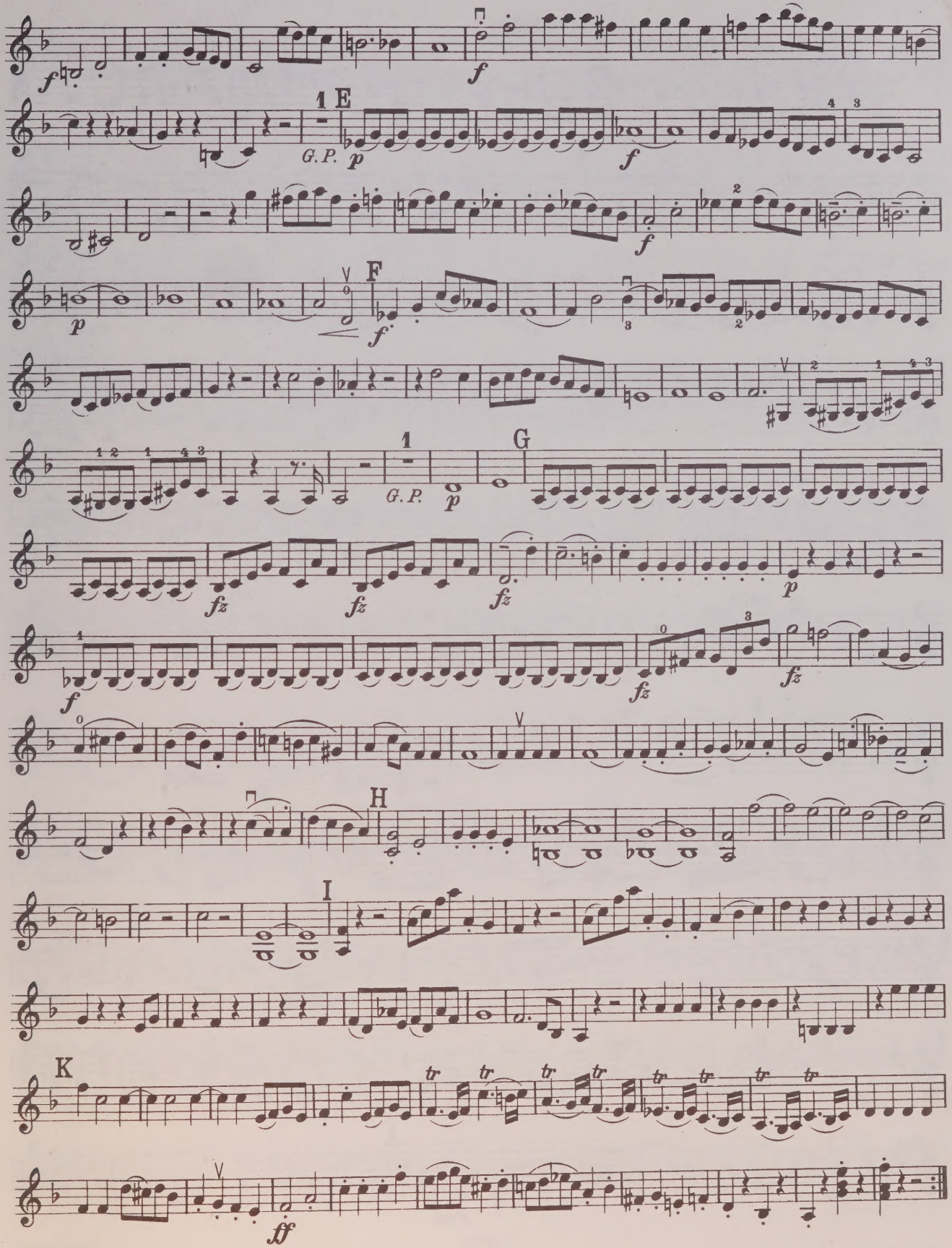

Finale.
Vivace.
mf
p staccato assai
A
fz
f
B
C
p
D

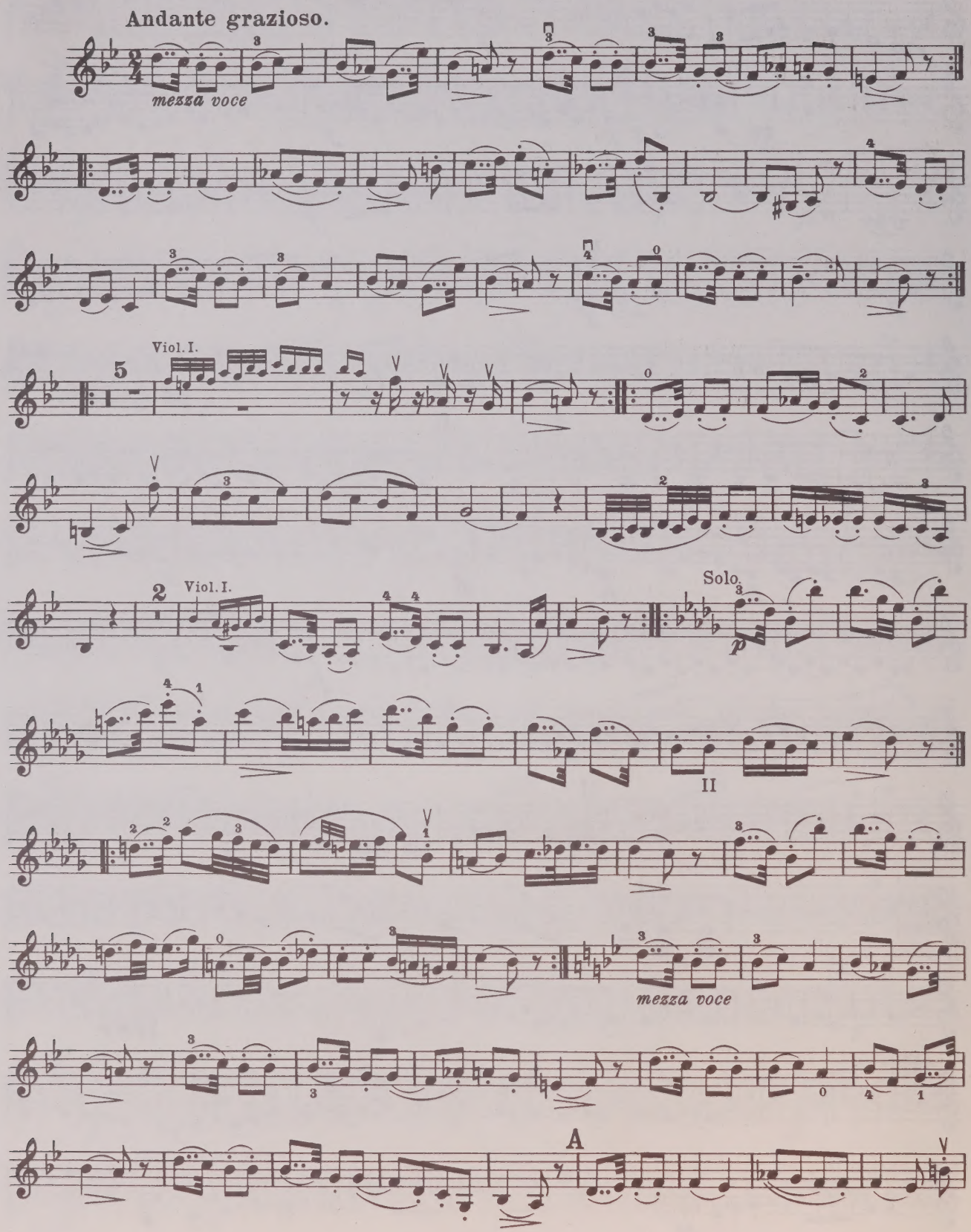

E
F 3
Viol. I.
G 2
H
Viol. I.
stacc.

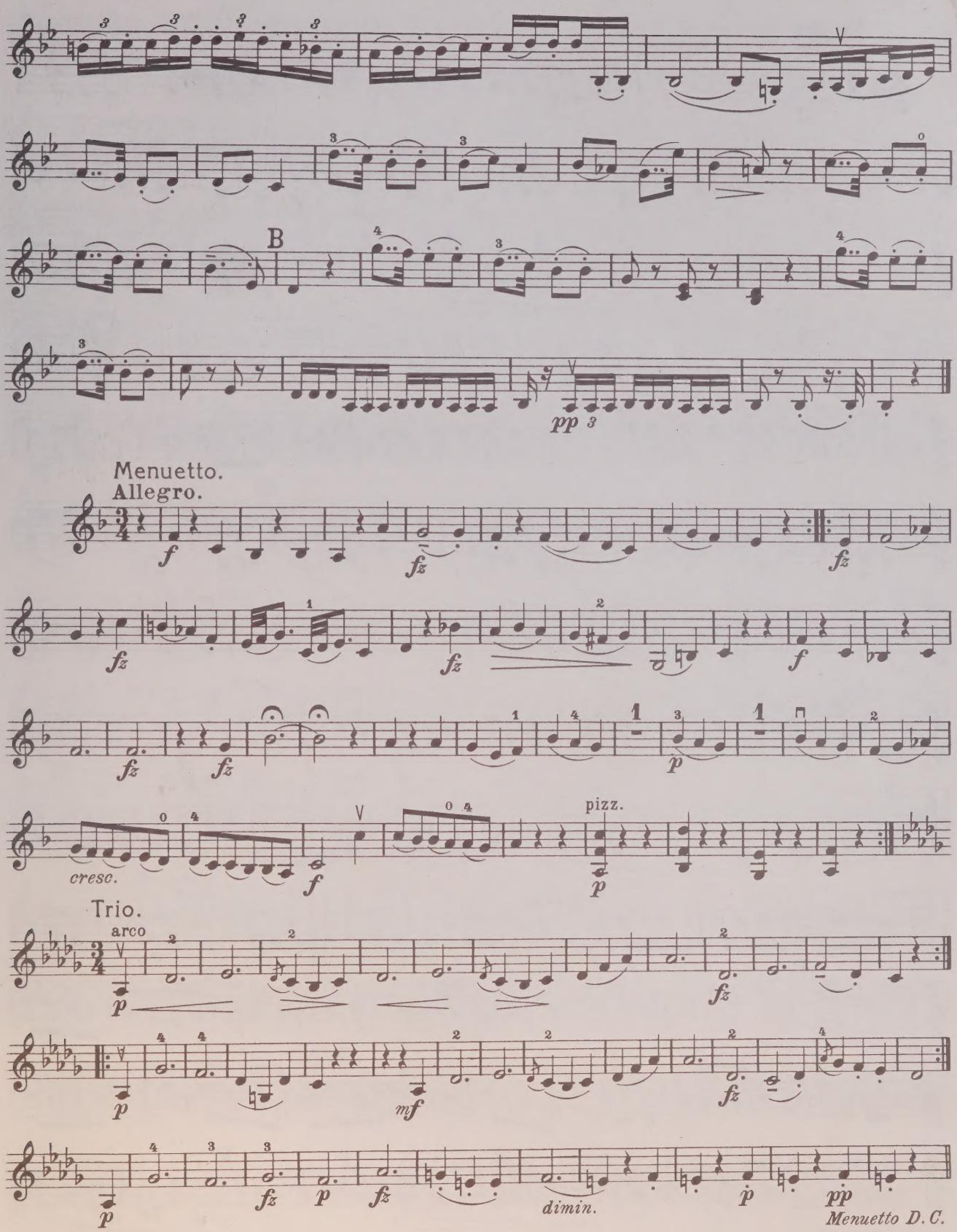
Quartett No. 29.

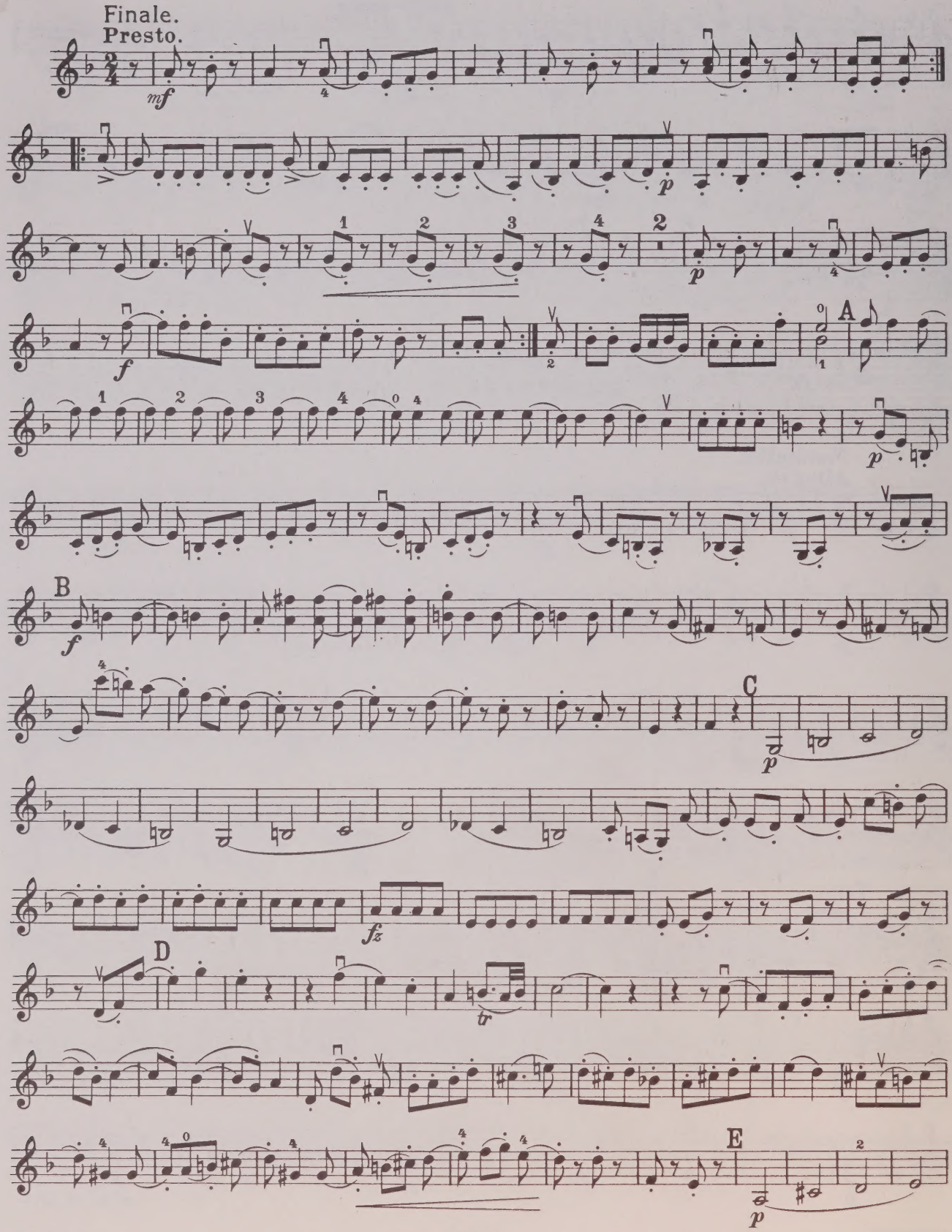
Allegro spirituoso. Op. 74 No 2.

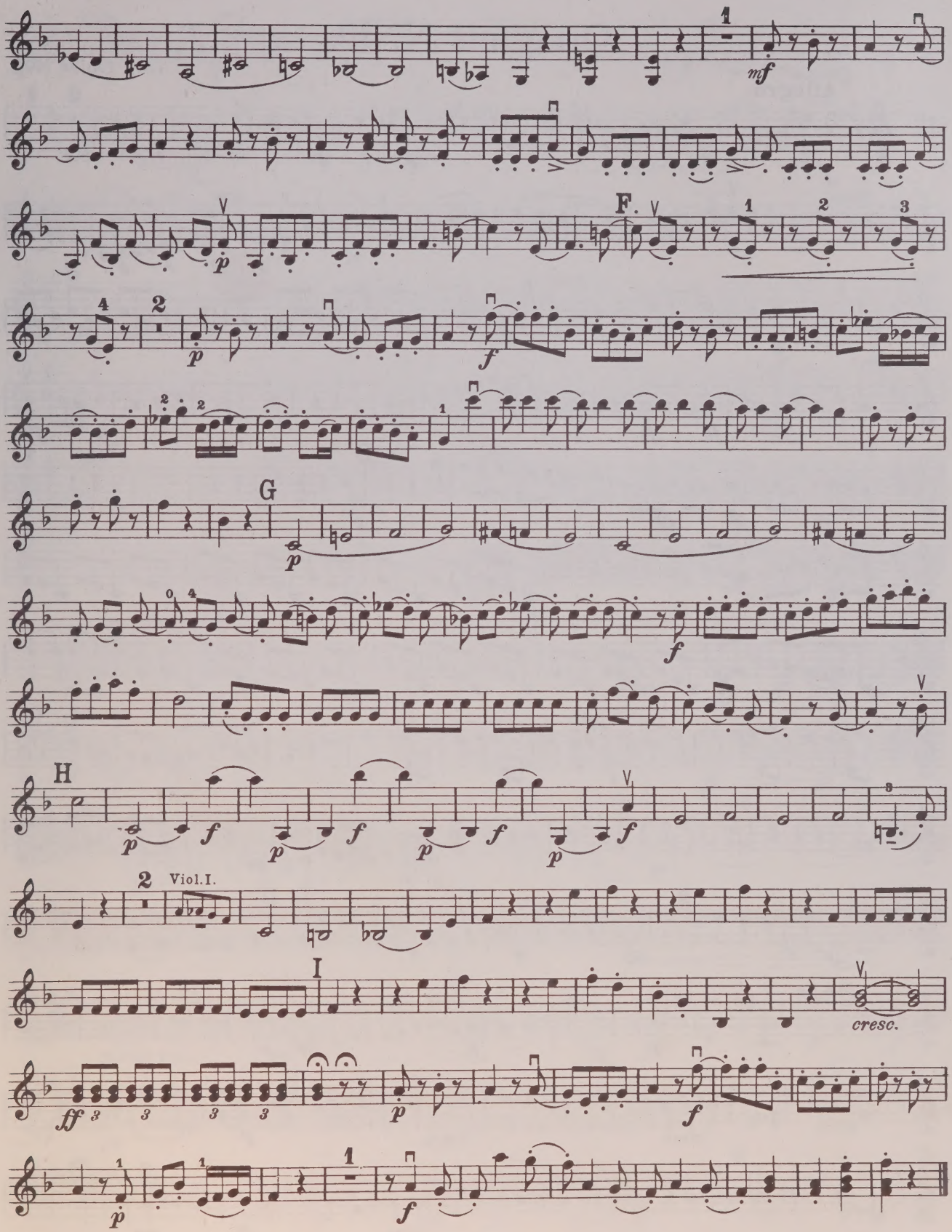



E
G.P.
F
G
G.P.
H
I
K


Andante grazioso.
mezza voce
Viol. I.
5
Viol. I.
2
Solo.
II
mezza voce
A

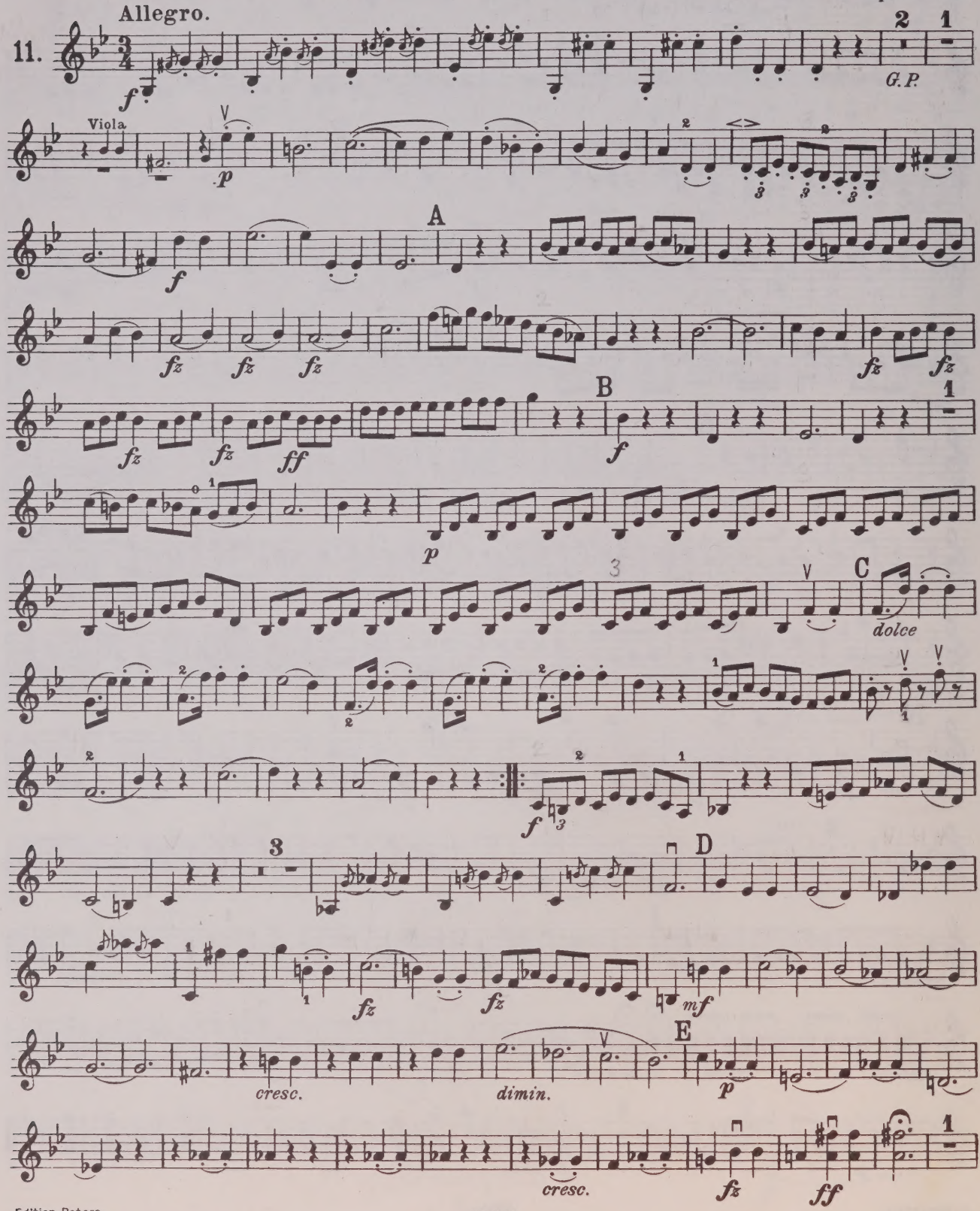

B
pp
Menuetto.
Allegro.
f
fz
cresc.
pizz.
Trio.
arco
mf
dimin.
Menuetto D.C.

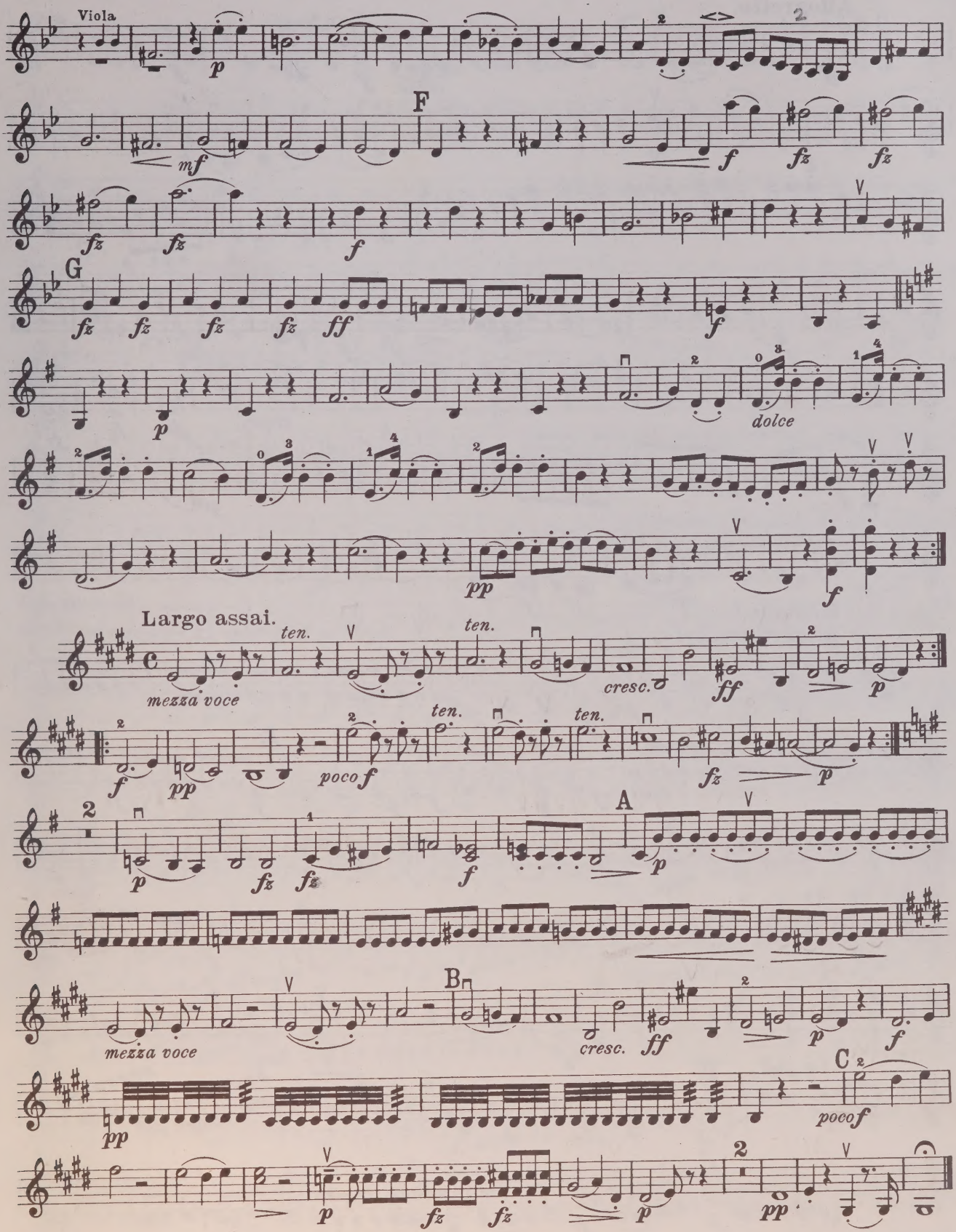

Finale.
Presto.
mf
p
f
A
B
C
fz
D
tr
E


mf
F.
p
f
G
p
f
H
p
f
Viol.I.
I
cresc.
ff
p
f
p
f

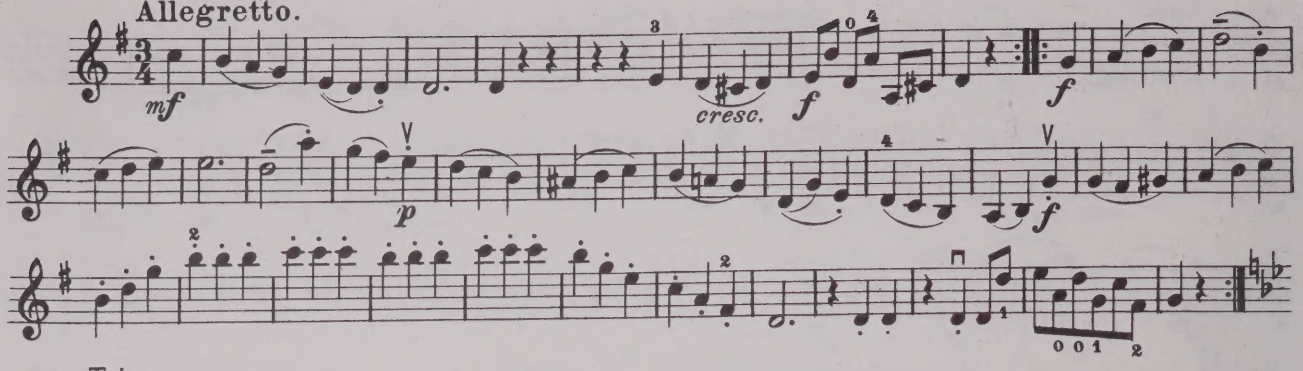
Quartett No. 30.

Op. 74 No. 3.

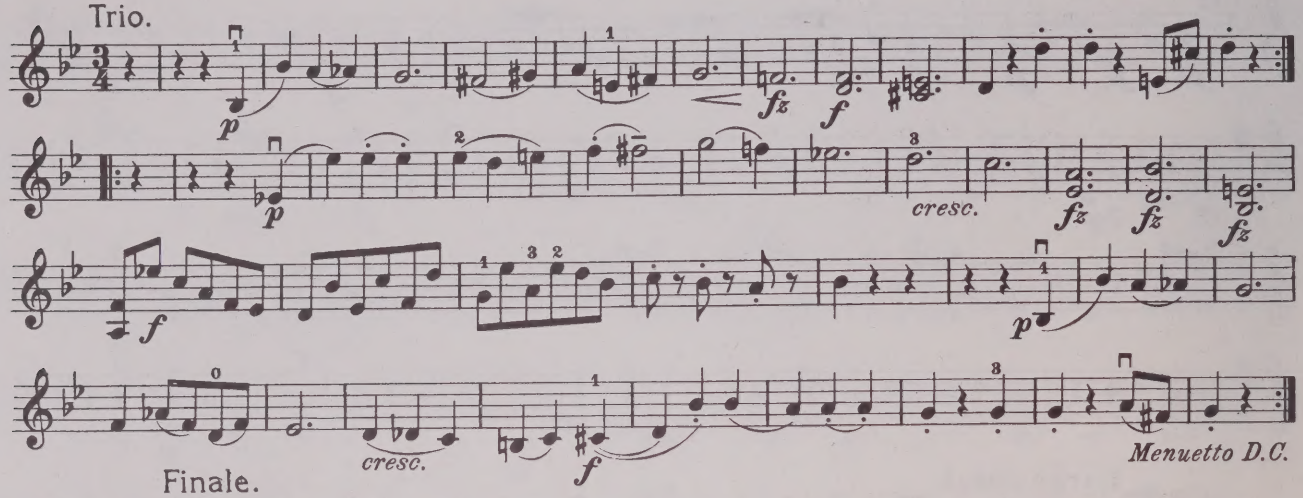



Viola
F
G
dolce
Largo assai.
ten.
cresc.
mezza voce
poco f
A
B
C

Menuetto.
Allegretto.

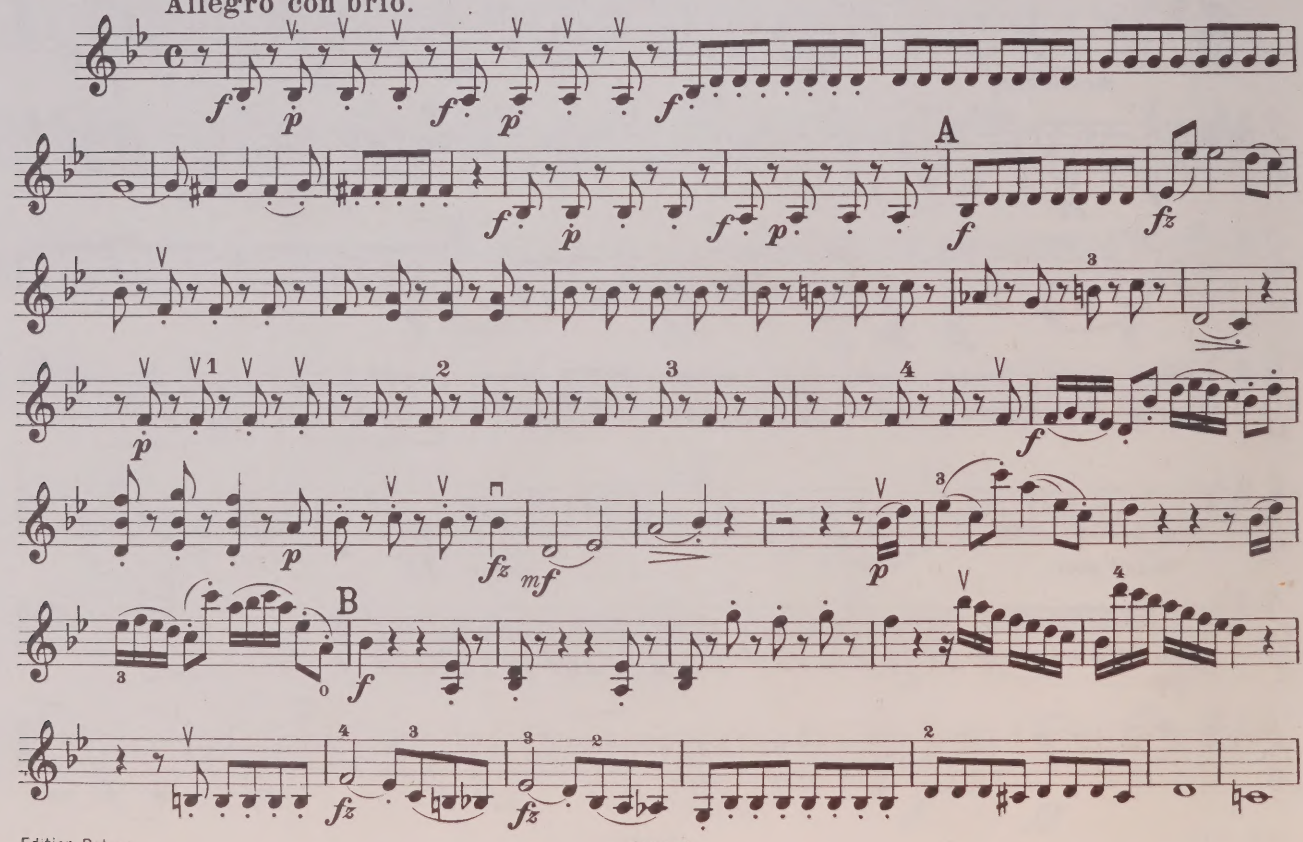


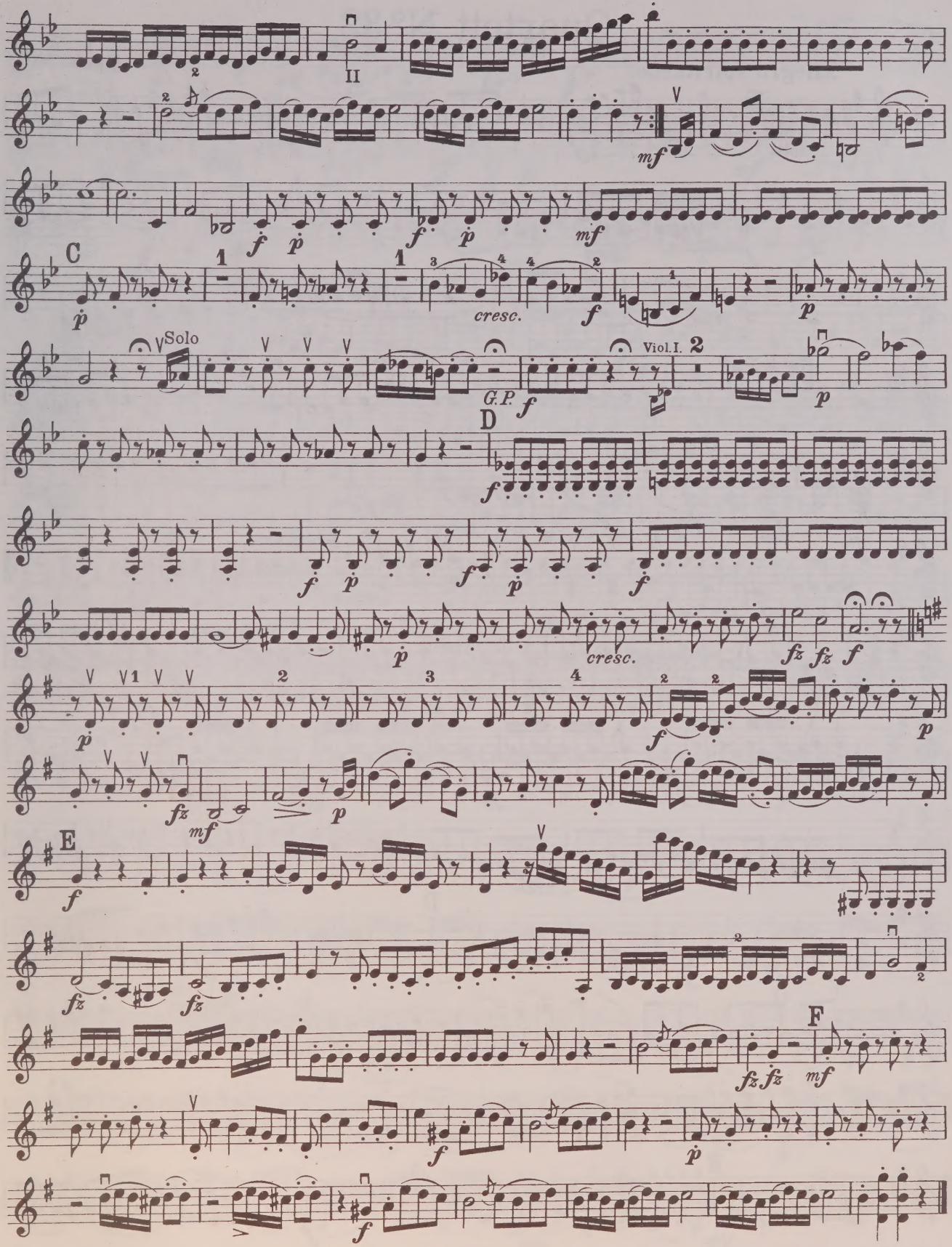
Trio.



Menuetto D.C.

Finale.
Allegro con brio.



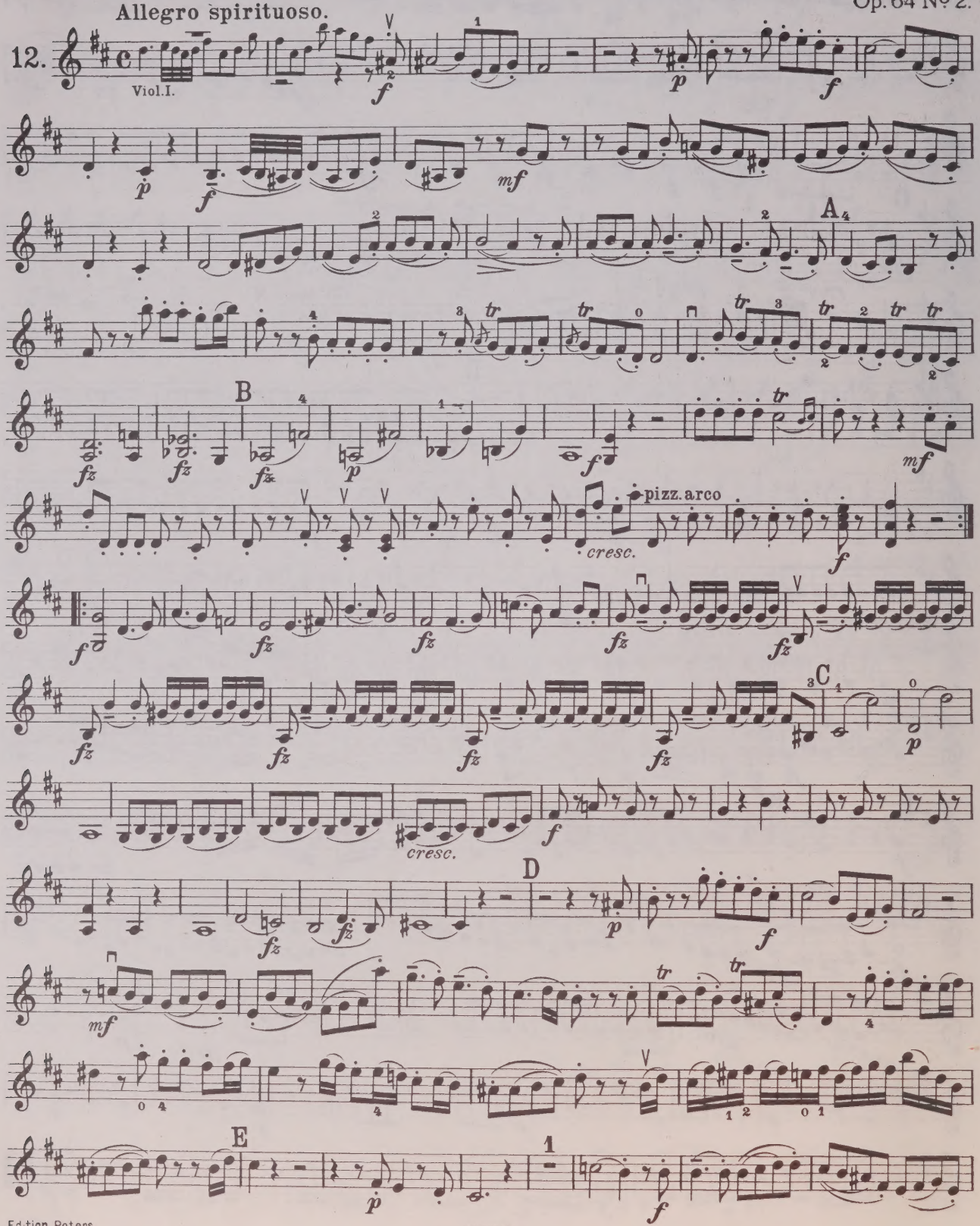

II
mf
C
cresc.
f
p
Solo
G.P.
Viol.I.
2
D
cresc.
fz
E
F

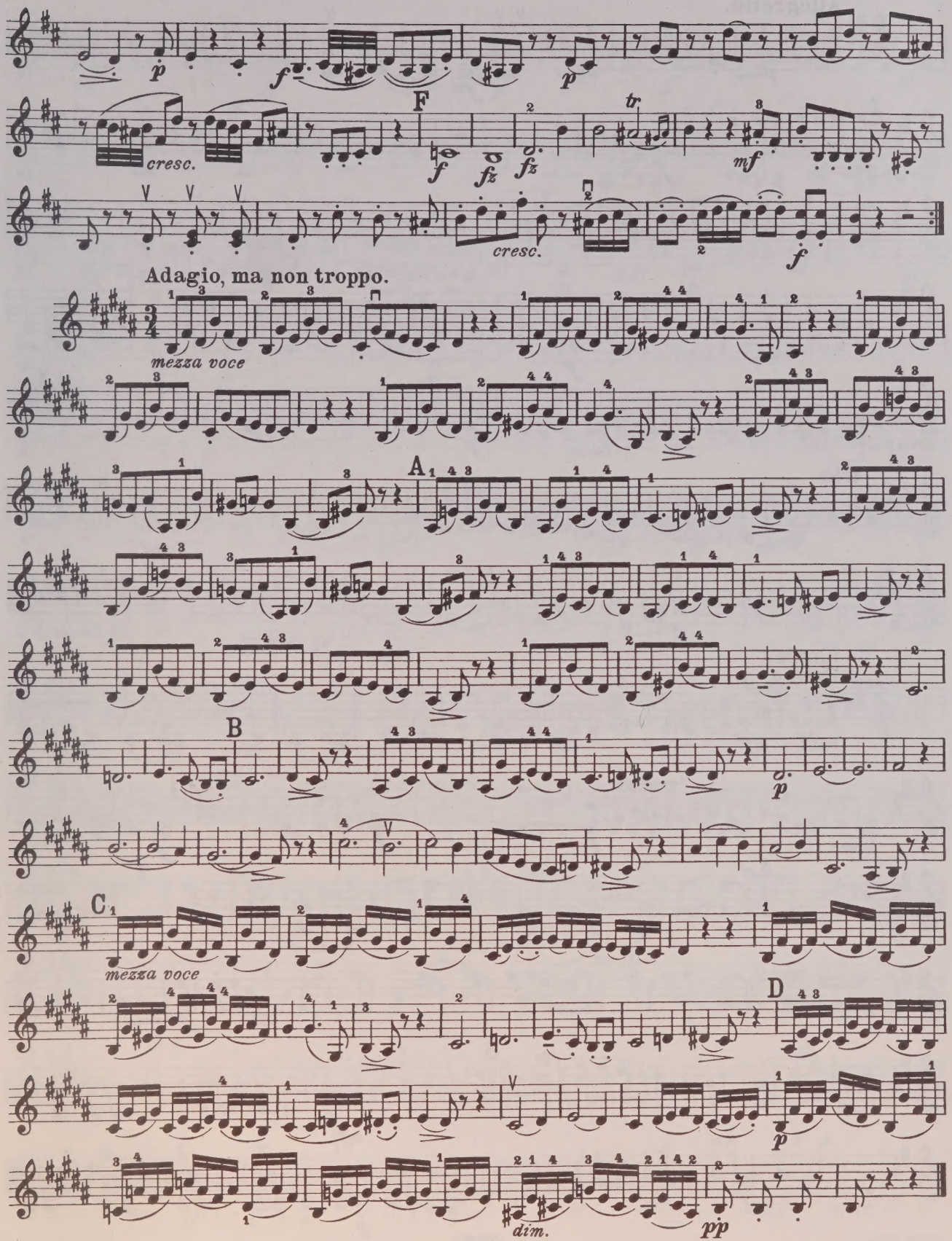
Quartett No. 32.

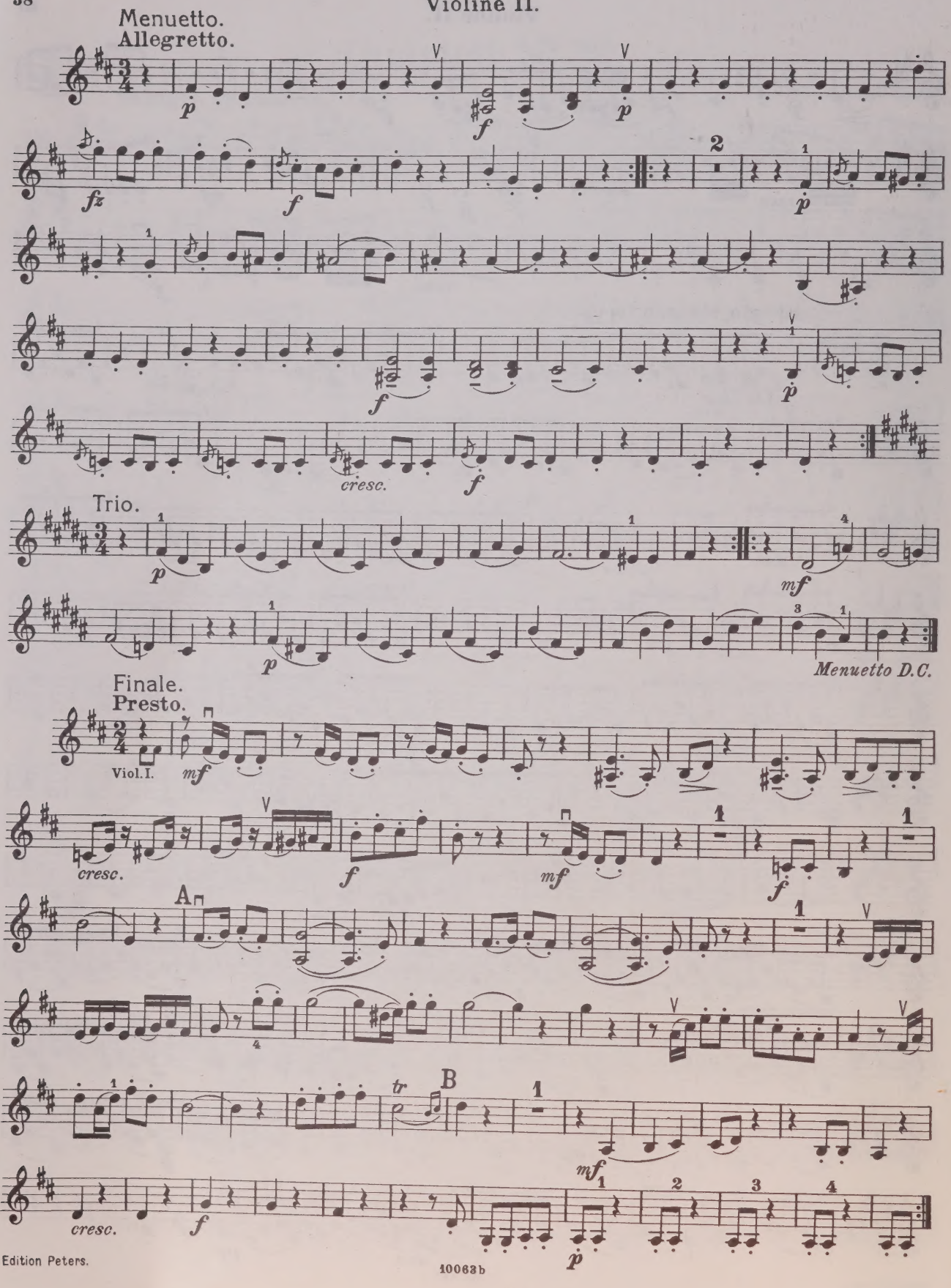
Op. 64 No 2.

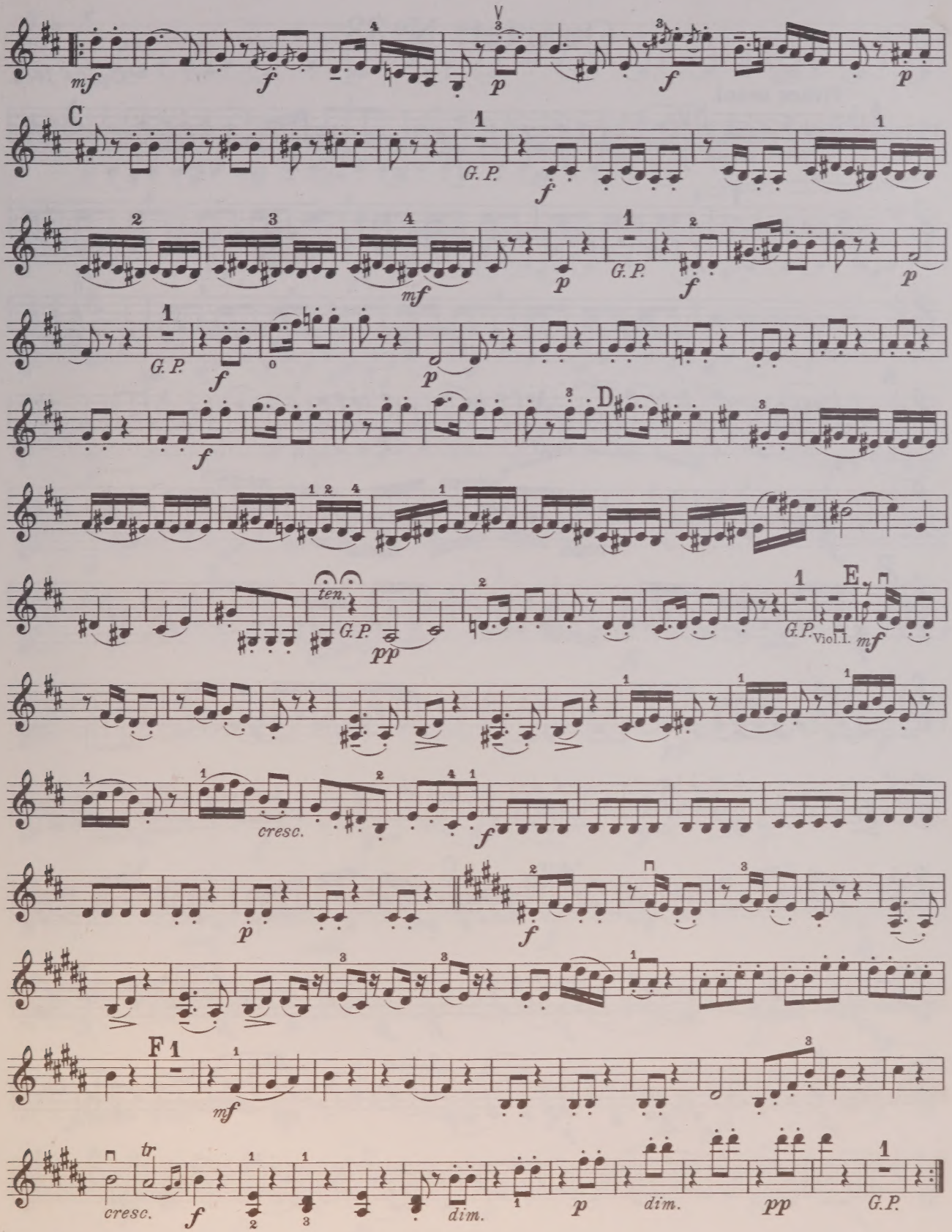
Allegro spirituoso.

12.



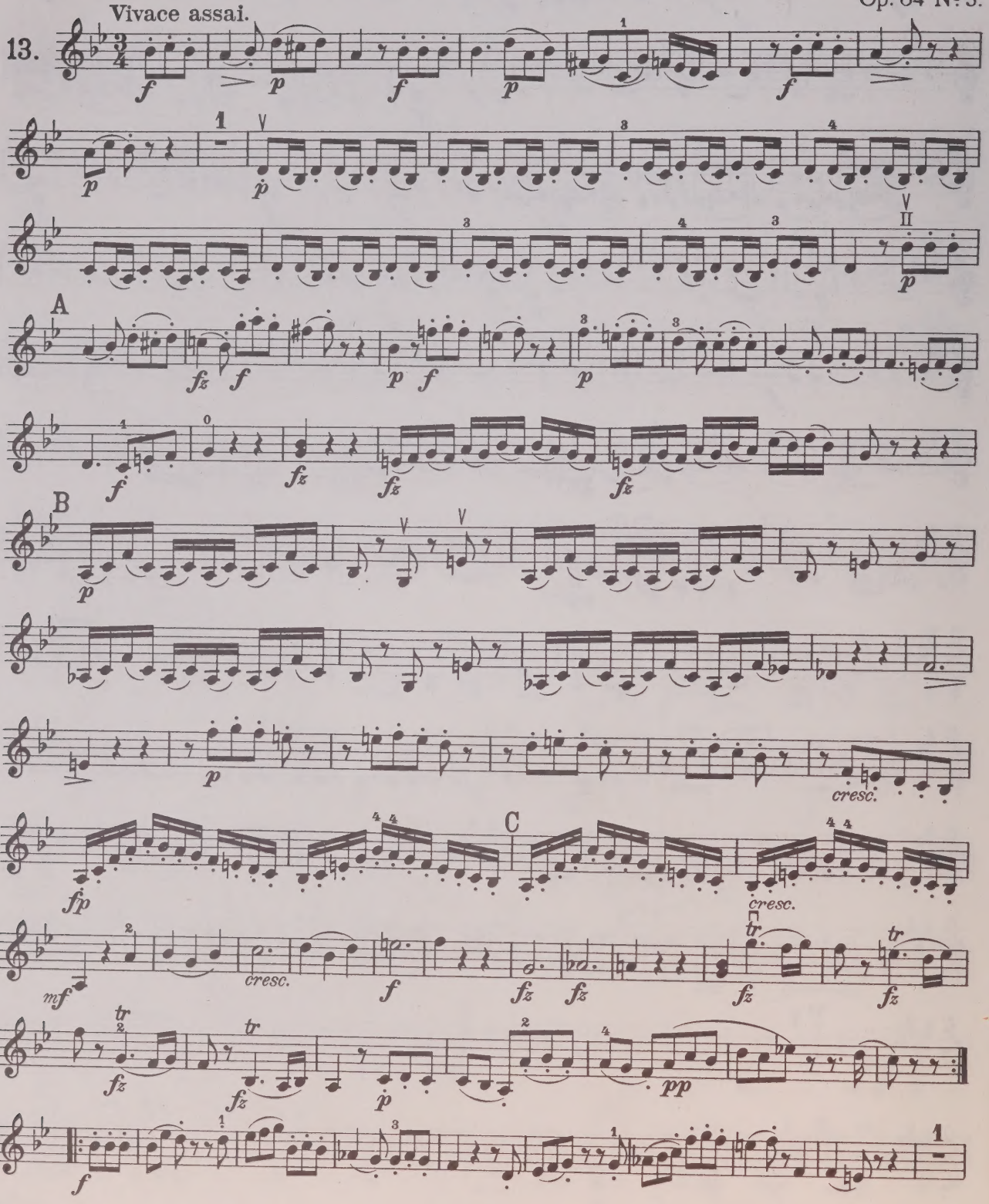

p
f
p
cresc.
F
f
fz
fz
tr
mf
cresc.
f
Adagio, ma non troppo.
mezza voce
A
B
p
C
mezza voce
D
p
dim.
pp

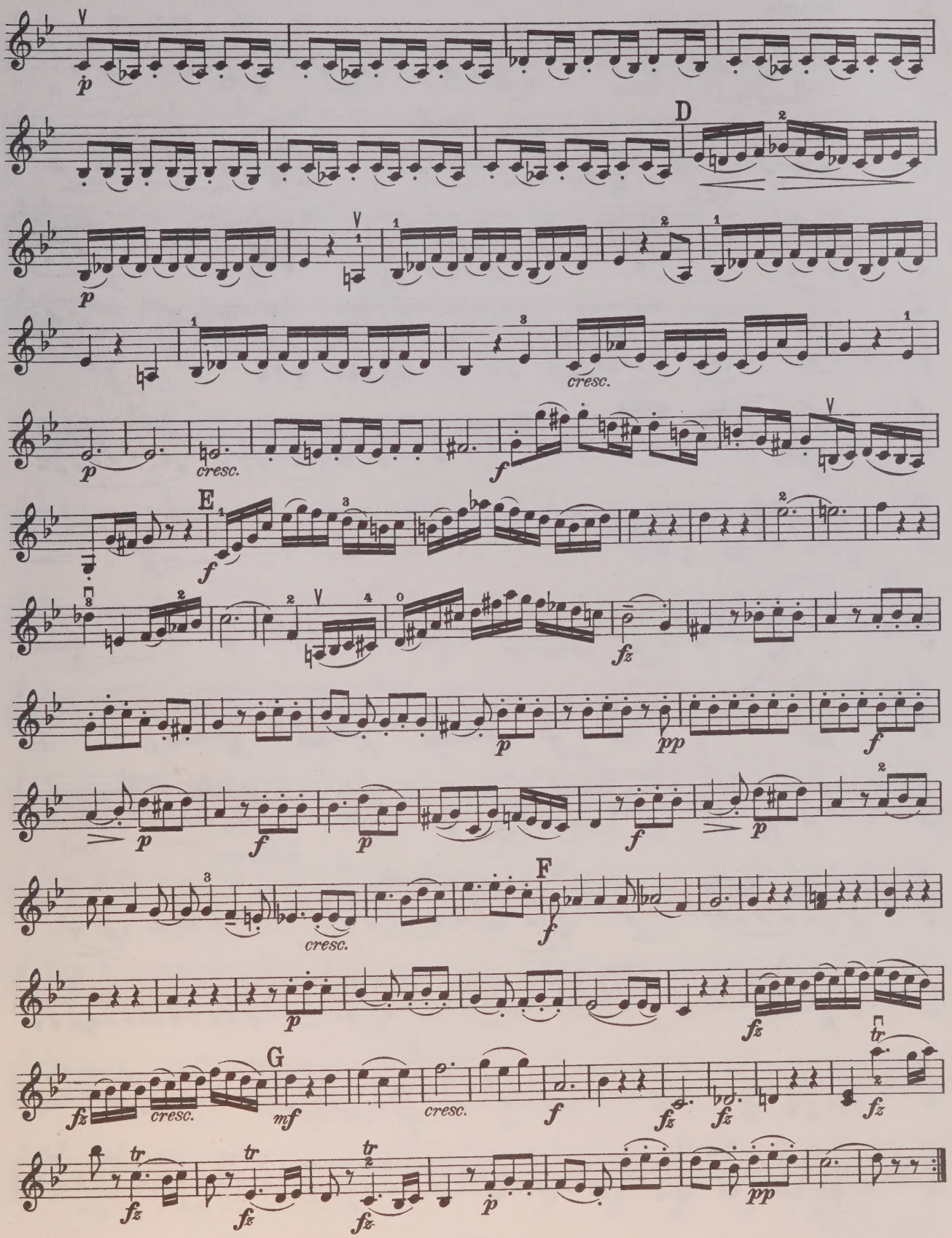

Menuetto.
Allegretto.
Trio.
Menuetto D.C.
Finale.
Presto.
Viol.I.
A
B


mf
f
p
f
p
C
G.P.
f
G.P.
f
p
mf
p
G.P.
f
p
G.P.
f
p
D
f
ten.
G.P.
pp
G.P.
Viol.I.
mf
E
cresc.
f
p
f
F
mf
tr
cresc.
f
dim.
p
dim.
pp
G.P.

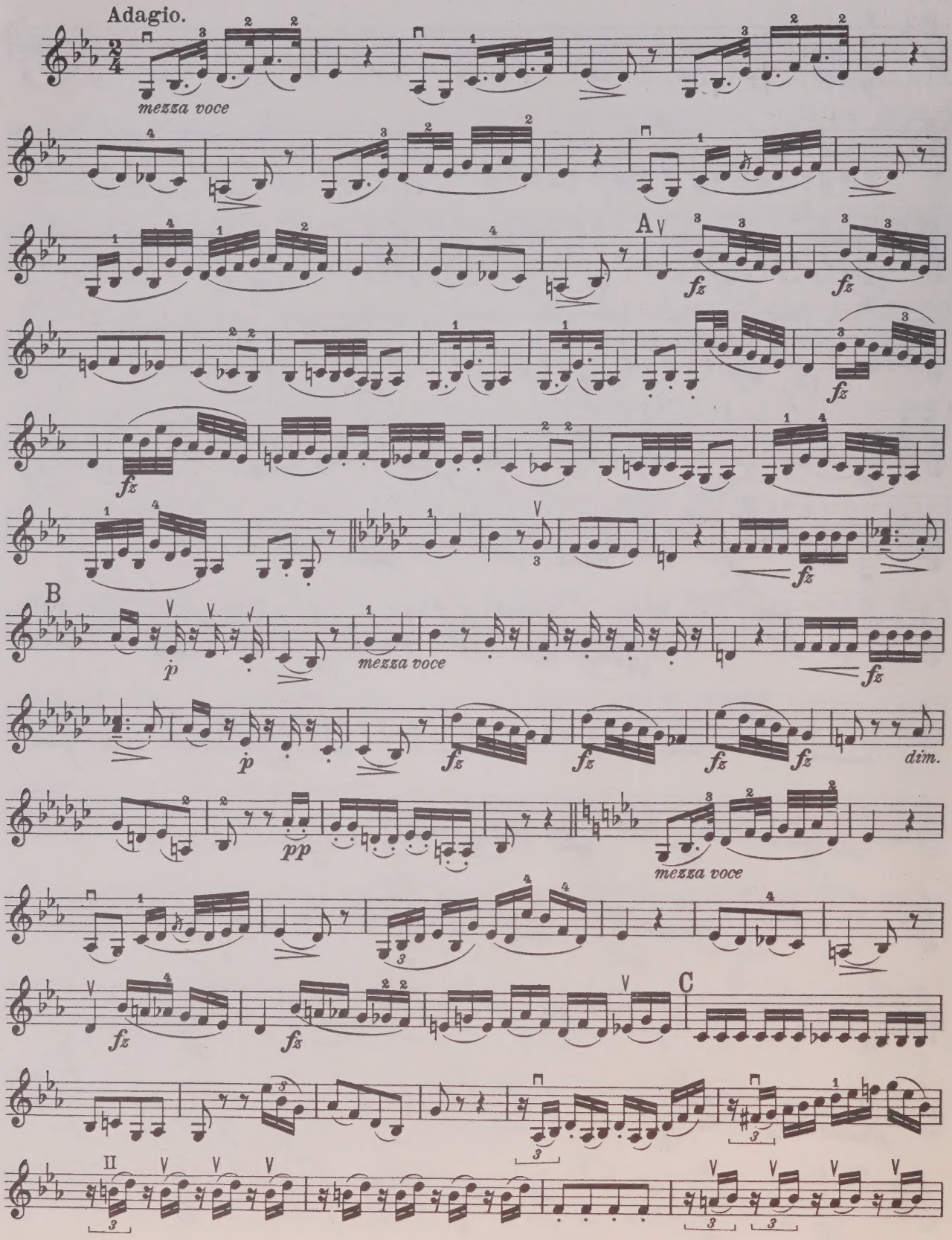
Quartett № 33.

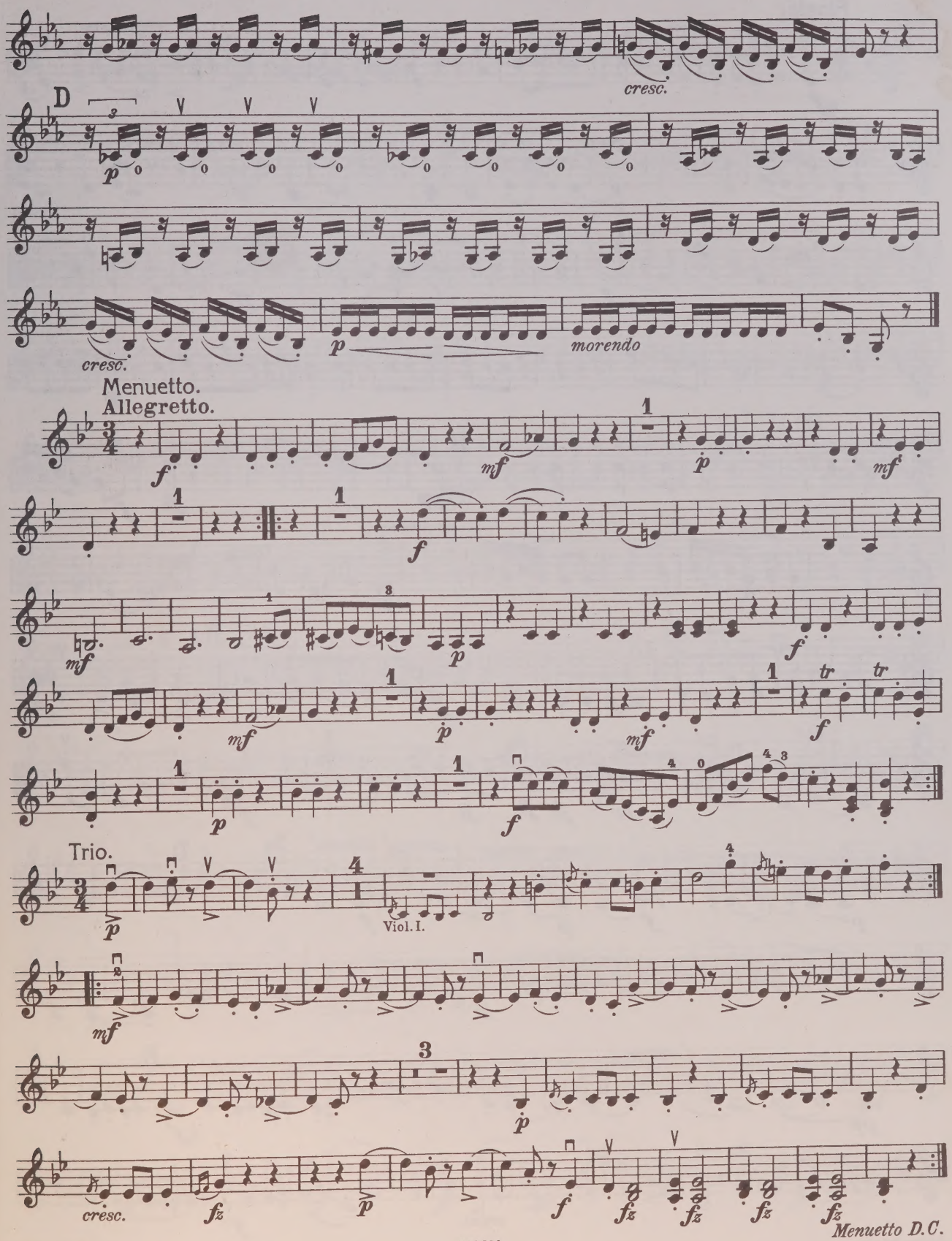
Op. 64 № 3.

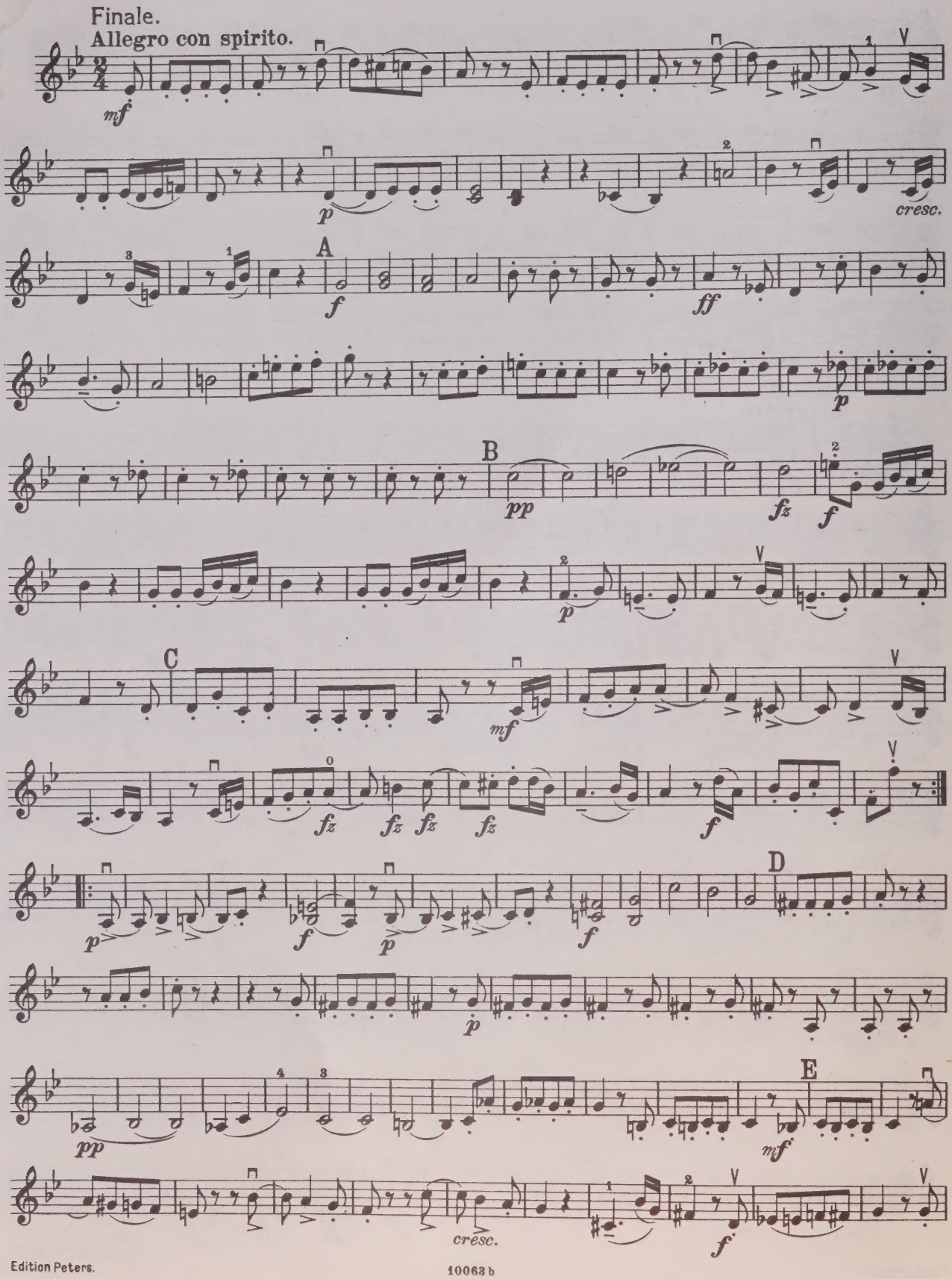


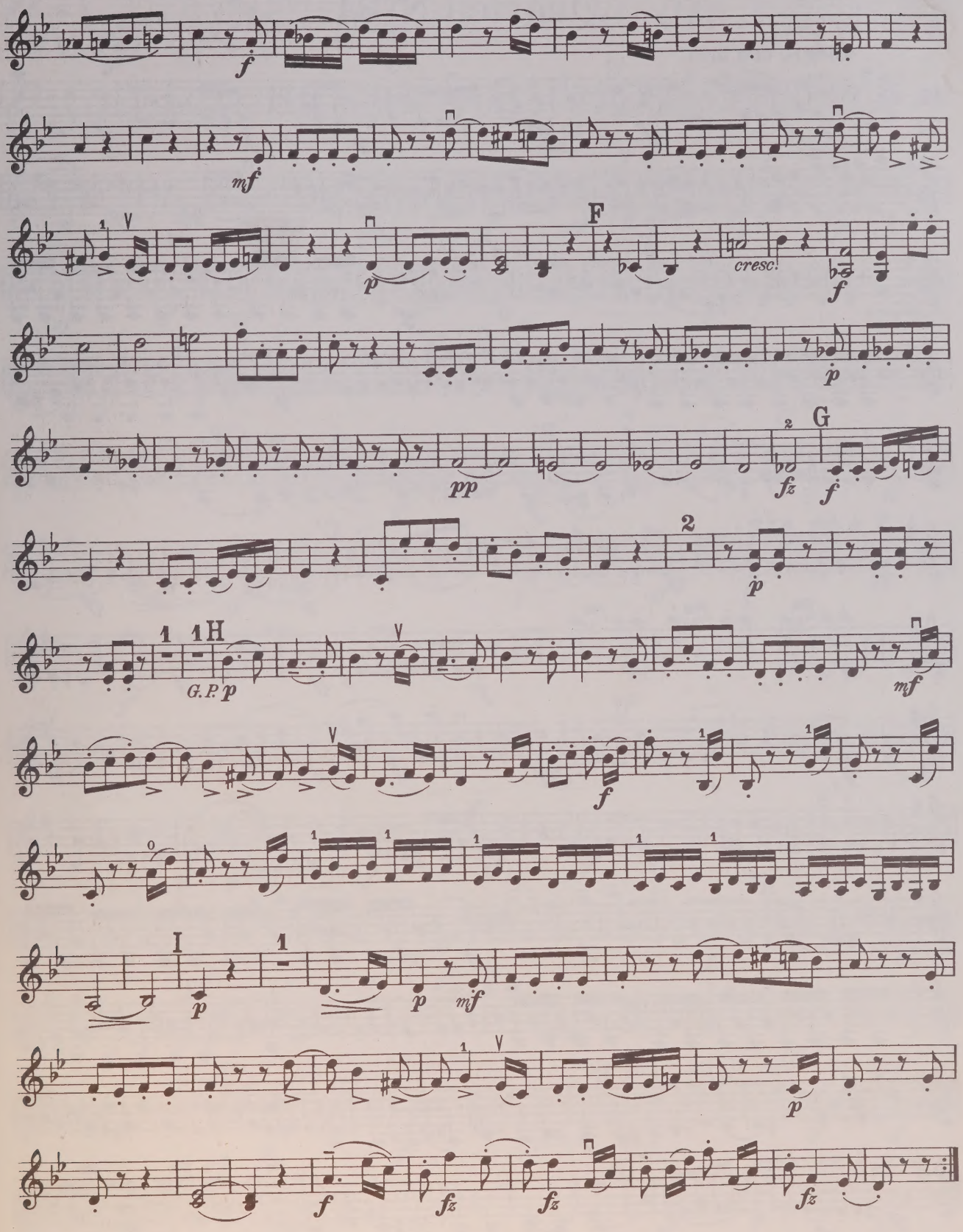

D
cresc.
cresc.
E
cresc.
F
cresc.
G
cresc.

Violine II.




cresc.
D
p
cresc.
p
morendo
Menuetto.
Allegretto.
f
mf
p
mf
f
mf
p
f
mf
p
mf
f
p
f
Trio.
p
Viol. I.
mf
p
cresc.
fz
p
f
fz
fz
fz
fz
Menuetto D.C.


Finale.
Allegro con spirito.
mf
p
cresc.
A
f
ff
p
B
pp
fz
f
p
C
mf
fz
fz
fz
fz
f
D
p
f
p
f
p
E
pp
mf
cresc.
f

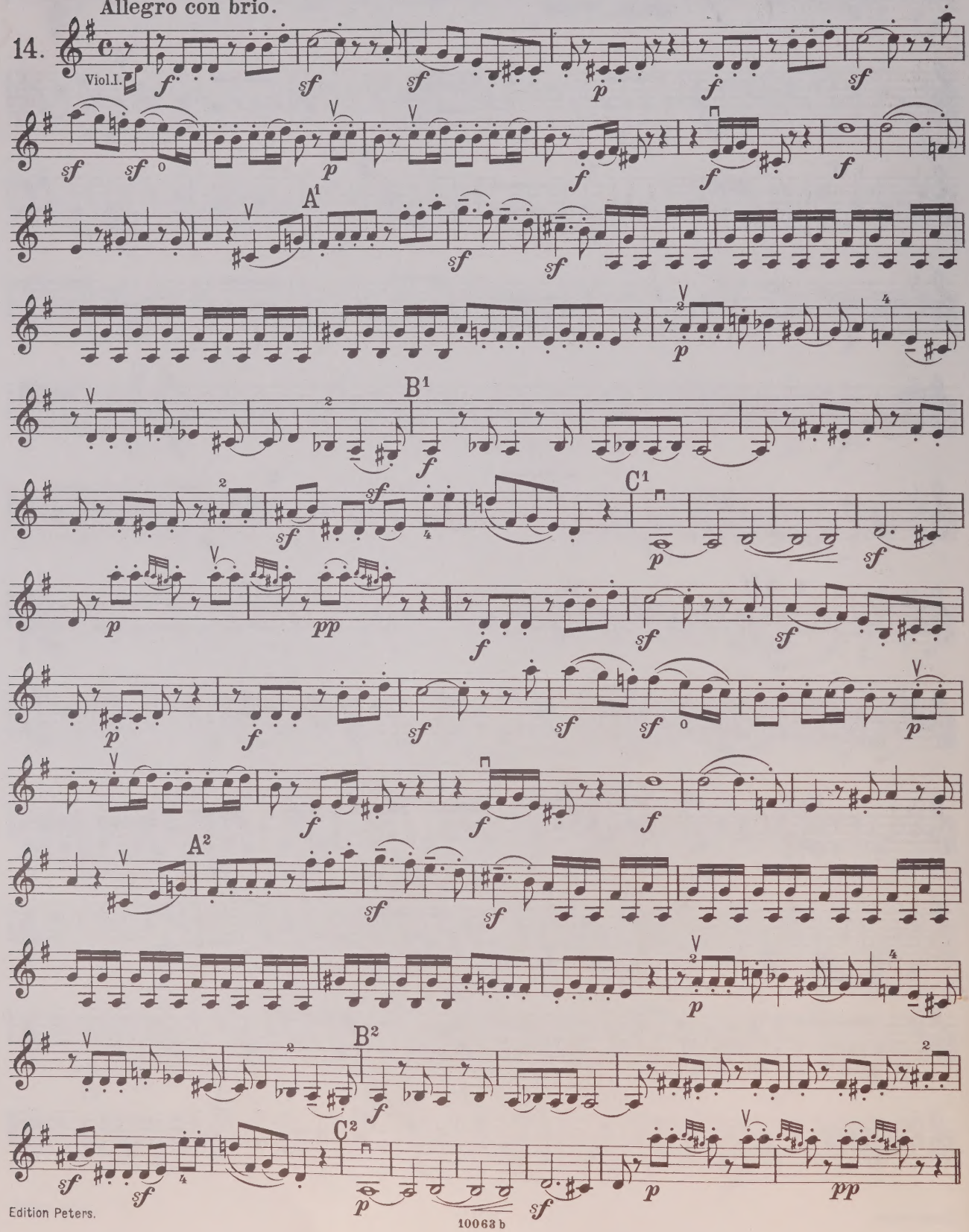

f
mf
p
F
cresc.
f
p
pp
fz
G
f
2
p
1
1 H
G.P. p
mf
f
I
p
p
mf
p
f
fz
fz
fz

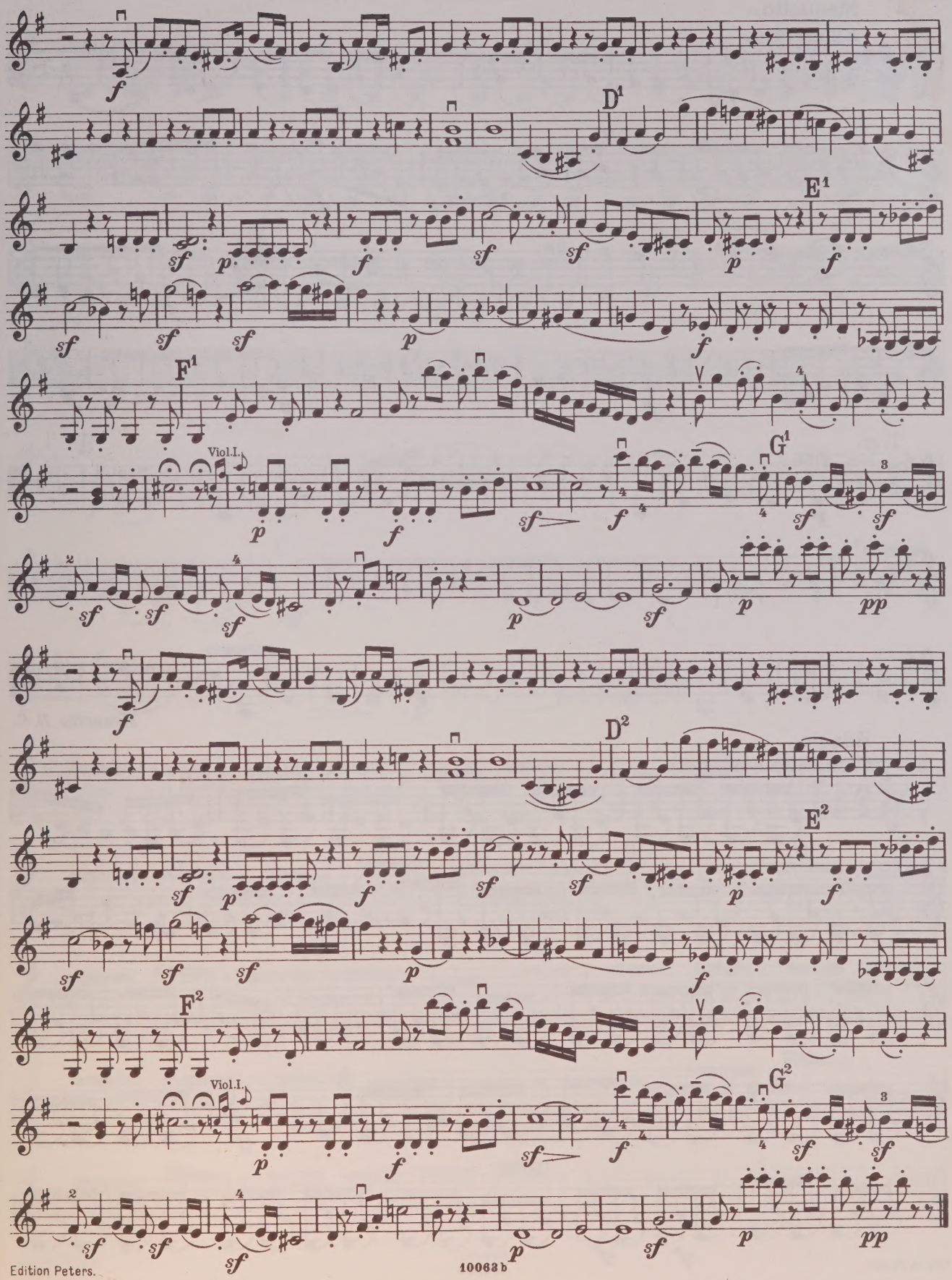
Violine II.

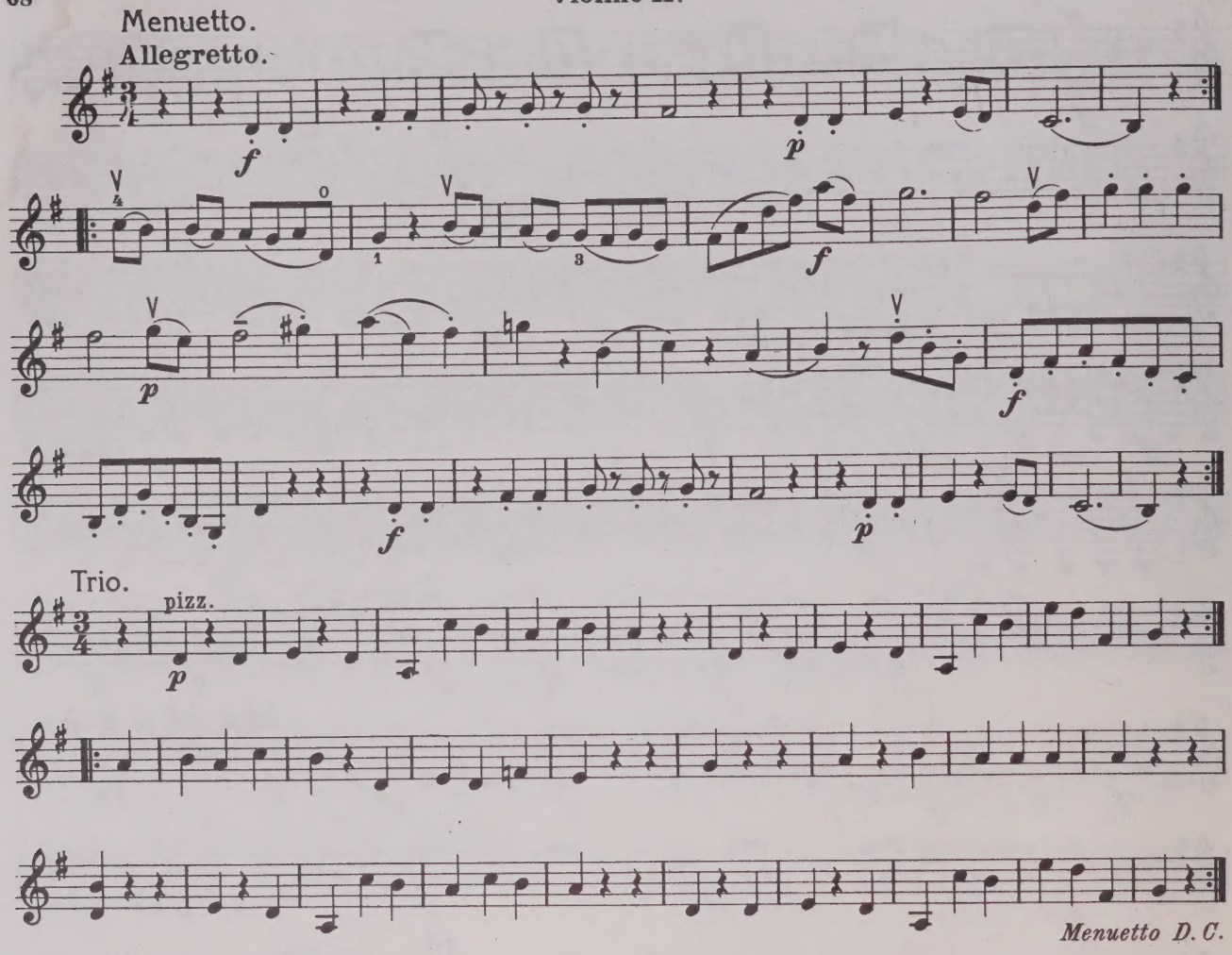
Quartett Nº 34.

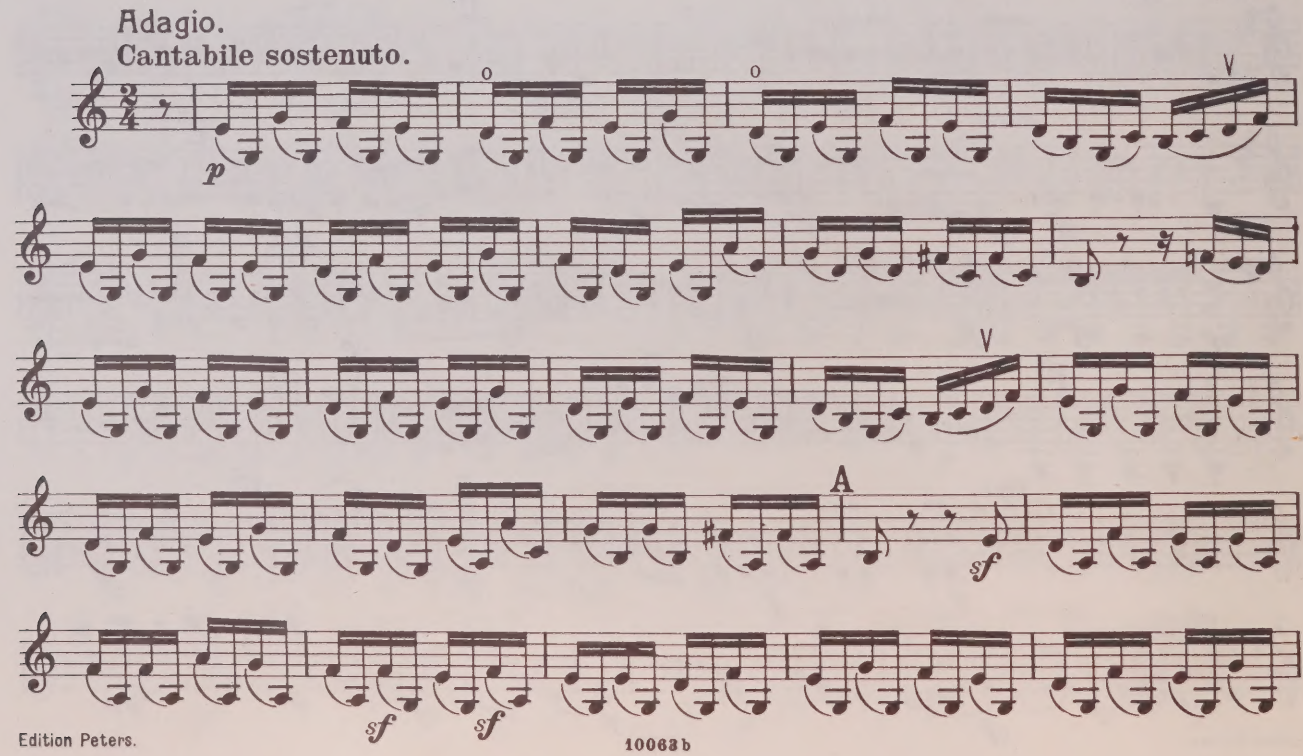
Op. 64 Nº 4.

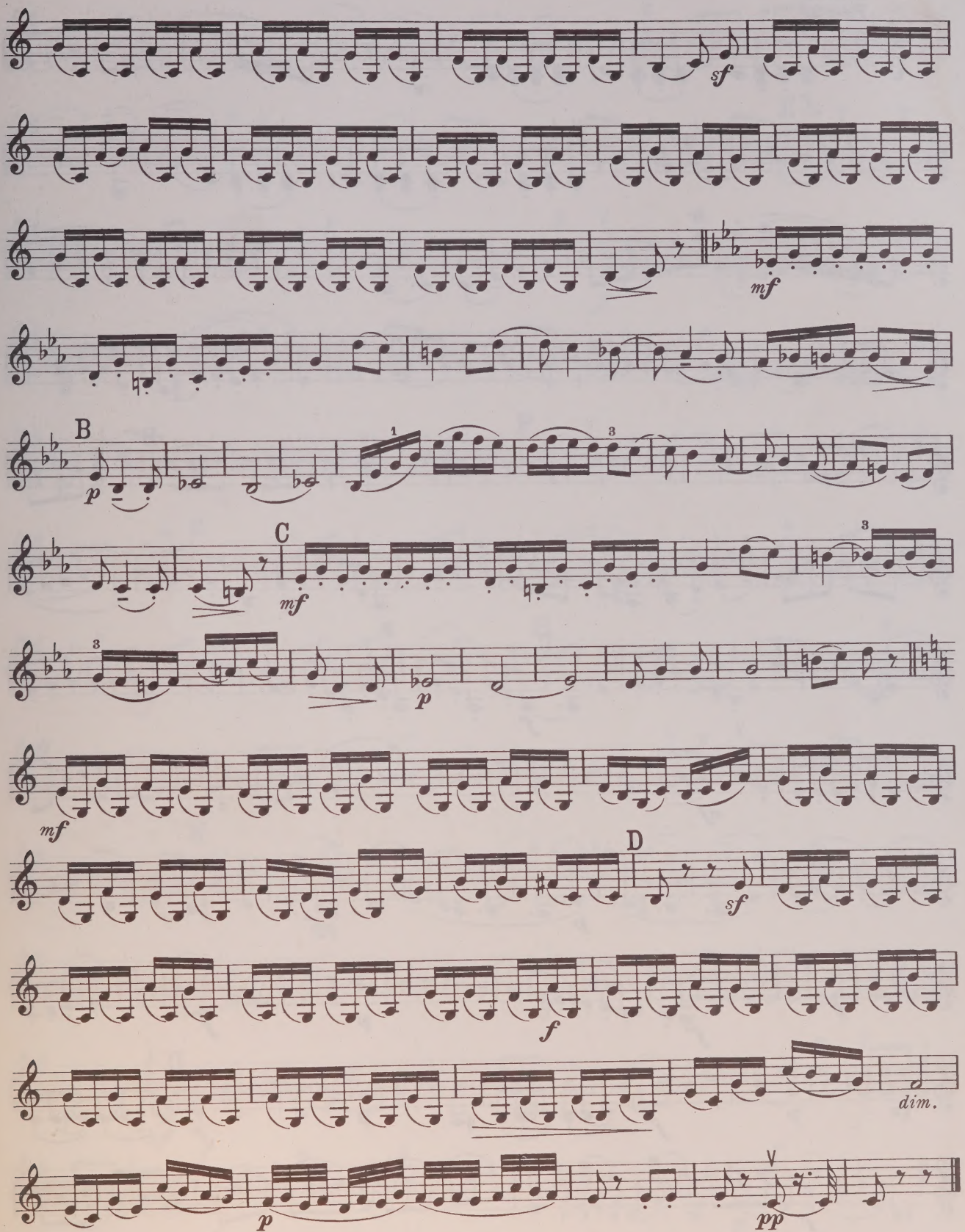
Allegro con brio.

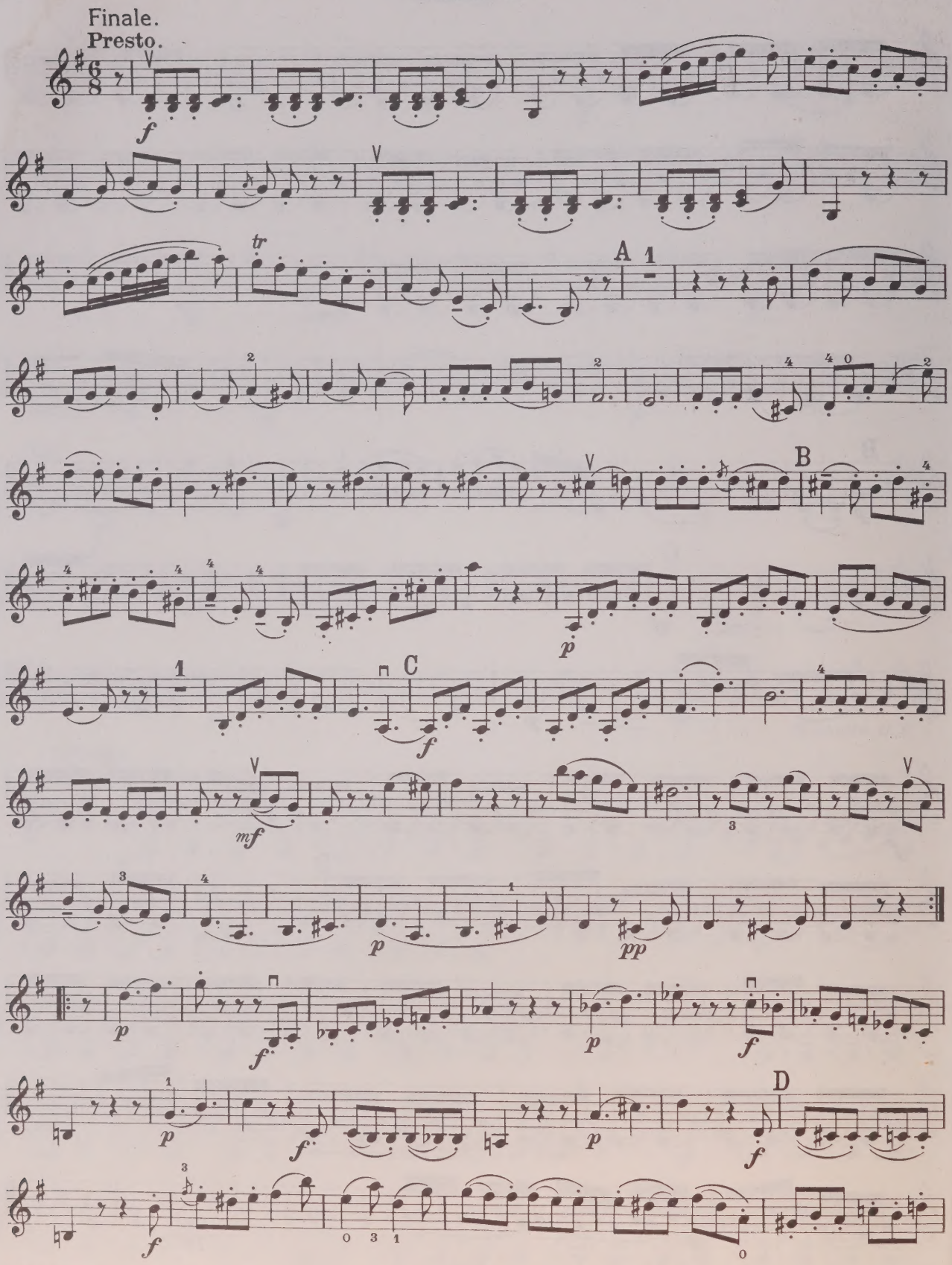


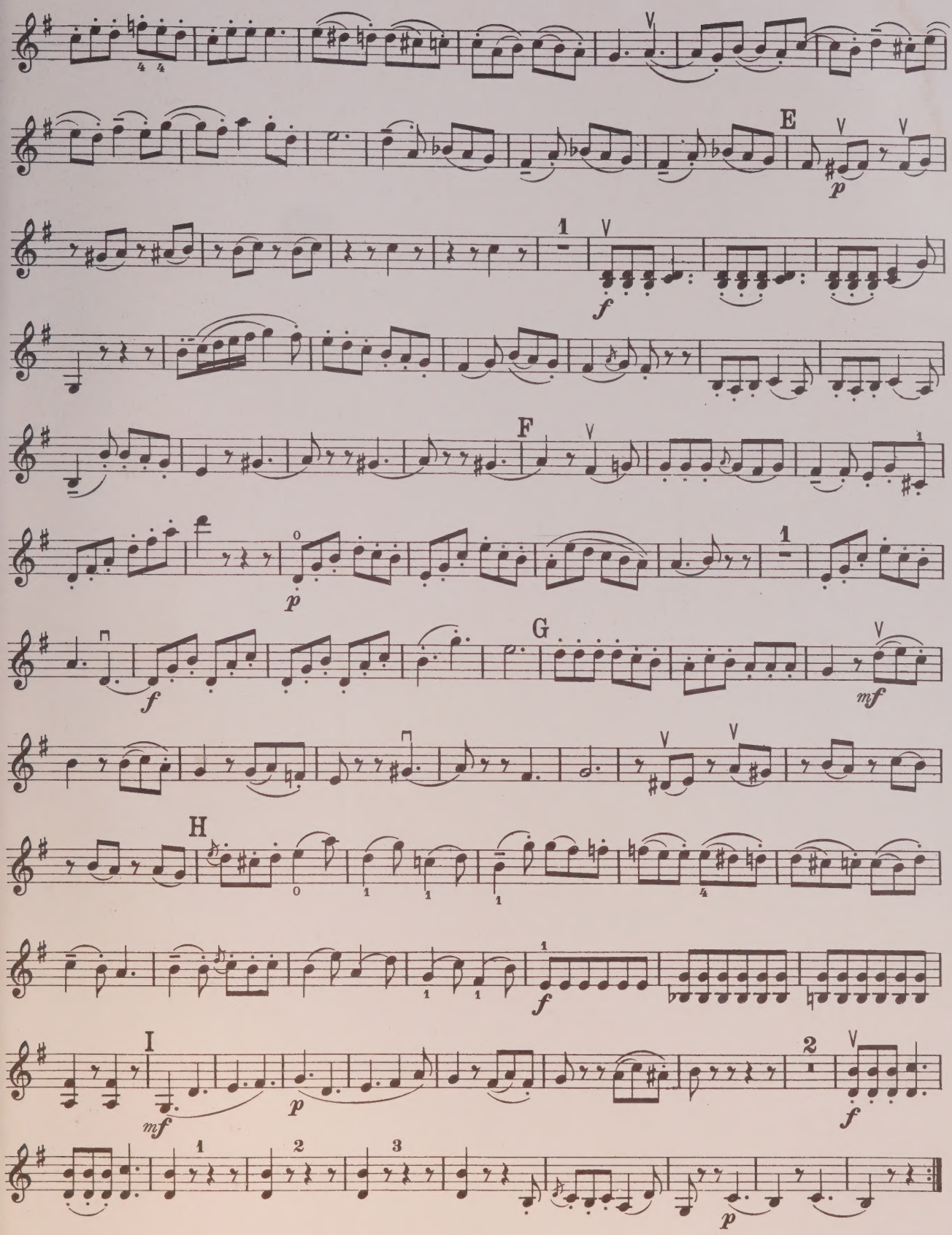

D1
E1
F1
Viol.I.
G1
D2
E2
F2
Viol.I.
G2


Menuetto.
Allegretto.
Trio.
pizz.
Menuetto D. C.


Adagio.
Cantabile sostenuto.
A


sf
mf
B
p
1
3
C
mf
3
3
p
mf
D
sf
f
dim.
p
V
pp


Finale.
Presto.
A
B
C
D



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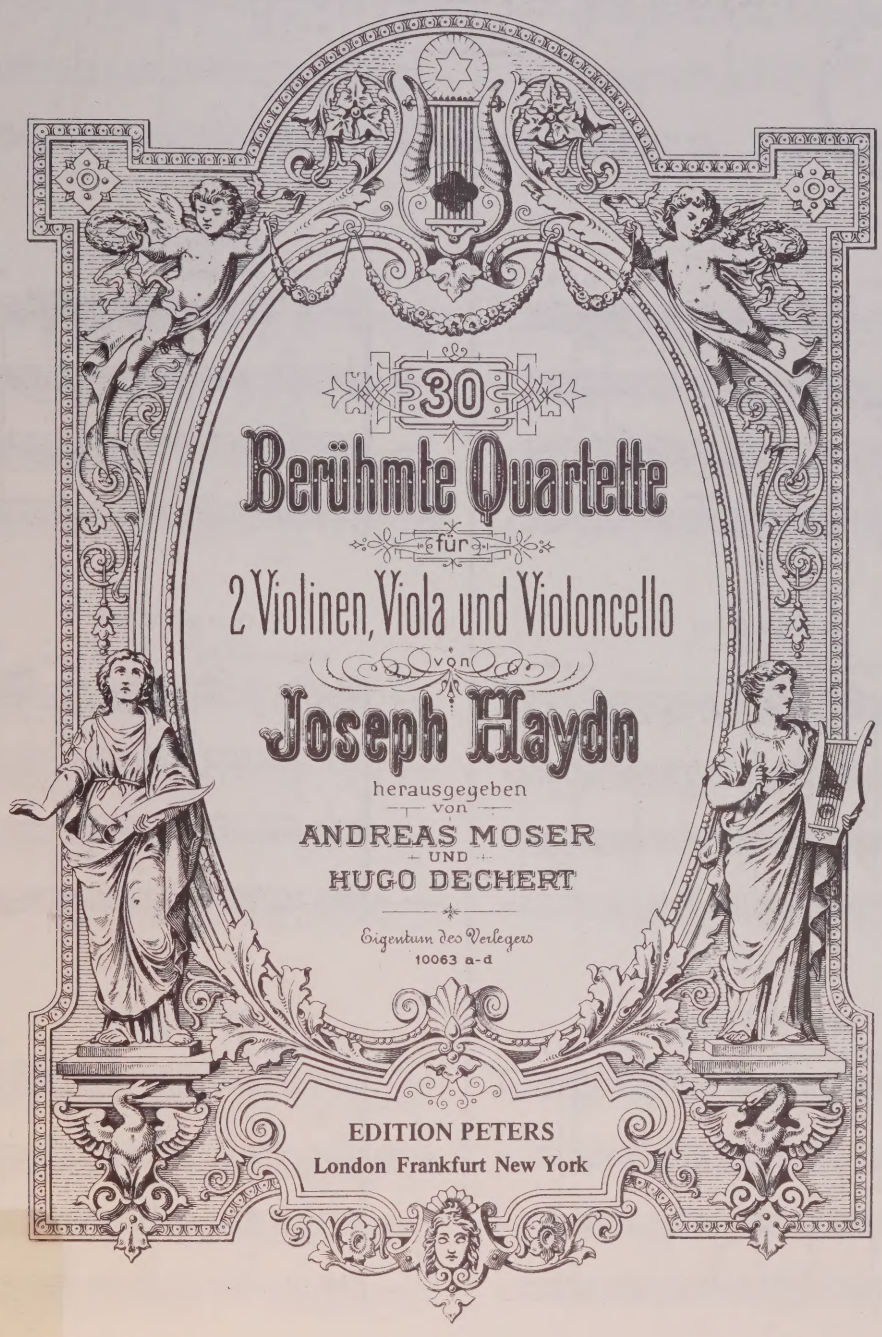
FACULTY OF MUSIC
LIBRARY
viola



M
451
H37H4
Bd. 1
c. 2
MUSI

Viola

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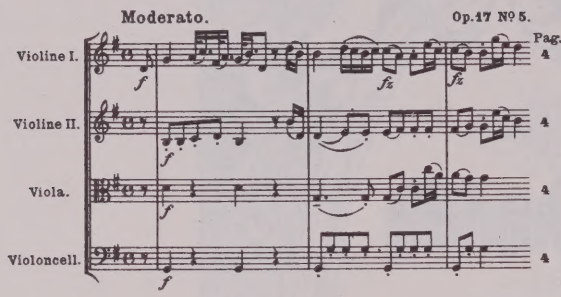
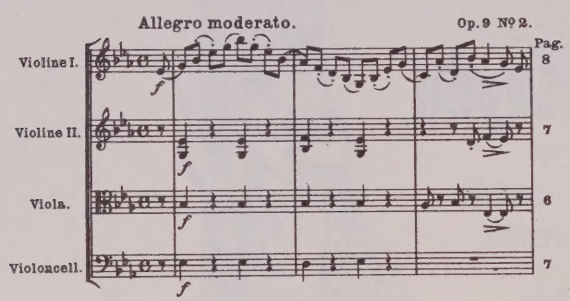
Haydn, 30 berühmte Quartette.

Band I.

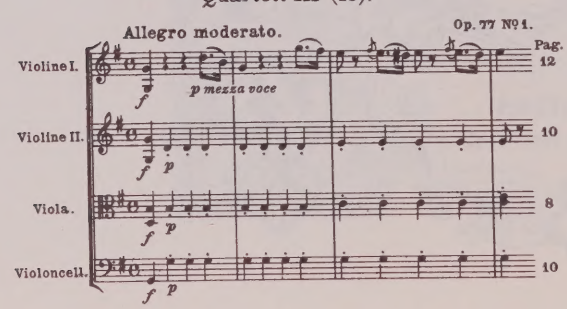
Quartett I (5).*)



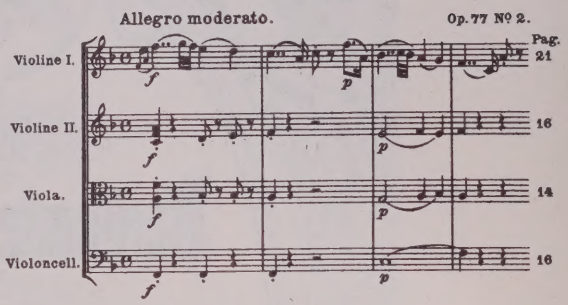
Quartett II (8).



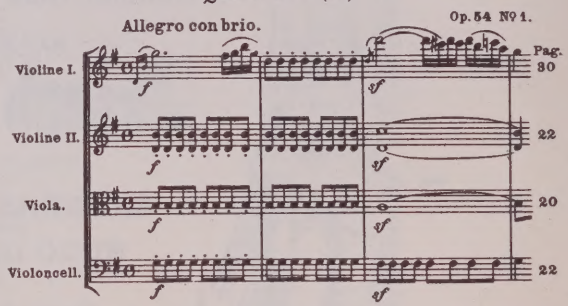
Quartett III (18).



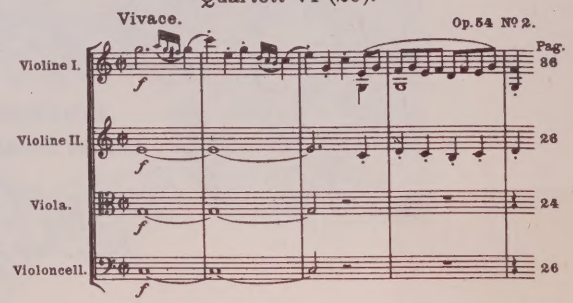
Quartett IV (14).



Quartett V (19).

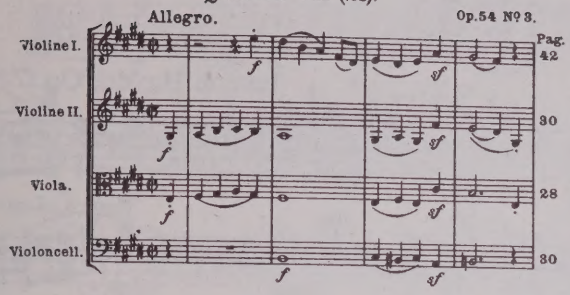


Quartett VI (20).

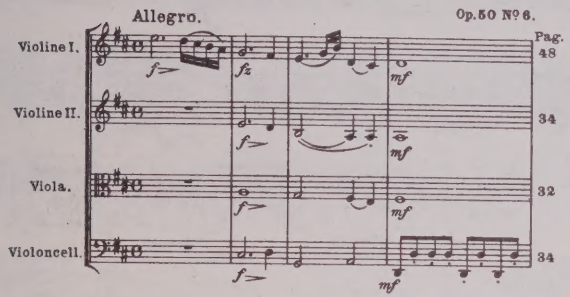


Nummern der Gesamtausgabe der 83 Quartette Ed. Peters Nº 15. / Chronologisches Verzeichnis siehe am Schluß des Bandes

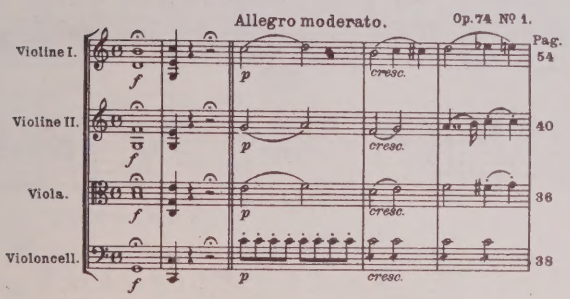
Quartett VII (21).



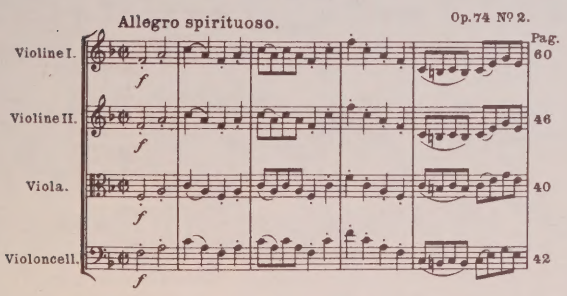
Quartett VIII (27).



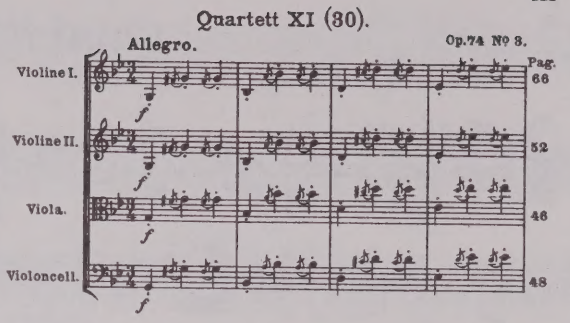
Quartett IX (28).



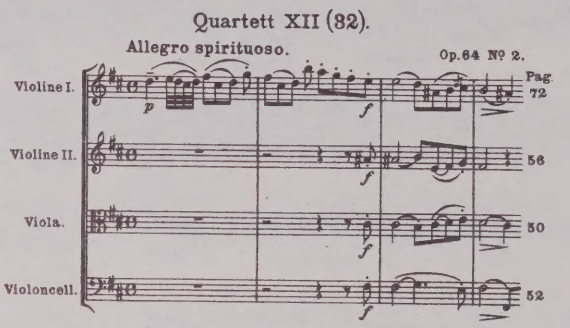
Quartett X (29).



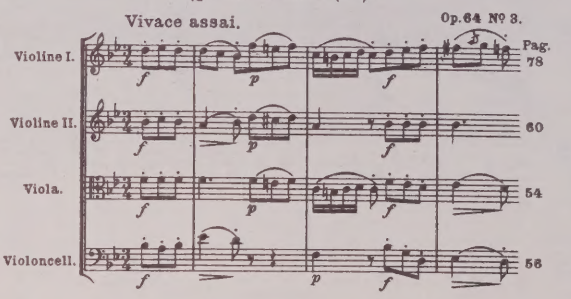
Quartett XI (30).



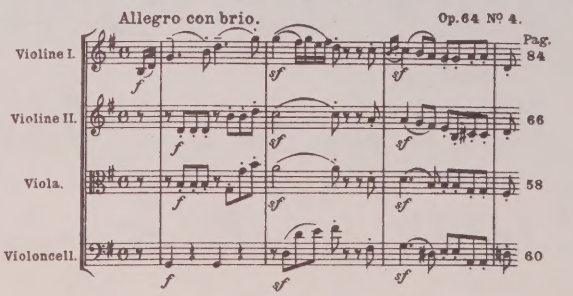
Quartett XII (32).



Quartett XIII (33).



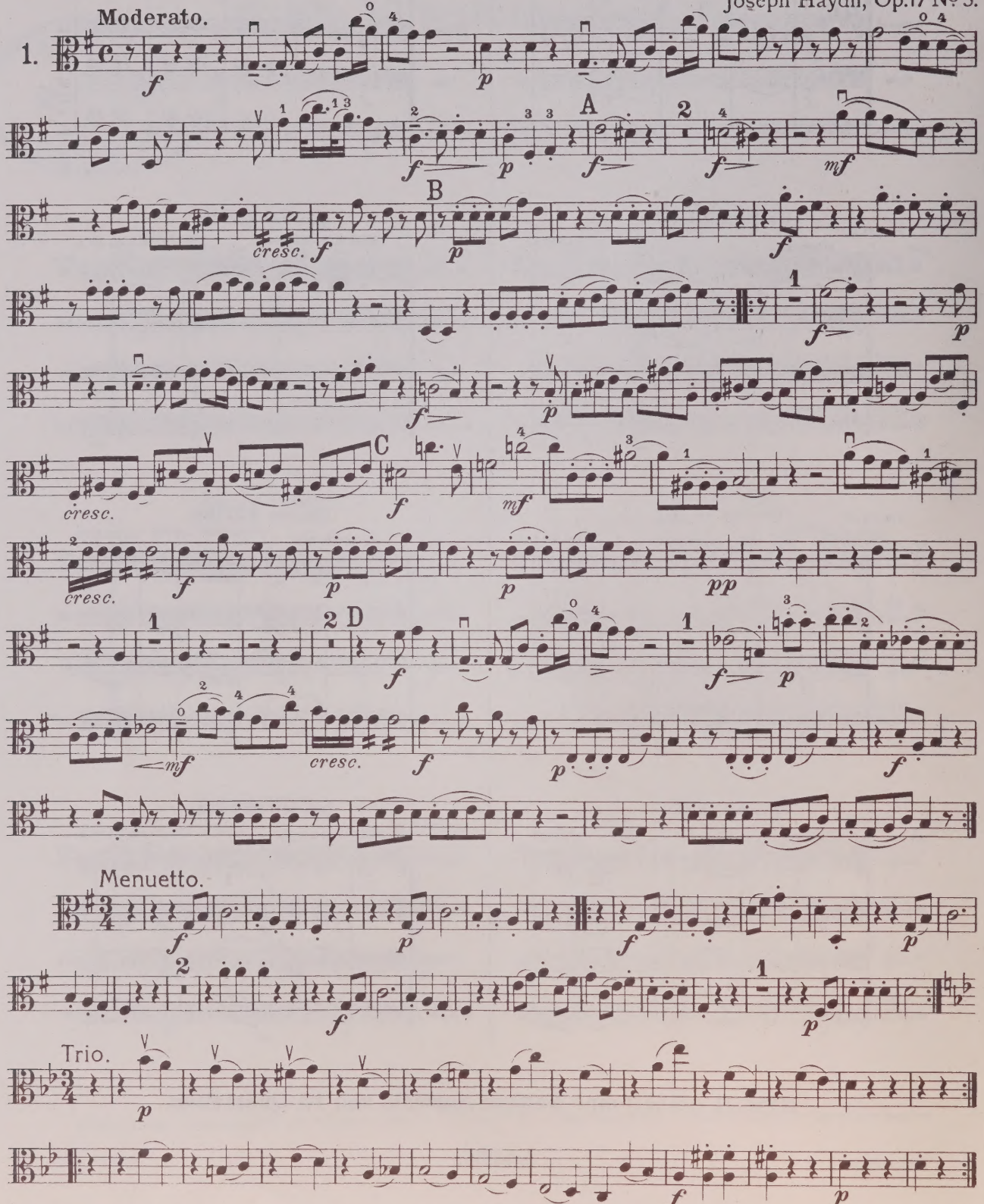
Quartett XIV (34).



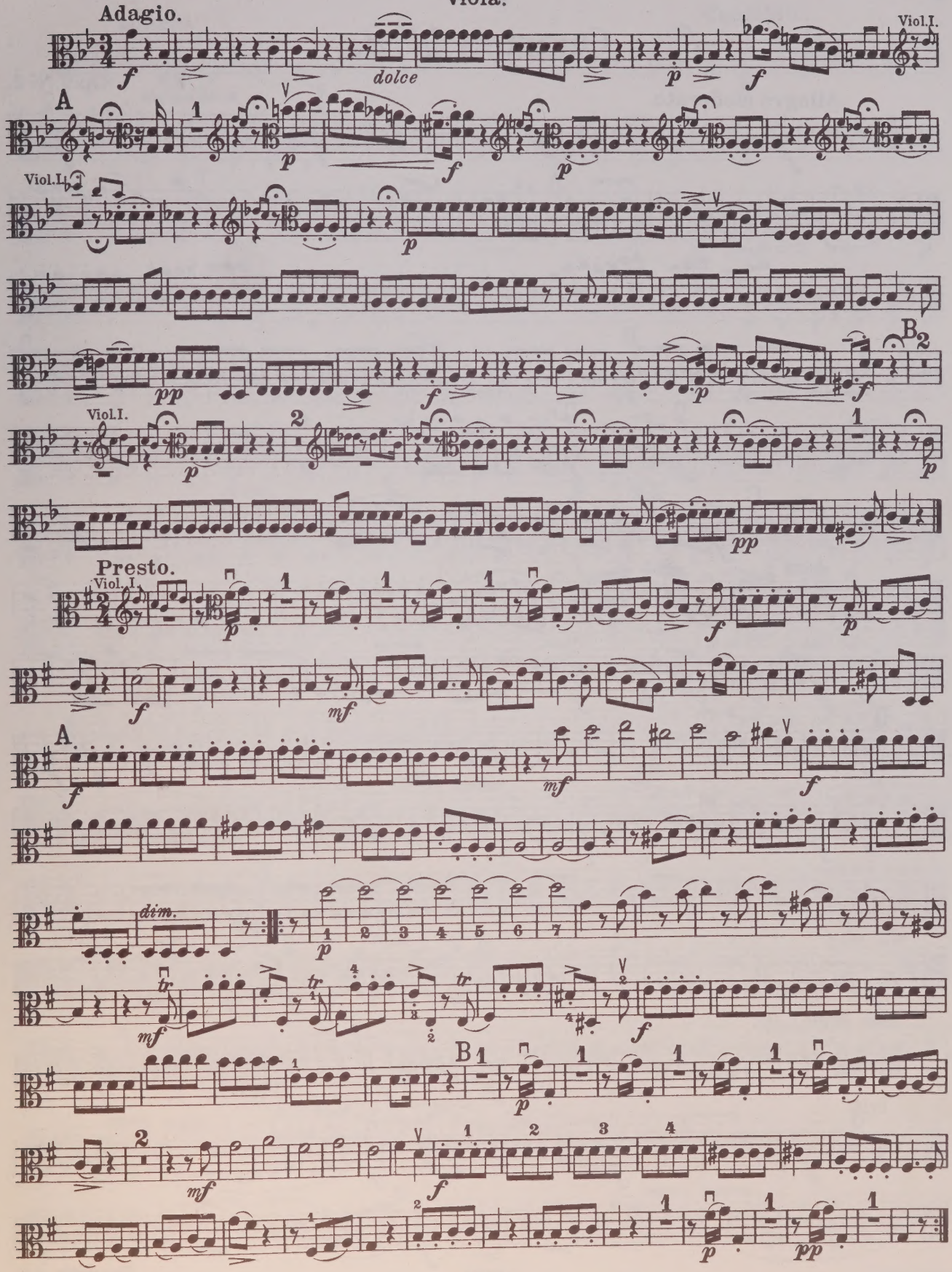
Band II enthält eine weitere Auswahl von 16 Quartetten.

Quartett No. 5.*)

Joseph Haydn, Op. 17 No. 5.



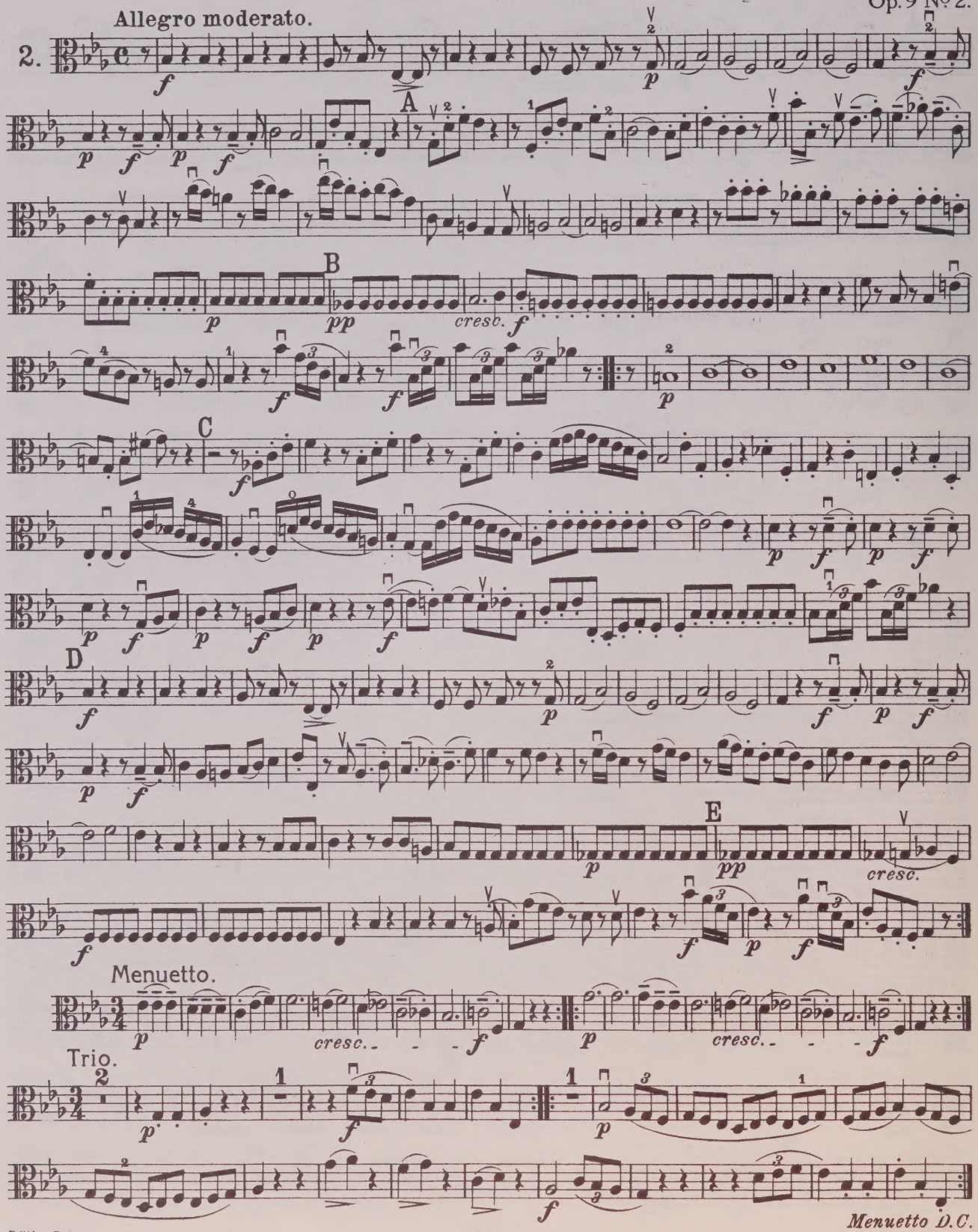
*) Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette

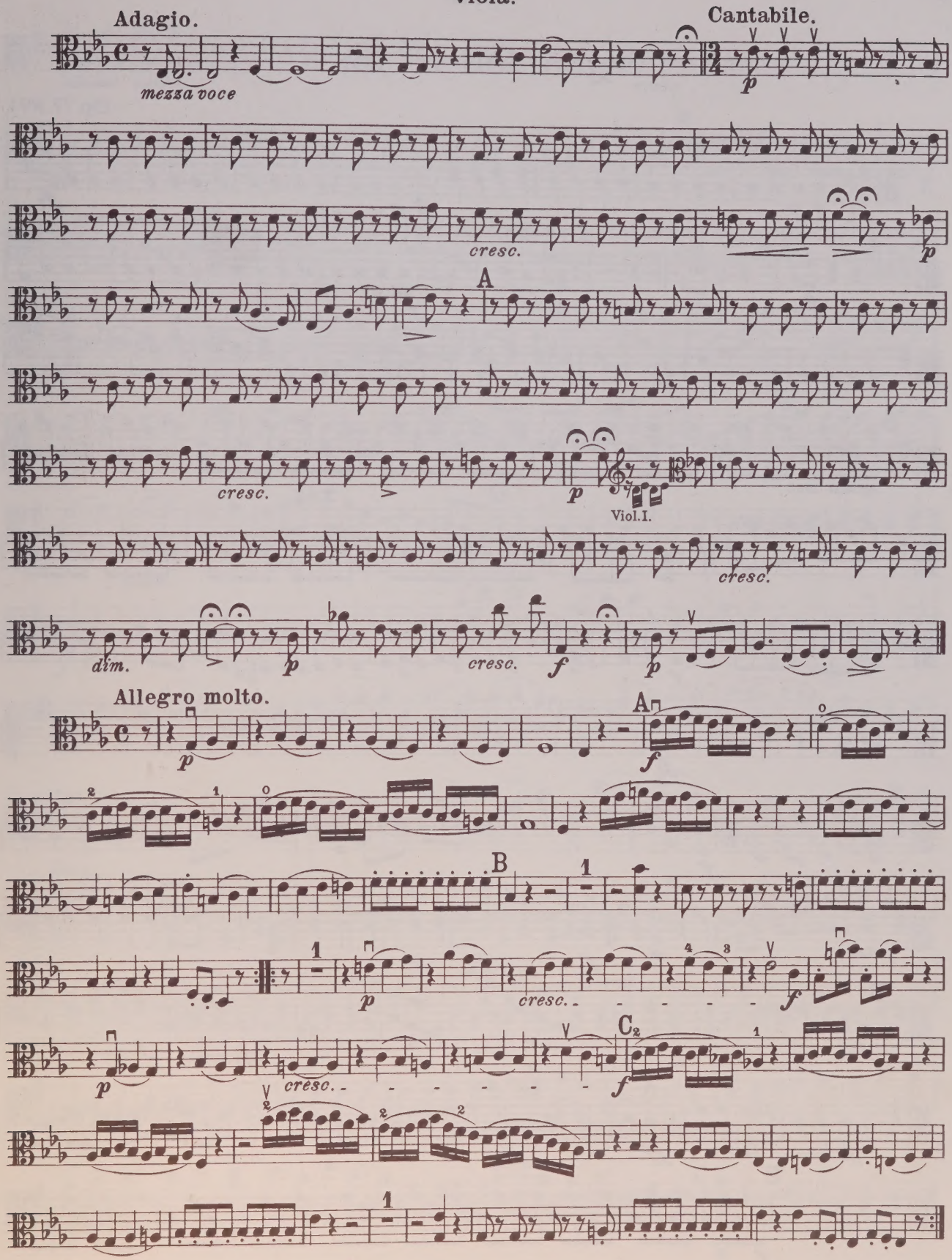

Adagio.
Viol.I.
dolce
A
Viol.I.
B2
Viol.I.
Presto.
Viol.I.
A
dim.
B1

Quartett No. 8.

Op. 9 No. 2.

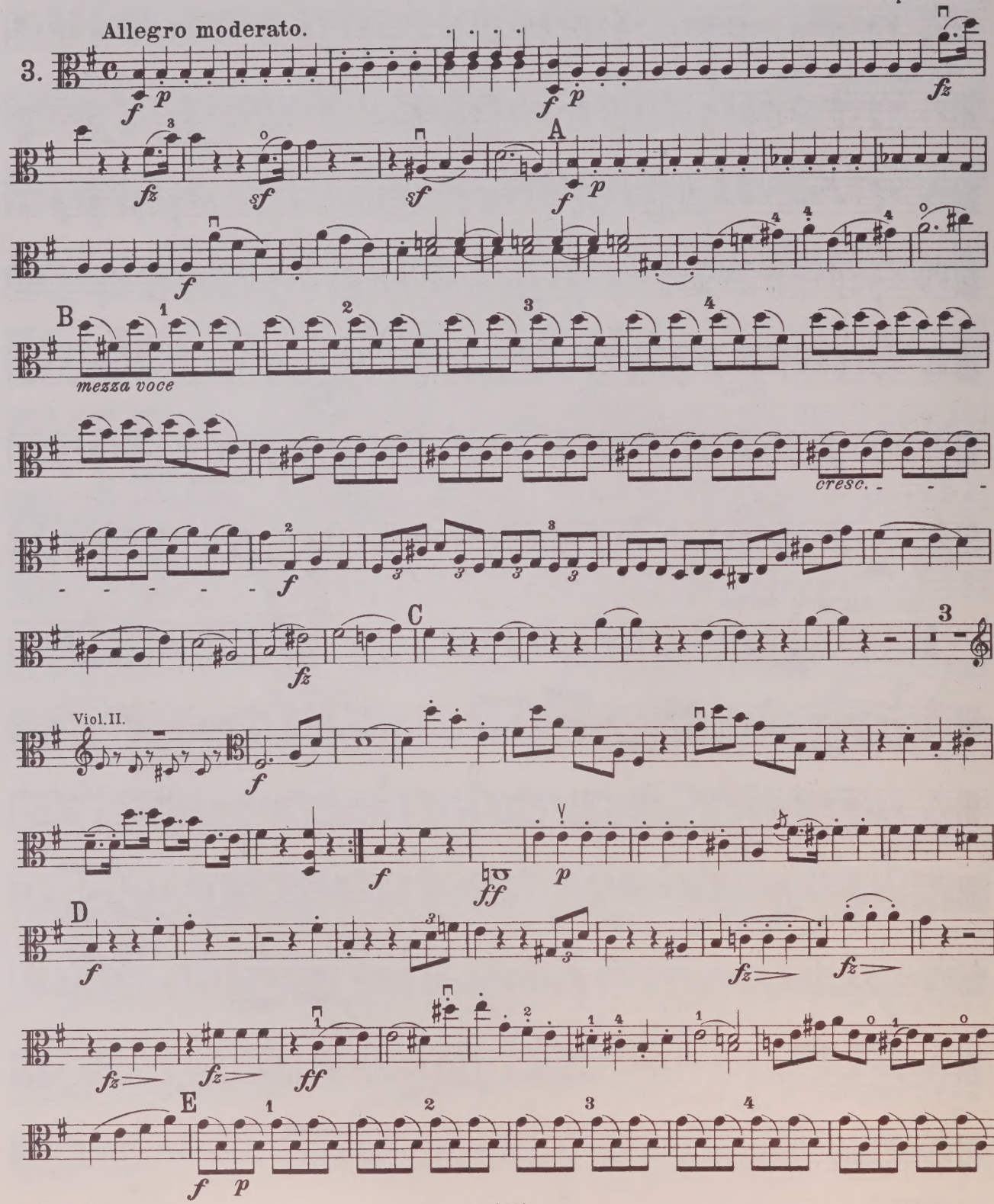
Allegro moderato.

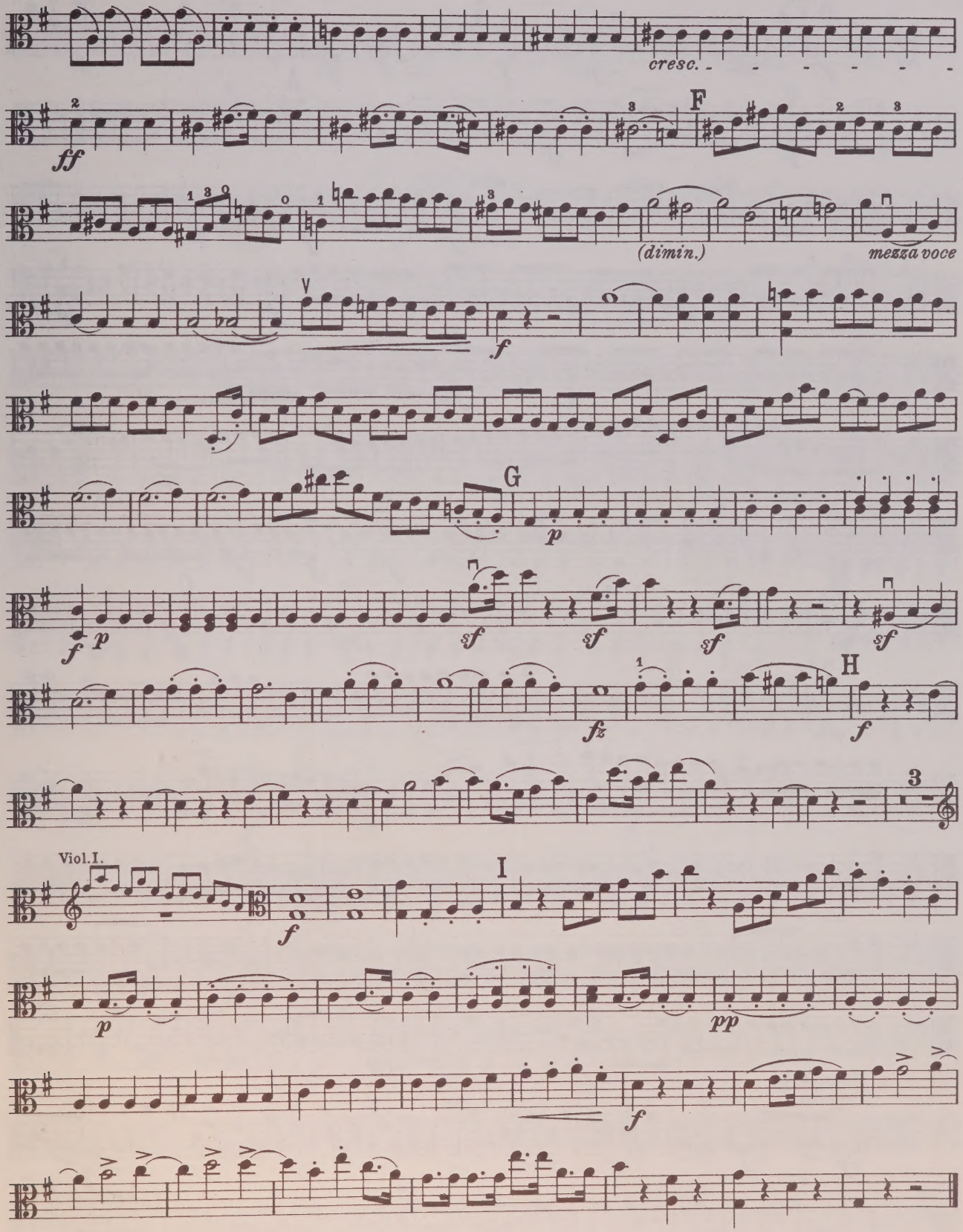



Adagio.
mezza voce
Cantabile.
p
cresc.
A
cresc.
p
Viol. I.
cresc.
dim.
p
cresc.
f
p
Allegro molto.
p
A
f
B
1
p
cresc.
f
p
cresc.
C2
f
1

Quartett No. 13.

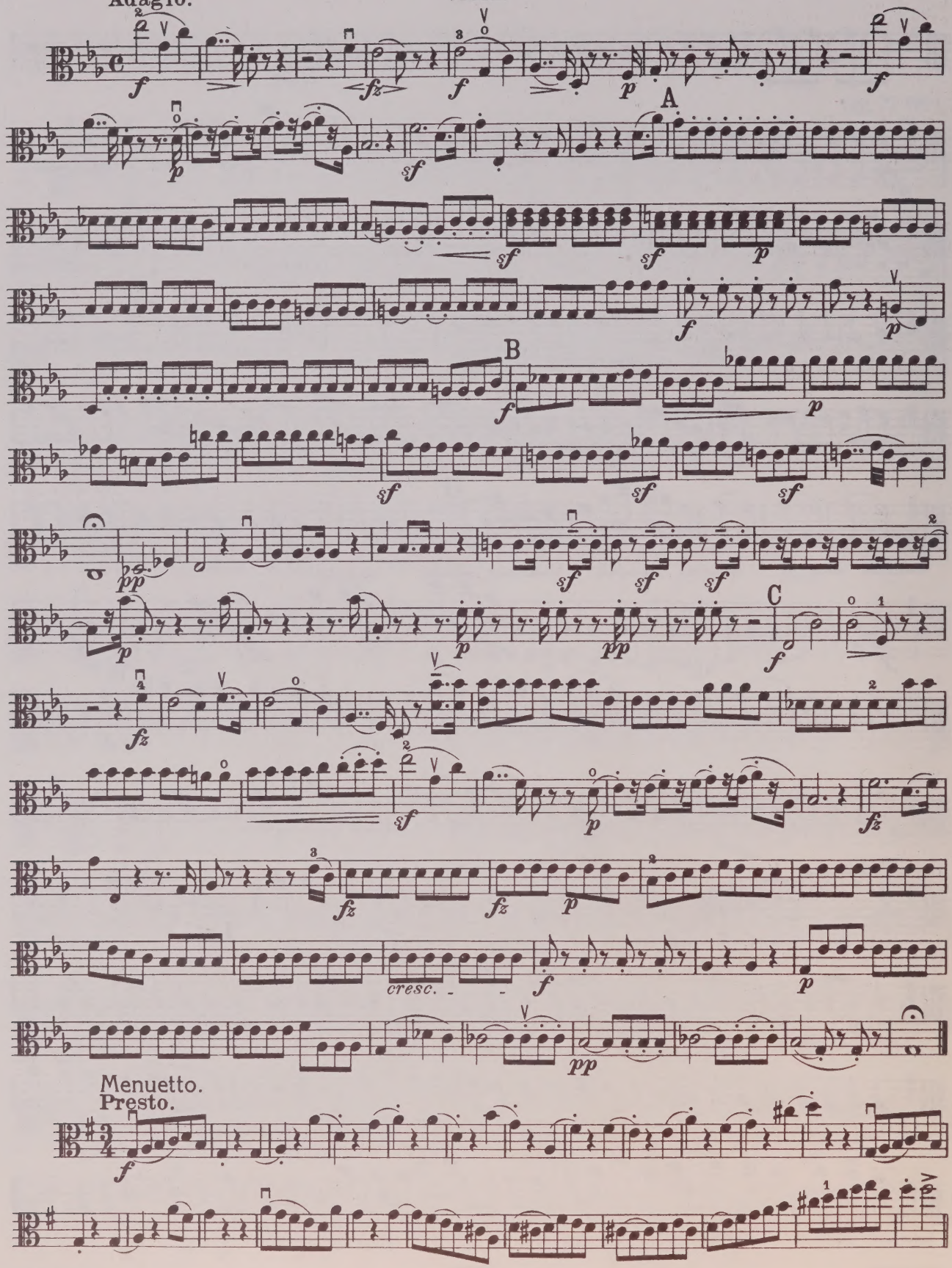
Op. 77 No. 1.



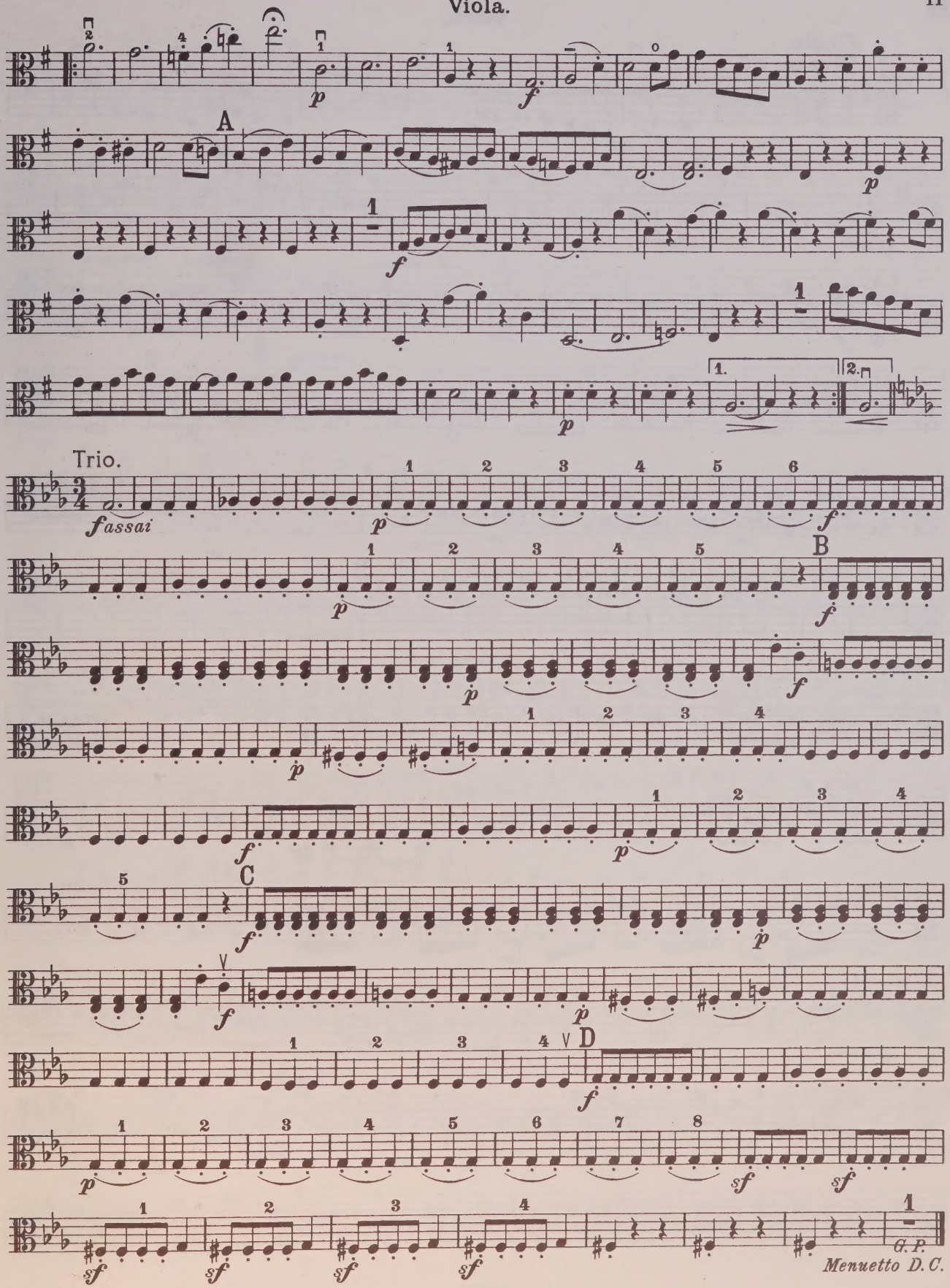

cresc.
ff
F
(dimin.)
mezza voce
f
G
p
sf
fz
H
3
Viol.I.
I
pp

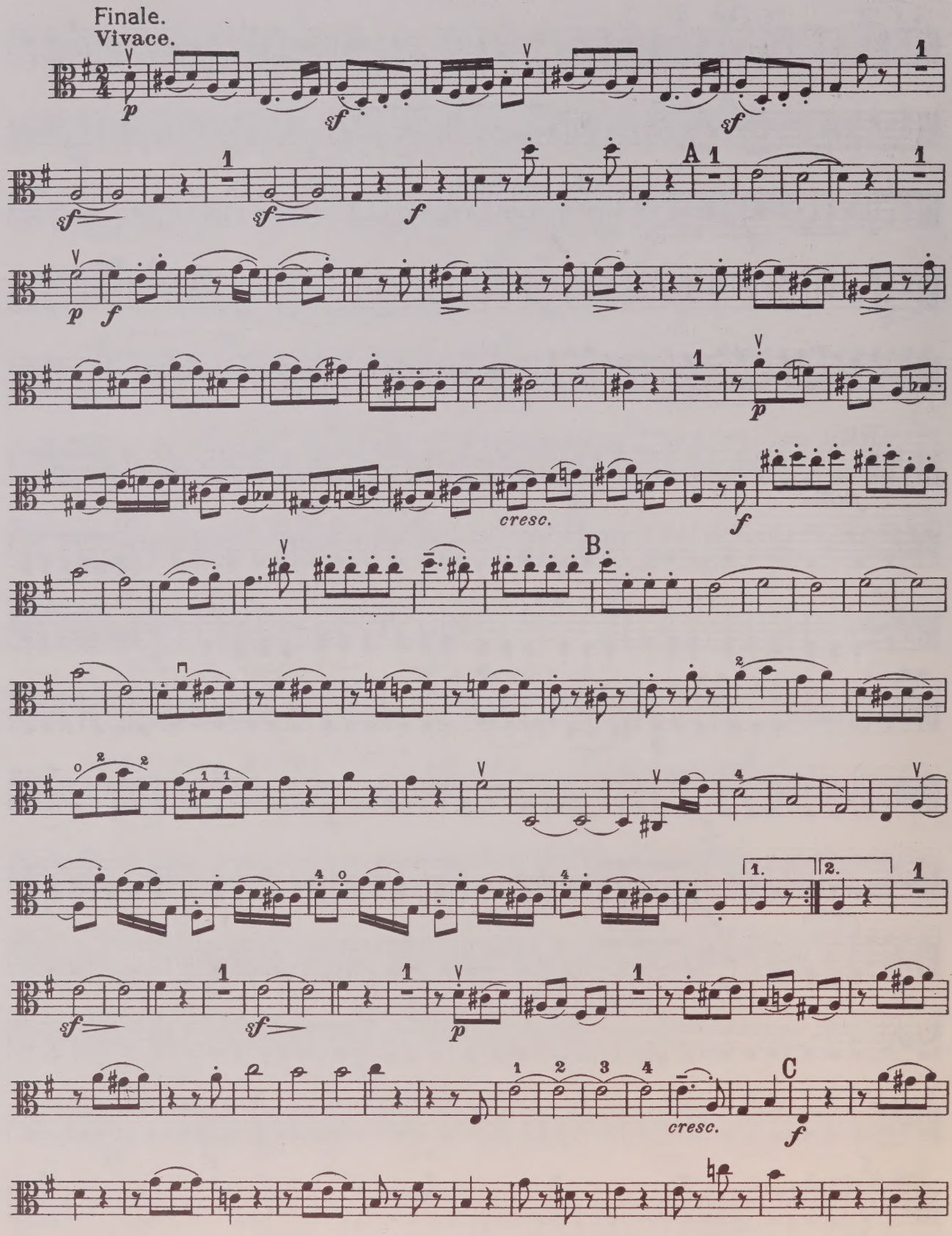
Adagio.

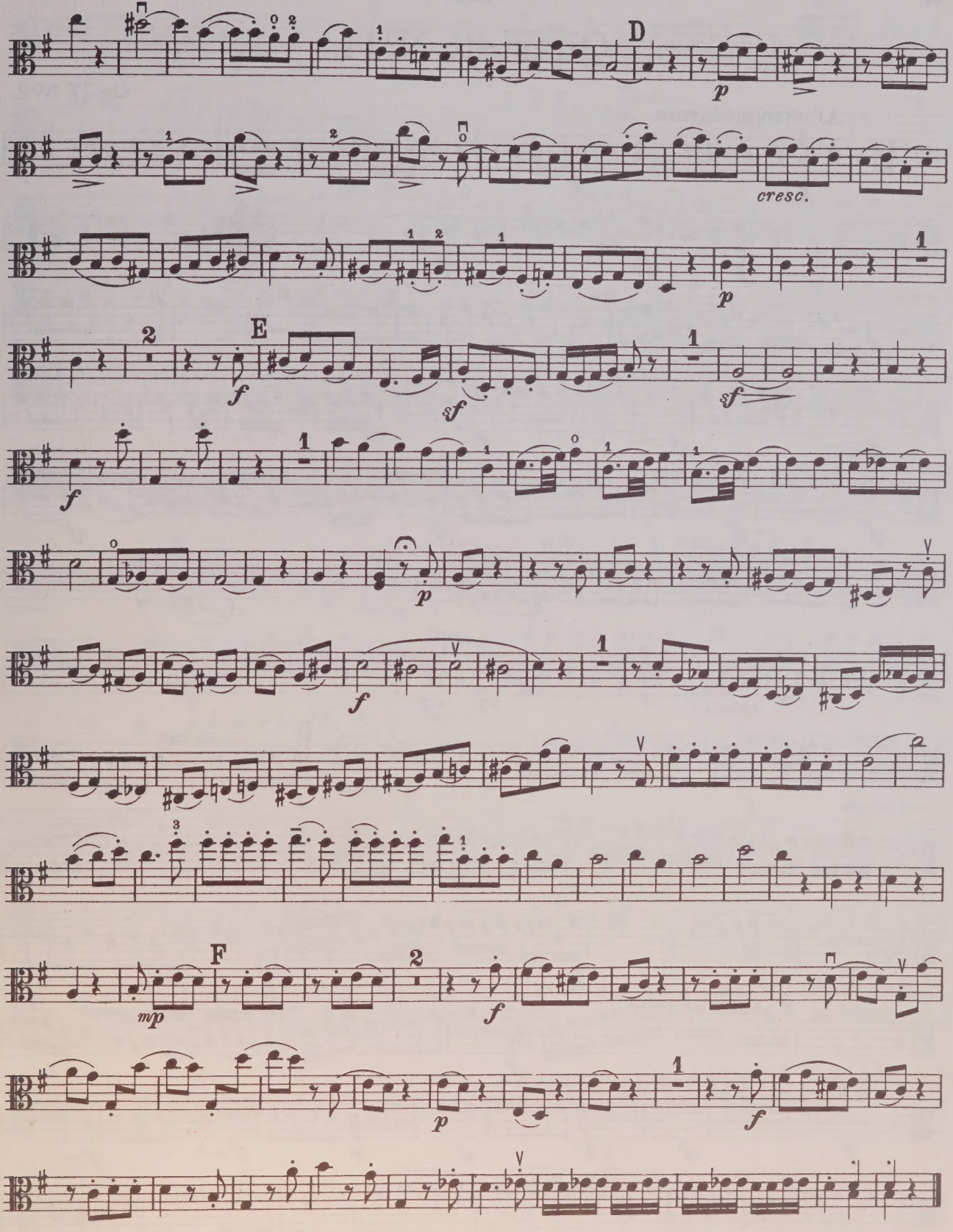
Viola.



Menuetto.
Presto.


A
Trio.
fassai
B
C
D
G.P.
Menuetto D.C.

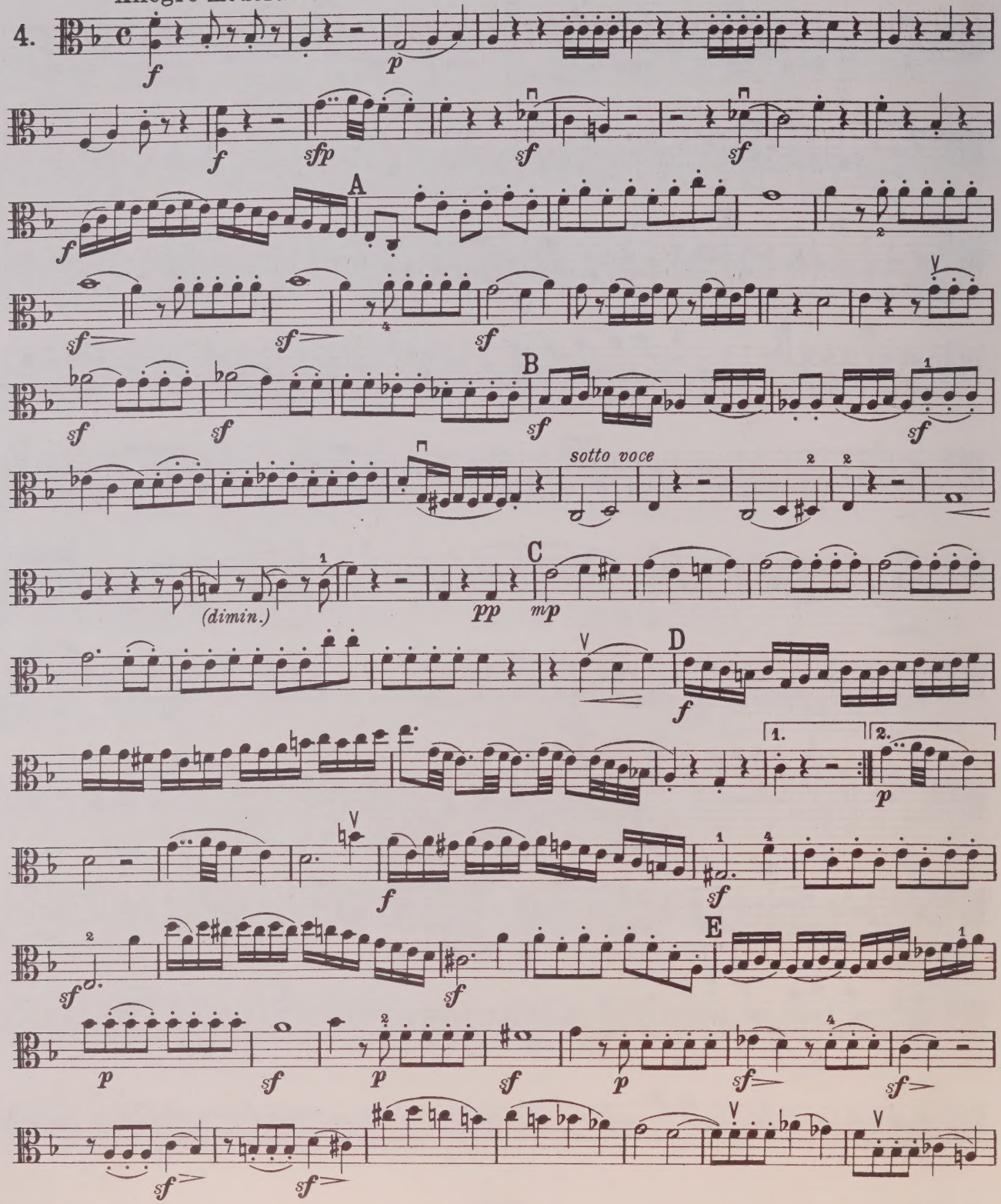

Finale.
Vivace.
A
B
C
cresc.
cresc.

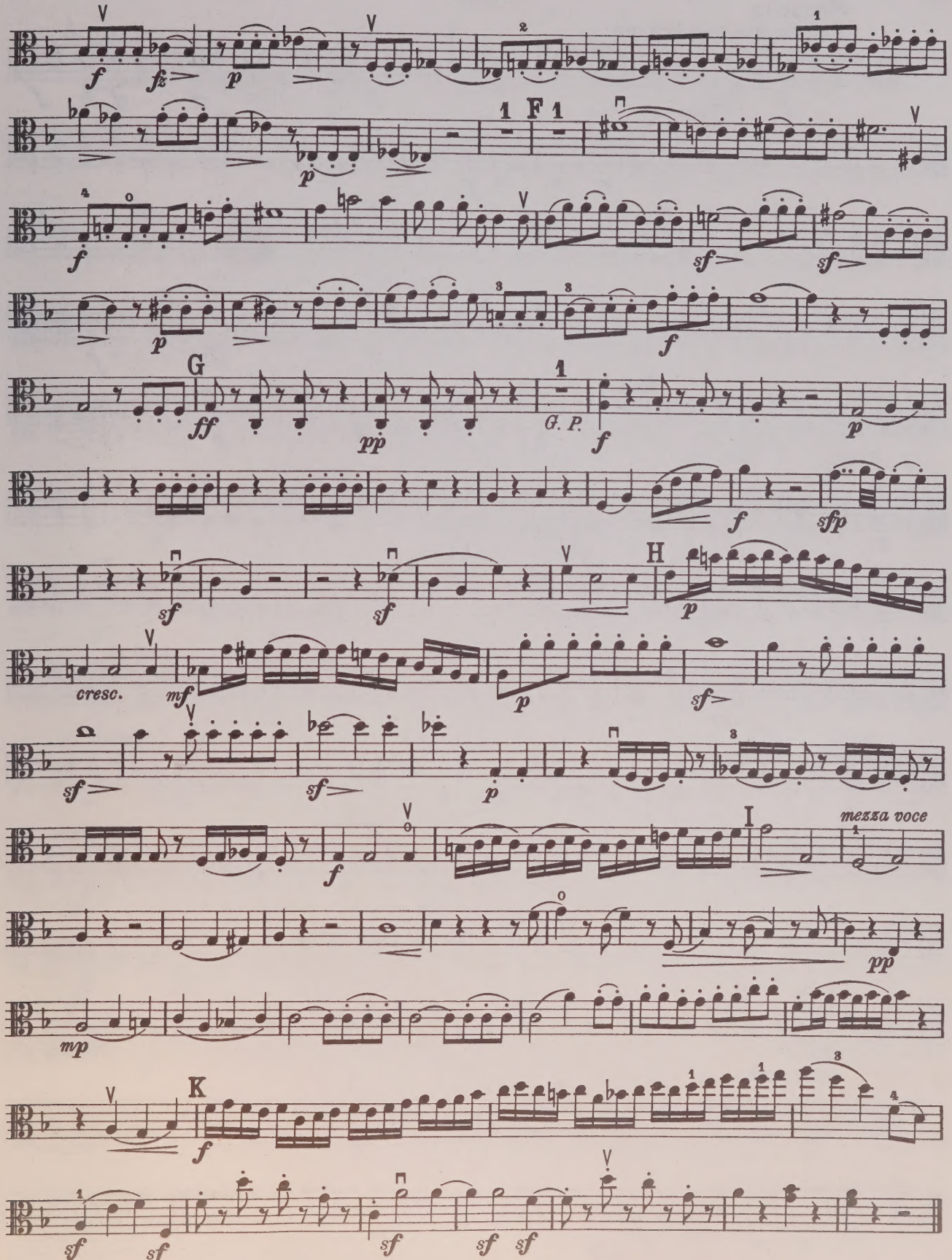

D
p
cresc.
p
E
f
sf
sf
f
p
f
p
F
mp
f
p
f

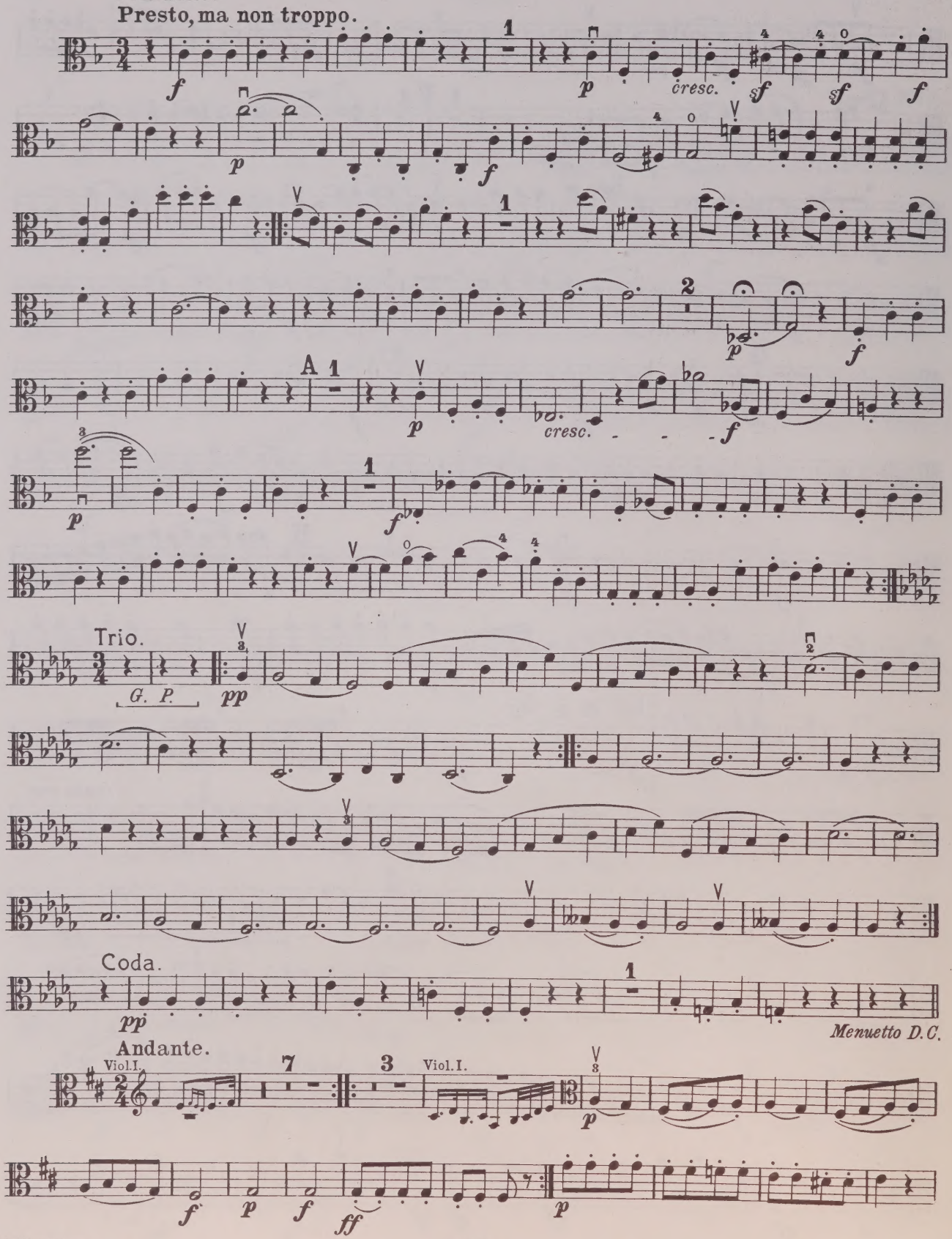
Quartett No. 14.

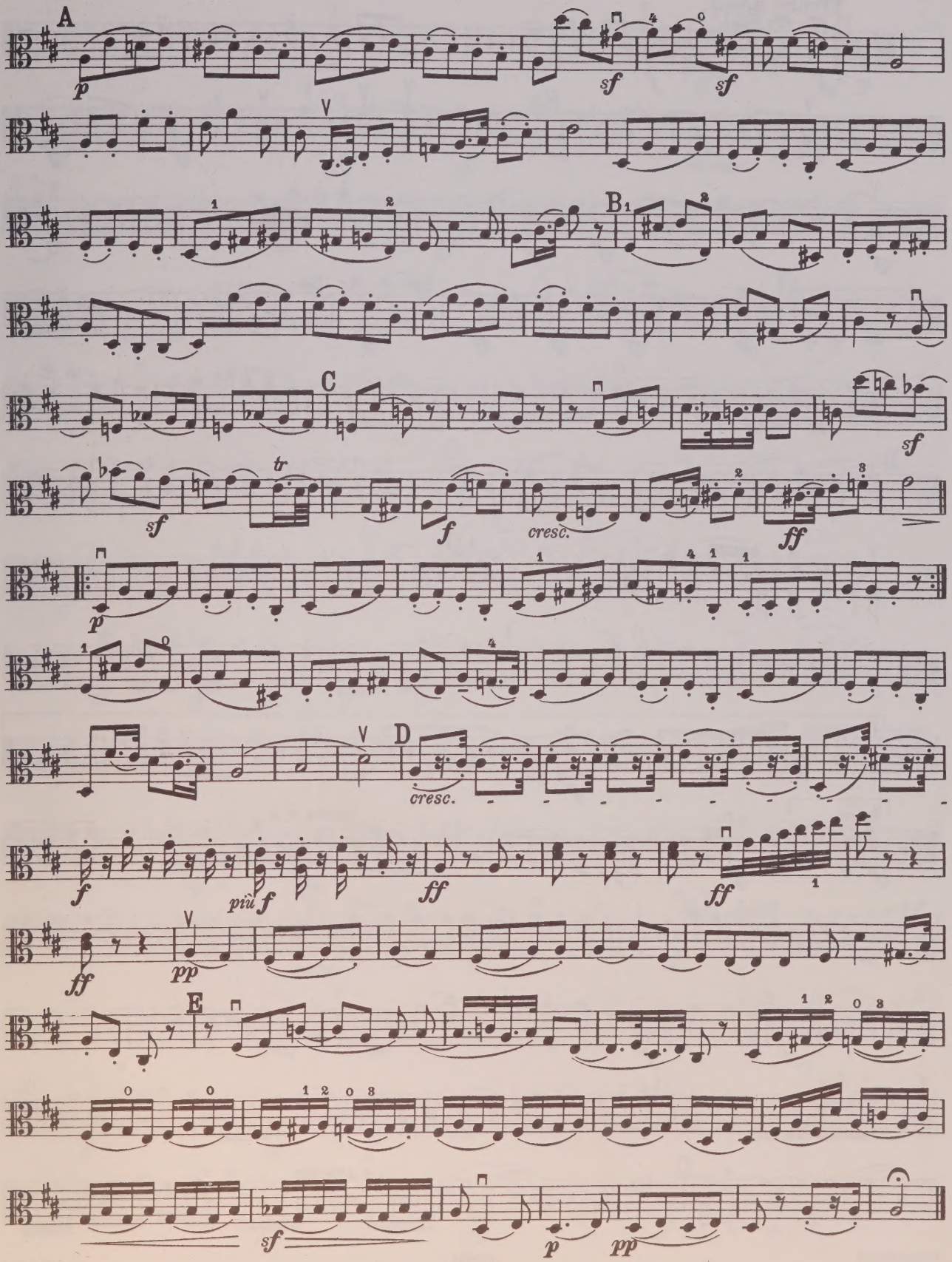
Op. 77 No. 2.

Allegro moderato.

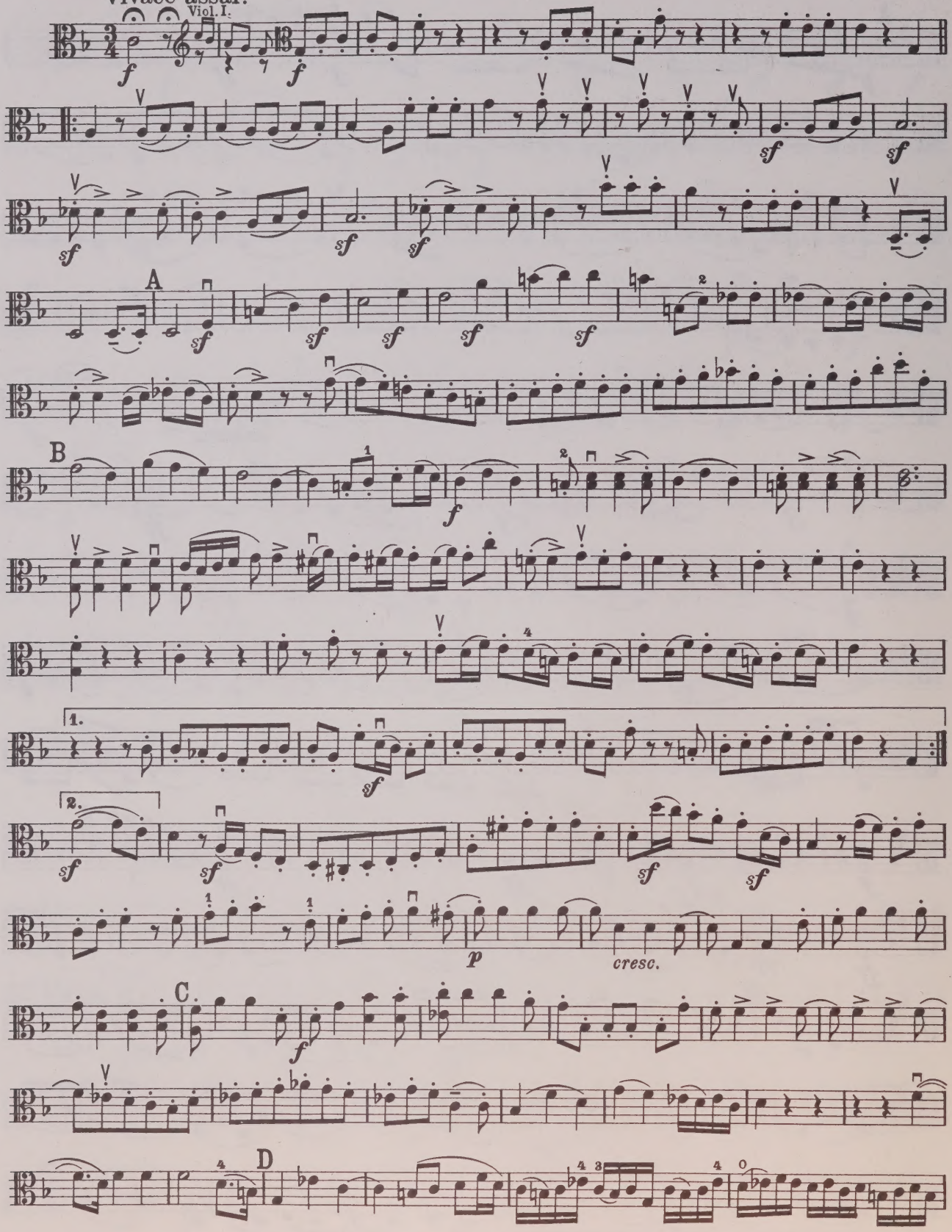


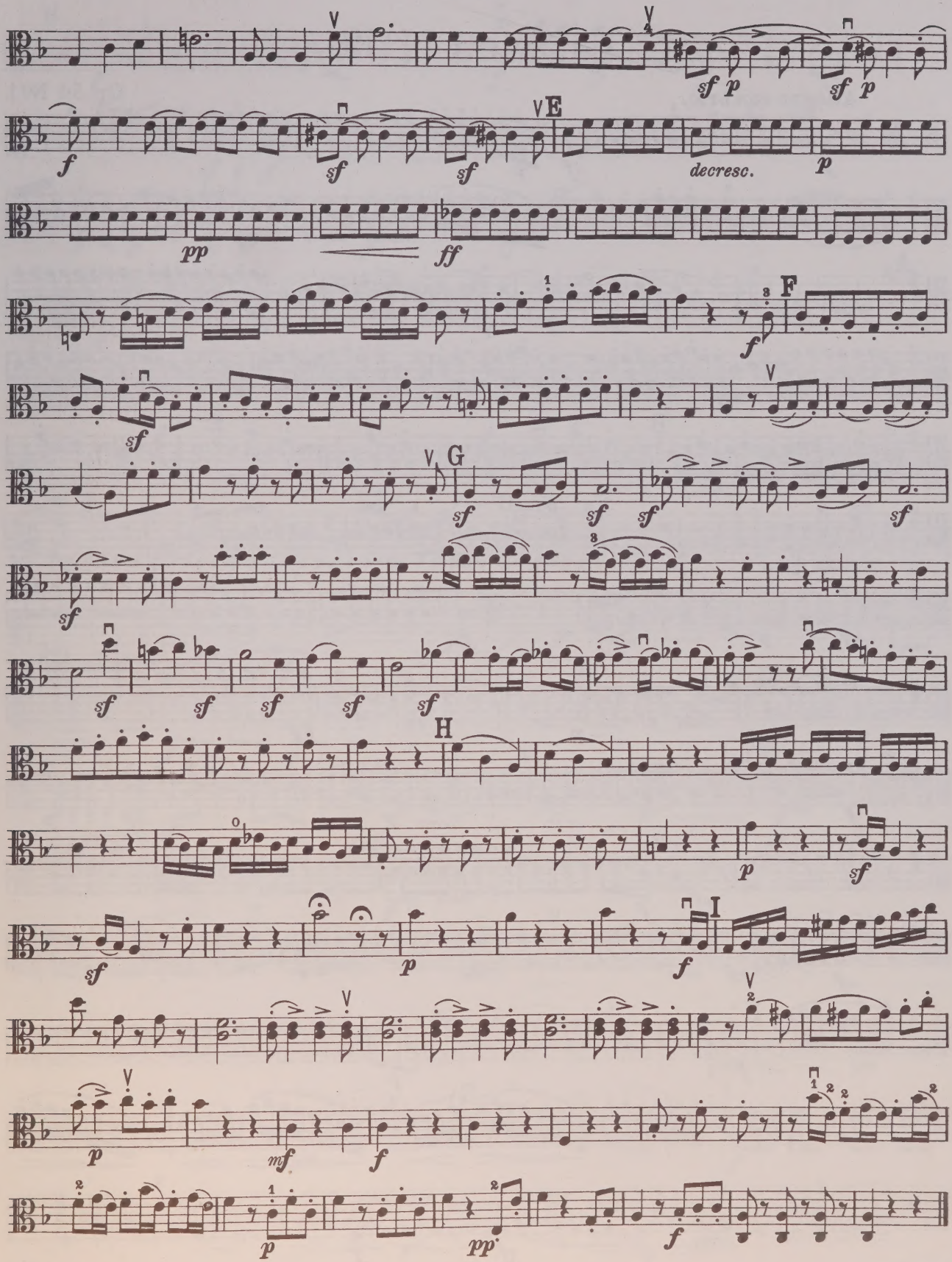

f
fz
p
F
G
ff
pp
G. P.
H
sf
sfp
cresc.
mf
I
mezza voce
mp
K


Menuetto.
Presto, ma non troppo.
cresc.
A
cresc.
Trio.
G. P.
Coda.
Menuetto D.C.
Andante.
Viol.I.
Viol.I.


A
p
sf
sf
B1
C
sf
sf
tr
f
cresc.
ff
p
D
cresc.
f
più f
ff
ff
ff
pp
E
sf
p
pp

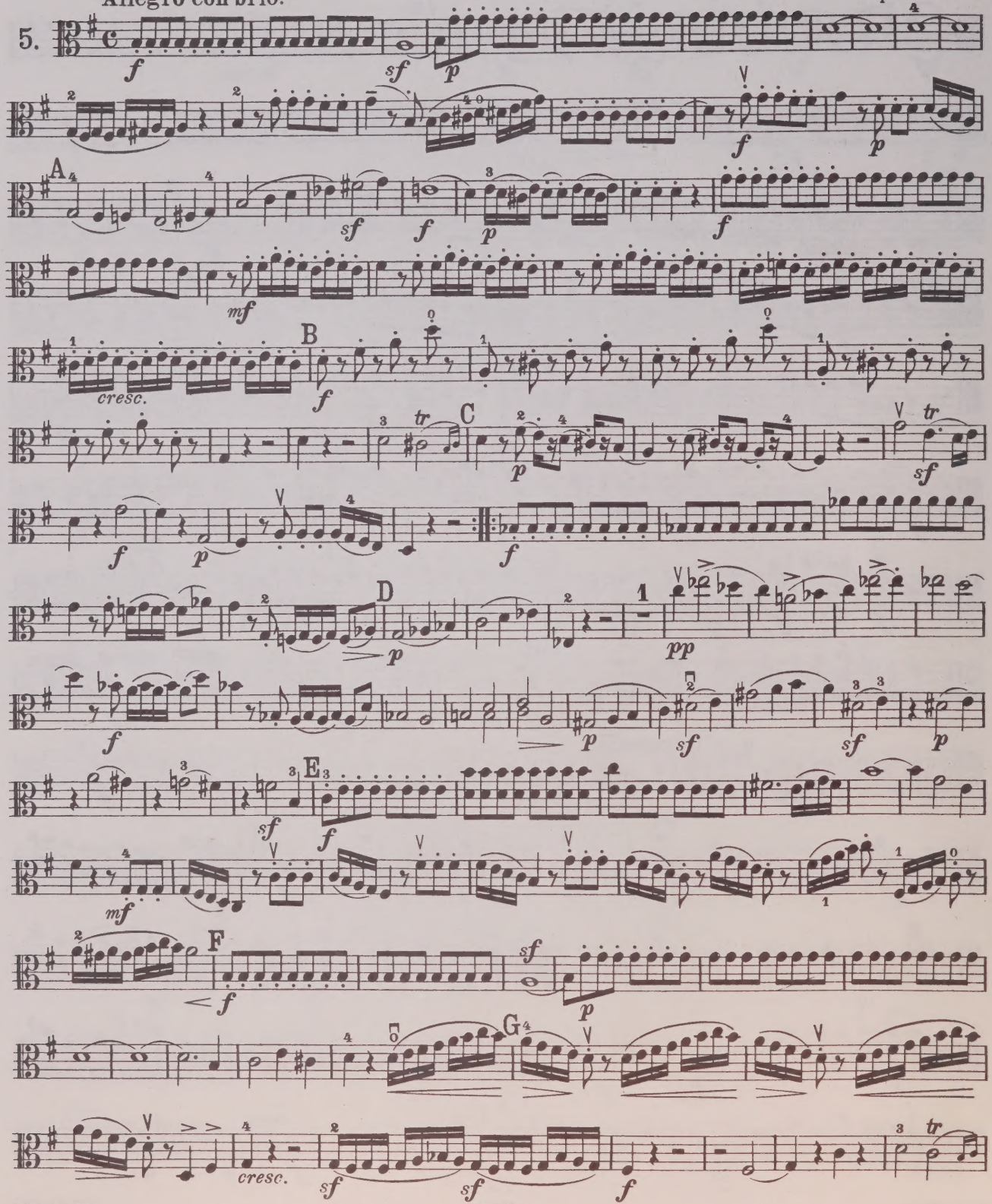
Finale.
Vivace assai.

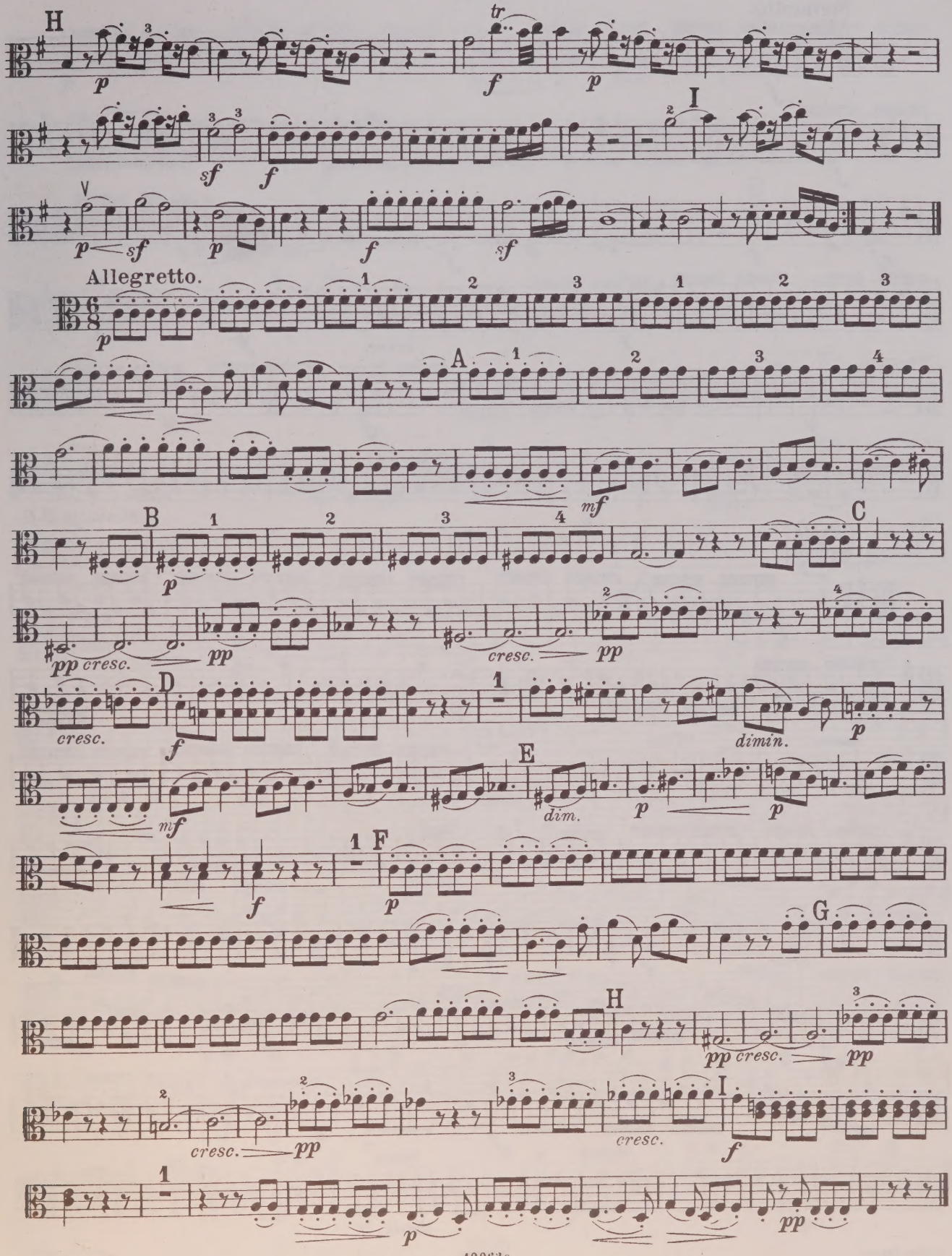


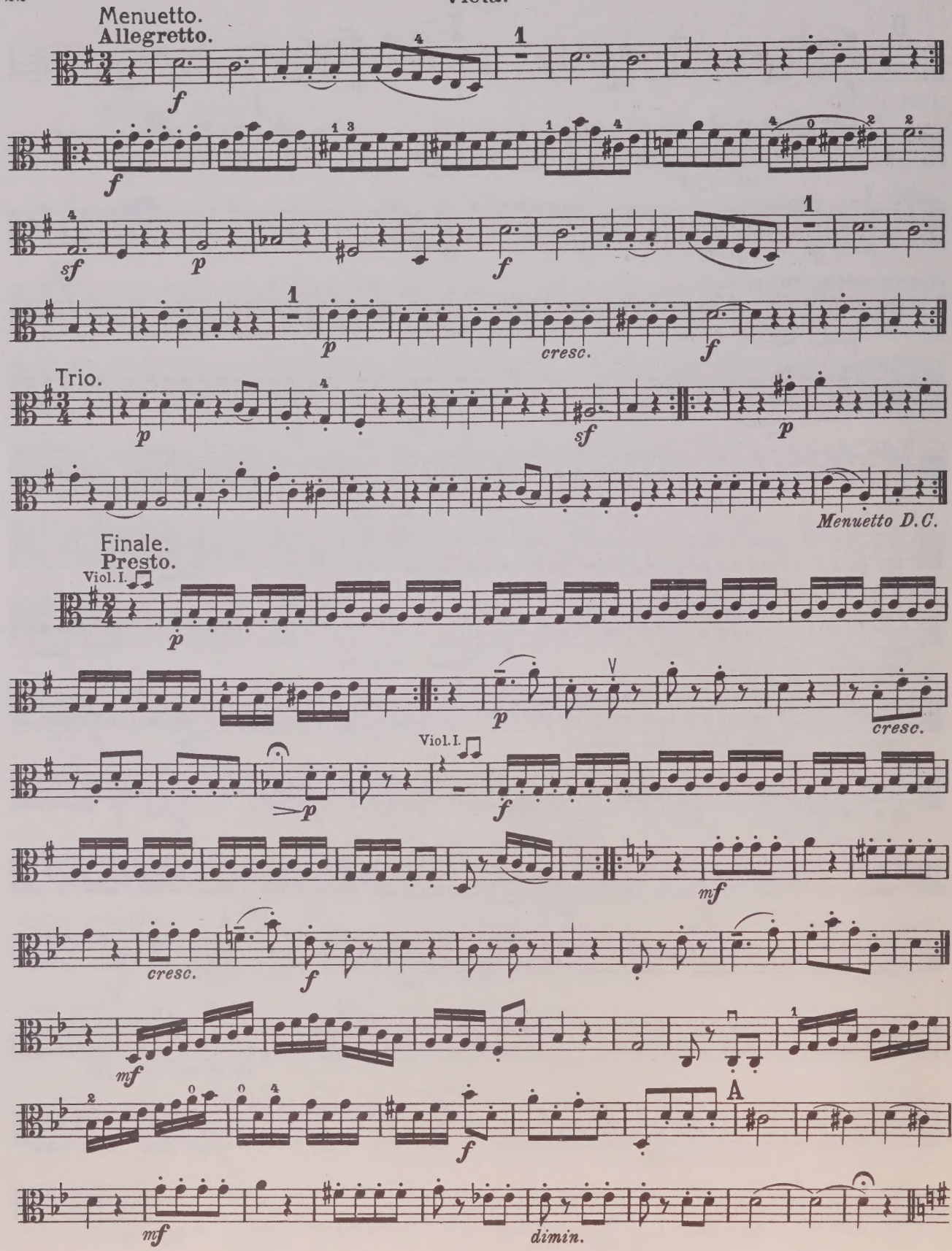

sf p
sf p
f
sf
sf
E
decresc.
p
pp
ff
F
sf
G
sf
sf
sf
sf
sf
sf
sf
sf
sf
H
p
sf
sf
p
f
I
p
mf
f
p
pp
f

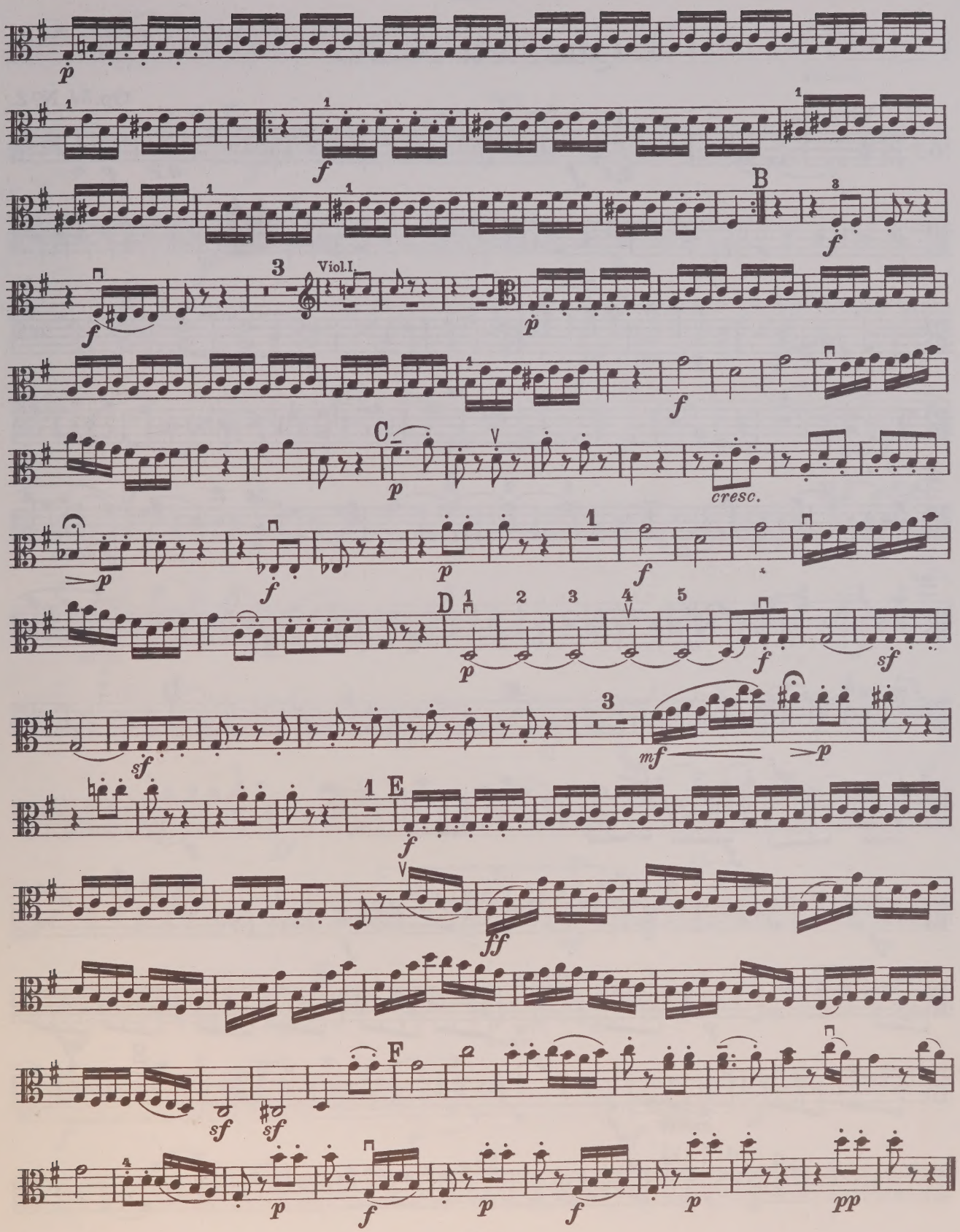
Quartett No. 19.

Allegro con brio. Op. 54 No. 1.



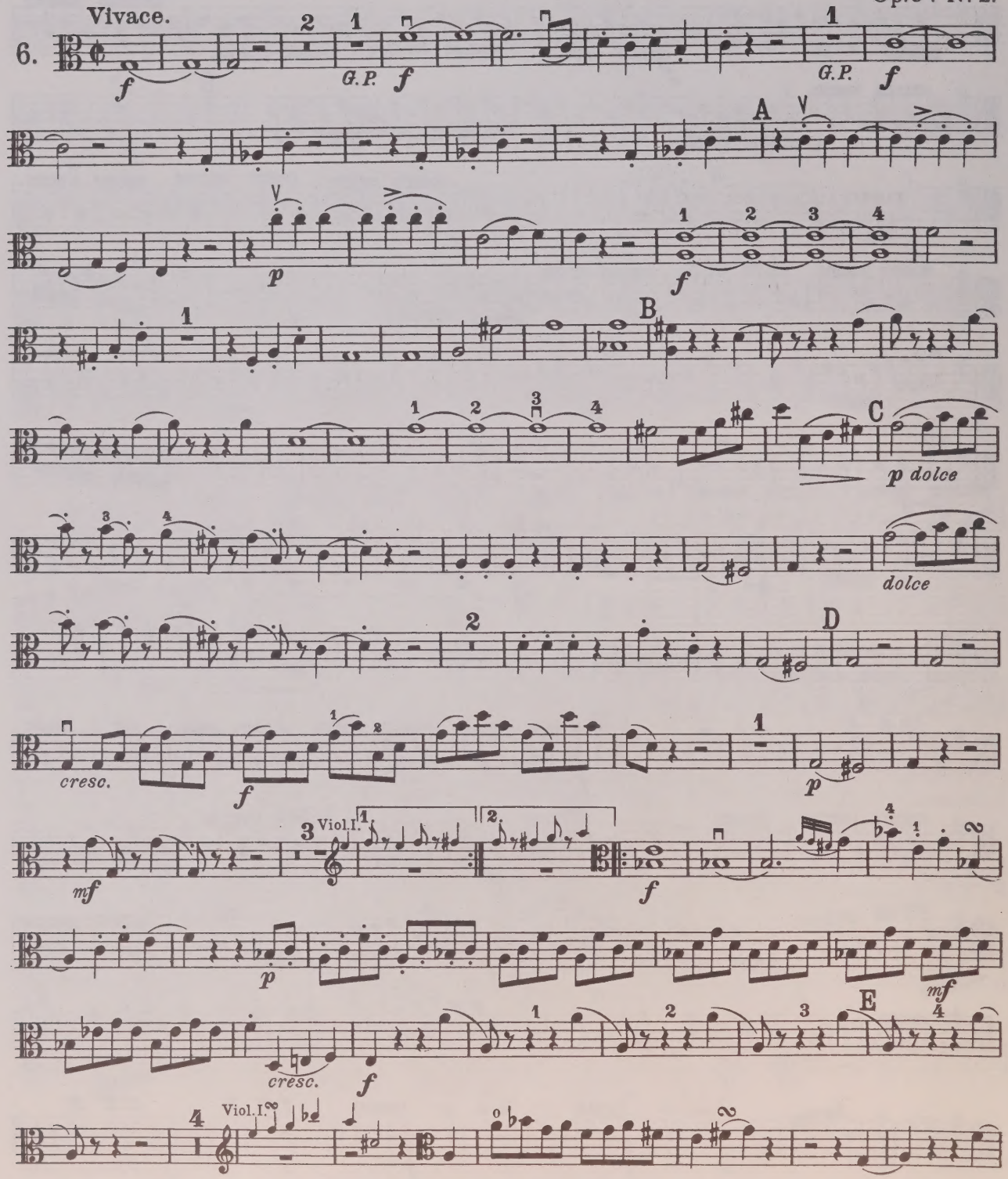

H
I
Allegretto.
A
B
C
D
E
F
G
H
I
tr
p
f
sf
mf
pp
cresc.
dimin.
dim.

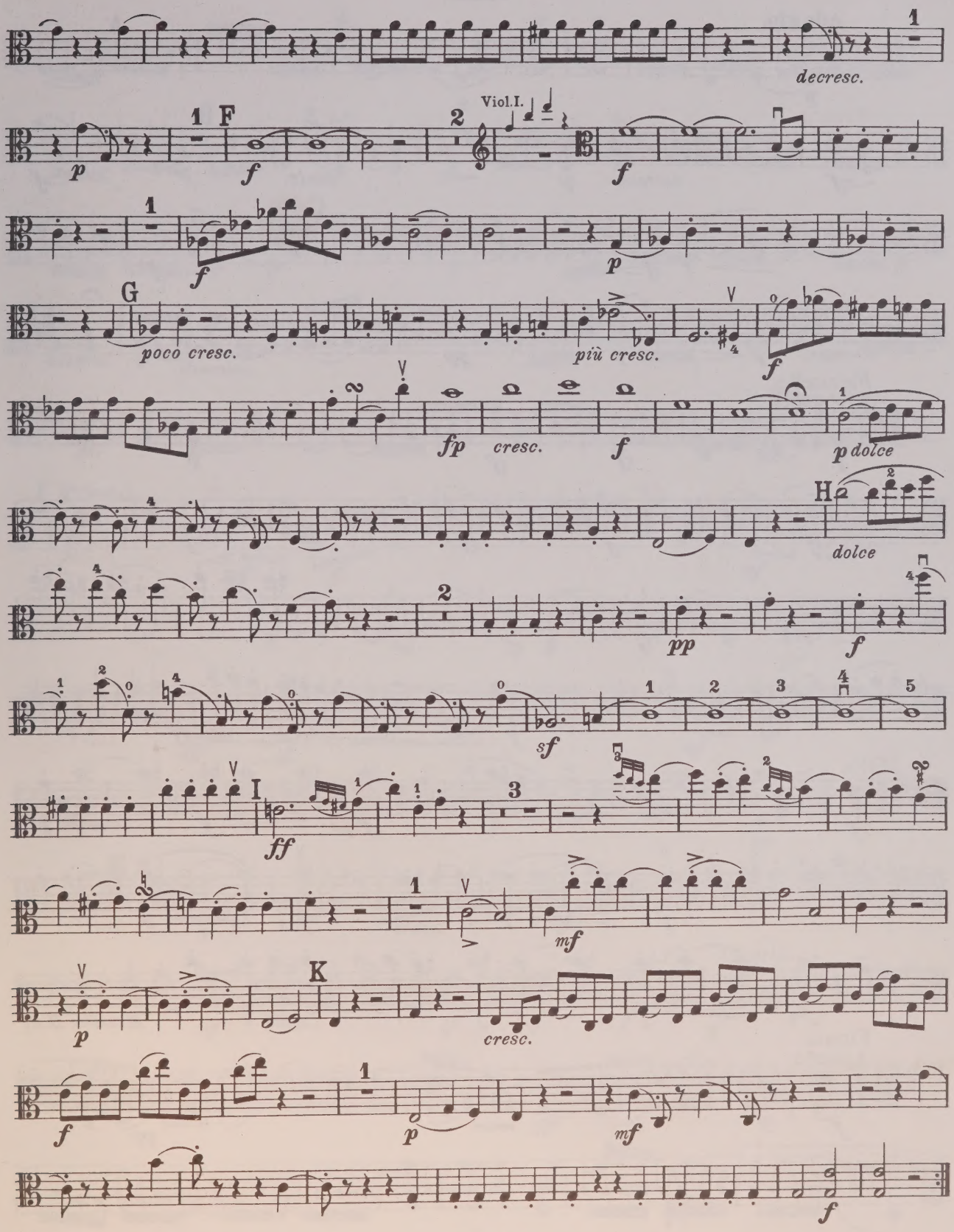

Menuetto.
Allegretto.
Trio.
Menuetto D.C.
Finale.
Presto.
Viol. I.
cresc.
A
dimin.

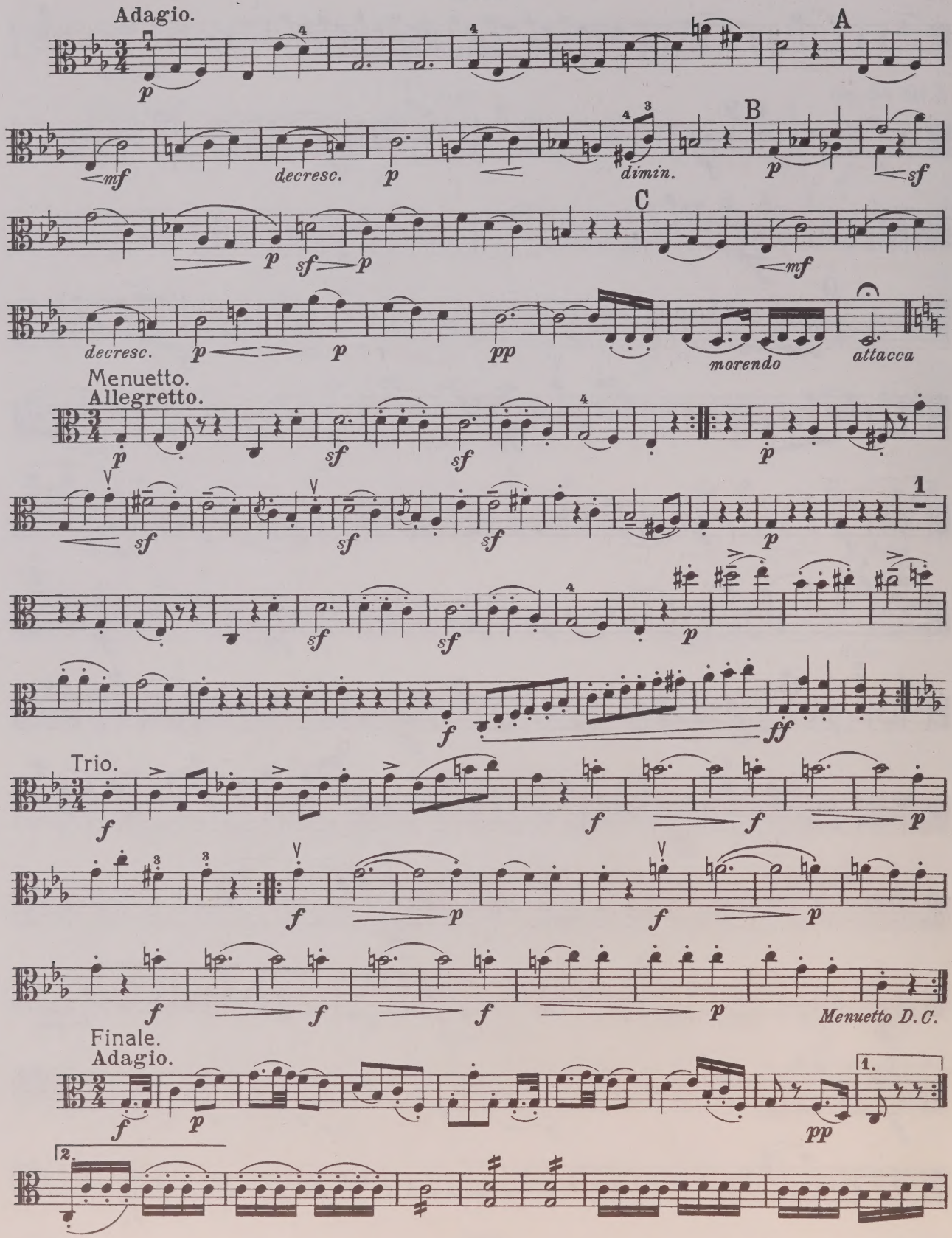

Viol.I.
cresc.

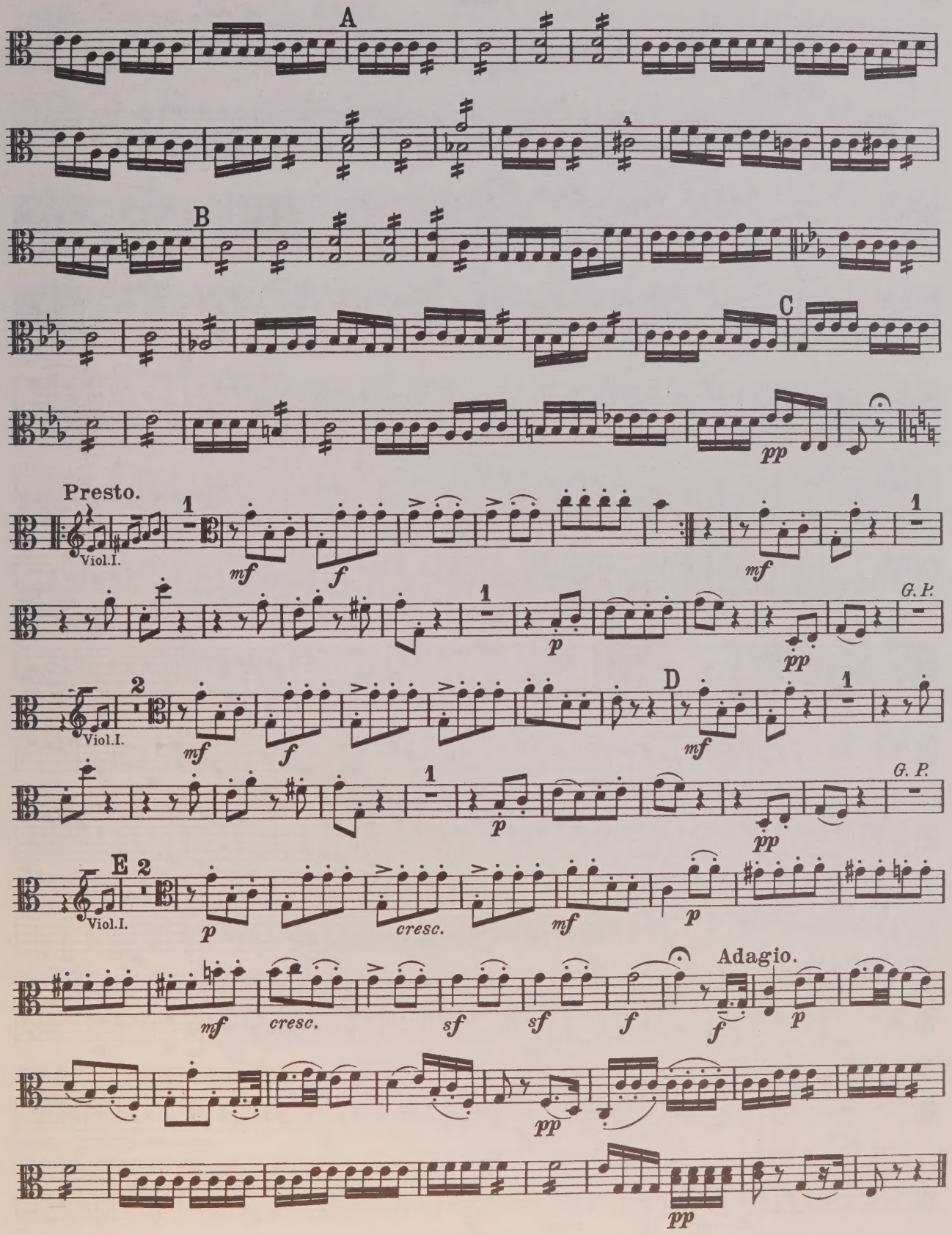
Quartett No. 20.

Op. 54 No. 2.



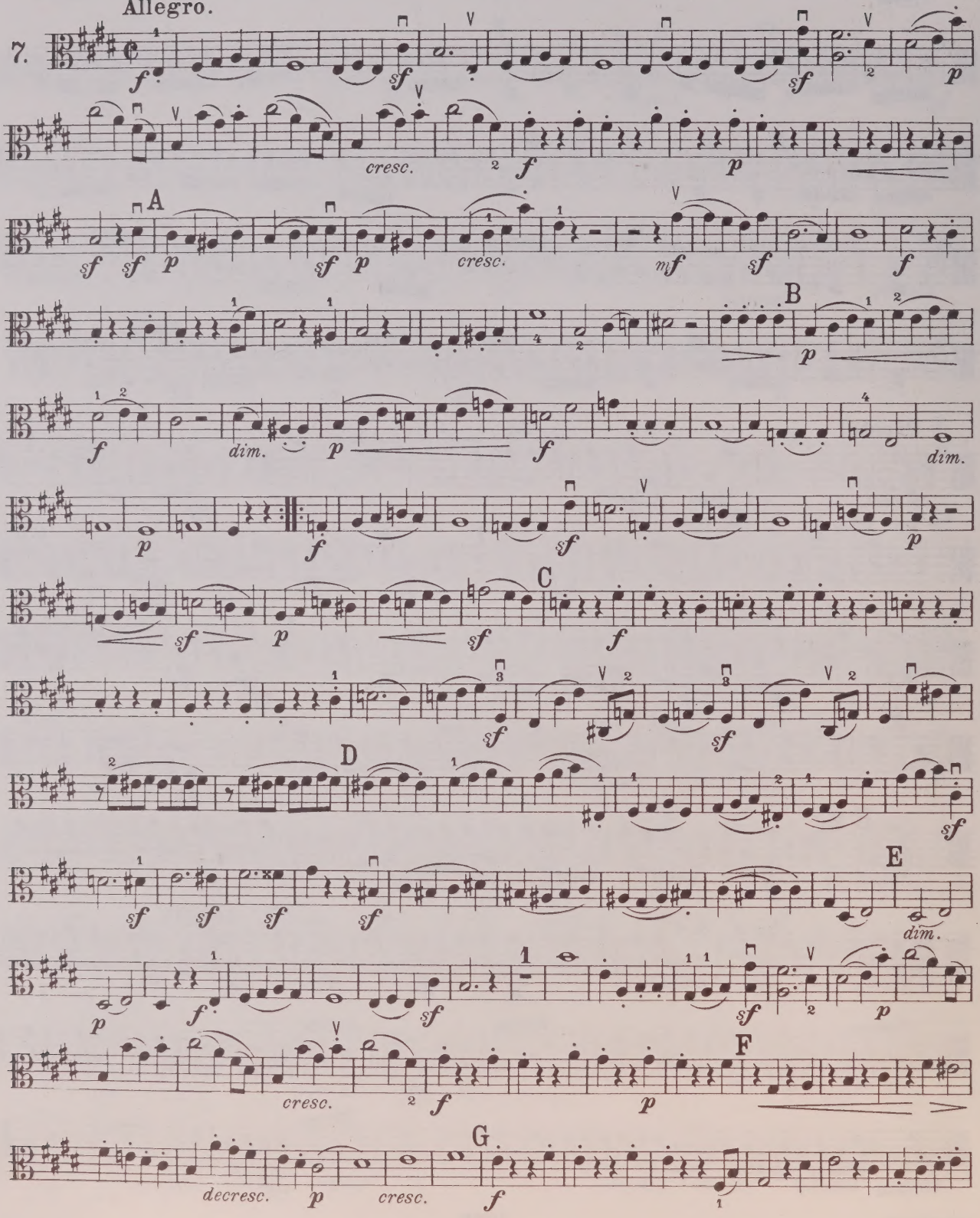

decresc.
Viol.I.
F
p
f
G
poco cresc.
più cresc.
fp
cresc.
p dolce
H
dolce
pp
sf
I
ff
mf
K
cresc.

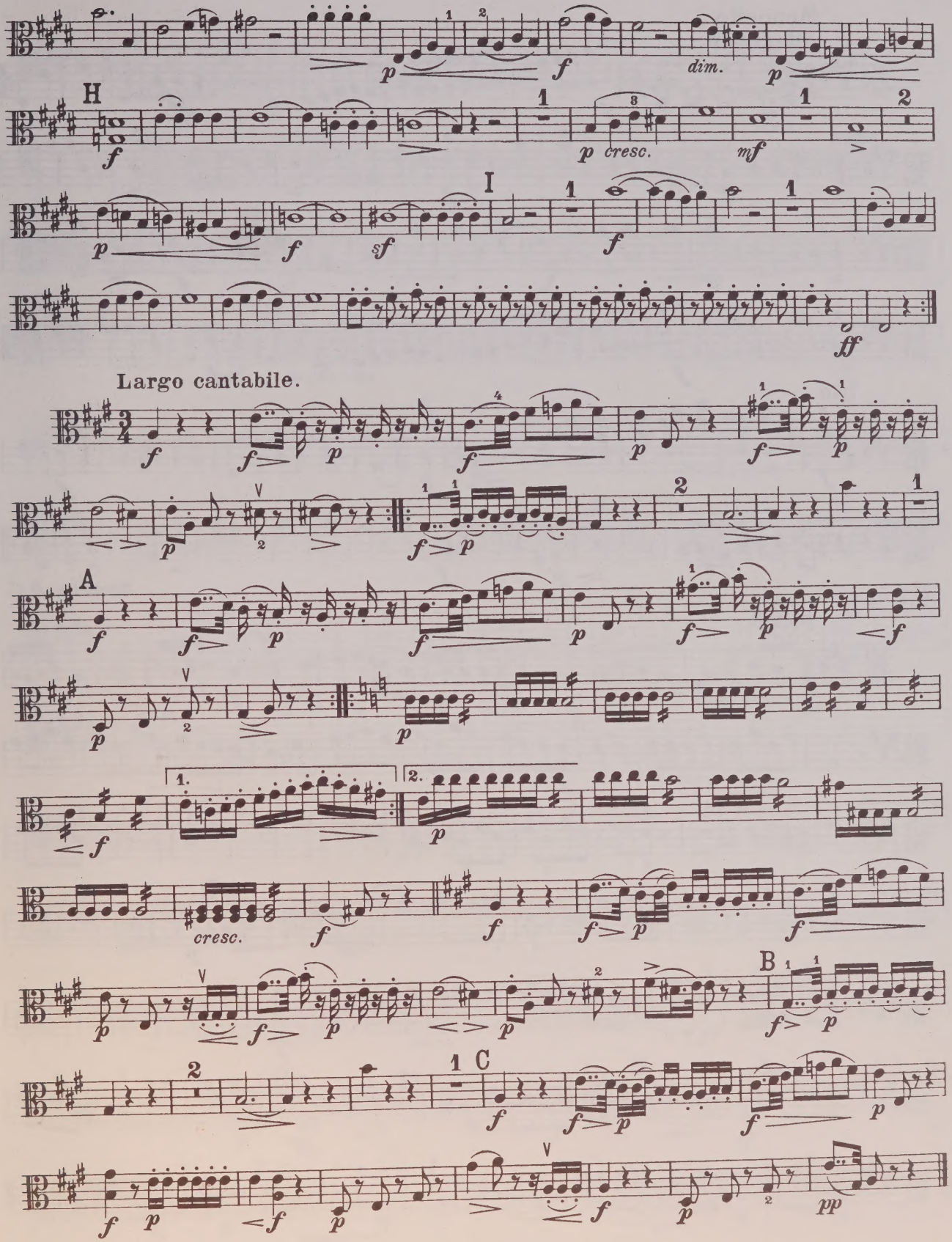

Adagio.
A
B
C
decresc.
dimin.
morendo
attacca
Menuetto.
Allegretto.
Trio.
Menuetto D.C.
Finale.
Adagio.

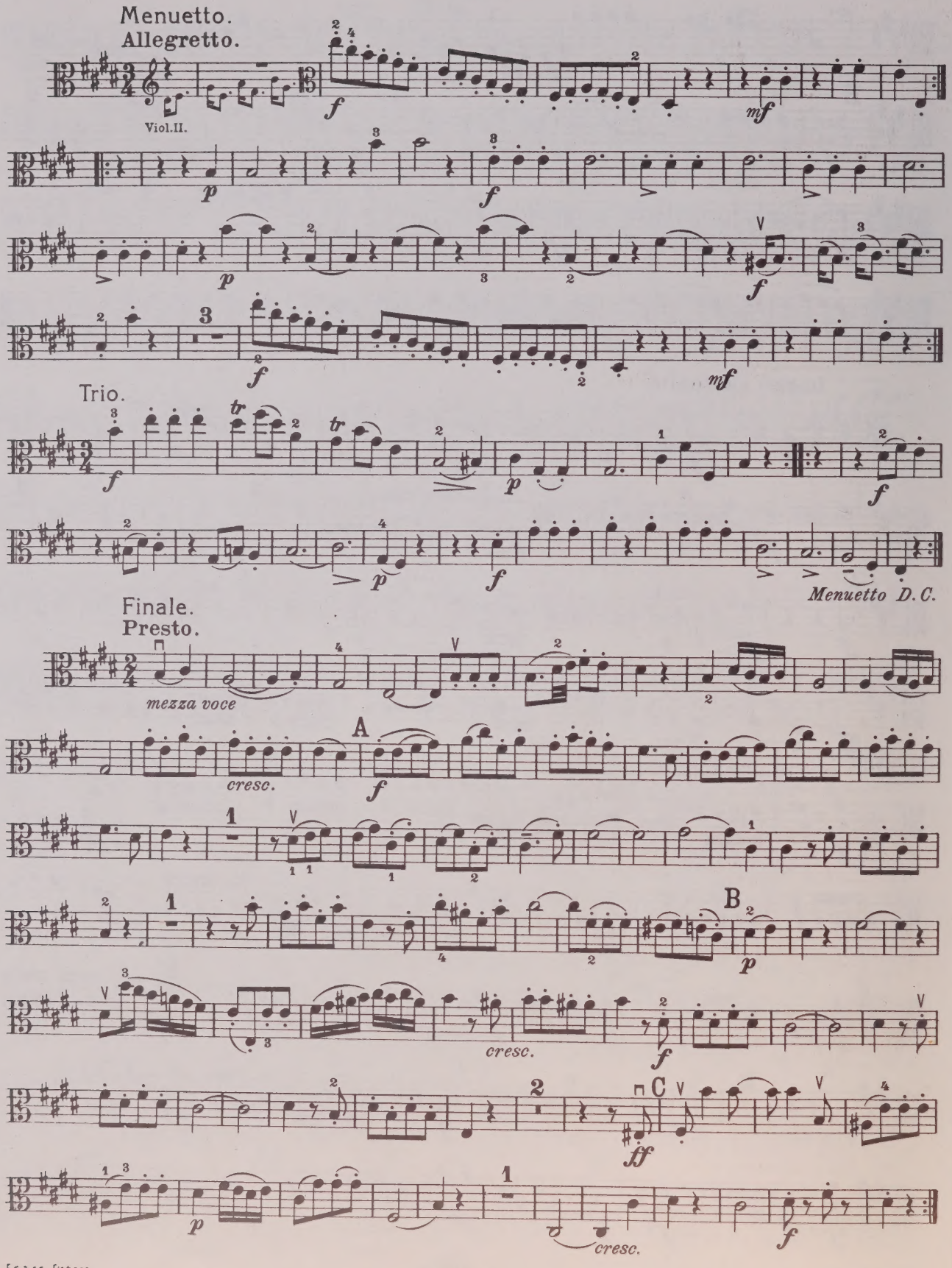

A
B
C
pp
Presto.
Viol.I.
mf
f
p
G. P.
D
E
cresc.
sf
Adagio.

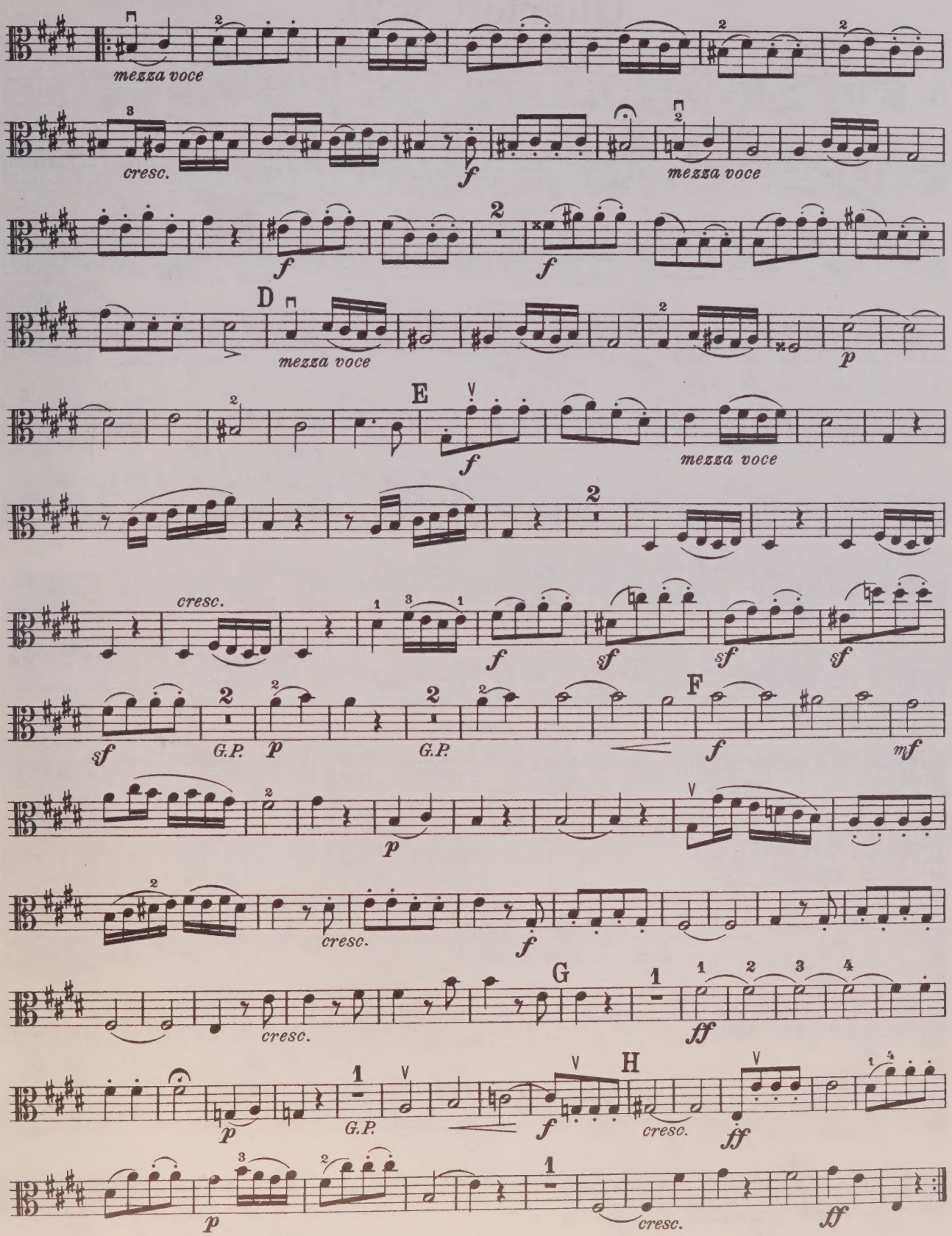
Quartett No. 21.

Op. 54 No. 3.



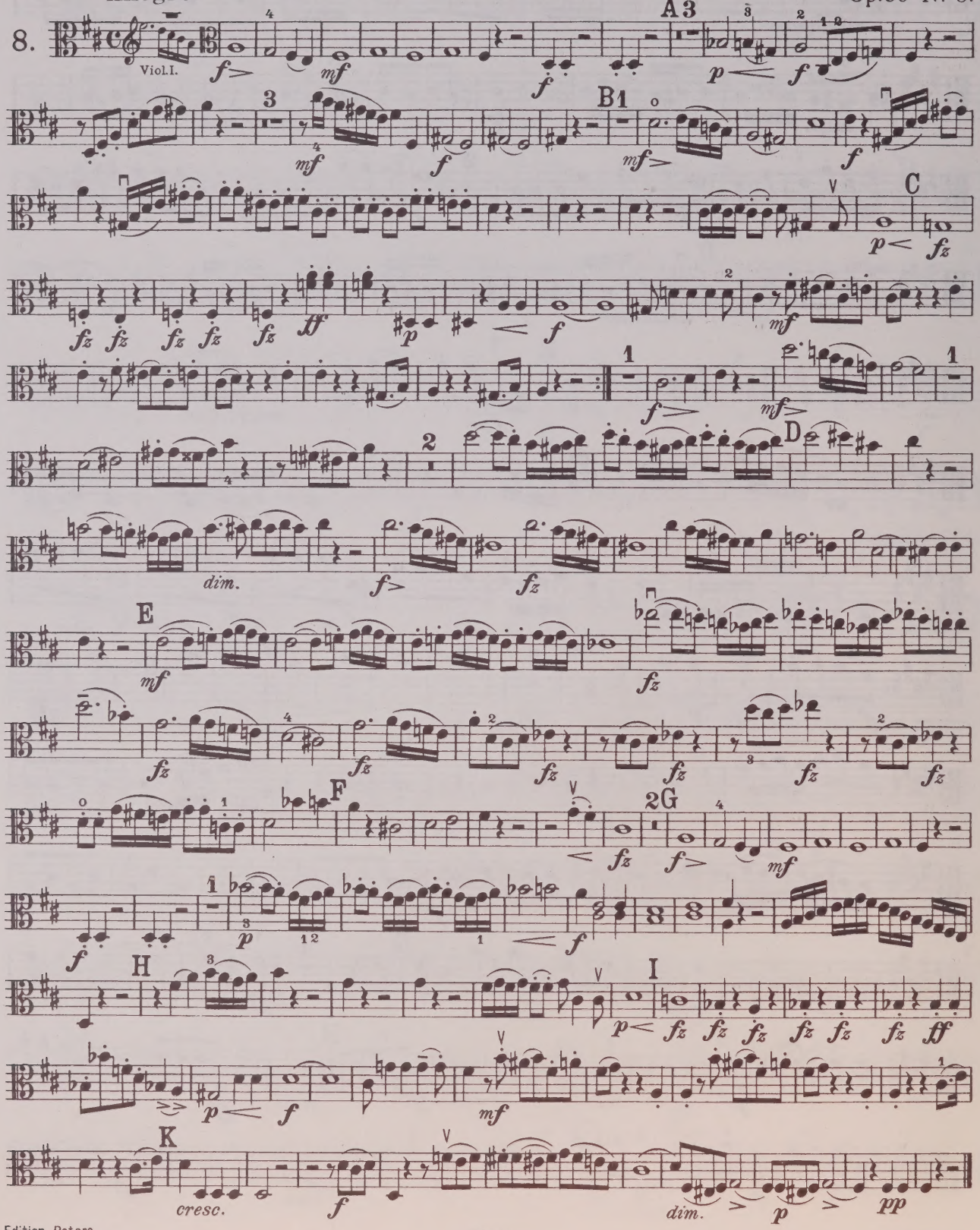

H
I
Largo cantabile.
A
B
C
dim.
cresc.
mf
sf
ff
pp

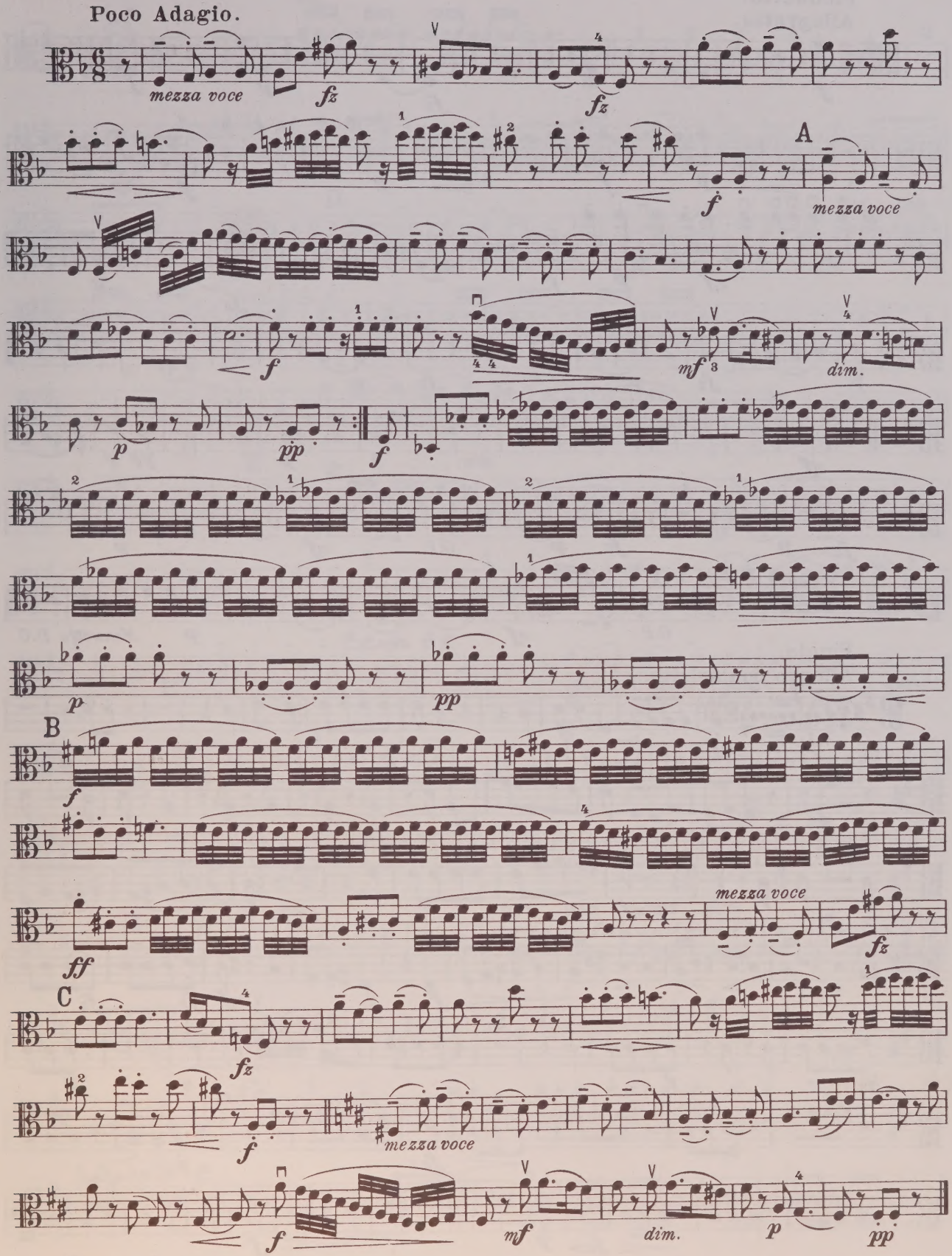

Menuetto.
Allegretto.
Viol.II.
Trio.
Menuetto D.C.
Finale.
Presto.
mezza voce
cresc.
A
B
C
cresc.
cresc.


mezza voce
cresc.
f
mezza voce
f
f
D
mezza voce
p
E
f
mezza voce
cresc.
f
sf
sf
sf
sf
G.P.
p
G.P.
F
f
mf
p
cresc.
f
cresc.
G
ff
p
G.P.
f
H
cresc.
ff
p
cresc.
ff

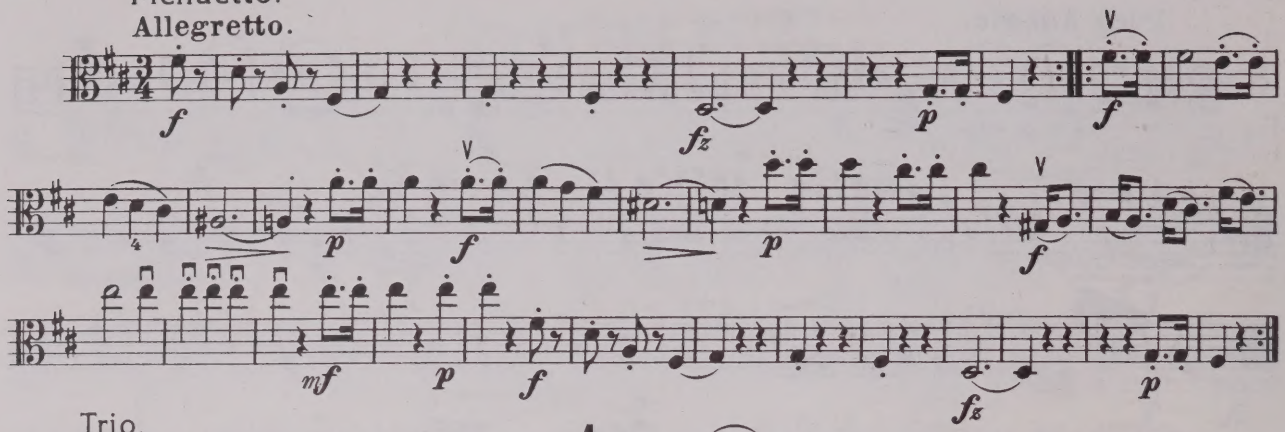
Quartett No. 27.

Allegro. Op. 50 No. 6.

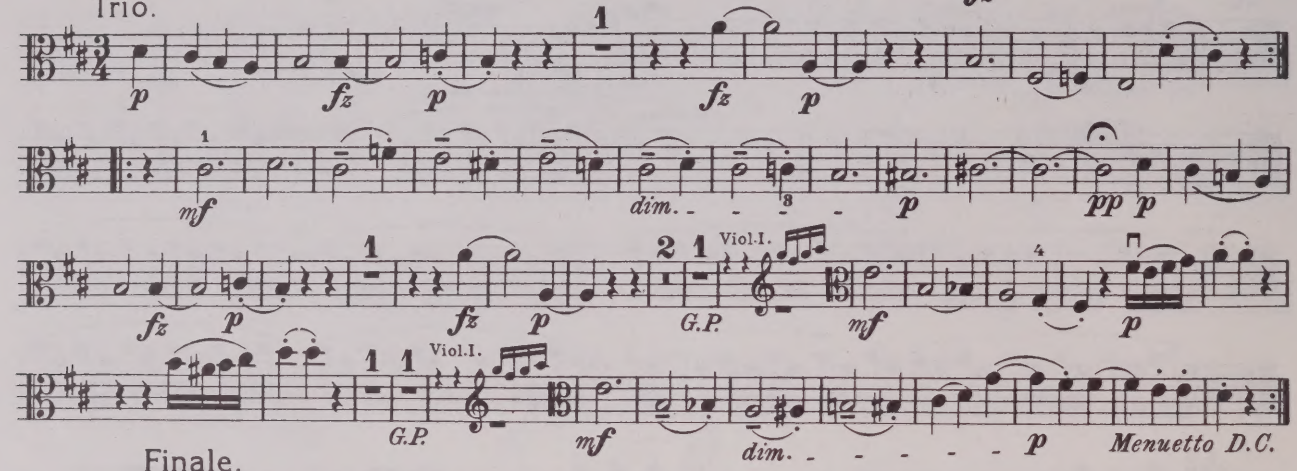



Poco Adagio.
mezza voce
fz
fz
A
f
mezza voce
f
mf
dim.
p
pp
f
pp
p
B
f
ff
mezza voce
fz
C
fz
f
mezza voce
f
mf
dim.
p
pp

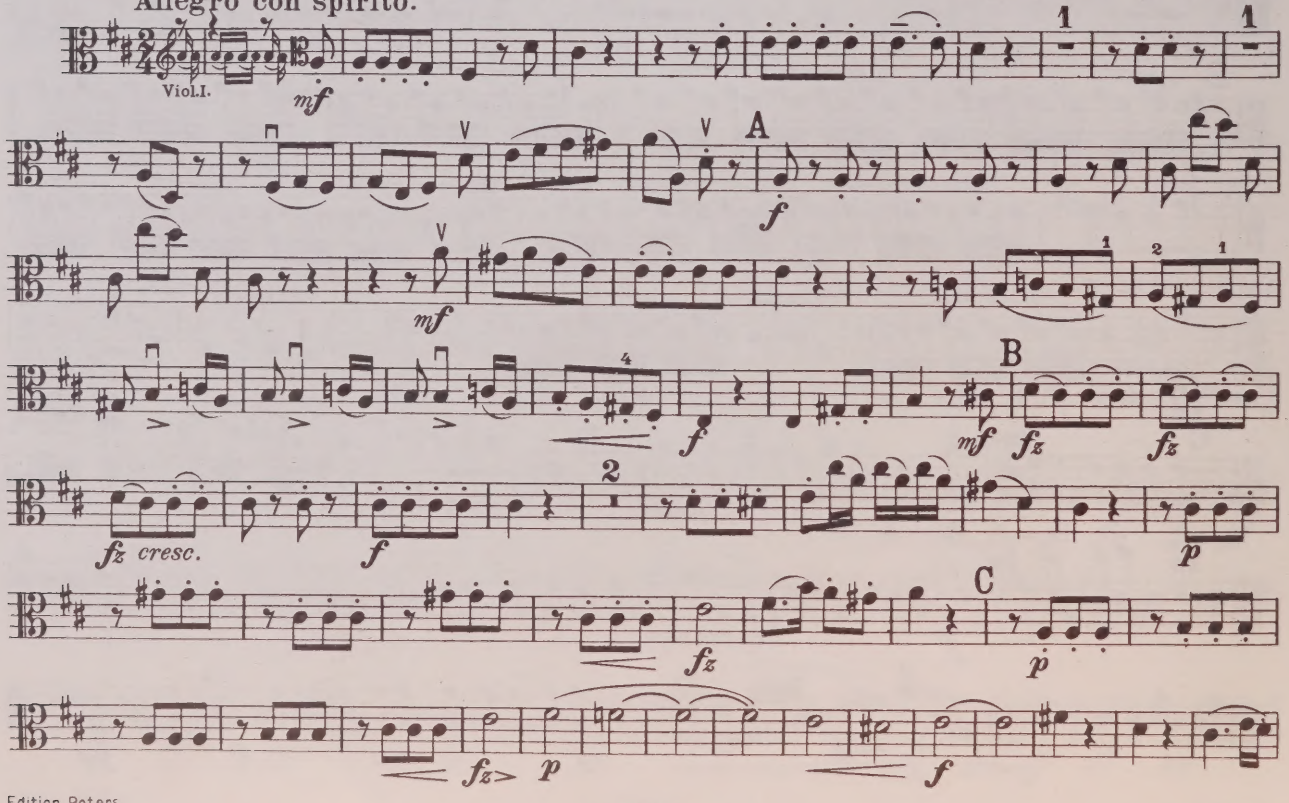
Menuetto.
Allegretto.

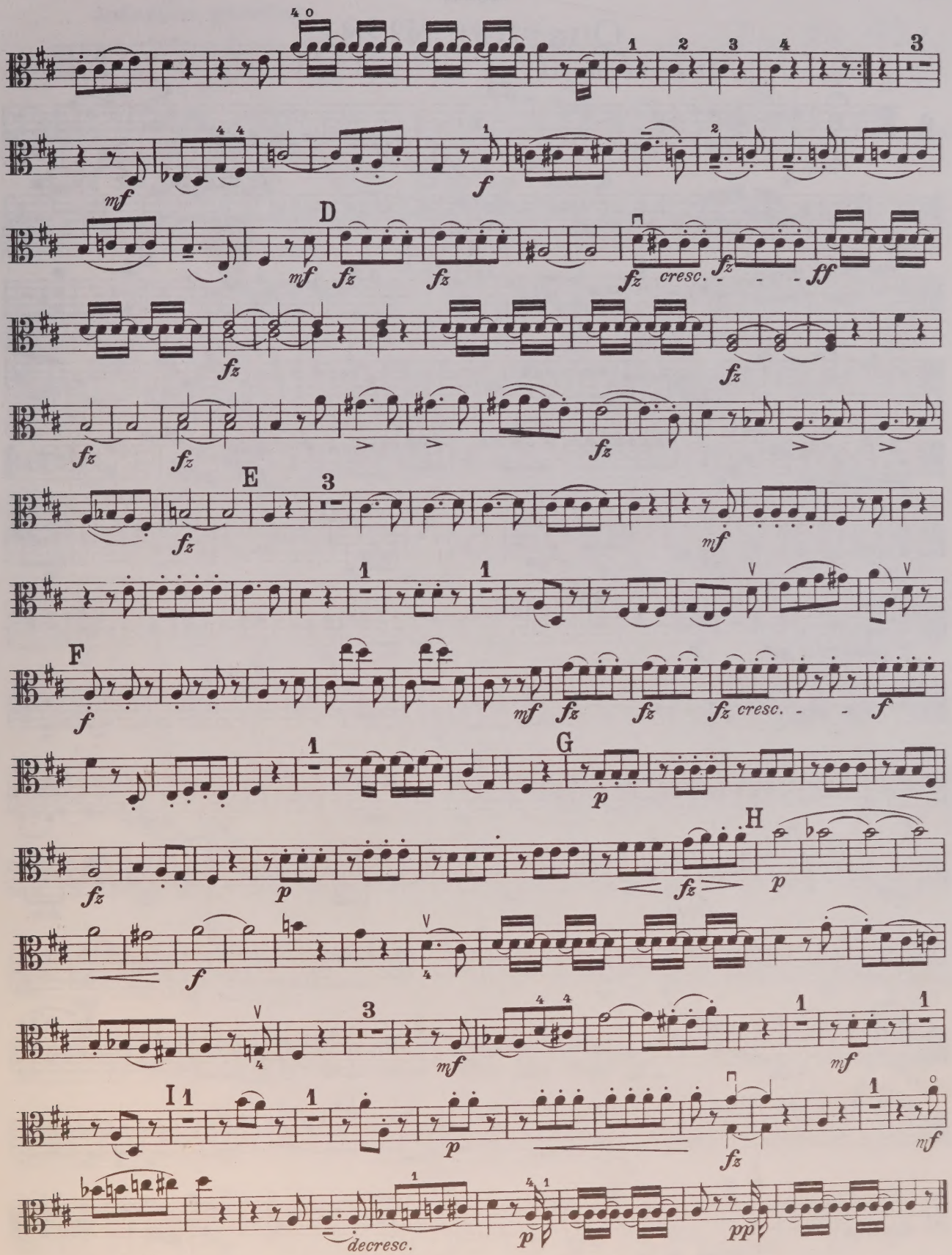


Trio.



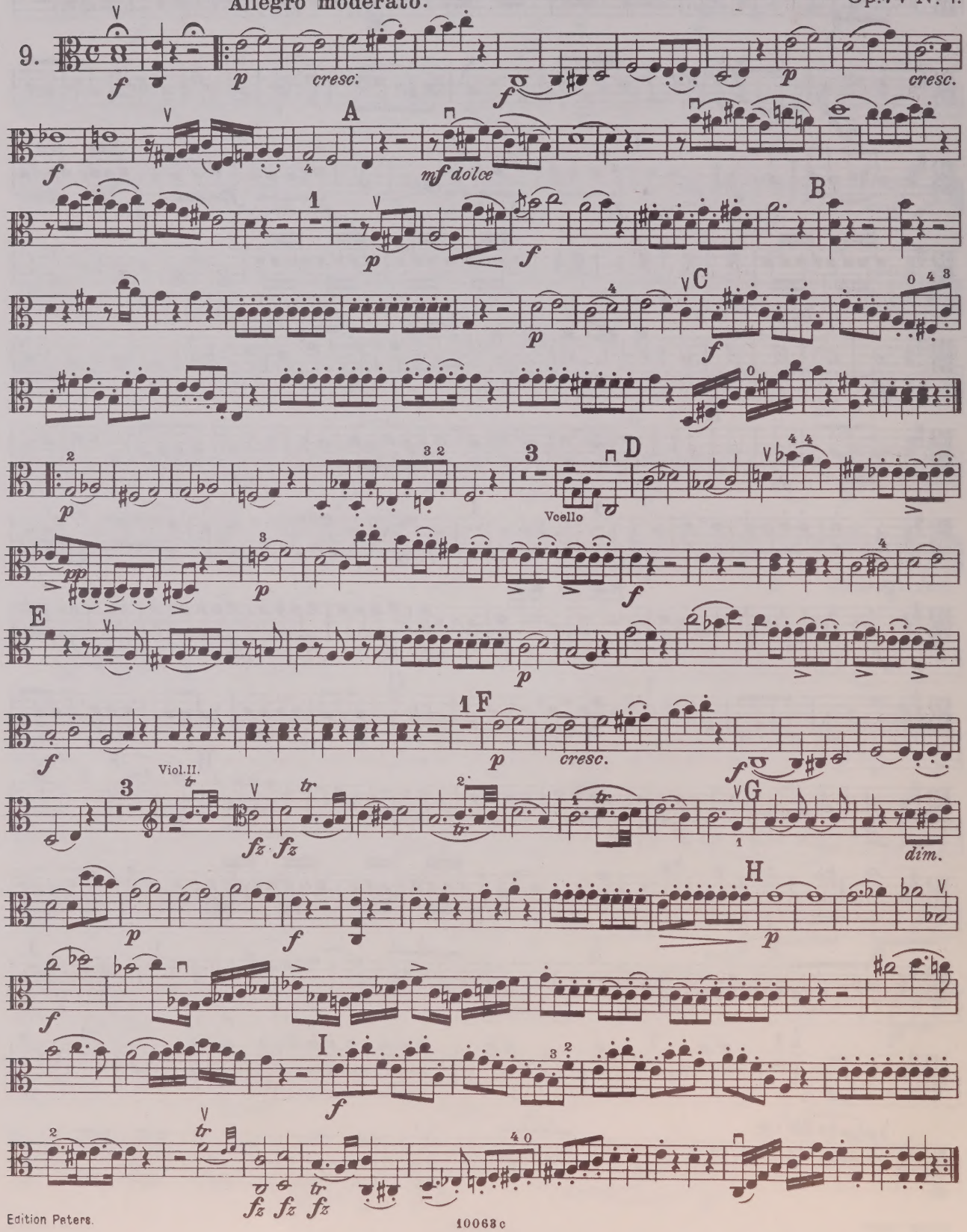
Finale.
Allegro con spirito.

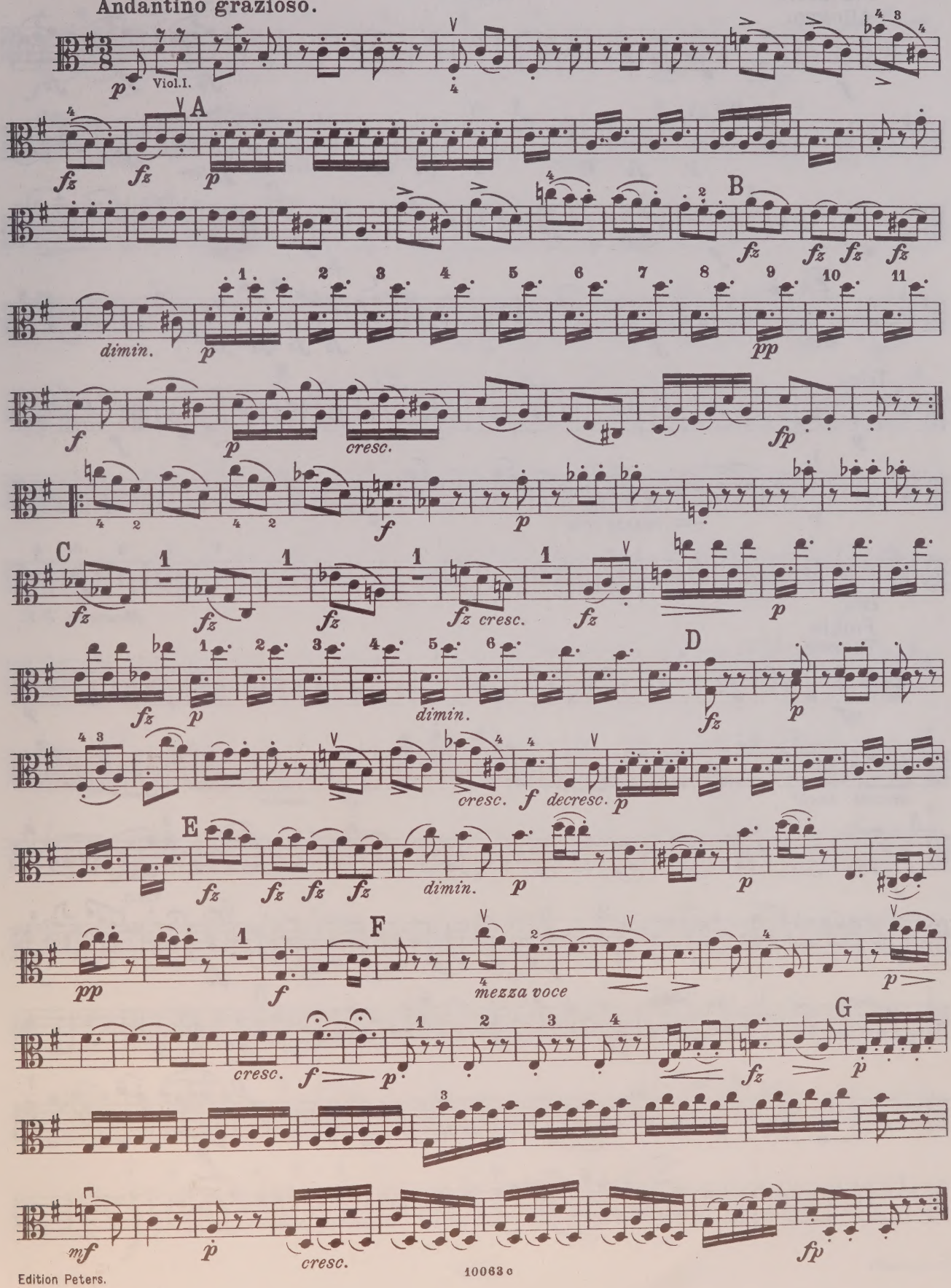



D
E
F
G
H
I
mf
f
fz
cresc.
ff
p
pp
decresc.

Quartett No. 28.

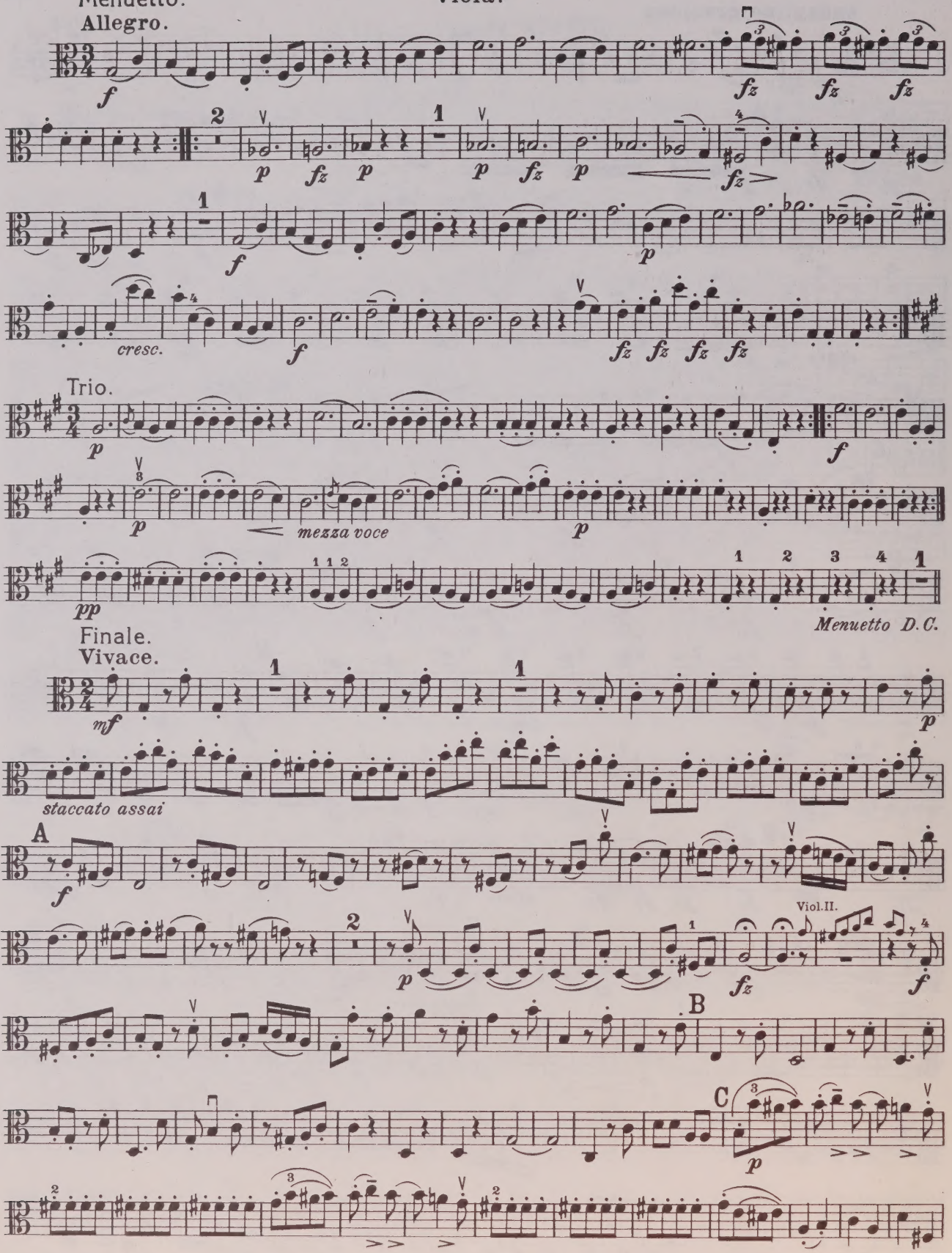
Allegro moderato. Op. 74 No. 1.

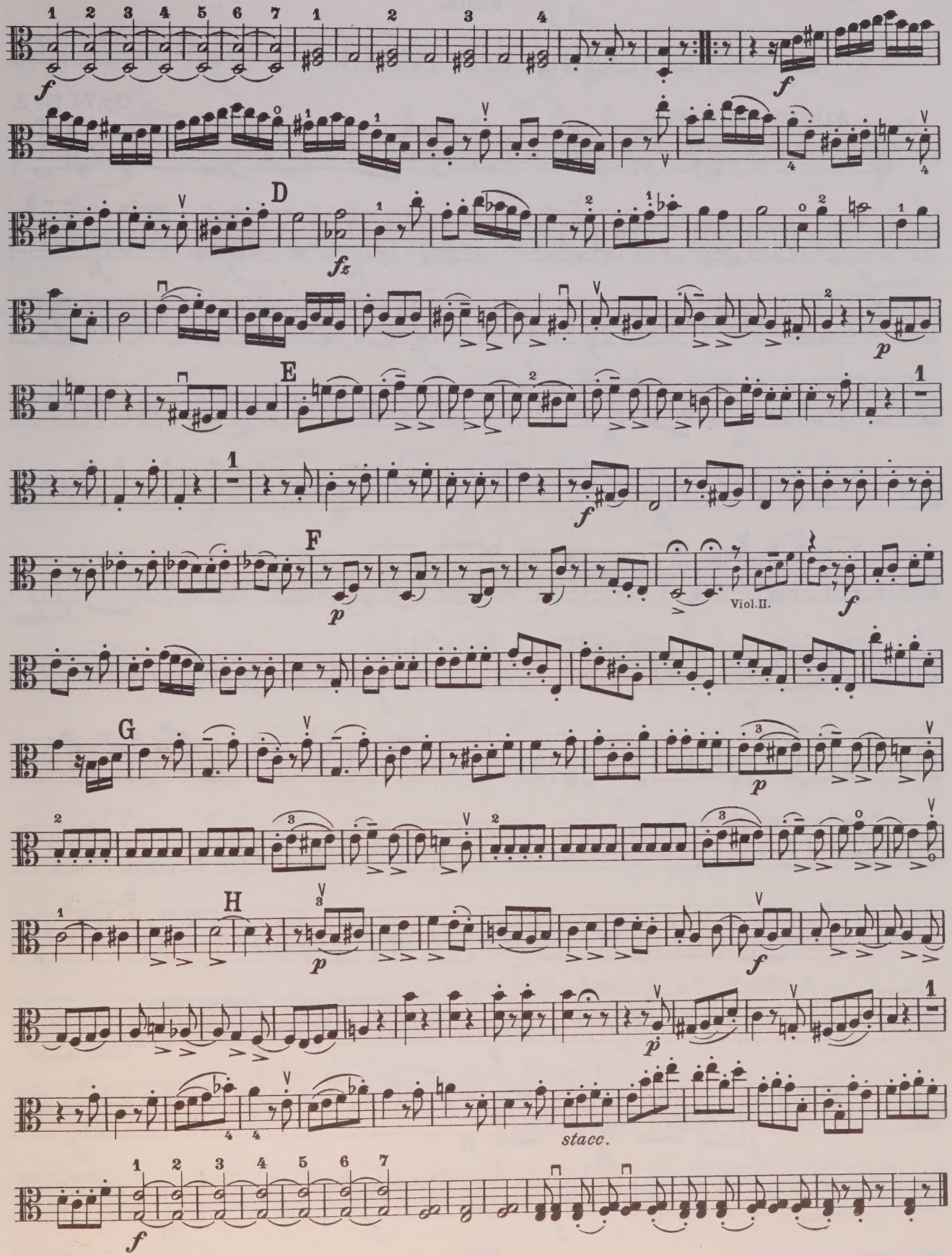



Andantino grazioso.
Viol.I.
A
B
C
D
E
F
G
dimin.
cresc.
fz cresc.
dimin.
cresc. f decresc.
mezza voce
cresc.
cresc.

Menuetto.
Allegro.

Viola.

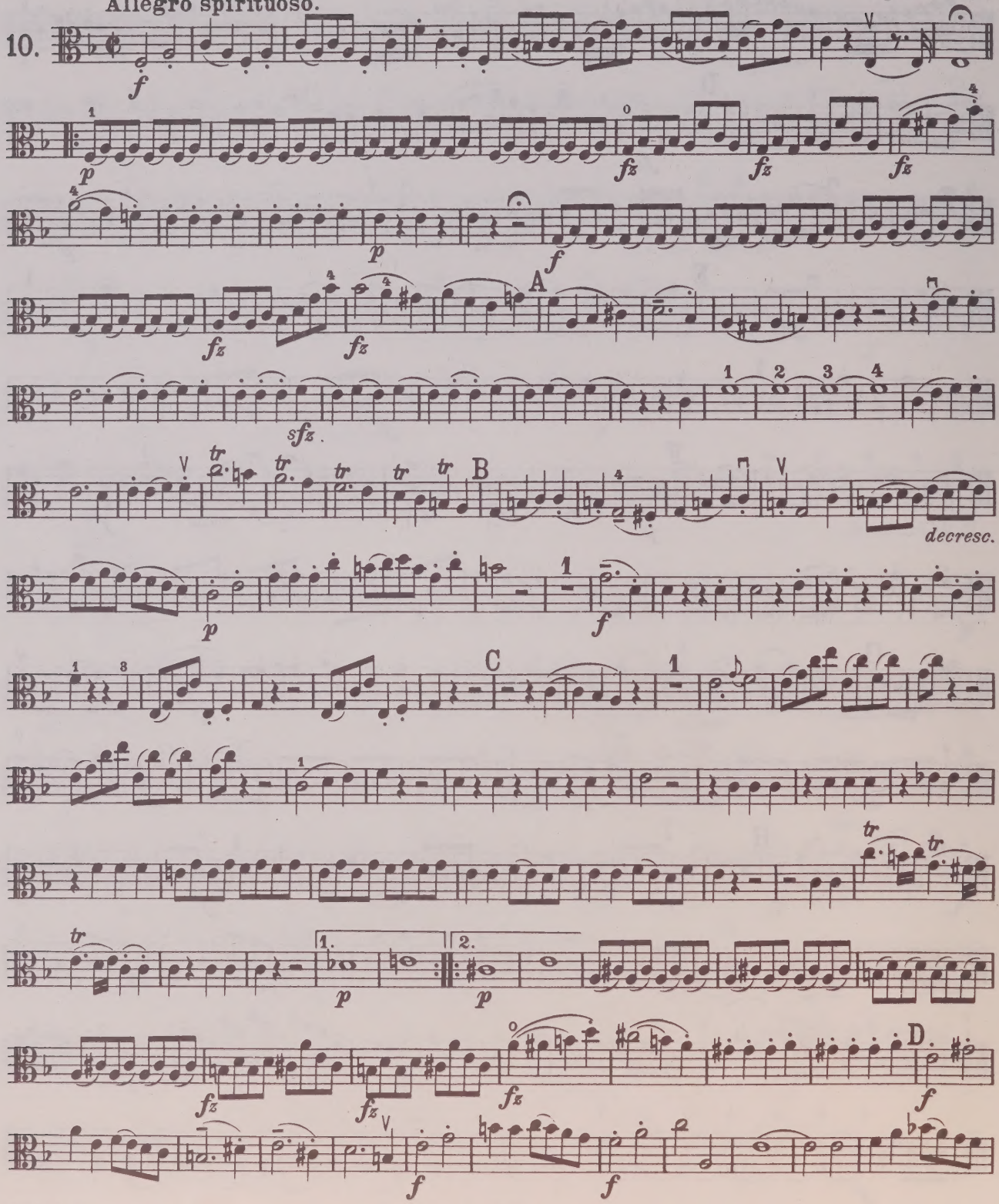


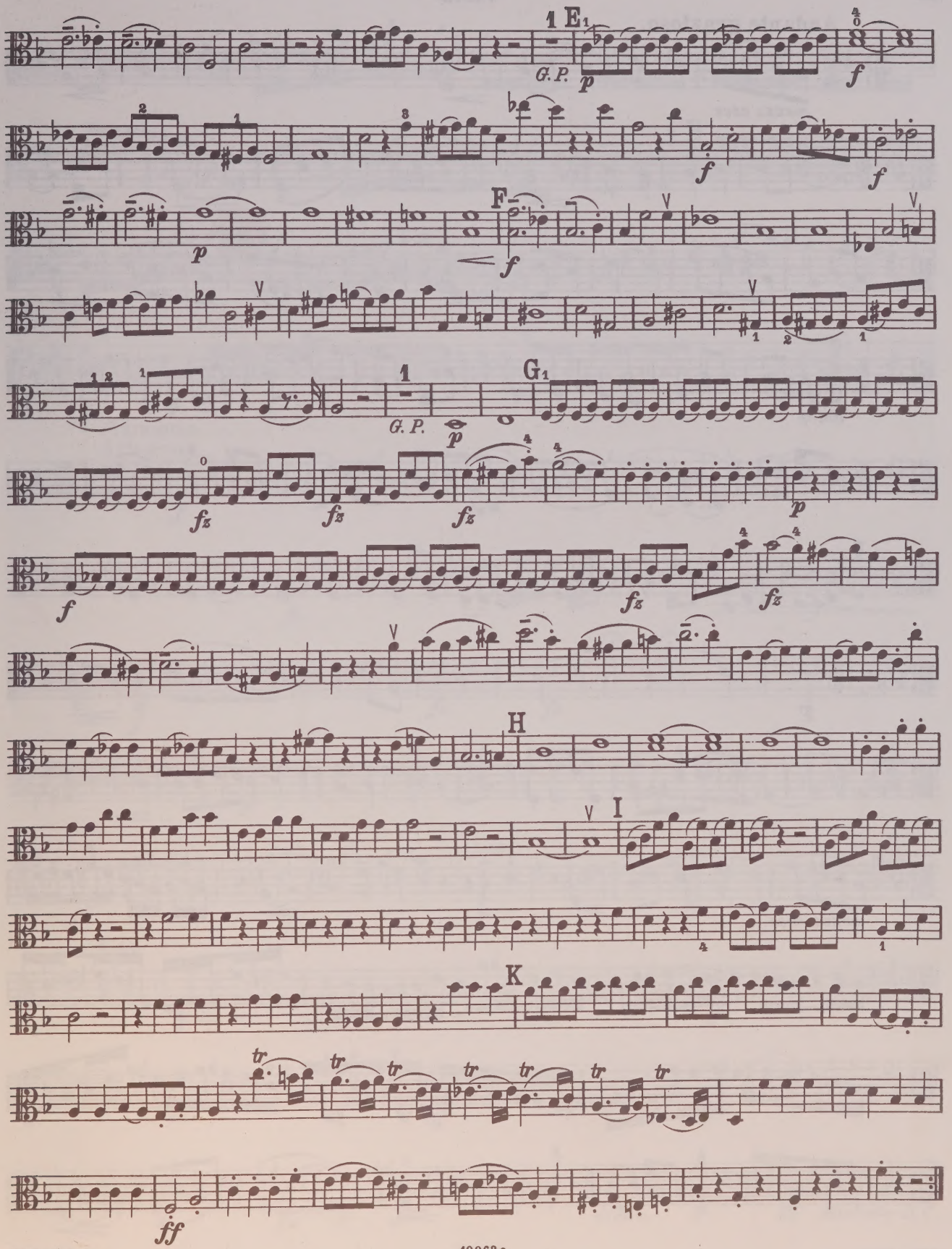

D
E
F
Viol.II.
G
H
stacc.

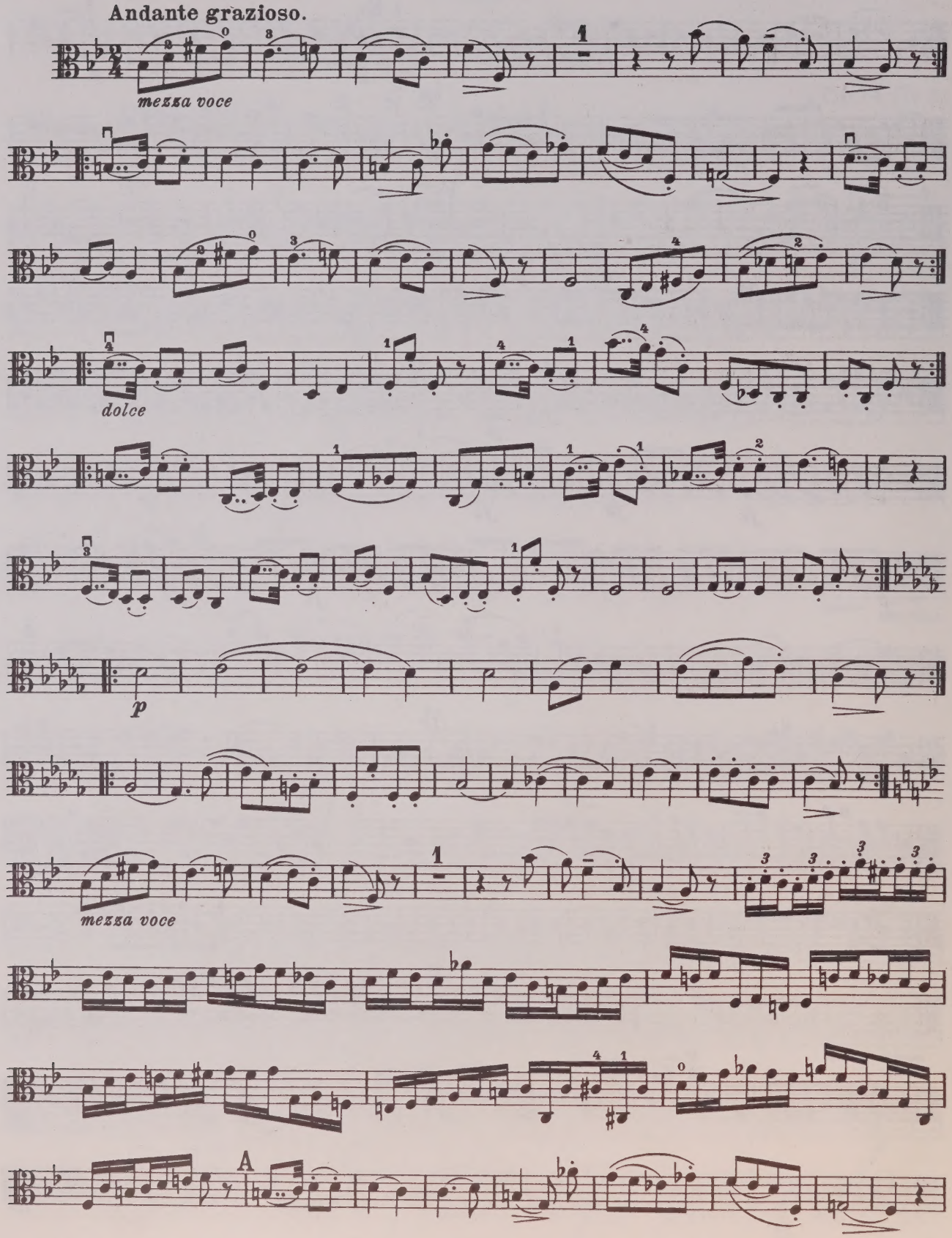
Quartett Nº 29.

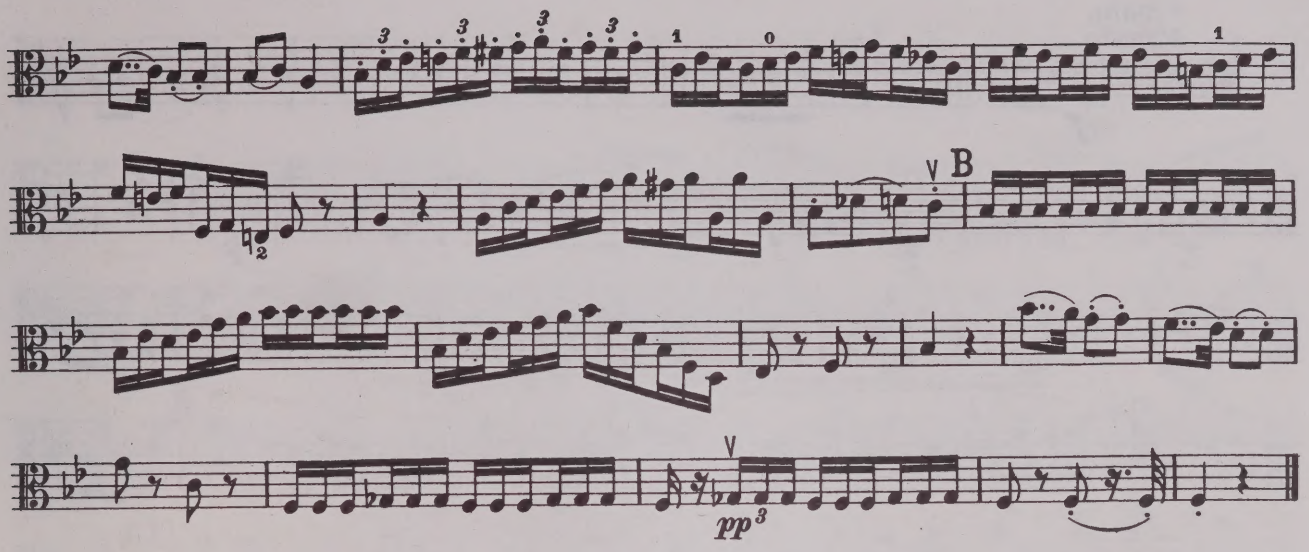
Op. 74 Nº 2.

Allegro spirituoso.

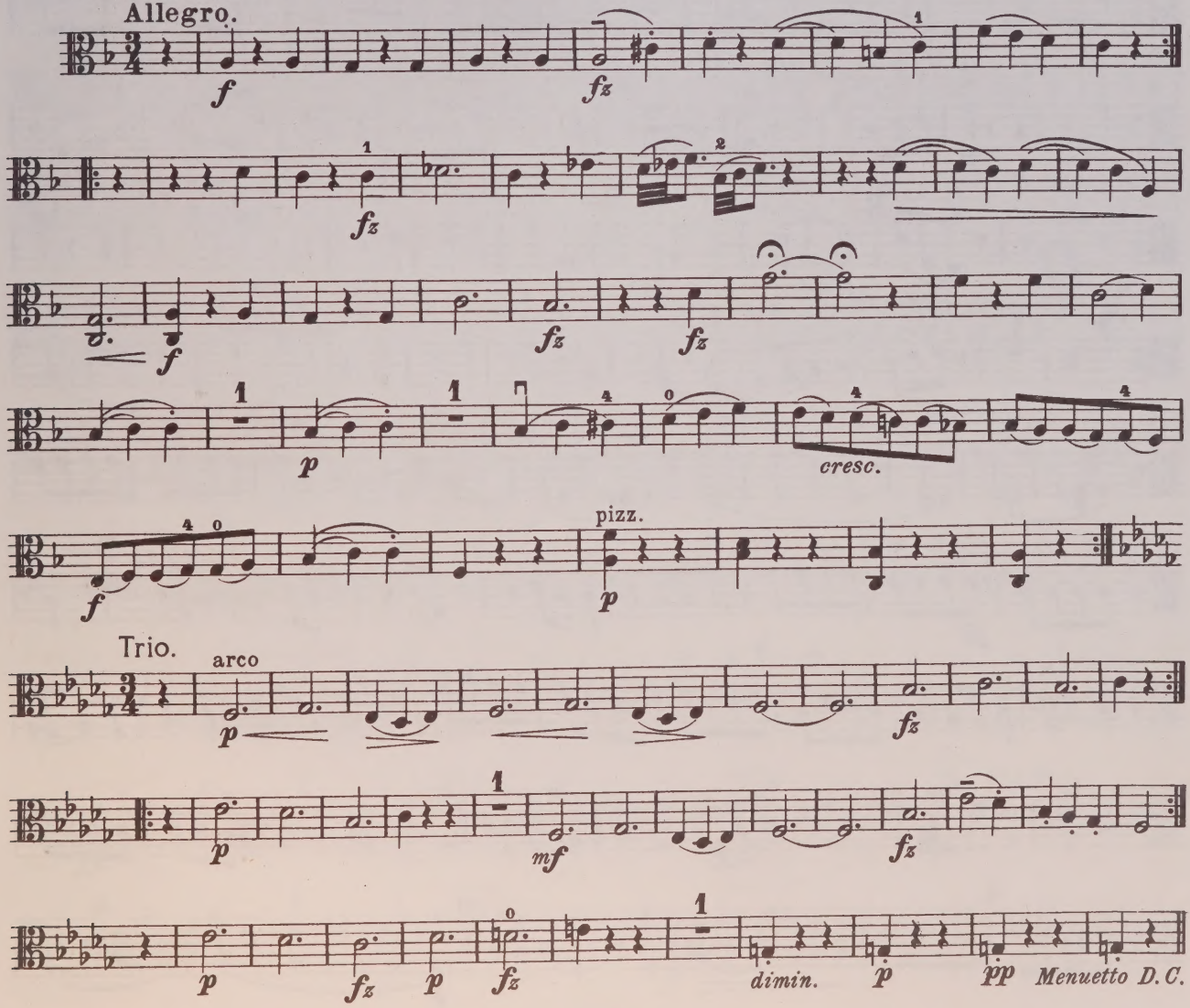



1 E1
G.P.
F
G1
G. P.
H
I
K

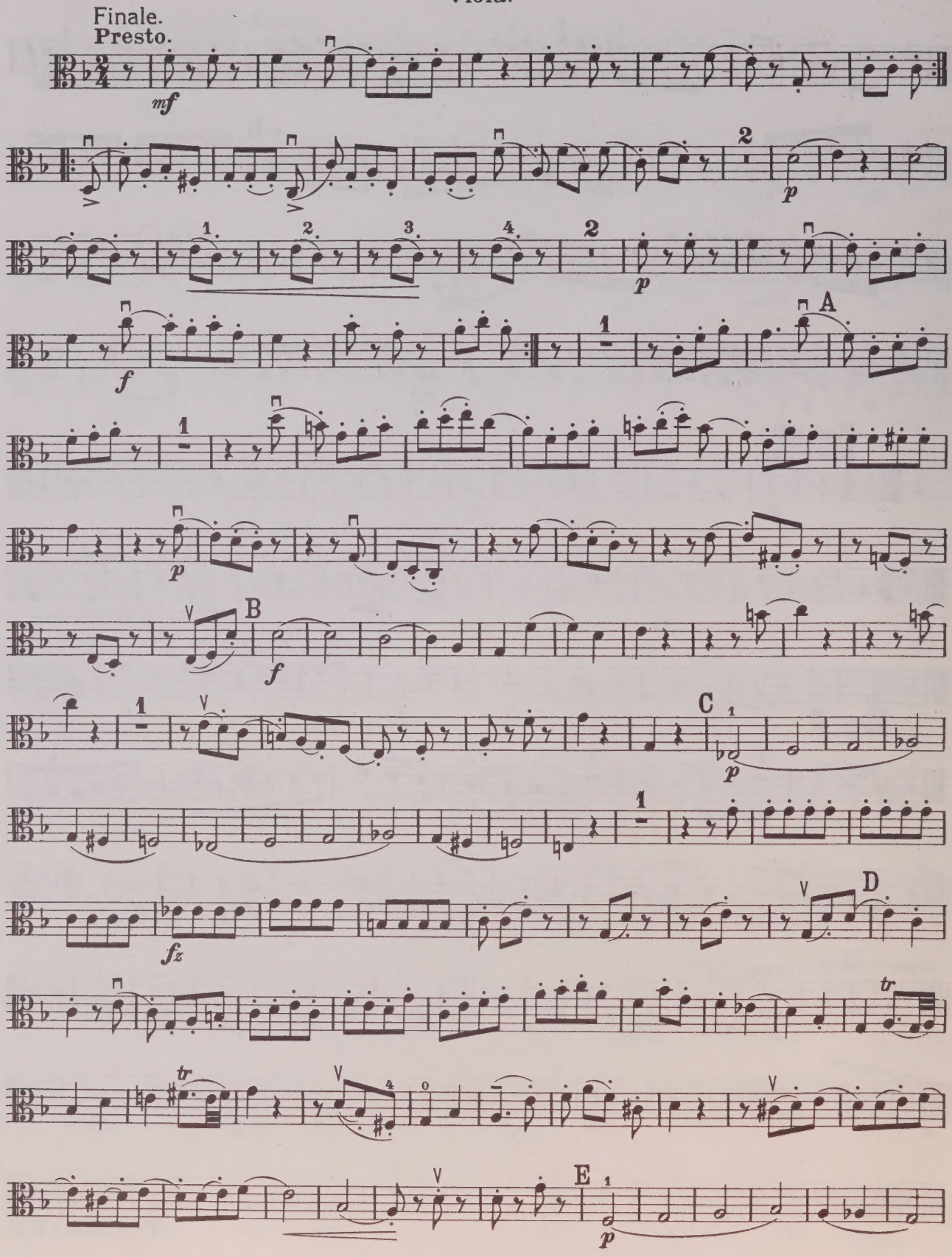

Andante grazioso.
mezza voce
dolce
p
mezza voce
A

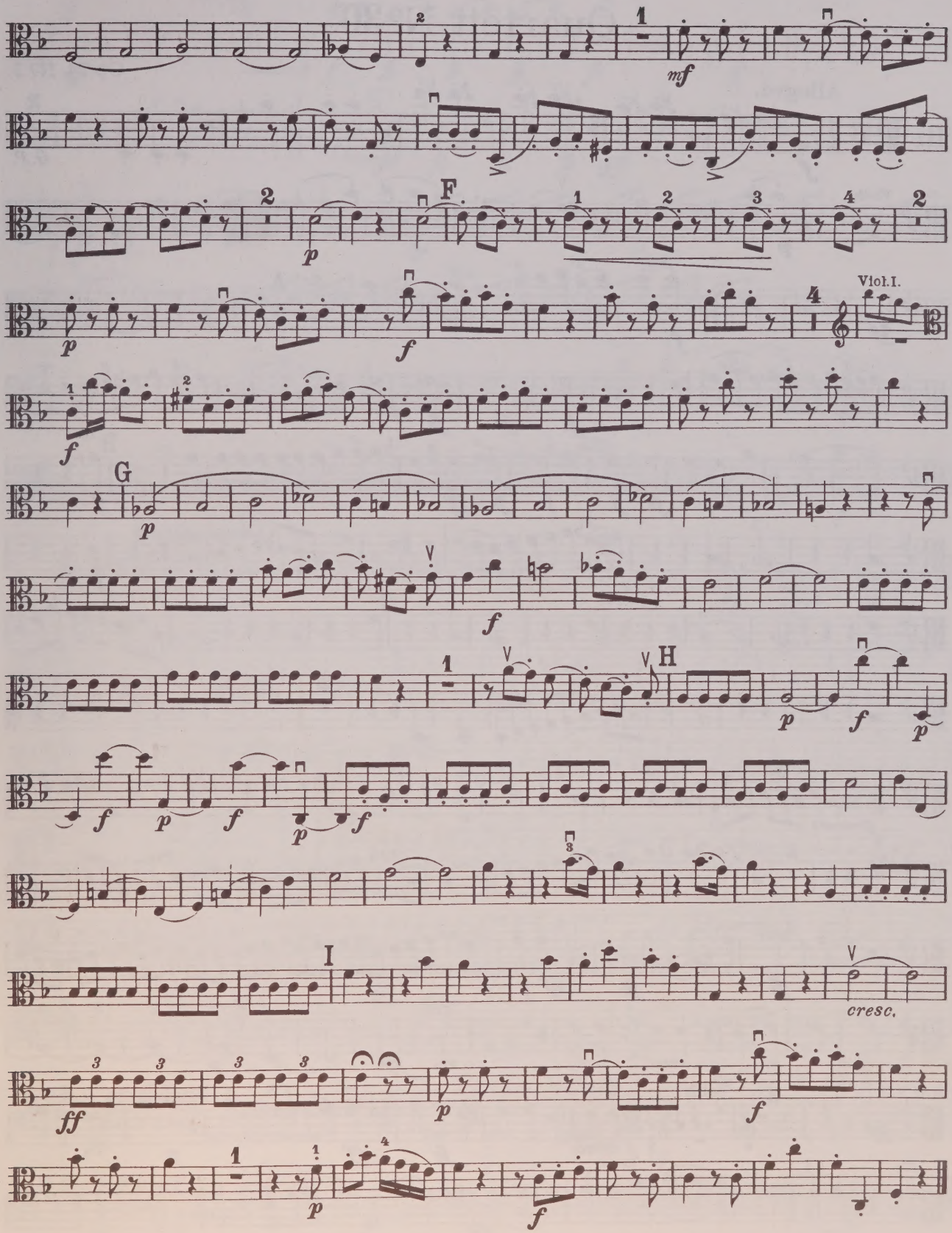


Menuetto.
Allegro.



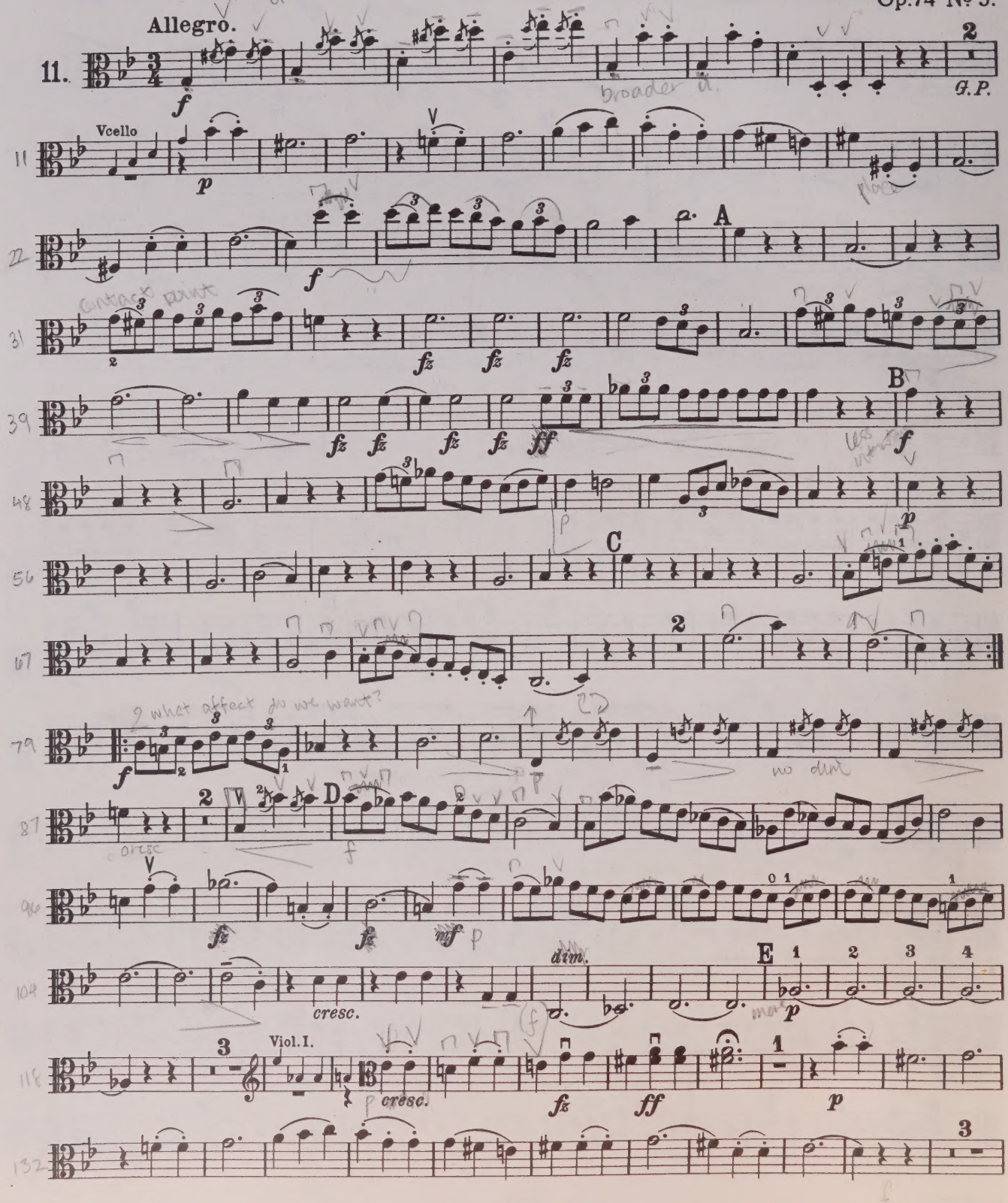
Trio.

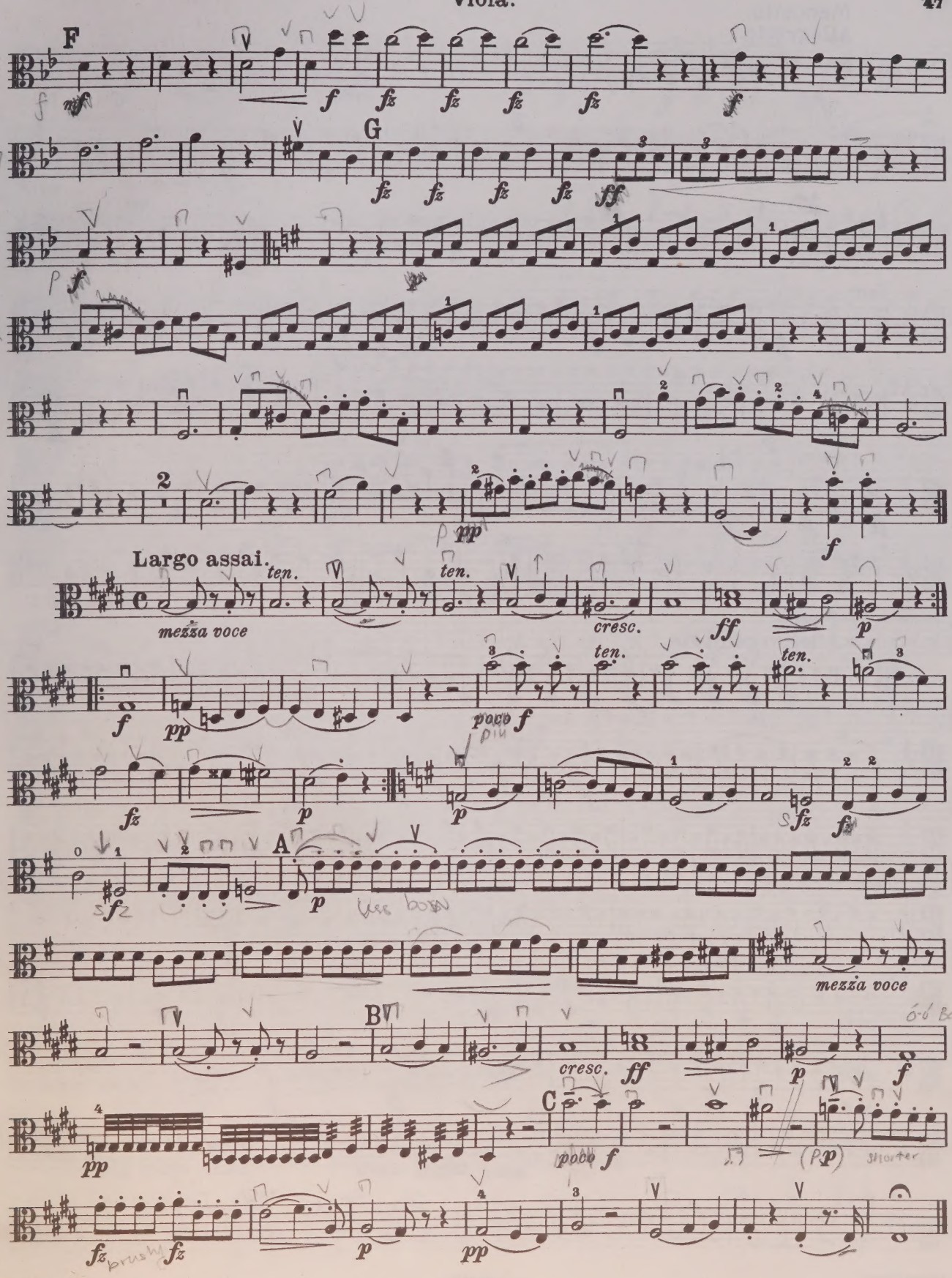

Finale.
Presto.
mf
p
f
A
B
C
D
E
fz
tr

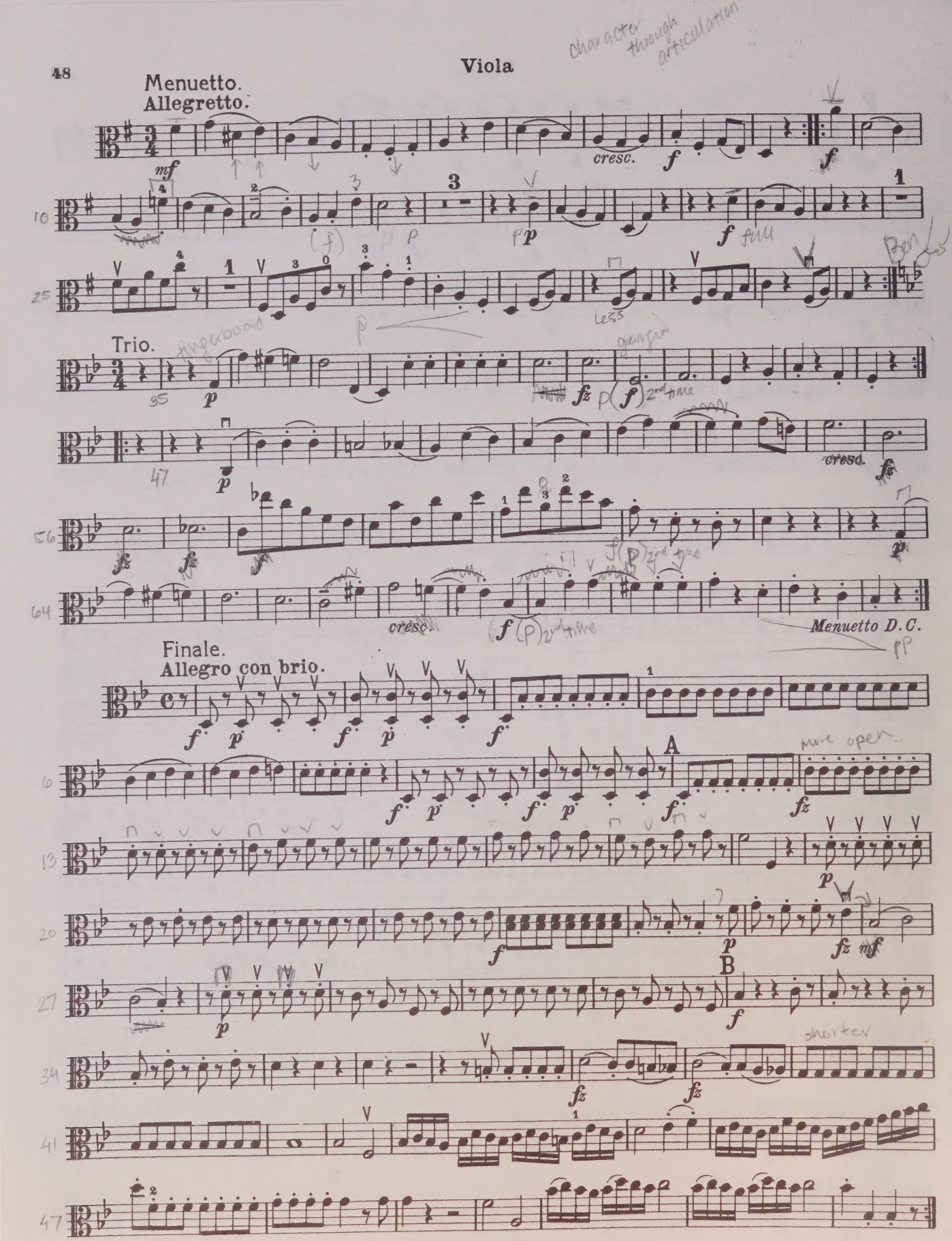

mf
F
p
f
Viol. I.
G
H
cresc.
ff

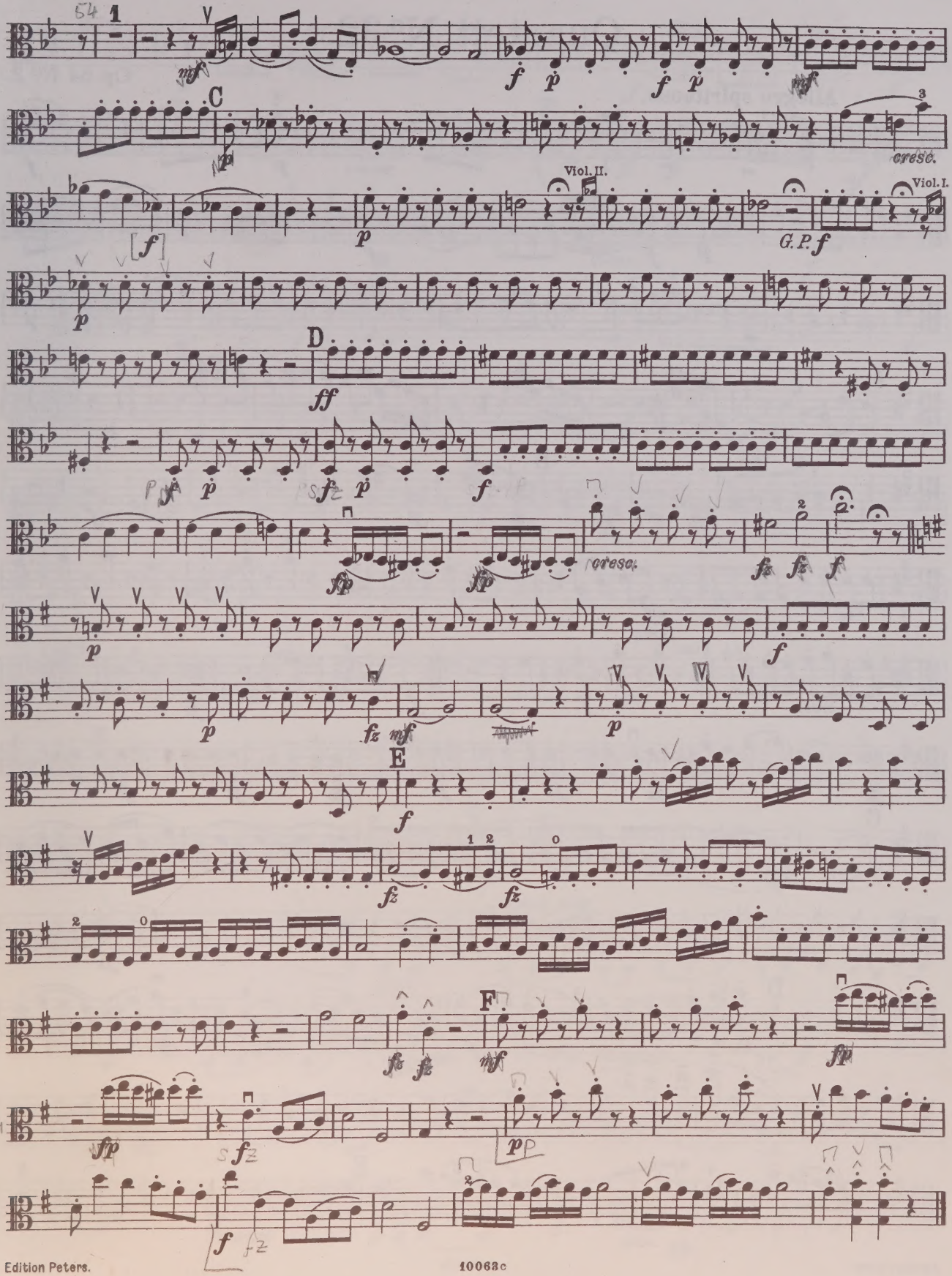
Quartett № 30.

Op. 74 № 3.



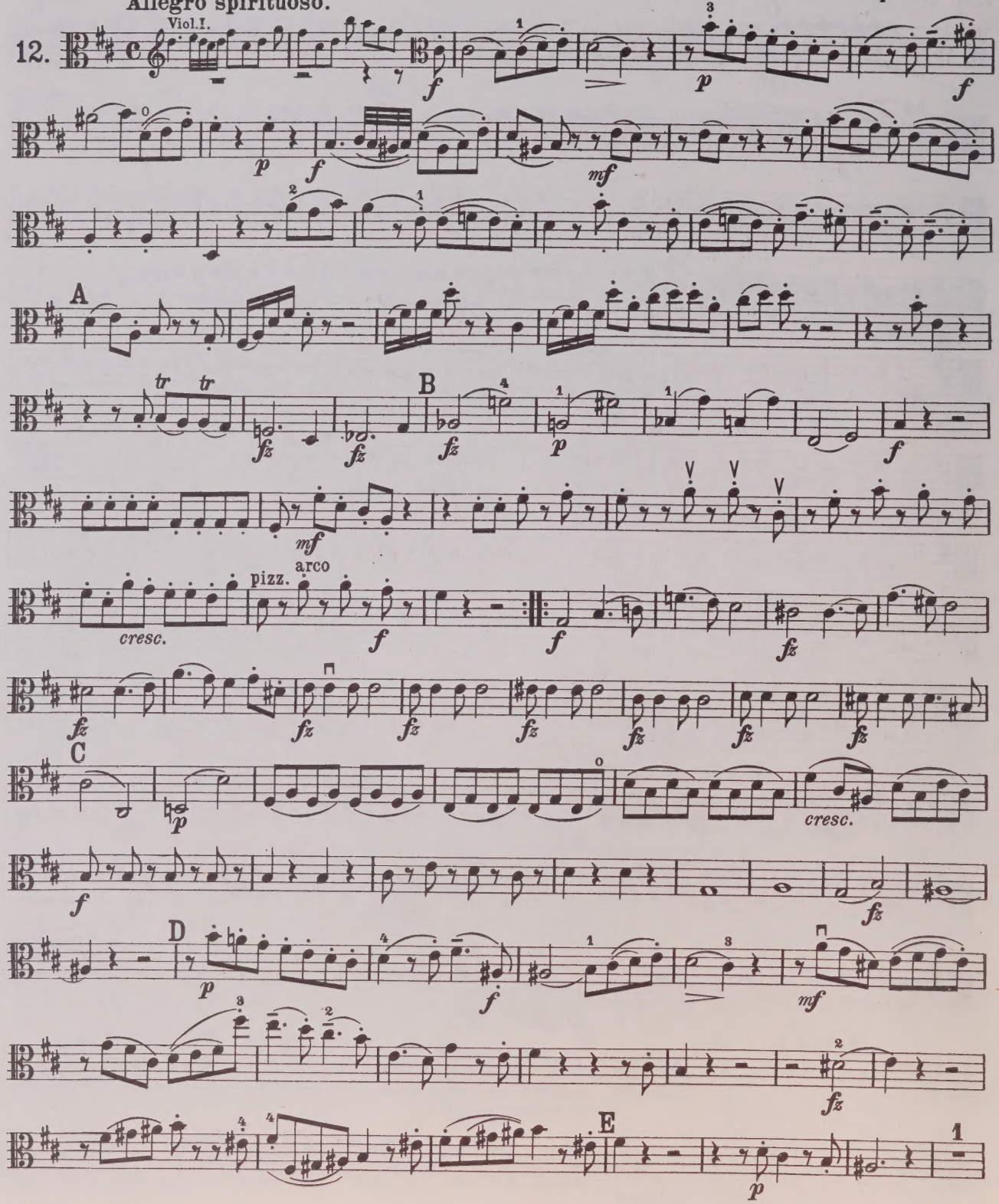

F
G
Largo assai.
mezza voce
ten.
cresc.
poco f
A
B
C
mezza voce
(pp)

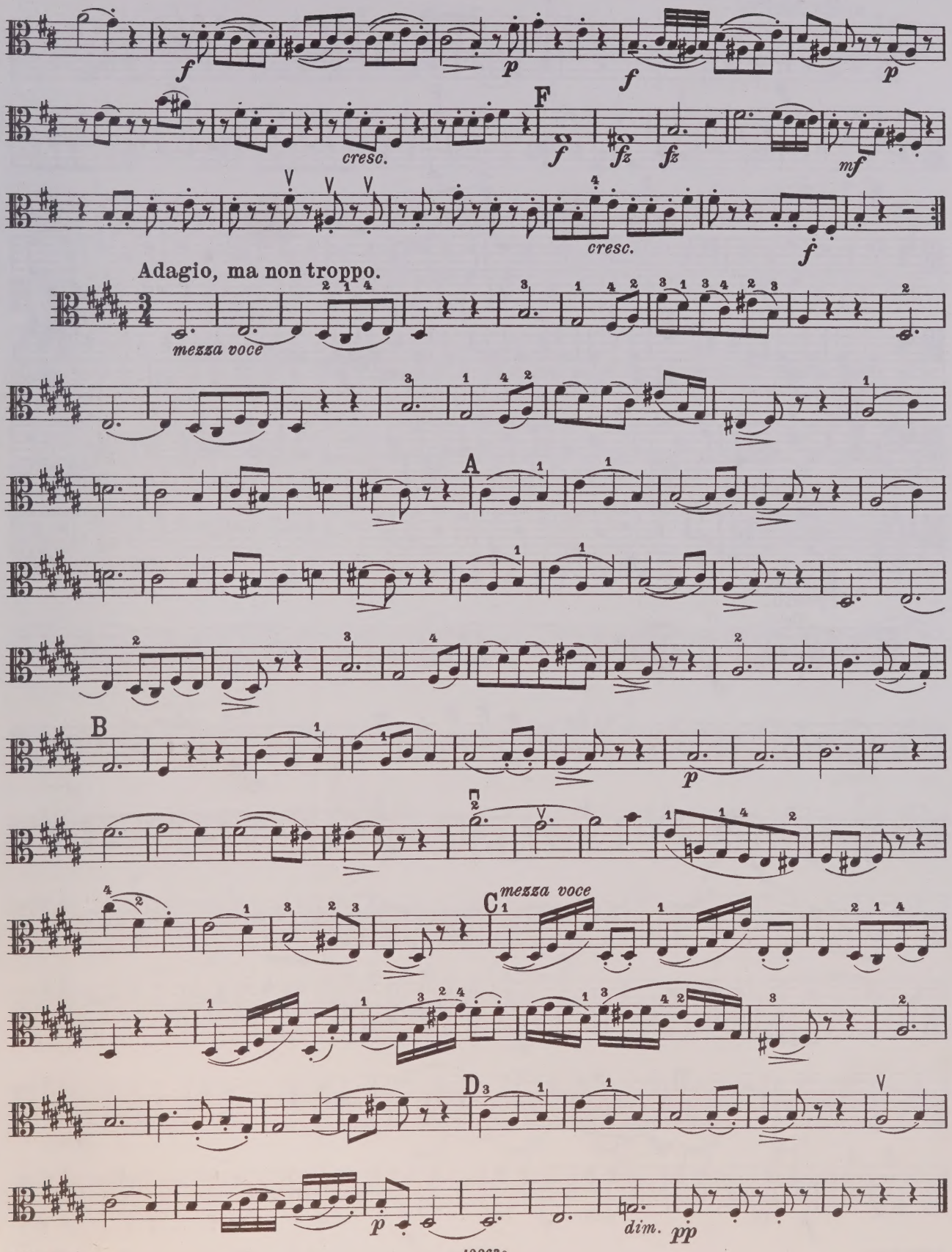

Menuetto.
Allegretto.
Trio.
Finale.
Allegro con brio.
Menuetto D.C.
A
B

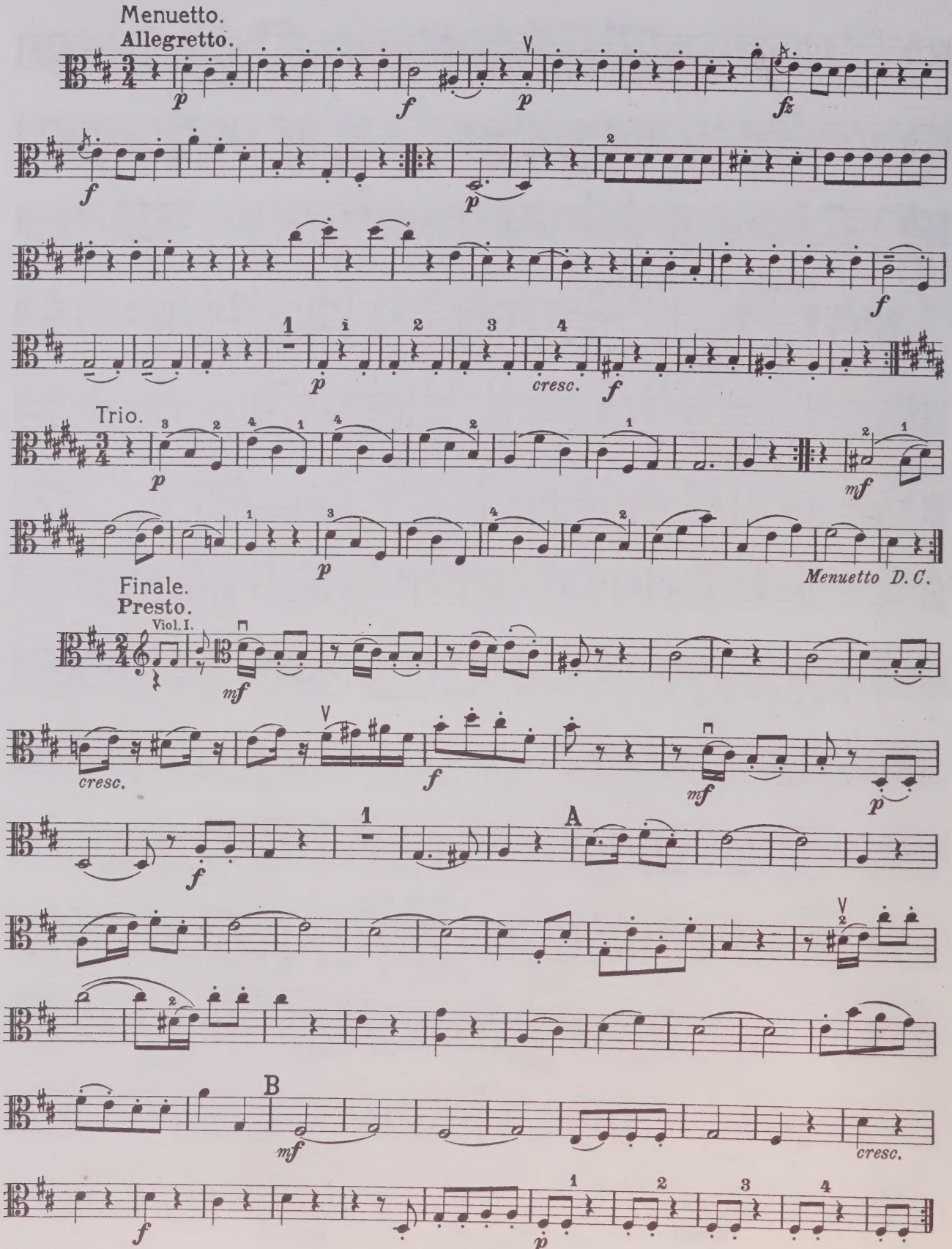

C
cresc.
Viol. II.
Viol. I.
G.P.
D
cresc.
E
F

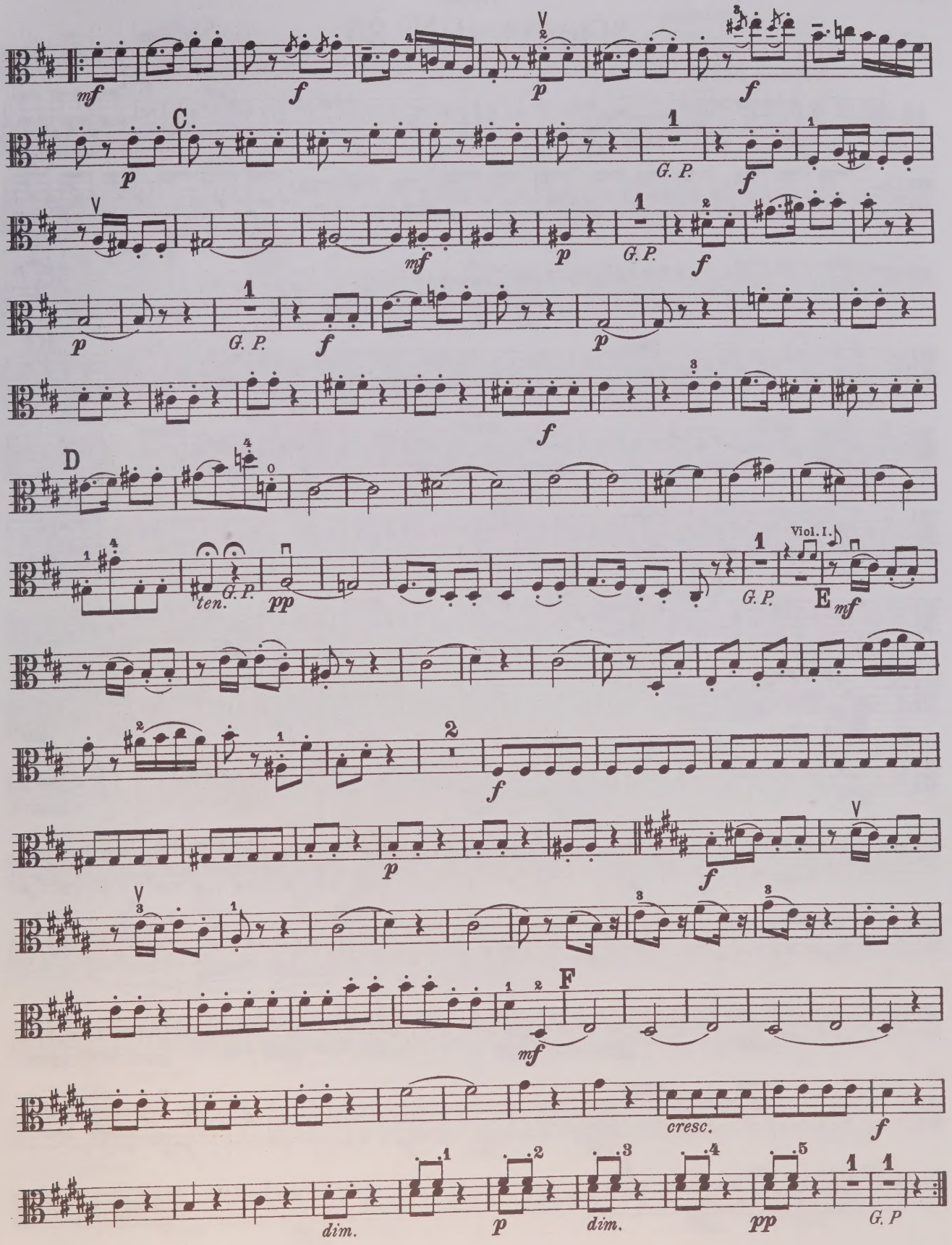
Quartett No. 32.

Op. 64 No. 2.




f
p
f
p
cresc.
F
f
fz
fz
mf
cresc.
f
Adagio, ma non troppo.
mezza voce
A
B
p
C
mezza voce
D
p
dim.
pp

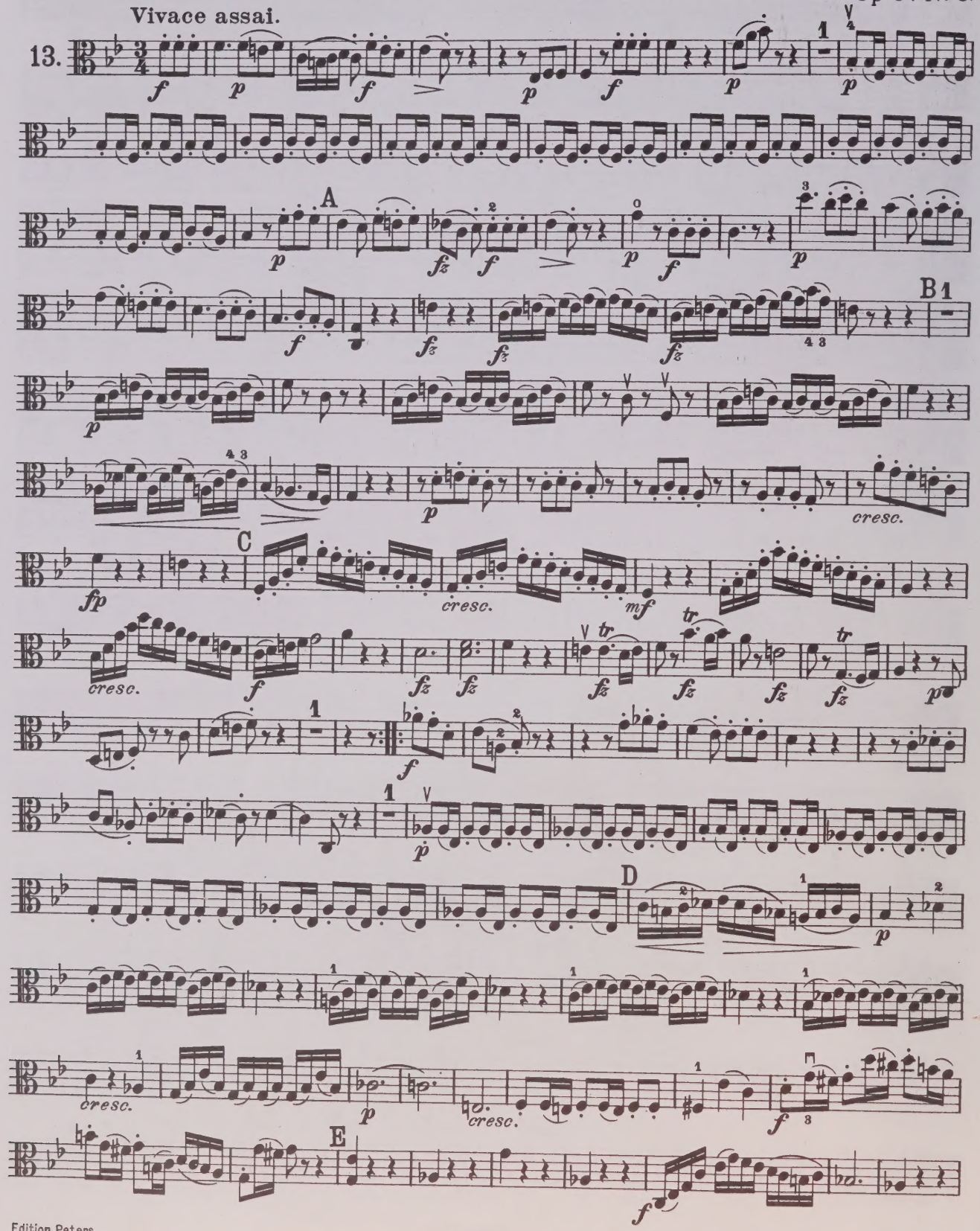

Menuetto.
Allegretto.
Trio.
Menuetto D.C.
Finale.
Presto.
Viol. I.
cresc.
A
B
cresc.

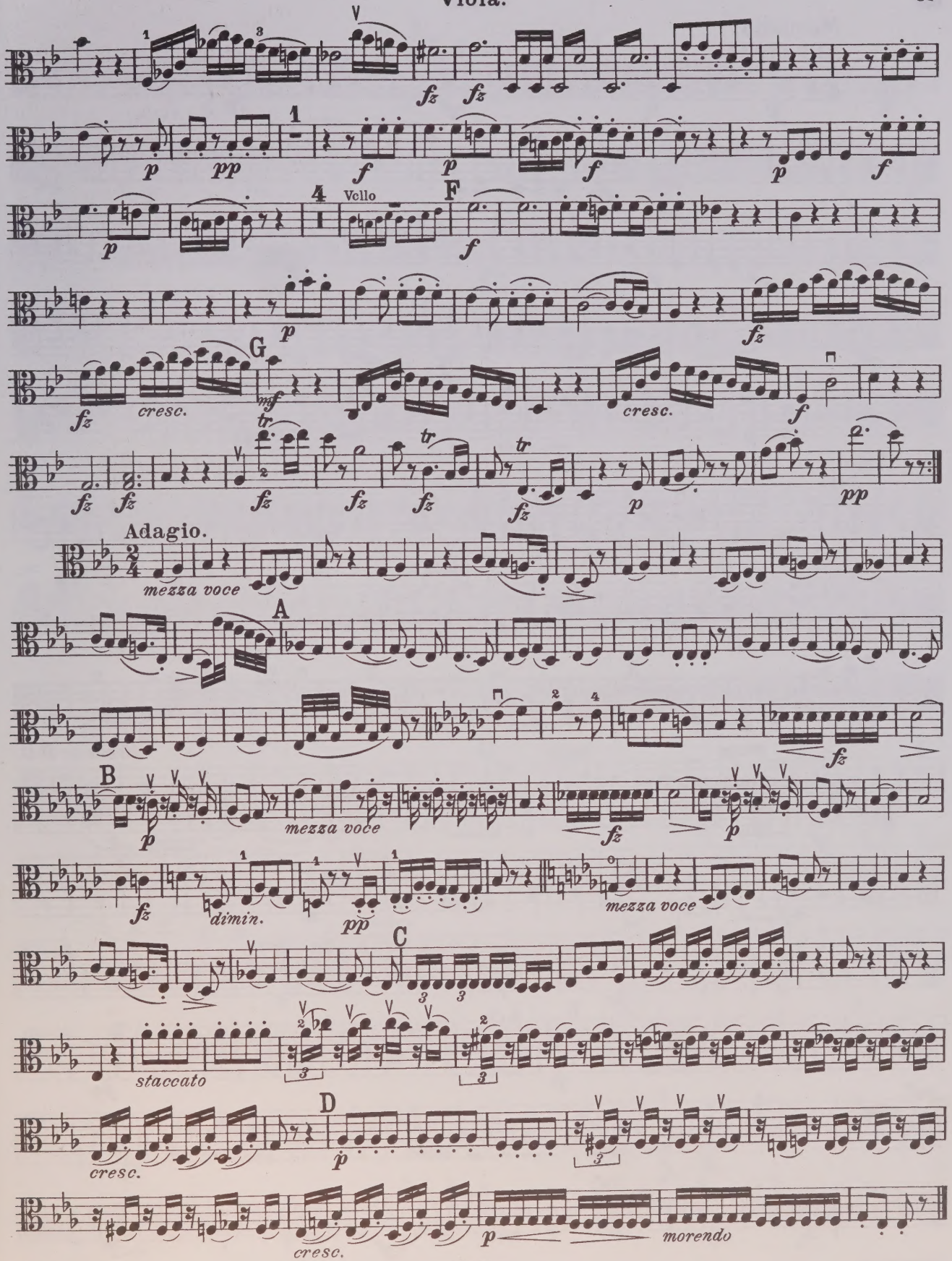

mf
f
p
f
C.
p
G. P.
f
mf
p
G. P.
f
p
G. P.
f
p
f
D
ten.
G. P.
pp
Viol. I.
G. P.
E
mf
f
p
f
mf
F
cresc.
f
dim.
p
dim.
pp
G. P

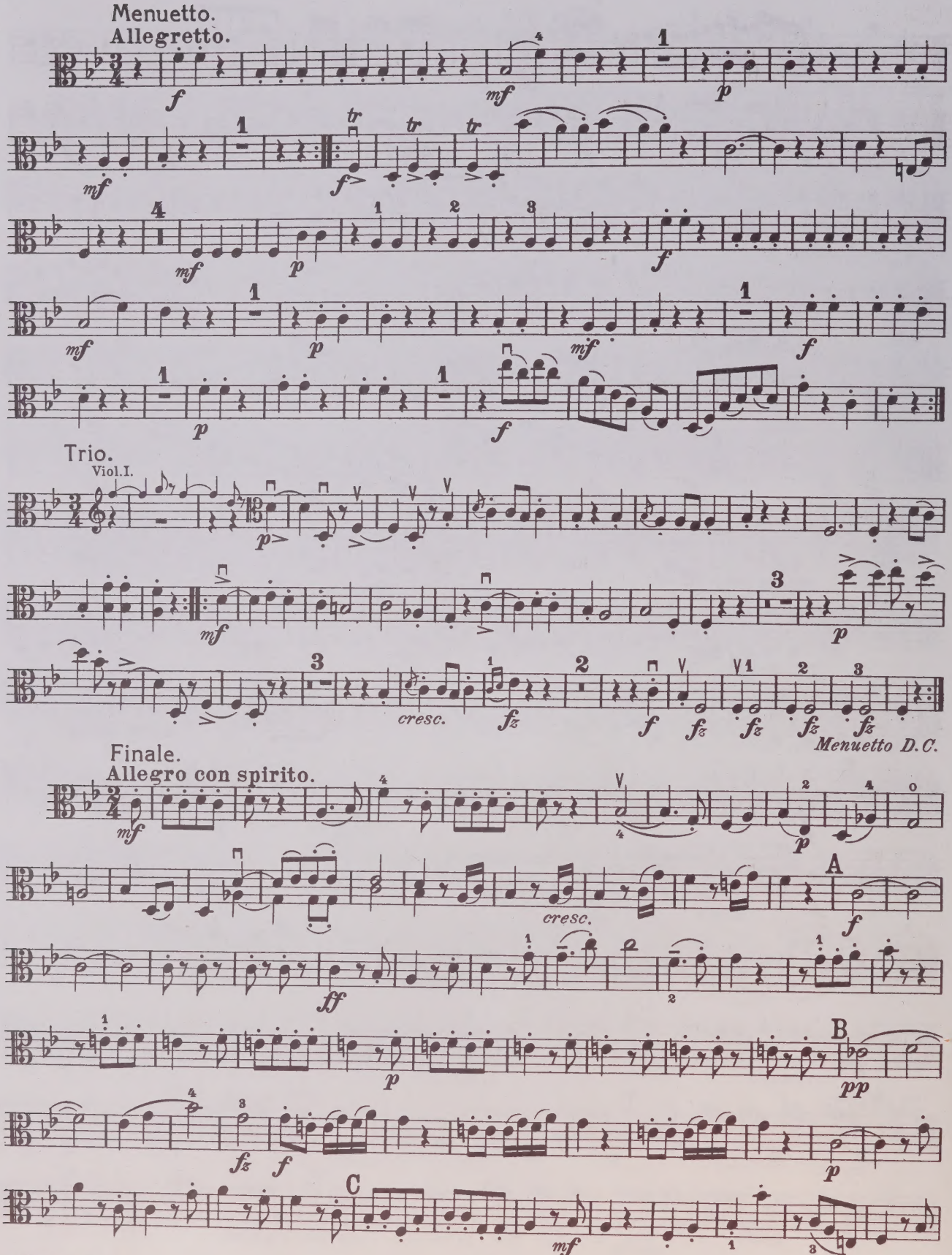
Quartett № 33.

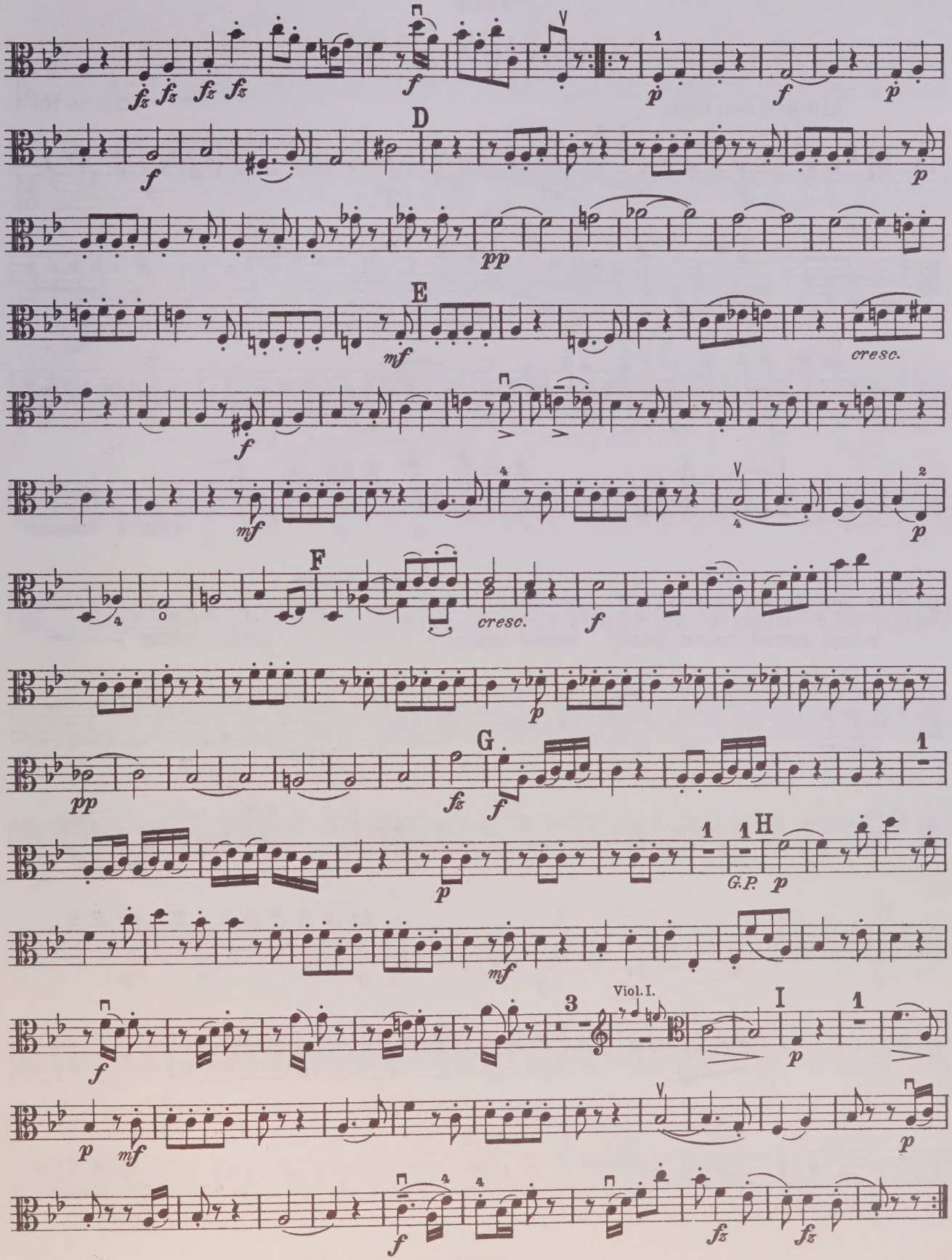
Op. 64 № 3.

Vivace assai.




Vcllo
F
G
cresc.
Adagio.
mezza voce
A
B
mezza voce
dimin.
mezza voce
C
staccato
D
cresc.
cresc.
morendo

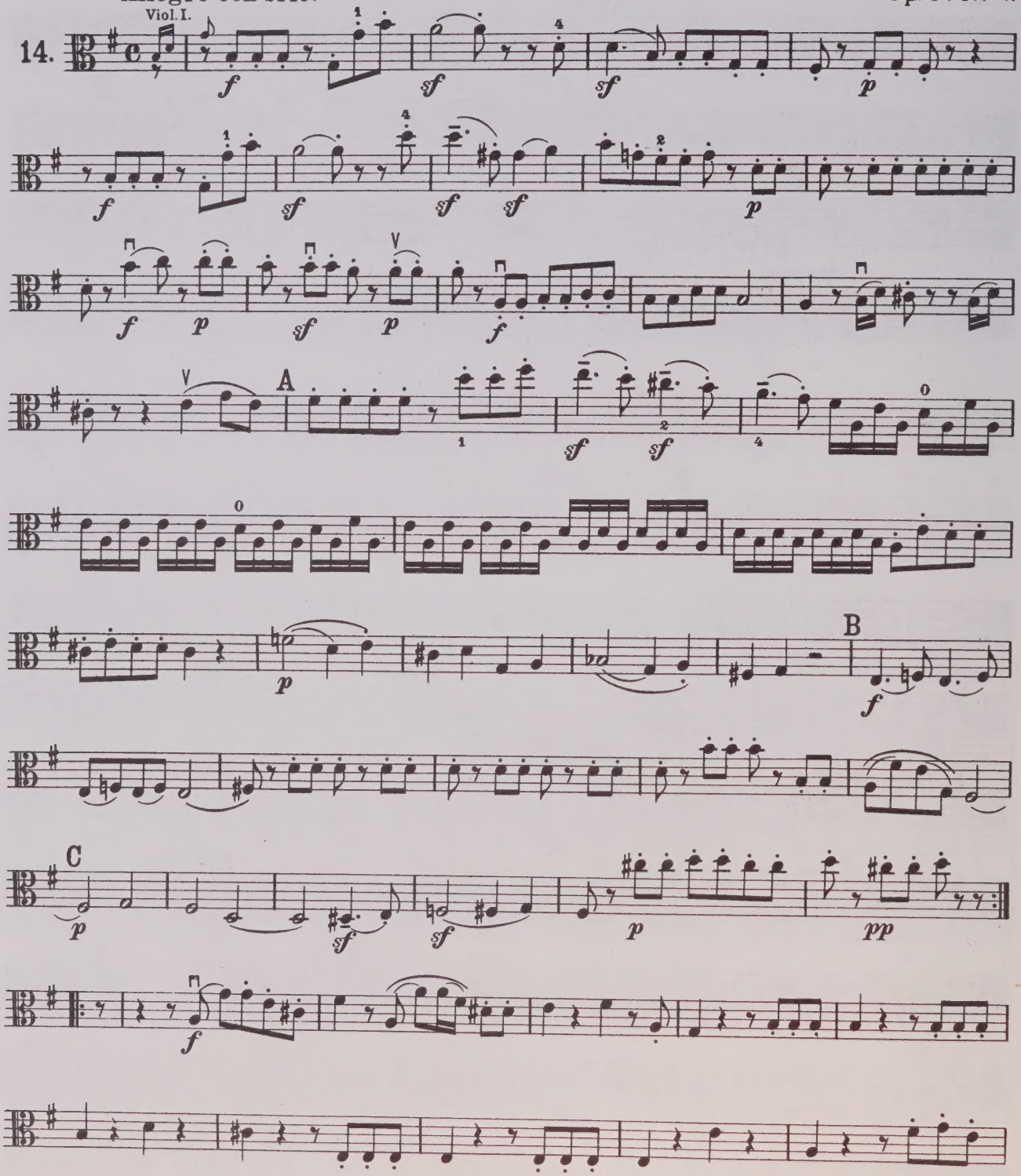

Menuetto.
Allegretto.
Trio.
Viol.I.
cresc.
Menuetto D.C.
Finale.
Allegro con spirito.
cresc.
A
B
C

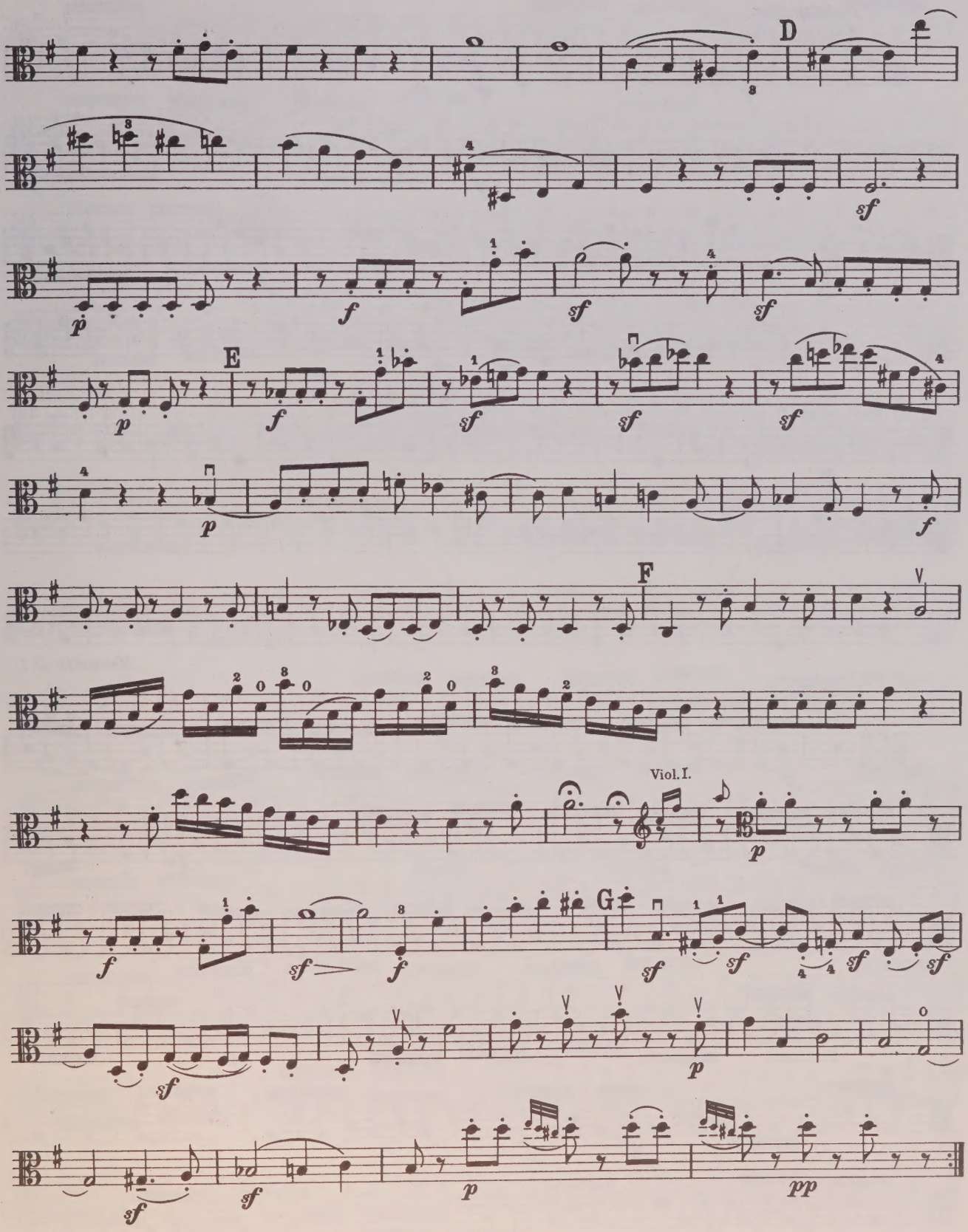

D
E
F
G
H
I
Viol. I.
cresc.
G.P.

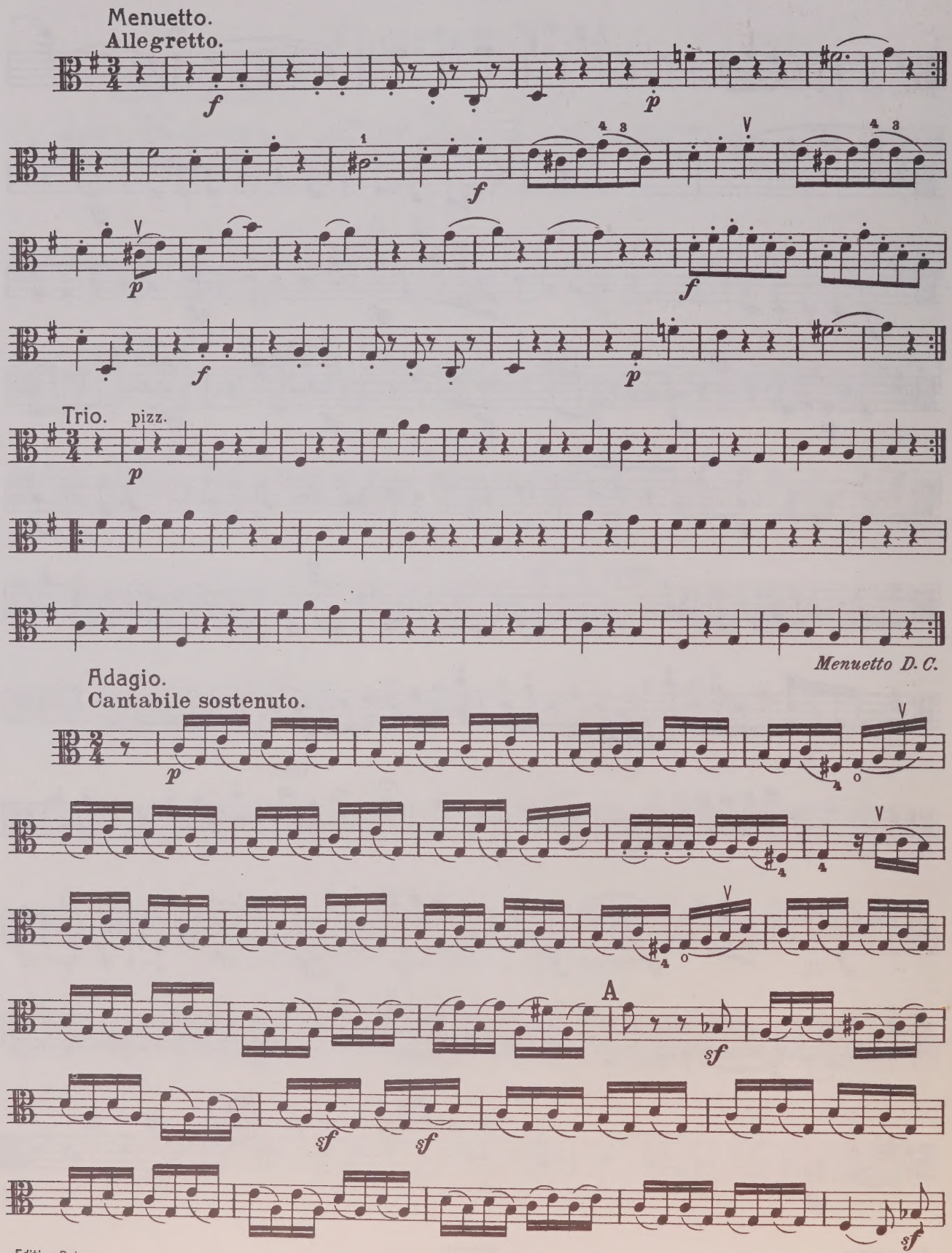
Viola.

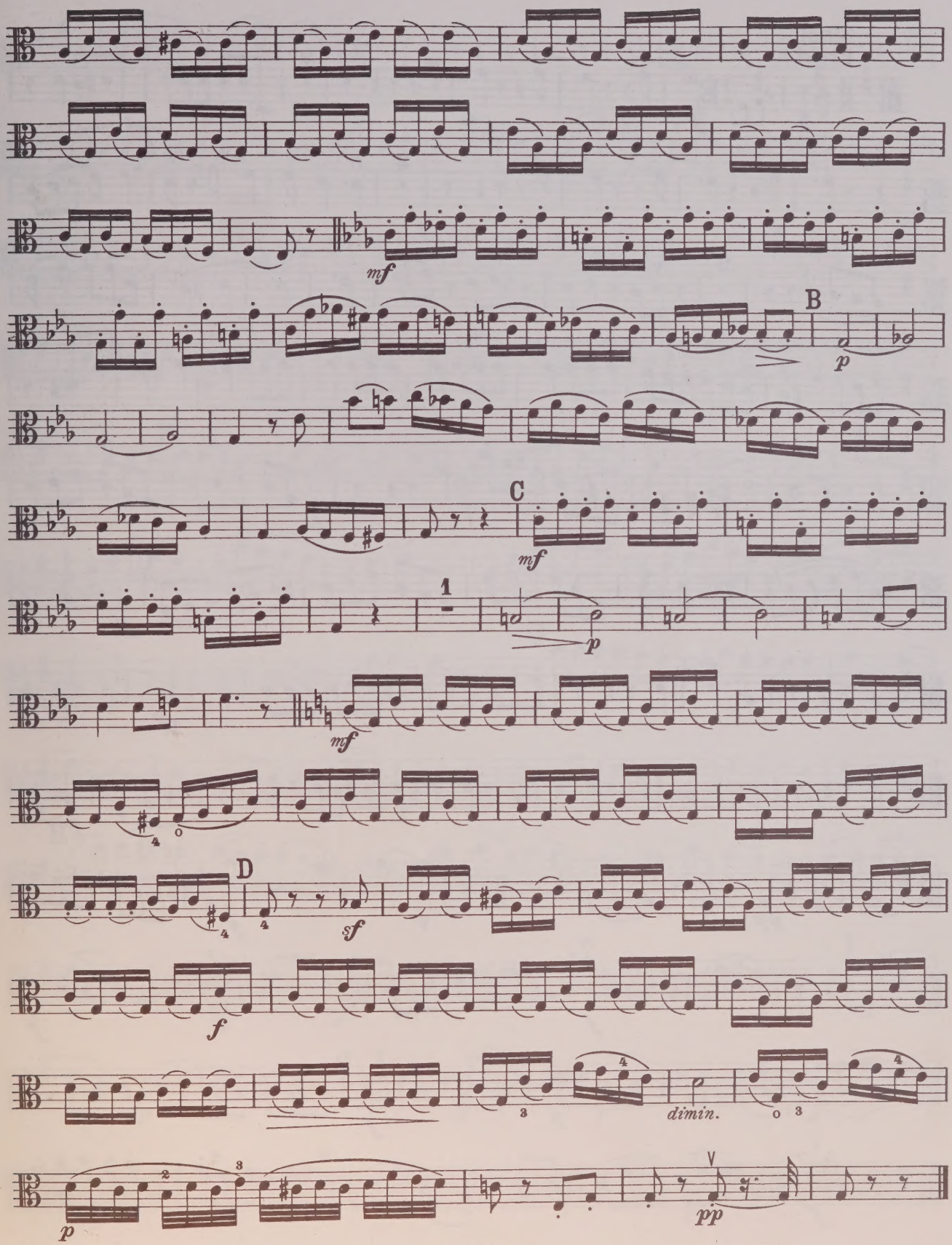
Quartett No. 34.

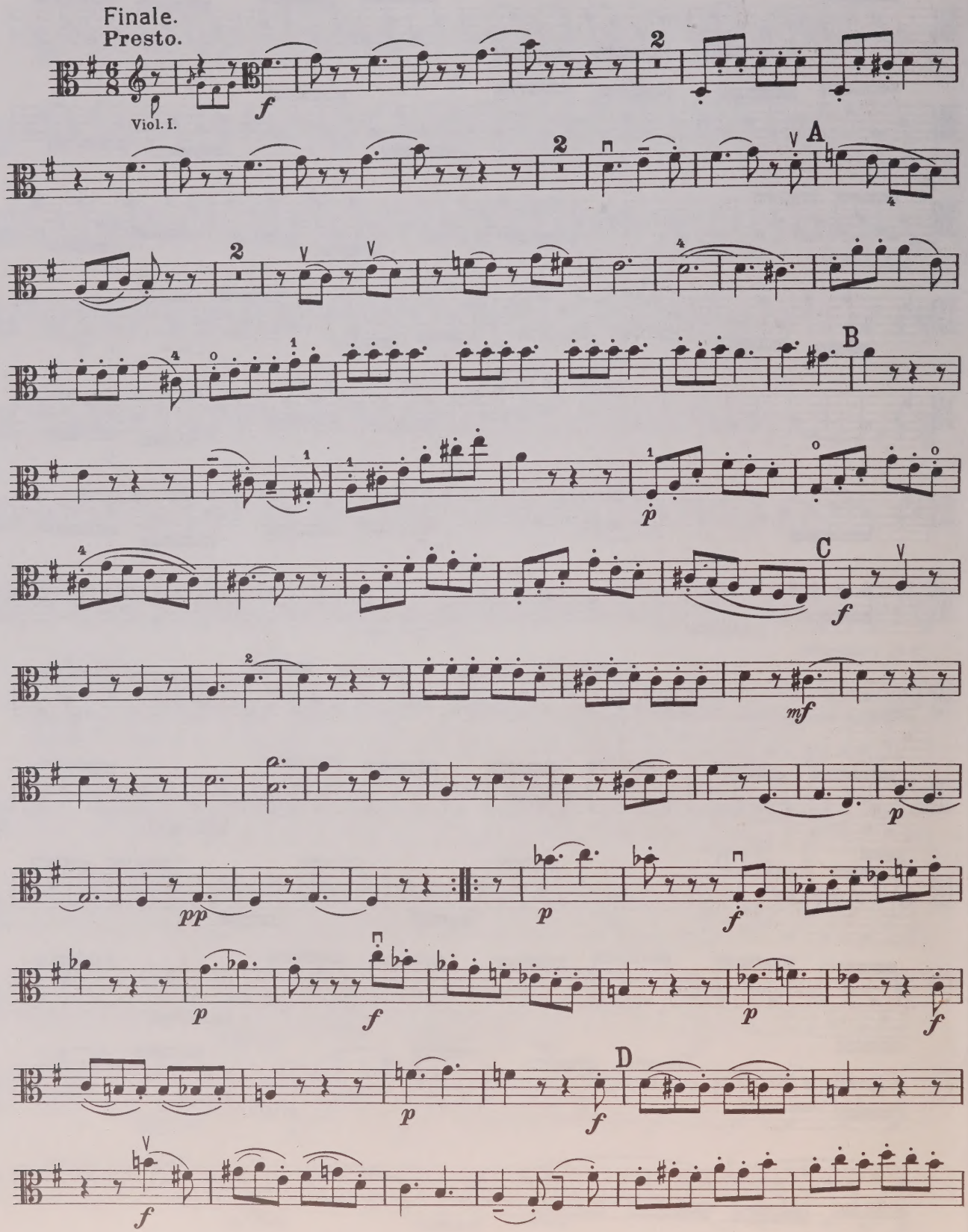
Allegro con brio. Op. 64 No. 4.

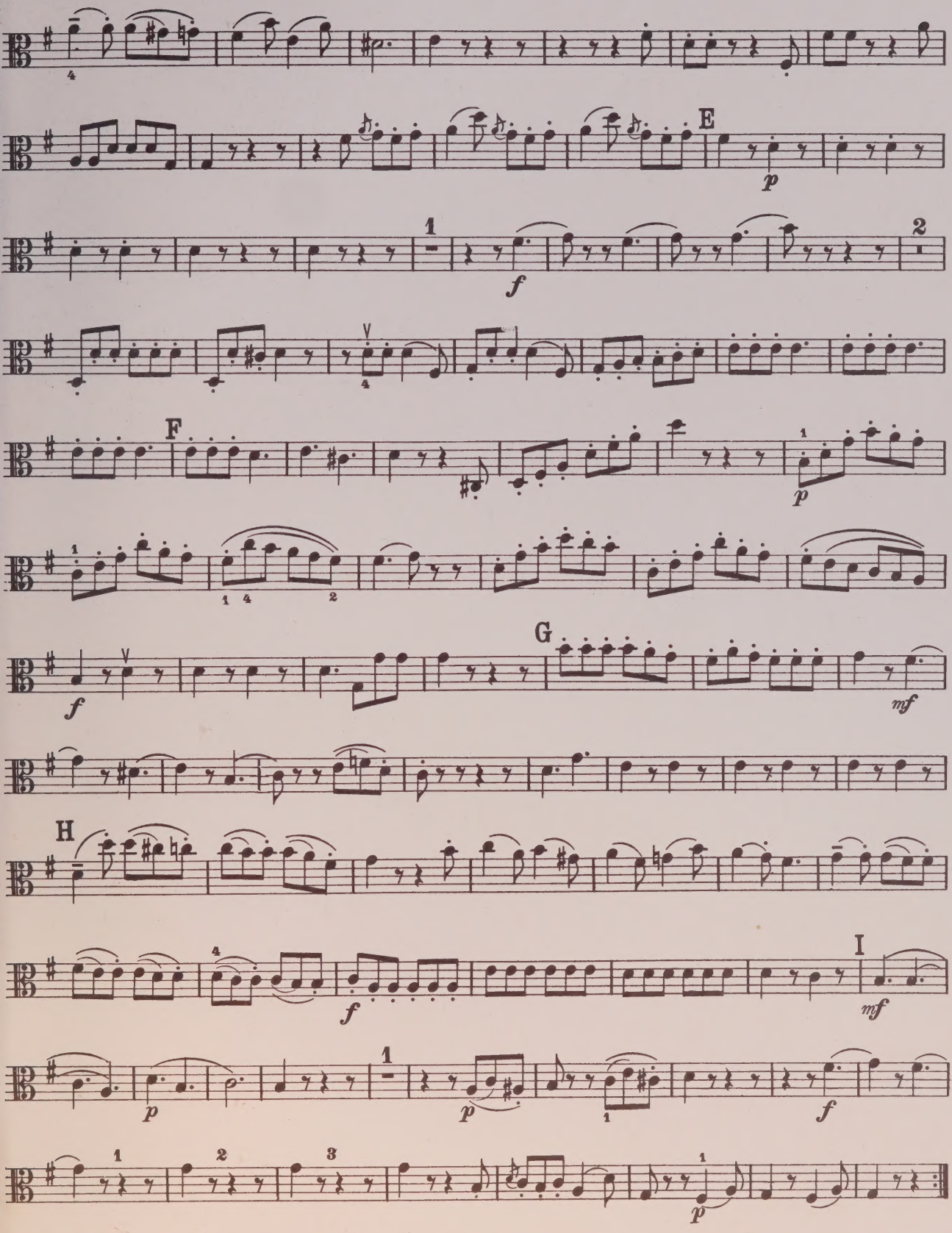



D
E
F
Viol. I.
G
sf
f
p
pp


Menuetto.
Allegretto.
Trio.
pizz.
Menuetto D. C.
Adagio.
Cantabile sostenuto.
A


mf
B
p
C
mf
1
p
mf
D
sf
f
dimin.
p
pp


Finale.
Presto.
Viol. I.
A
B
C
D



Edition Peters. 10033 c Printed by Caligraving Limited Thetford Norfolk England

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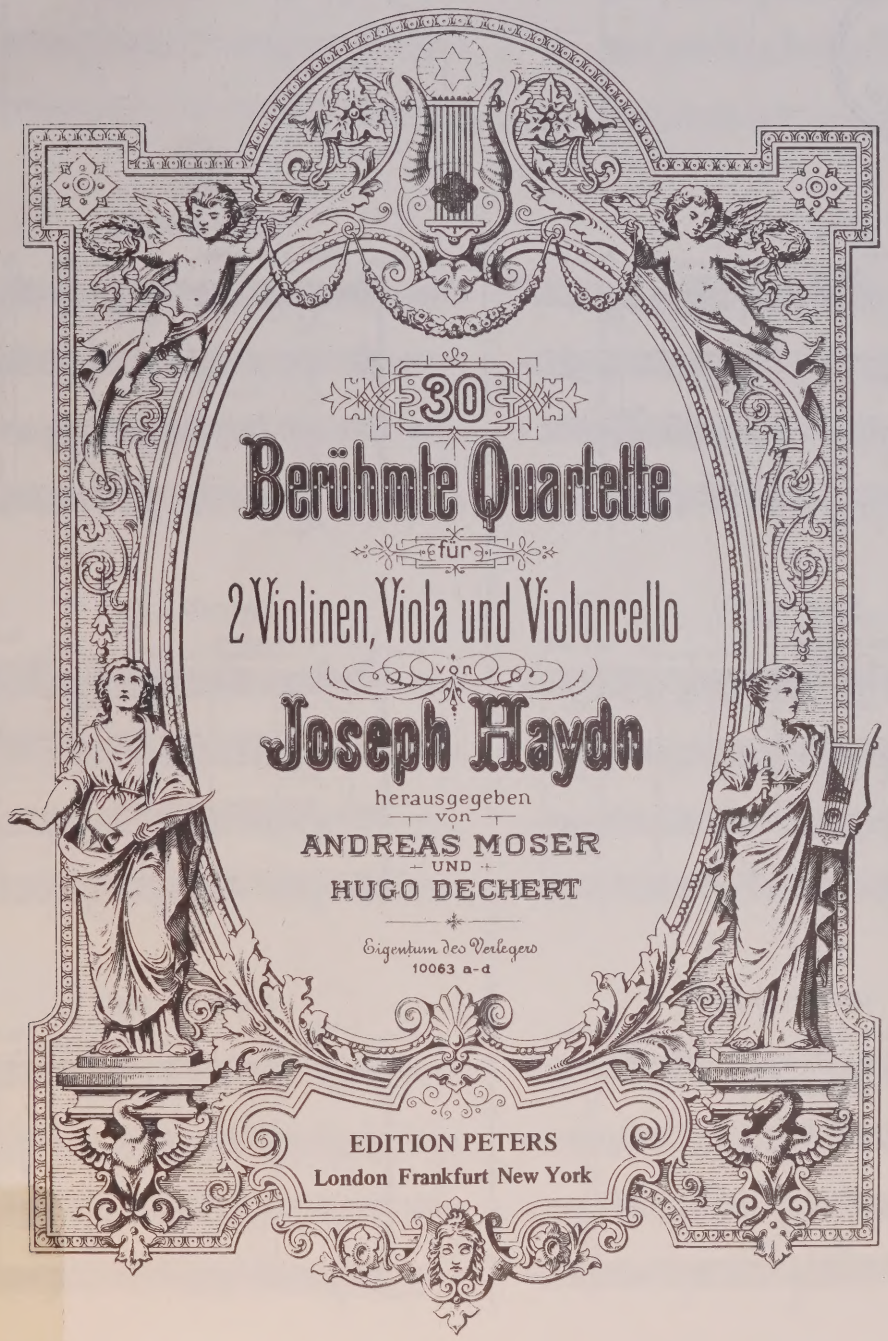

Violoncello

M
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H37H4
Bd. 1
c. 2
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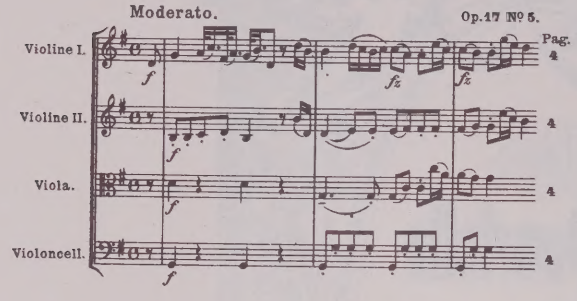
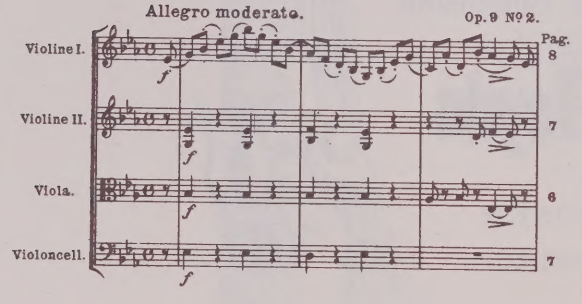
Haydn, 30 berühmte Quartette.

Band I.

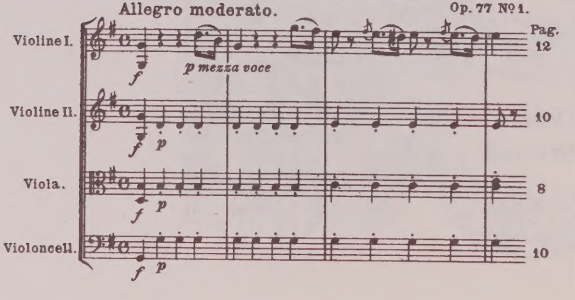
Quartett I (5).*)



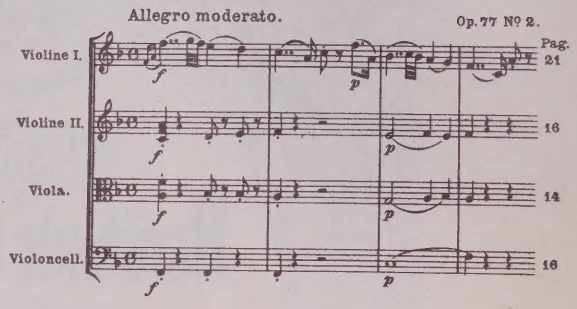
Quartett II (8).



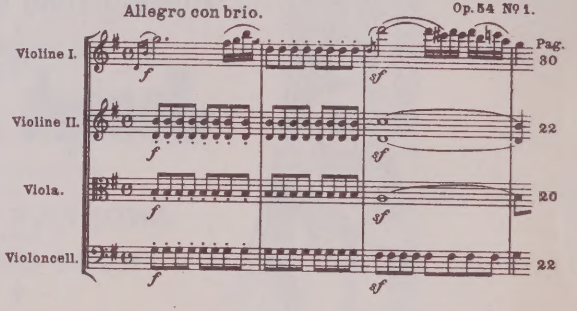
Quartett III (13).



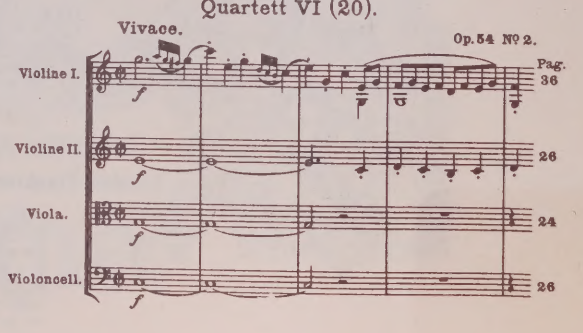
Quartett IV (14).



Quartett V (19).

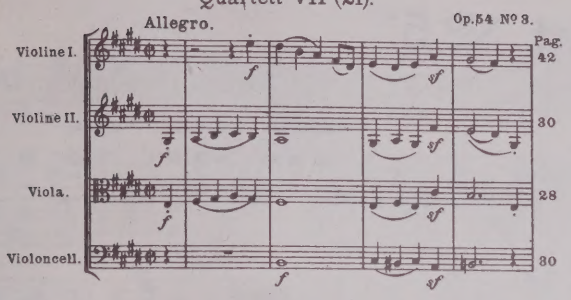


Quartett VI (20).

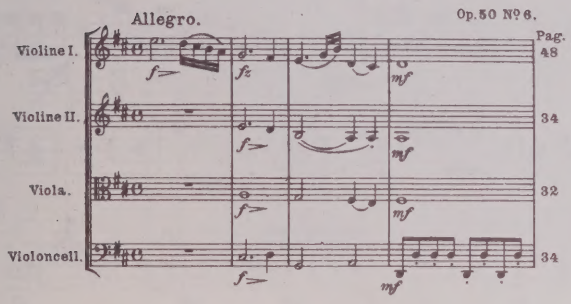


*) Nummern der Gesamtausgabe der 83 Quartette Ed. Peters № 15. / Chronologisches Verzeichnis siehe am Schluß des Bandes

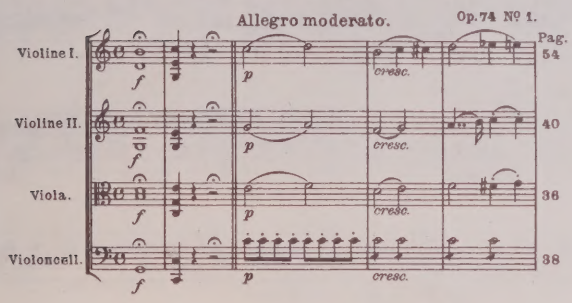
Quartett VII (21).



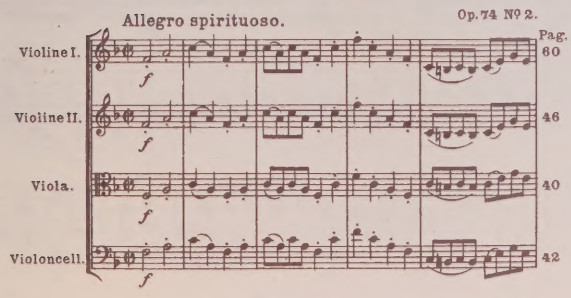
Quartett VIII (27).



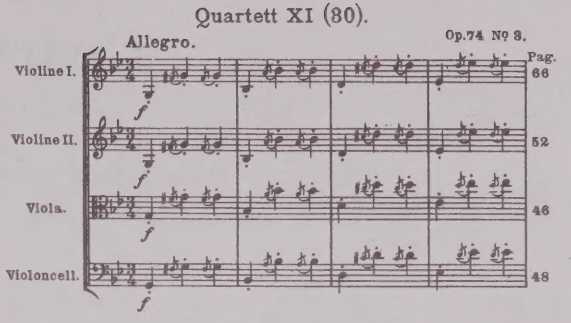
Quartett IX (28).



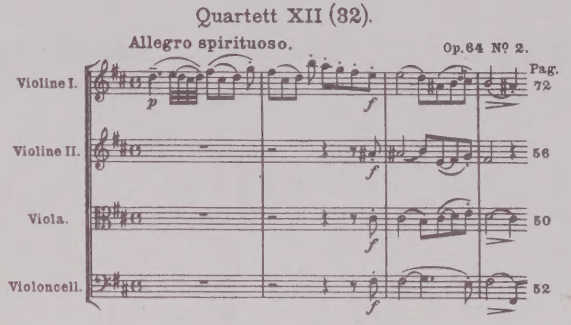
Quartett X (29).



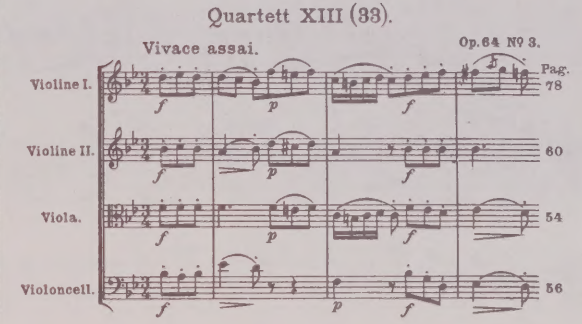
Quartett XI (30).



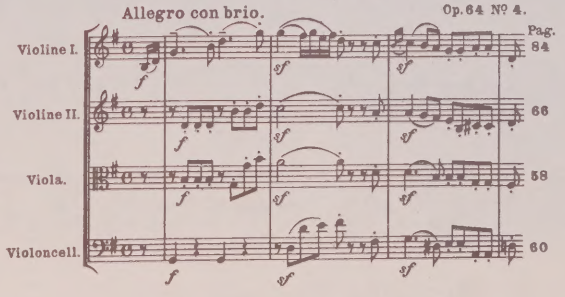
Quartett XII (32).



Quartett XIII (33).



Quartett XIV (34).

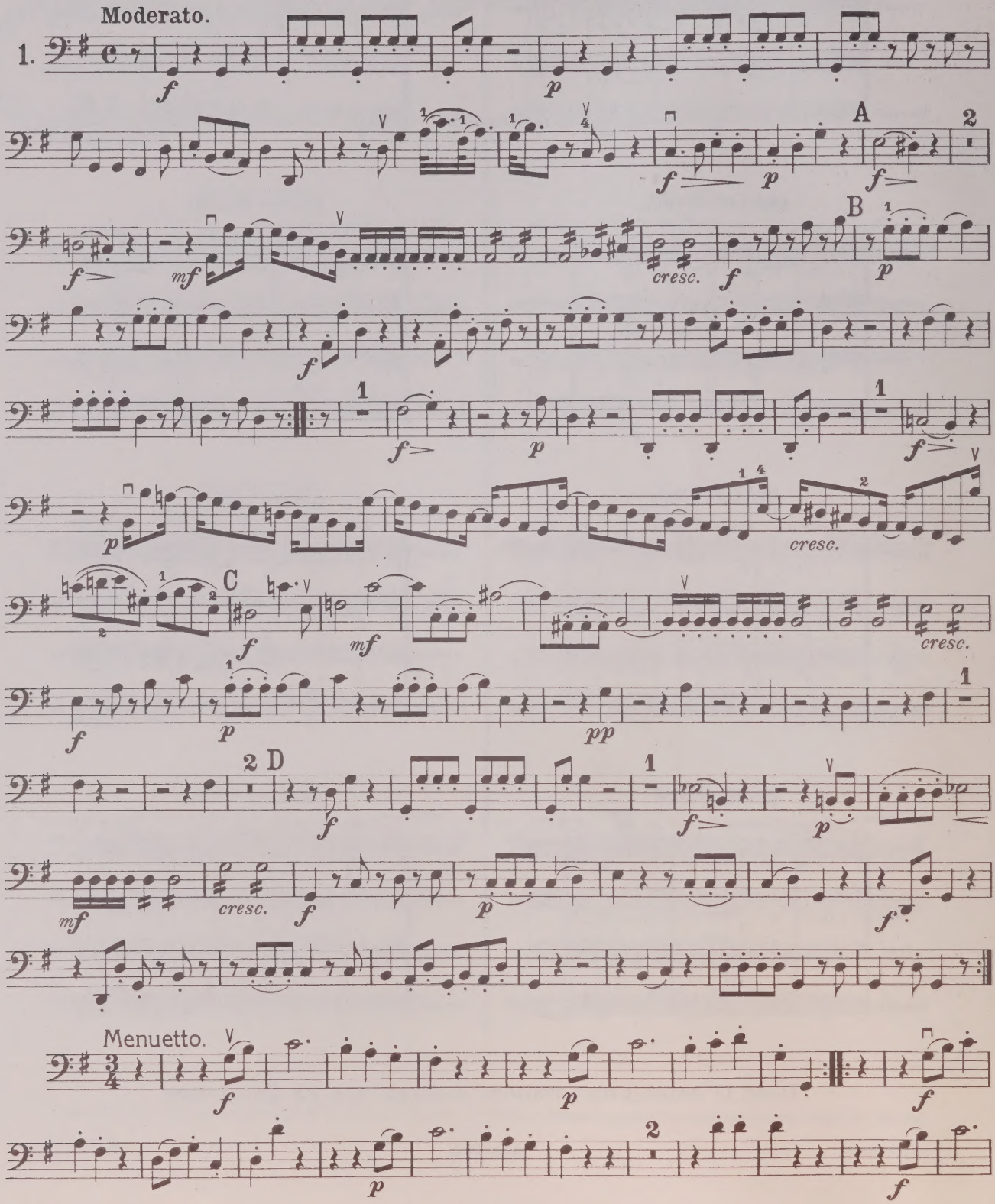


Band II enthält eine weitere Auswahl von 16 Quartetten.

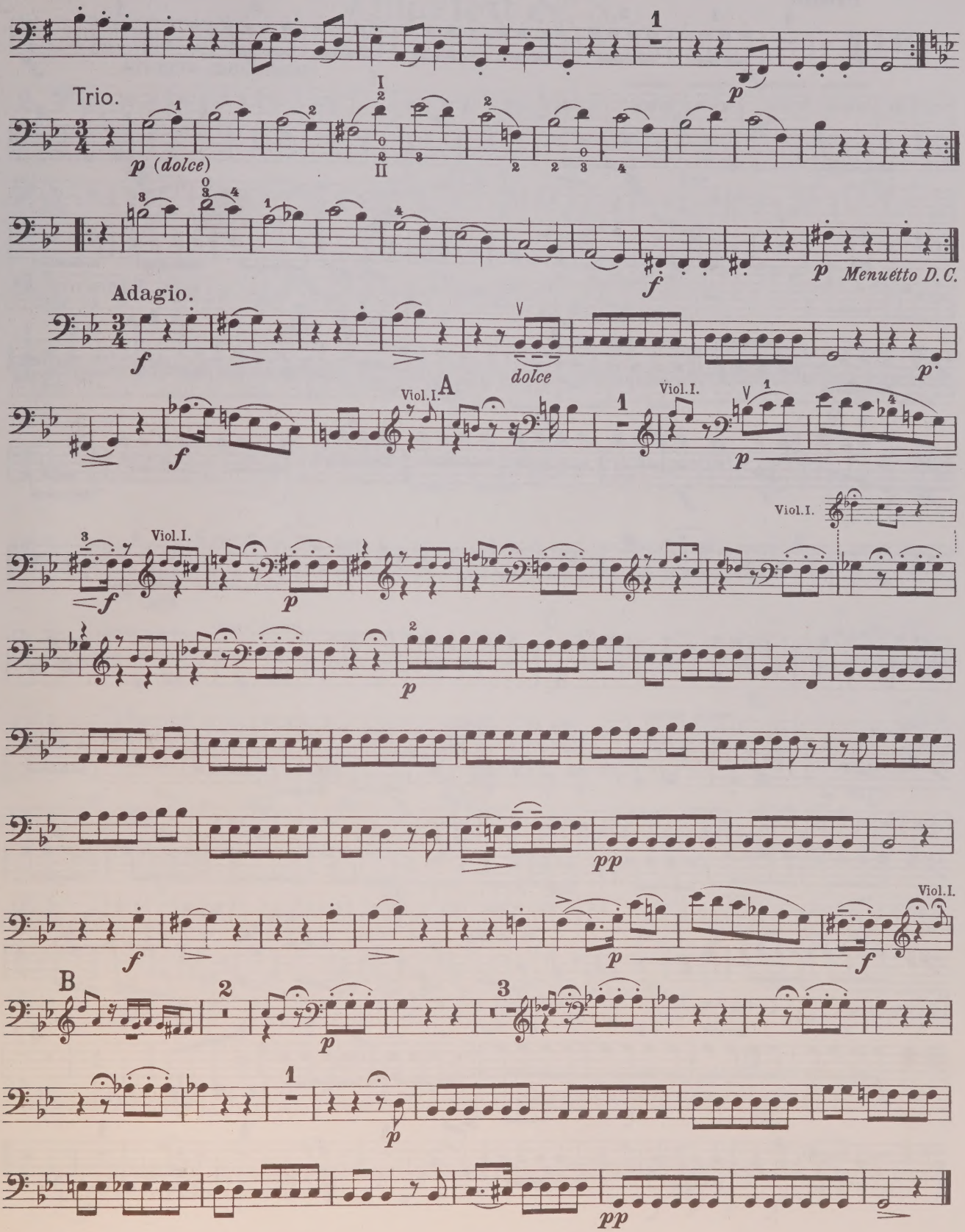
Violoncello.

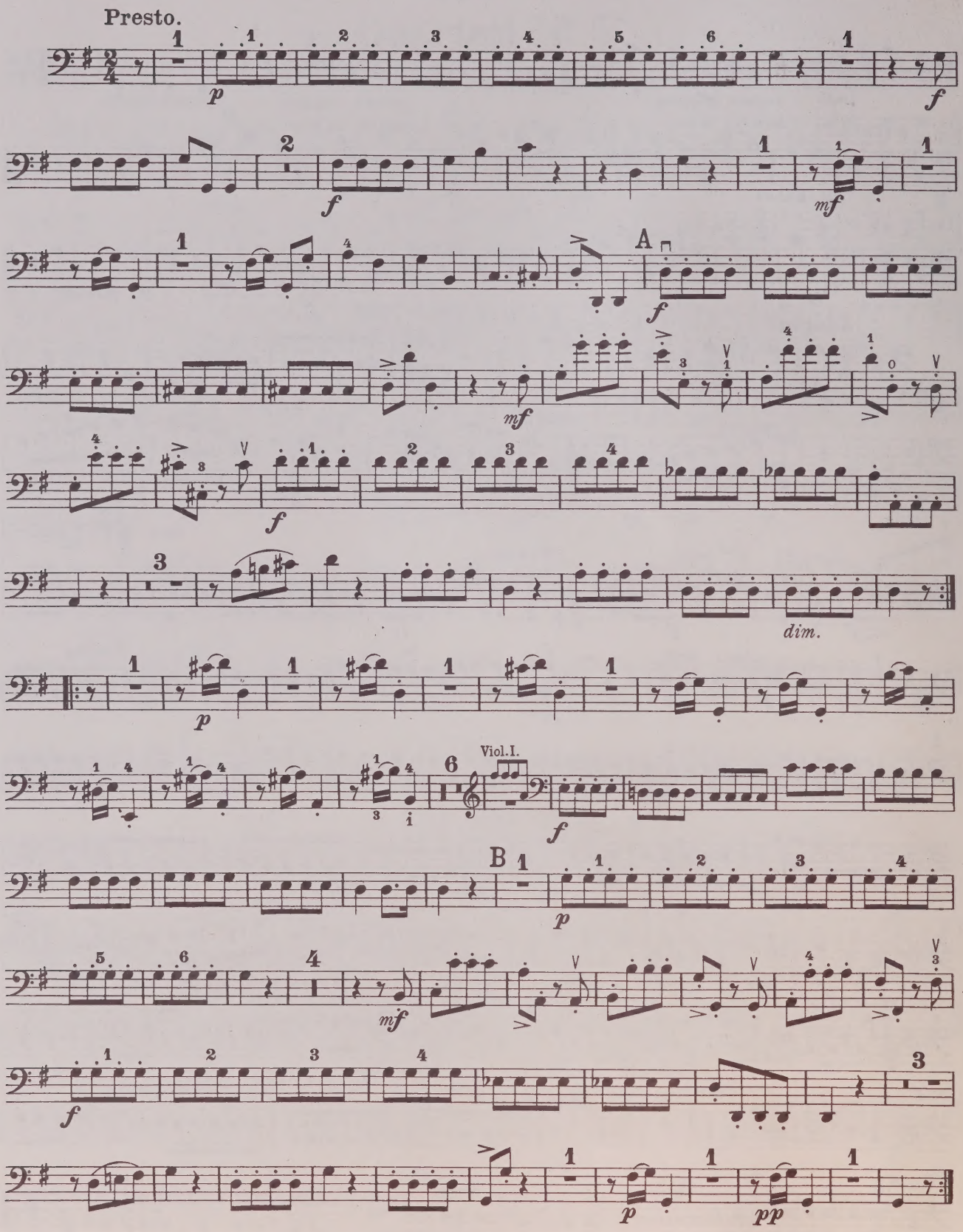
Quartett No. 5.*)

Joseph Haydn, Op. 17 No. 5.



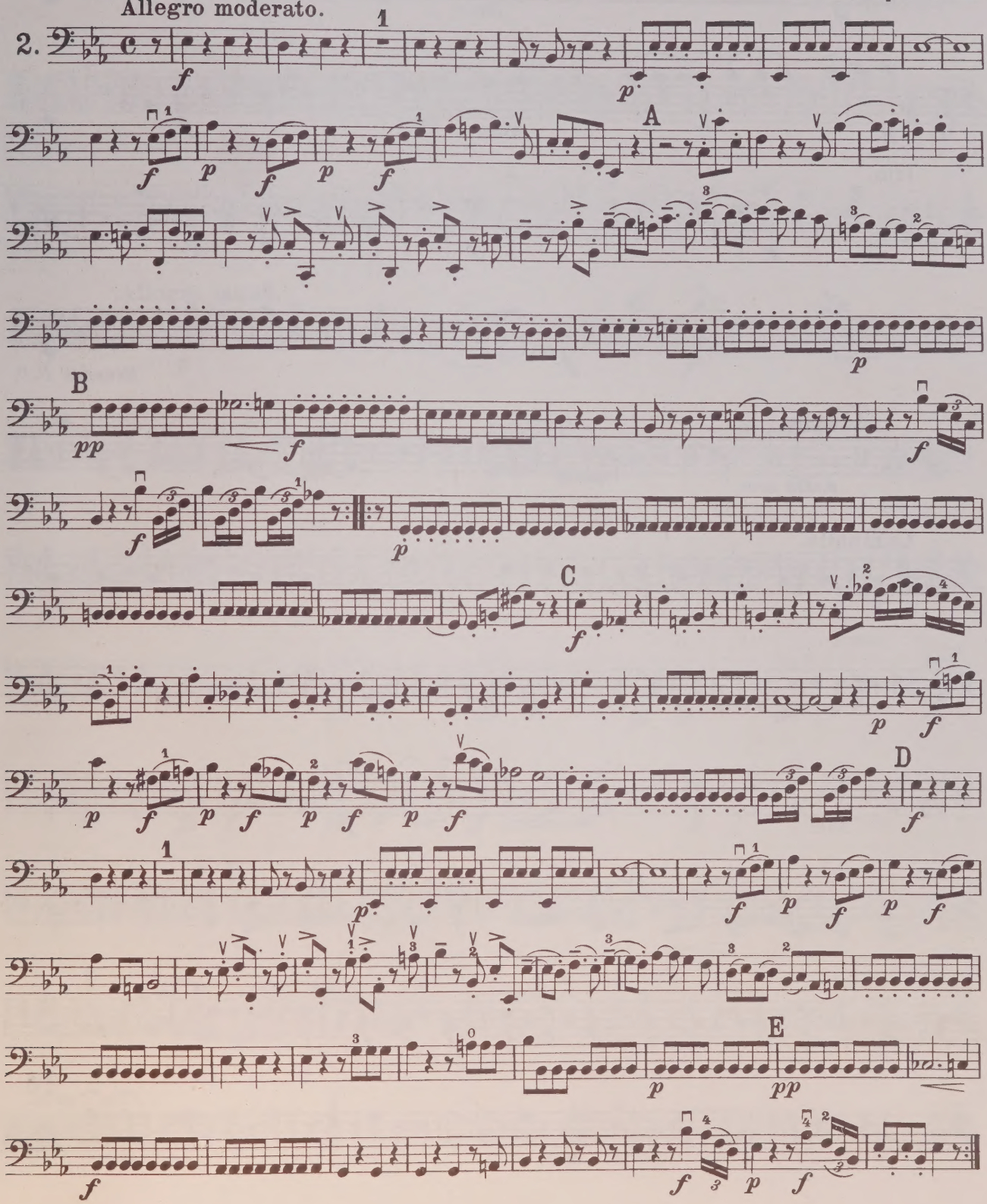
*) Diese Ziffern bezeichnen die Nummern der Gesamtausgabe der 83 Quartette Edition Peters.

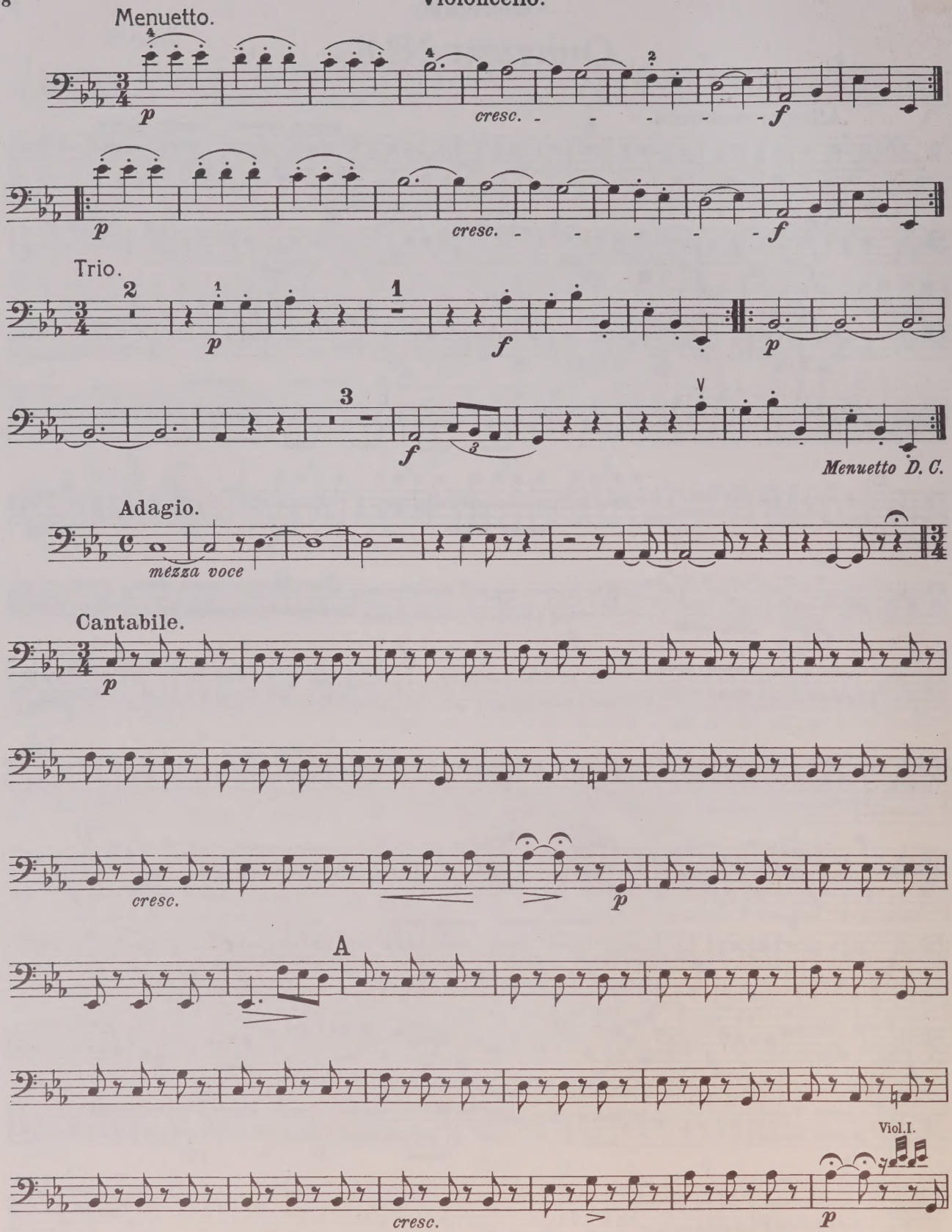

Trio.
p (dolce)
Menuétto D.C.
Adagio.
dolce
Viol.I.
A
B

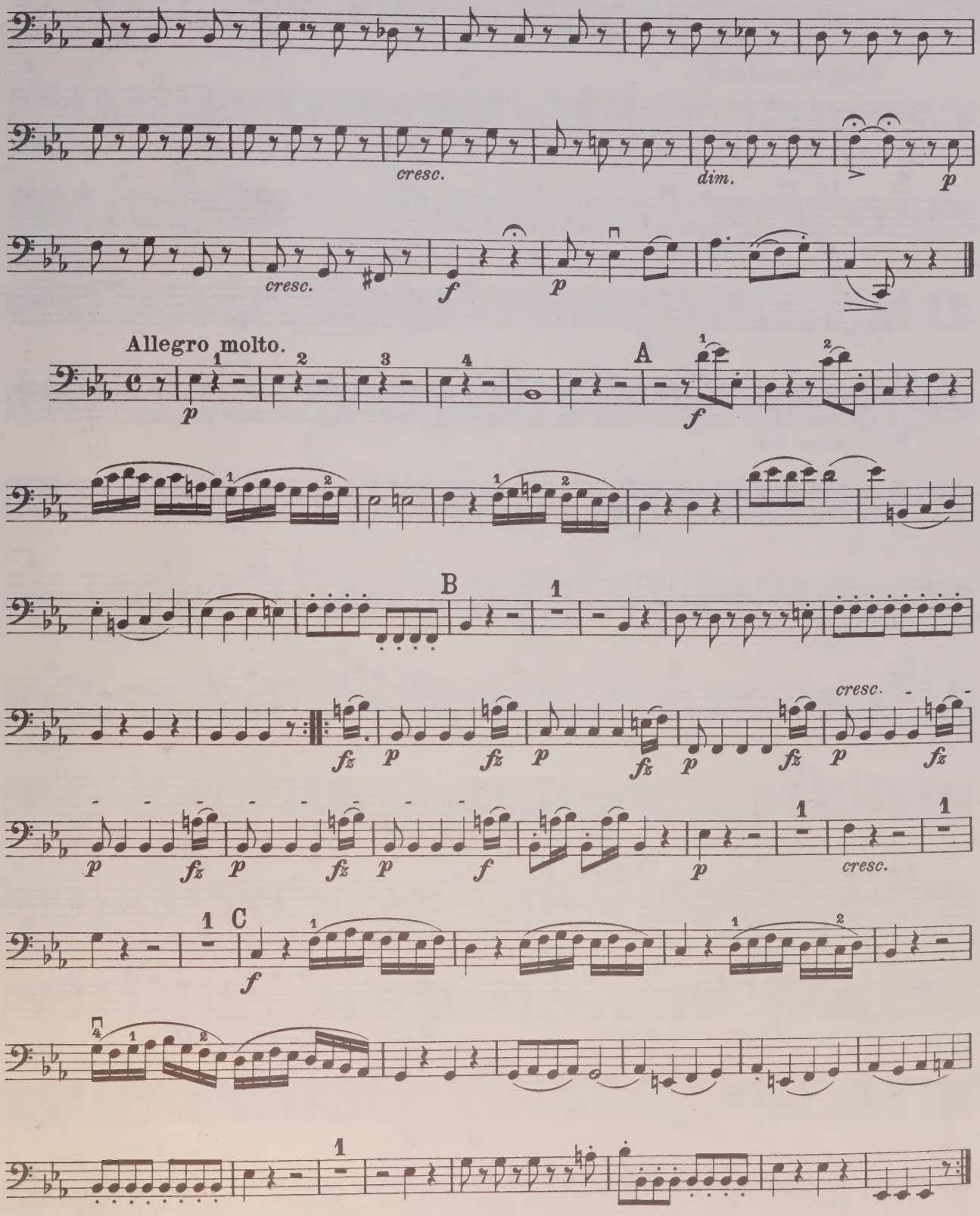

Presto.
A
dim.
Viol.I.
B

Quartett No. 8.

Op. 9 No. 2.




Menuetto.
cresc.
Trio.
Menuetto D. C.
Adagio.
mezza voce
Cantabile.
cresc.
A
Viol.I.
cresc.

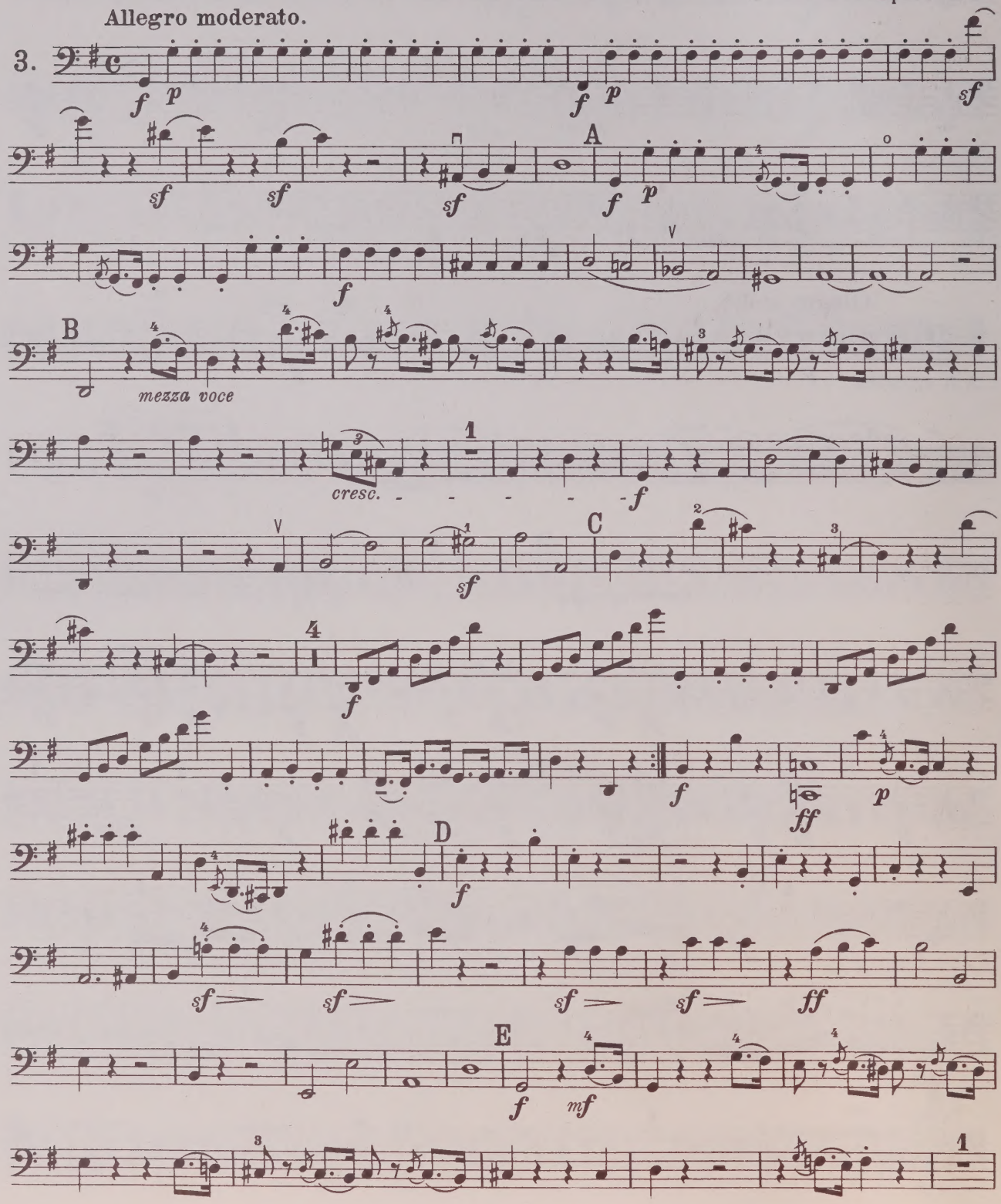

cresc.
dim.
p
cresc.
f
p
Allegro molto.
A
B
C
cresc.
cresc.

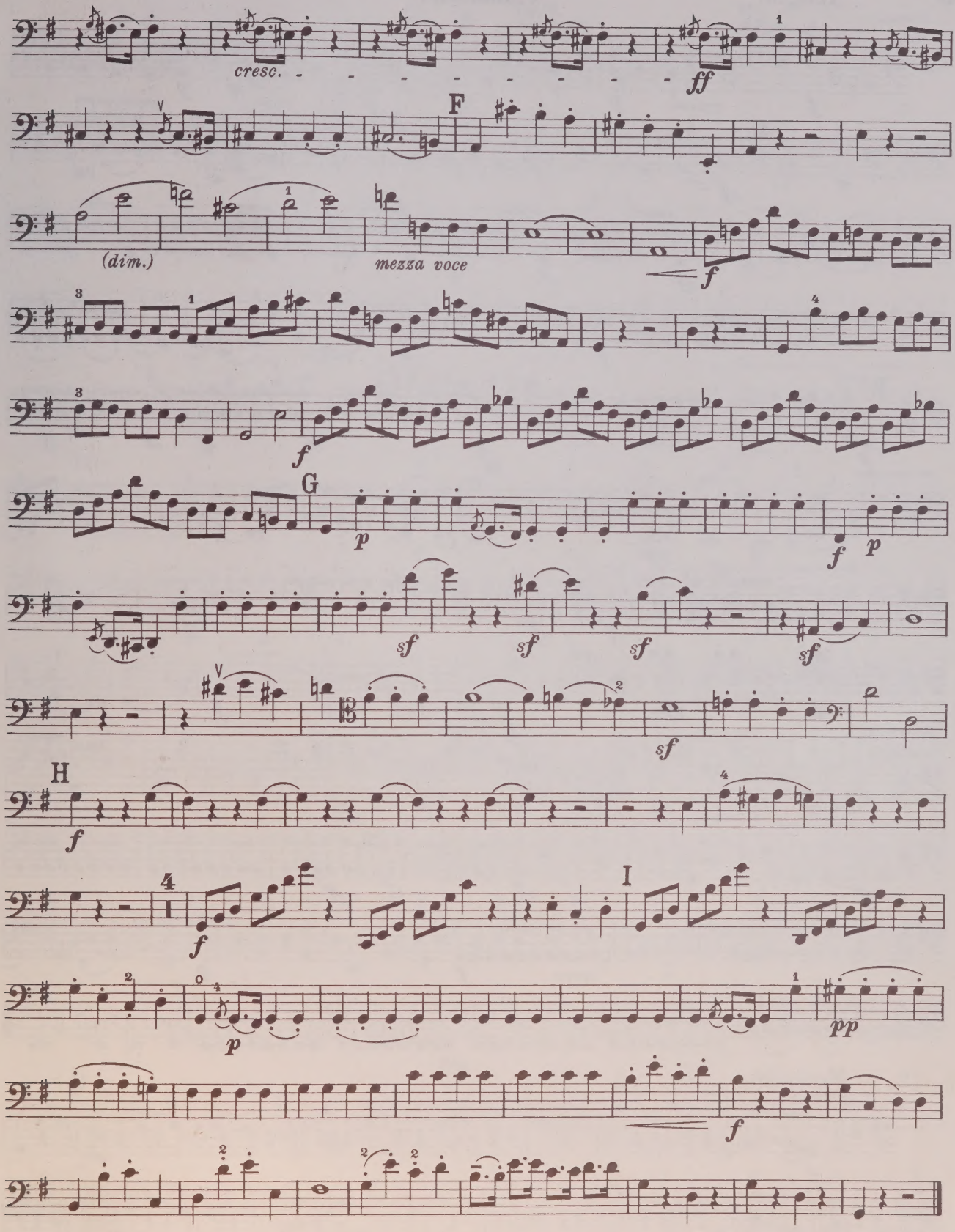
Violoncello.

Quartett Nº 13.

Op. 77 Nº 1.

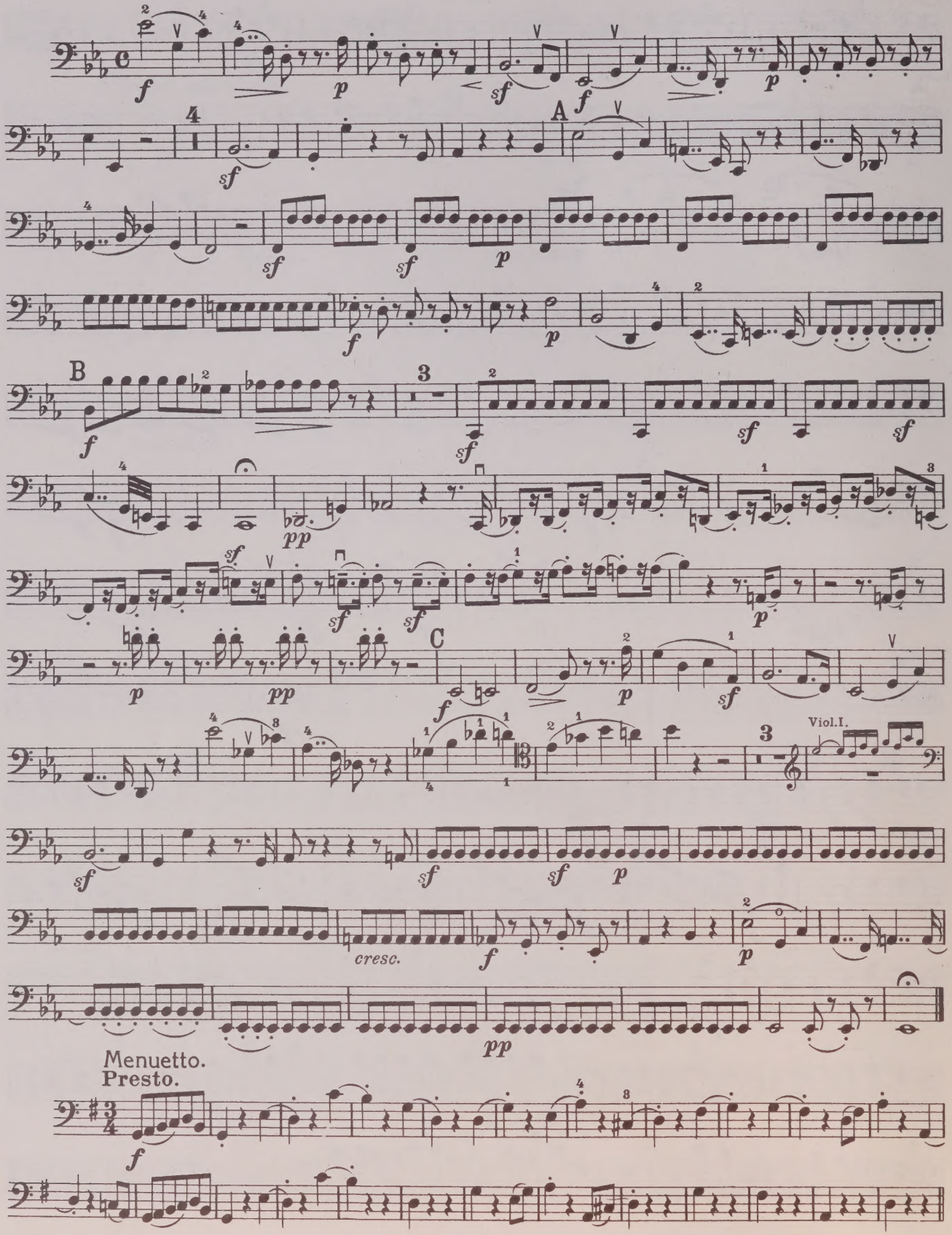
Allegro moderato.

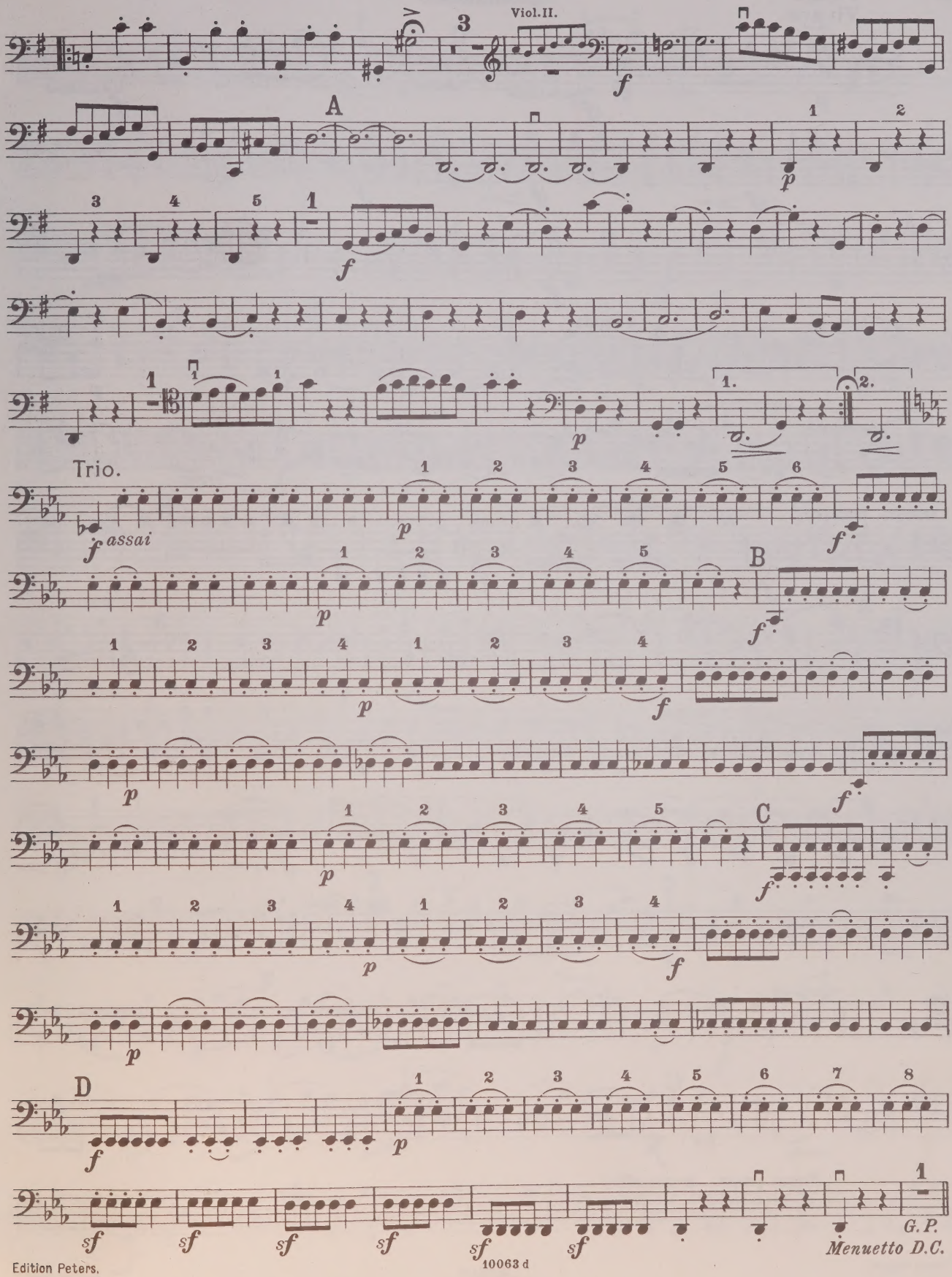



cresc.
ff
F
(dim.)
mezza voce
f
G
p
f
p
sf
sf
sf
sf
sf
H
f
I
f
p
pp
f

Adagio.

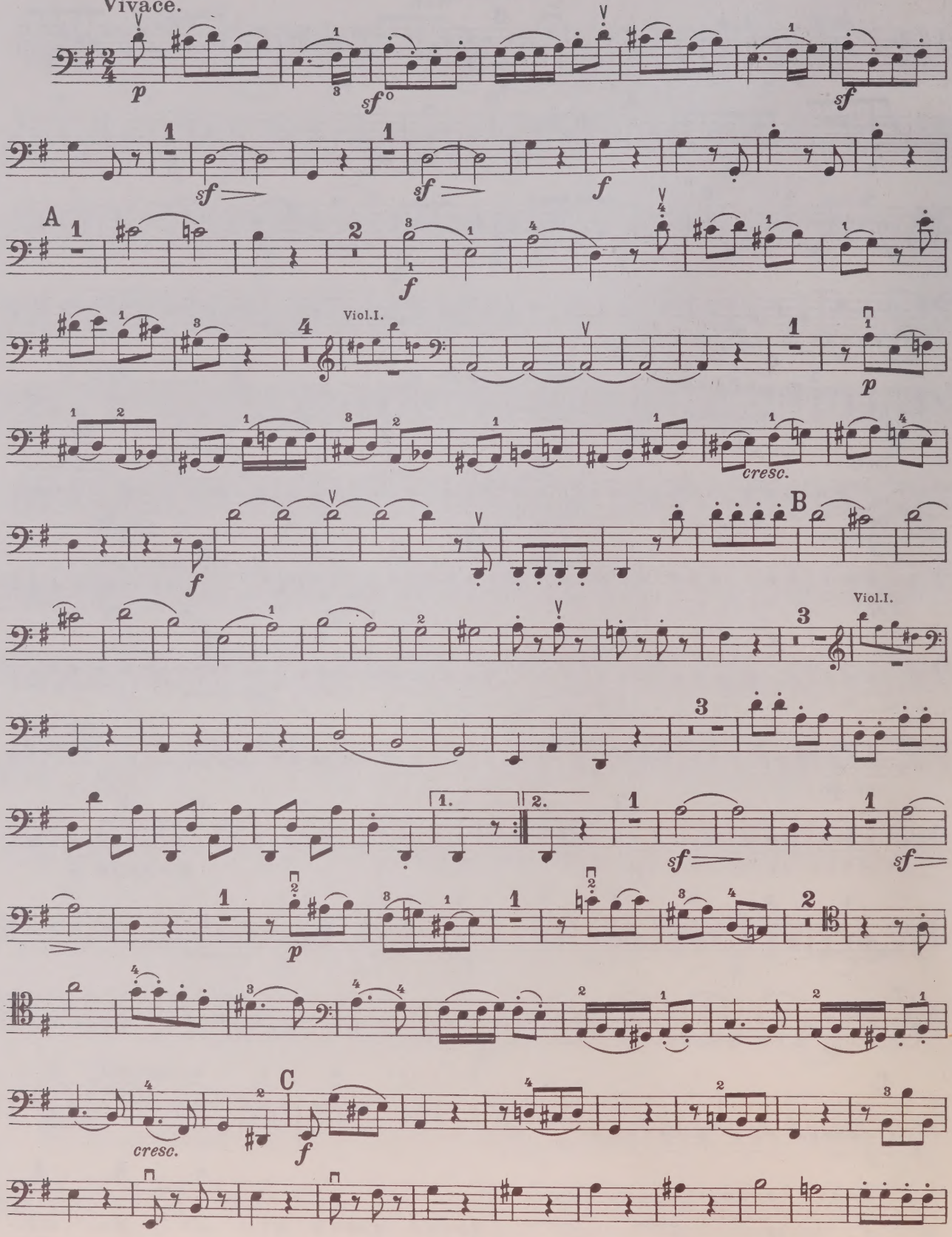
Violoncello.

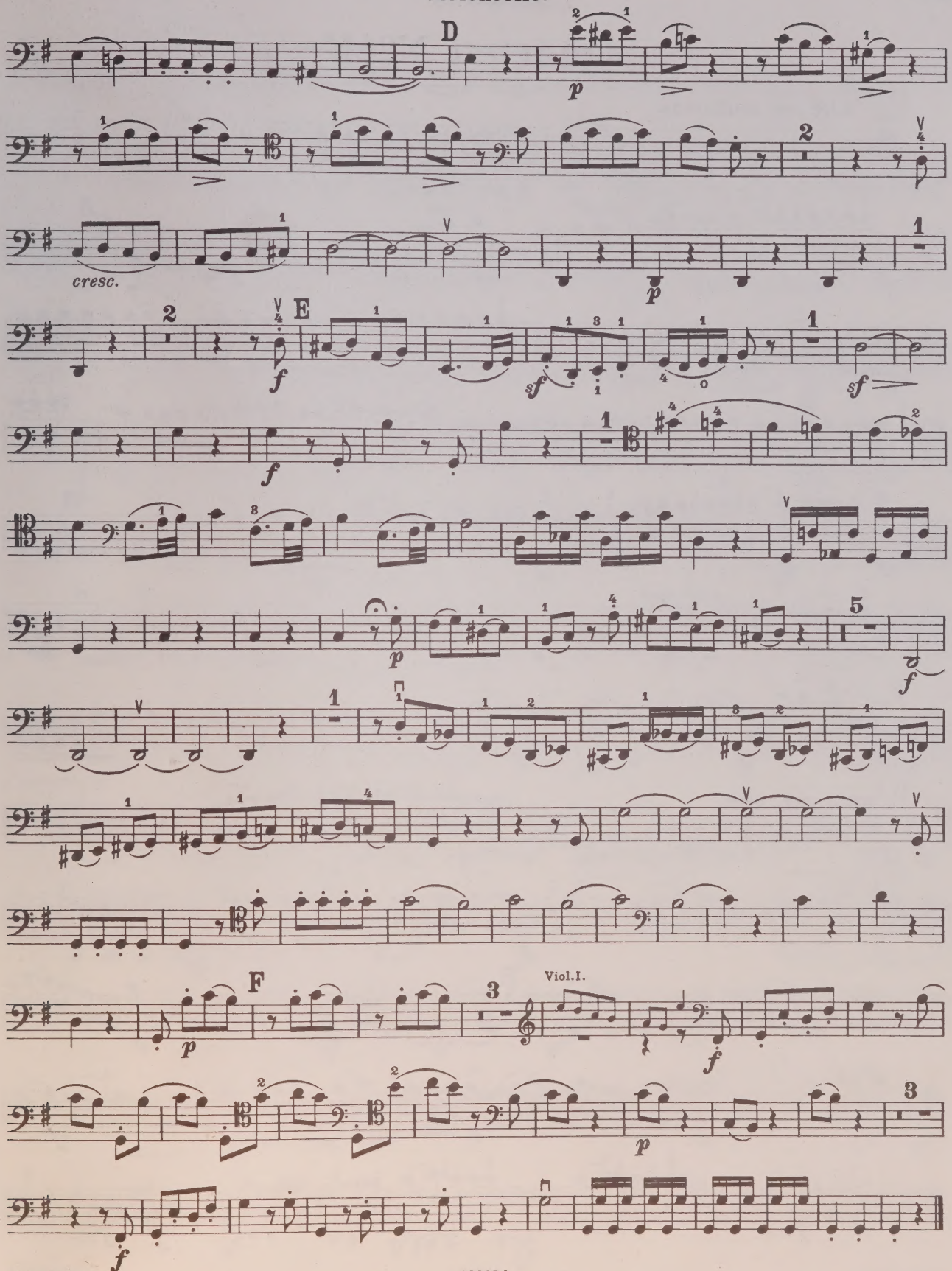



Viol.II.
A
Trio.
assai
B
C
D
G.P.
Menuetto D.C.

Finale.
Vivace.

Violoncello.

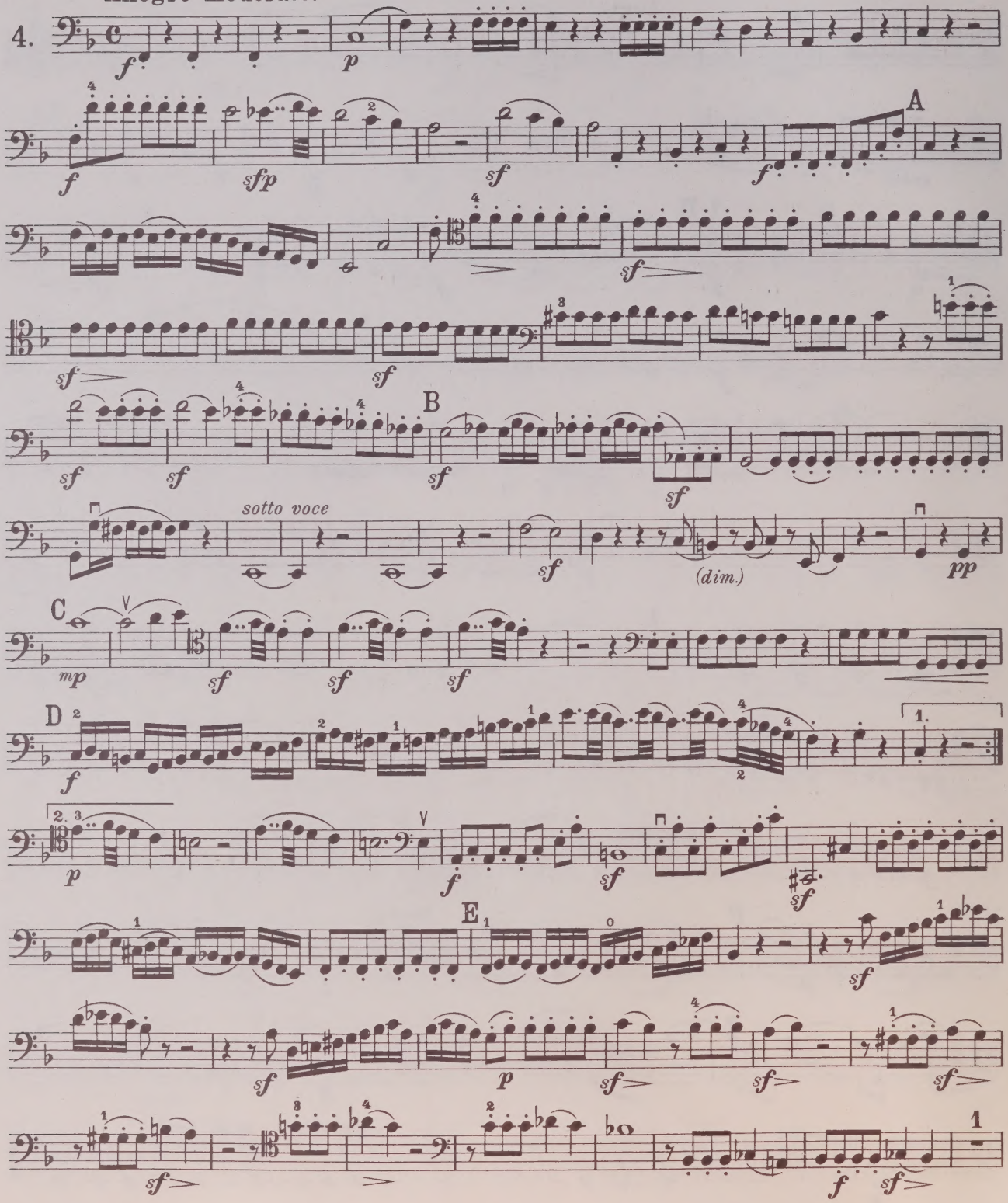


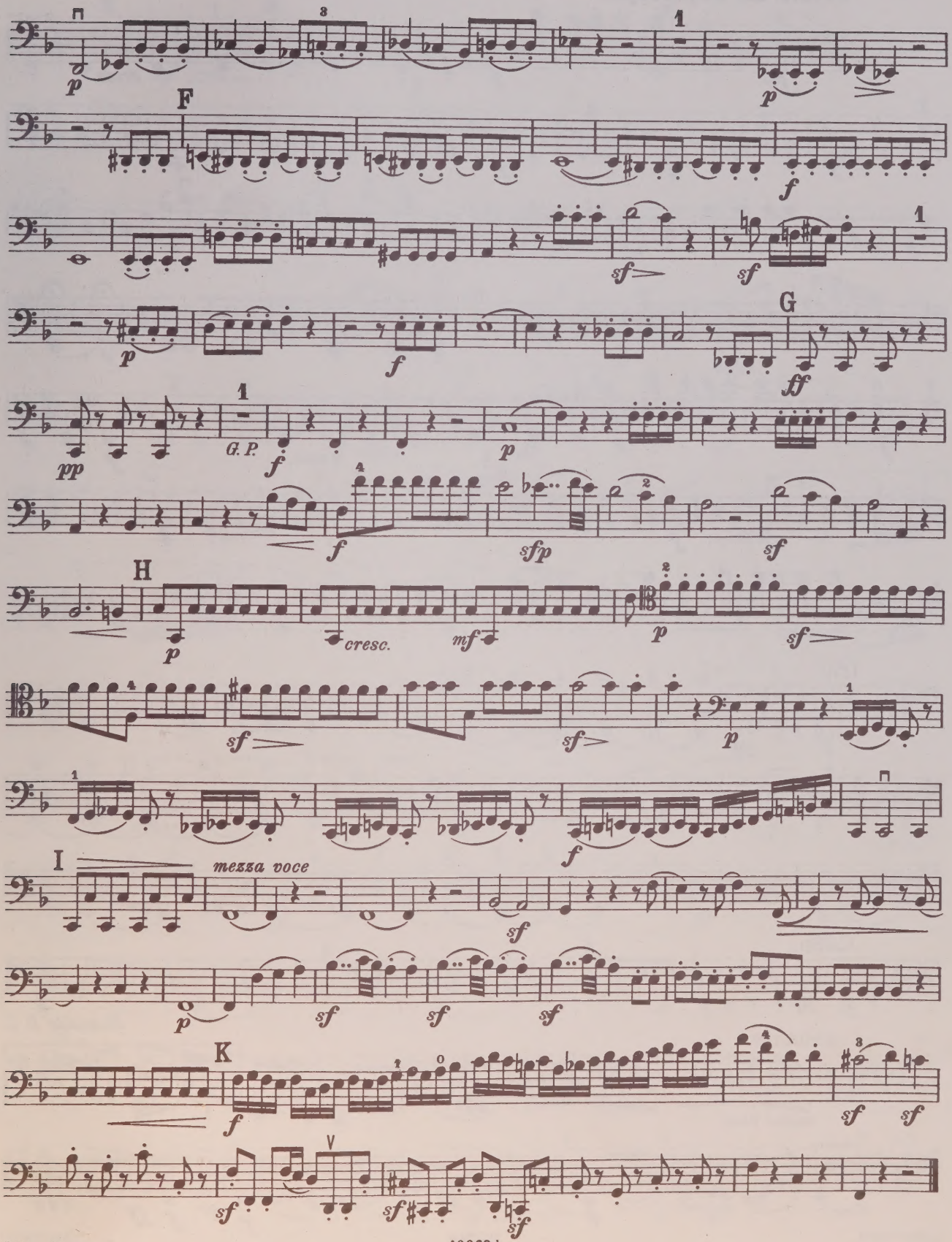

D
cresc.
E
F
Viol.I.

Quartett No. 14.

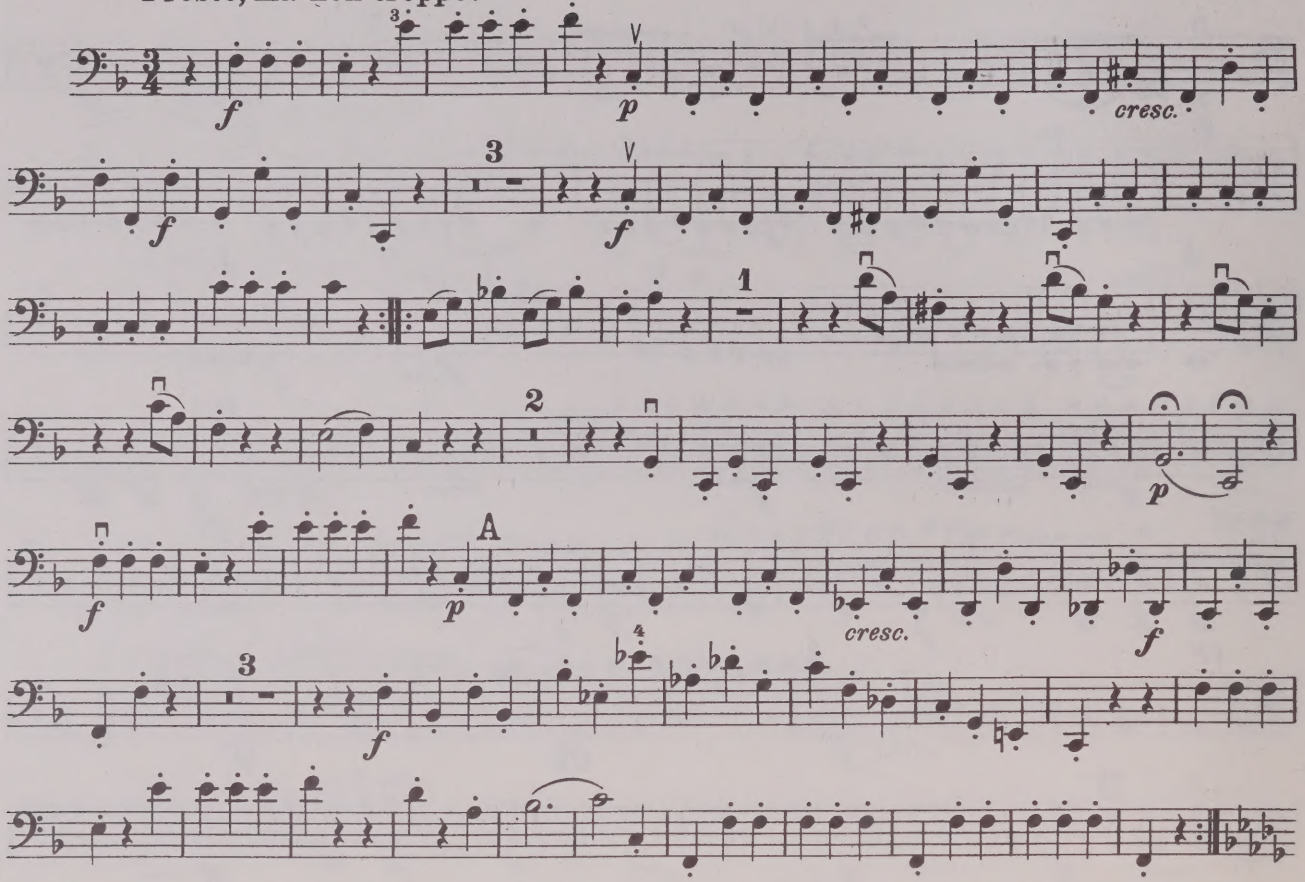
Op. 77 No. 2.

Allegro moderato.

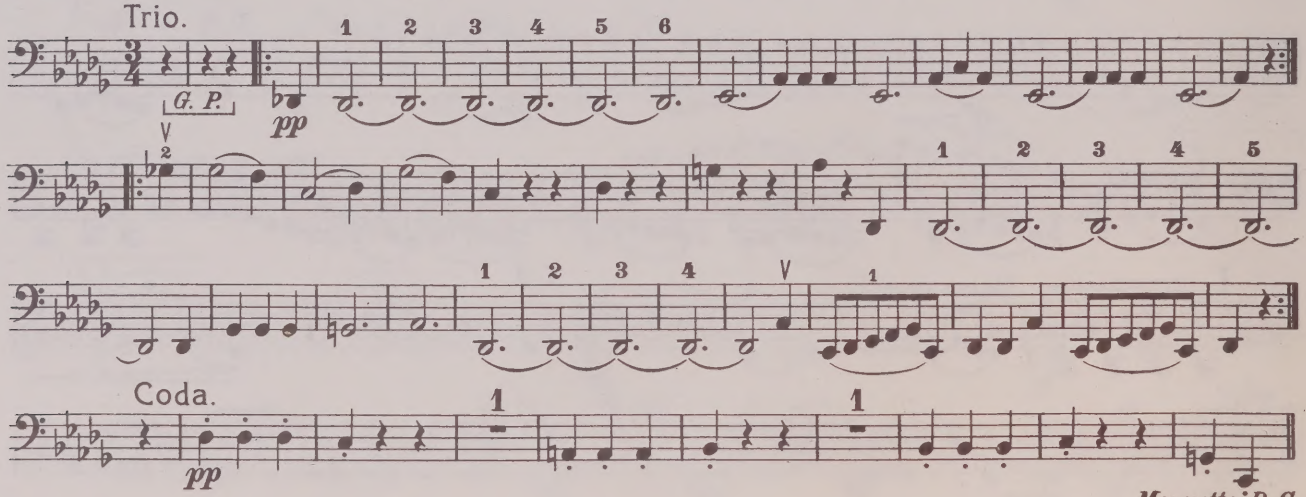



F
G
H
I
K
mezza voce
cresc.
G.P.

Menuetto.
Presto, ma non troppo.



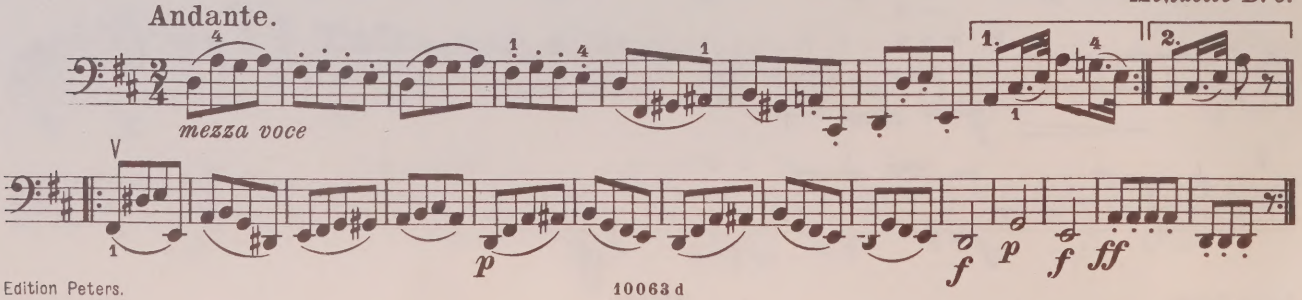
Trio.

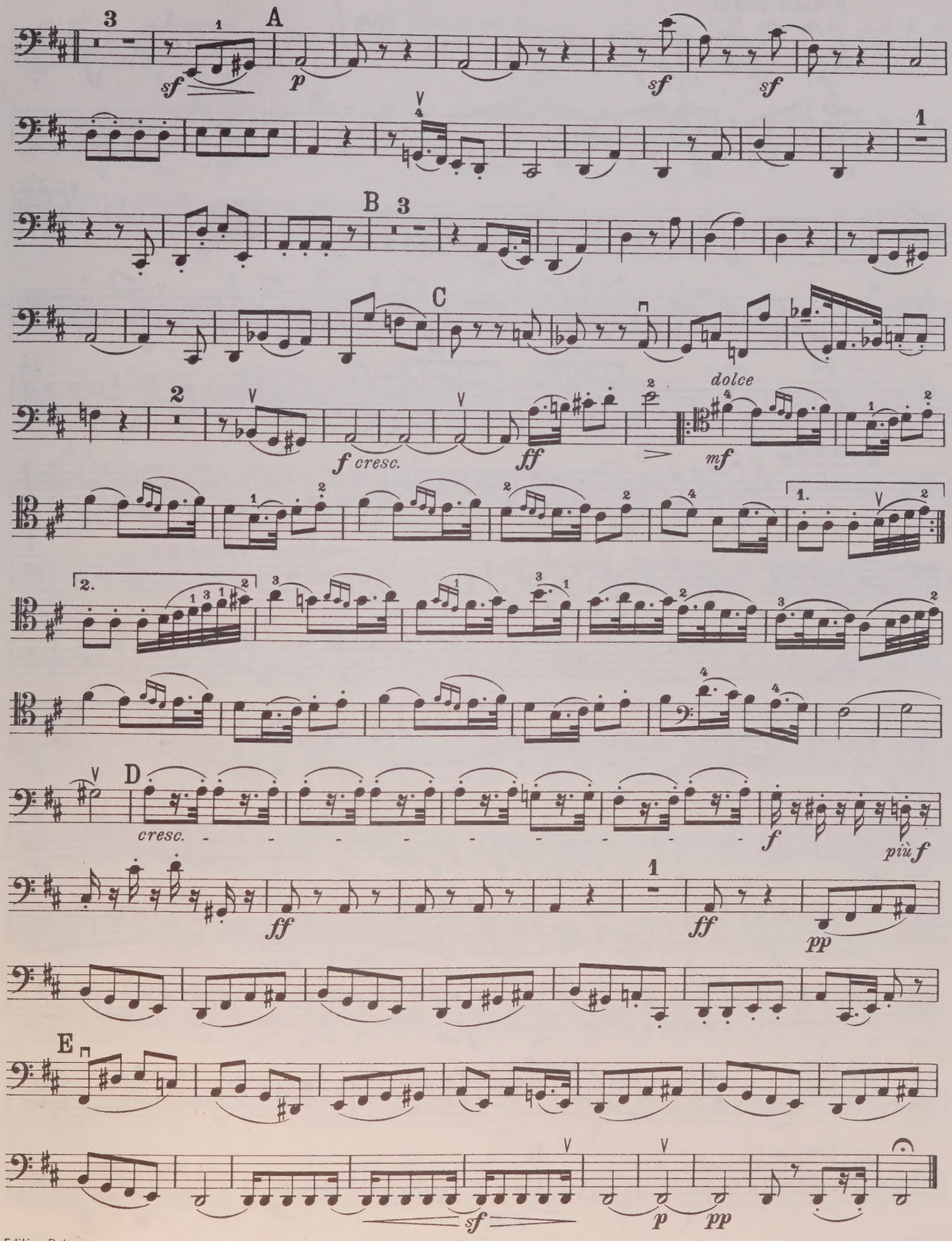


Coda.

Menuetto D. C.

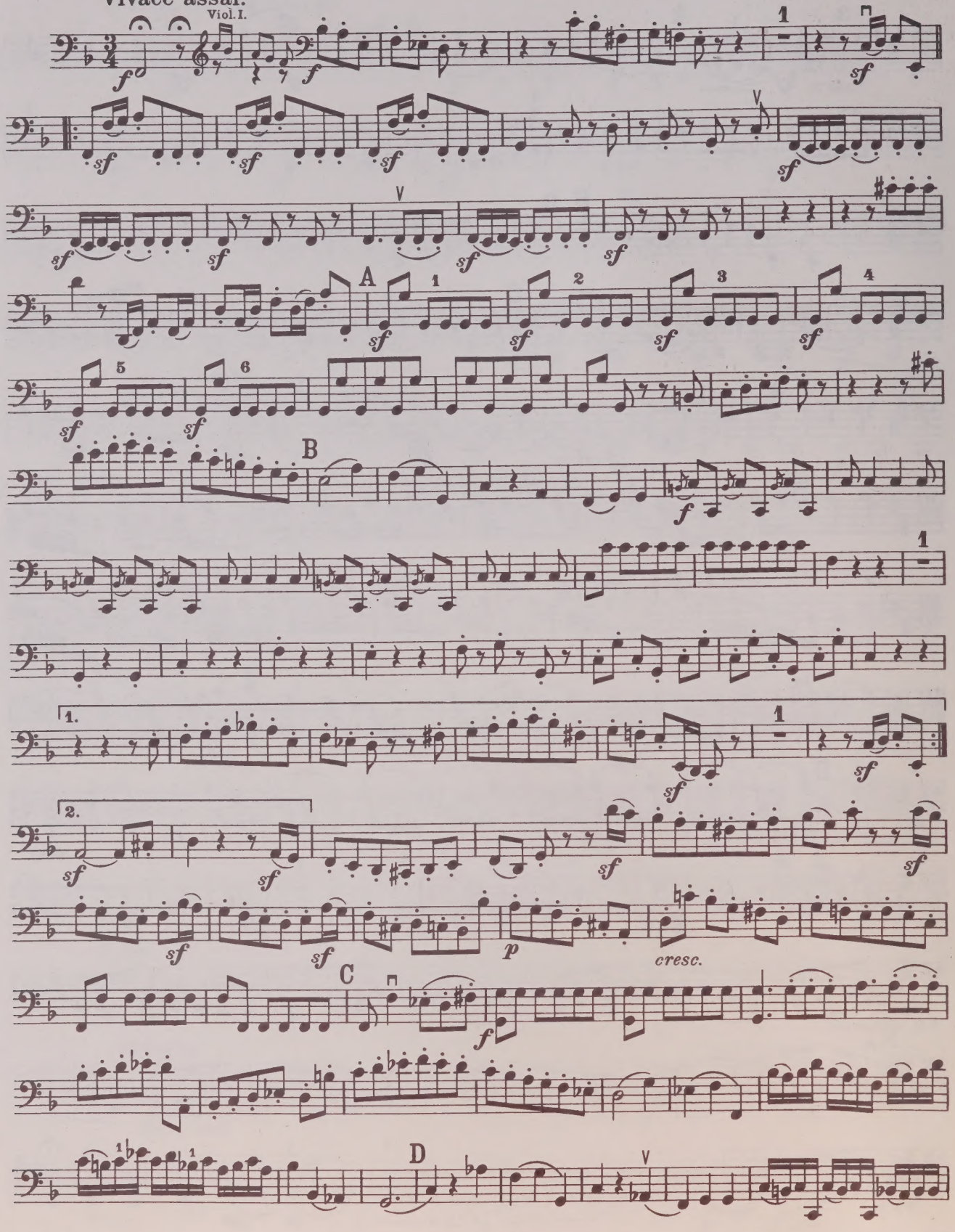
Andante.

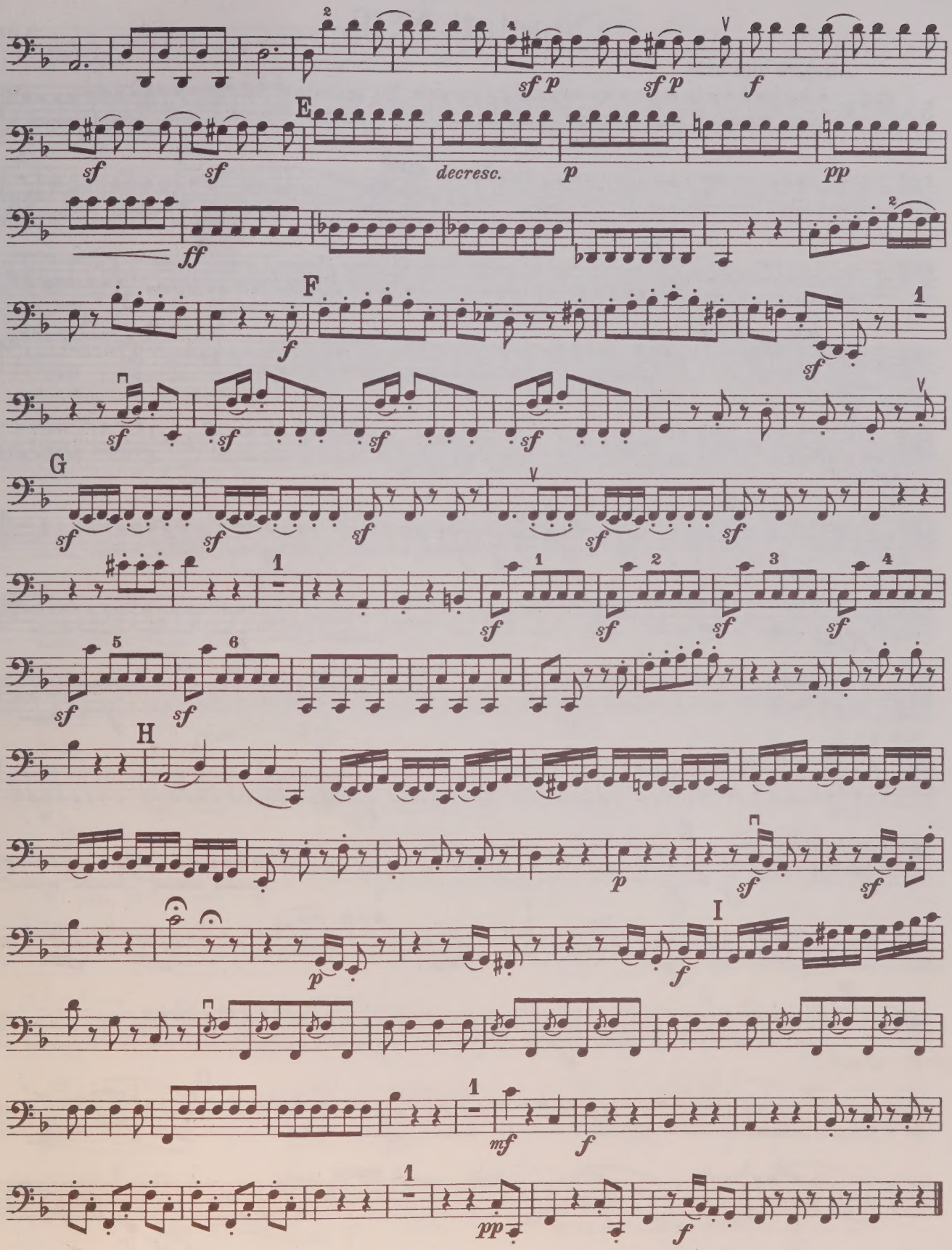



A
B
C
D
E
dolce
cresc.
più f

Finale.
Vivace assai.

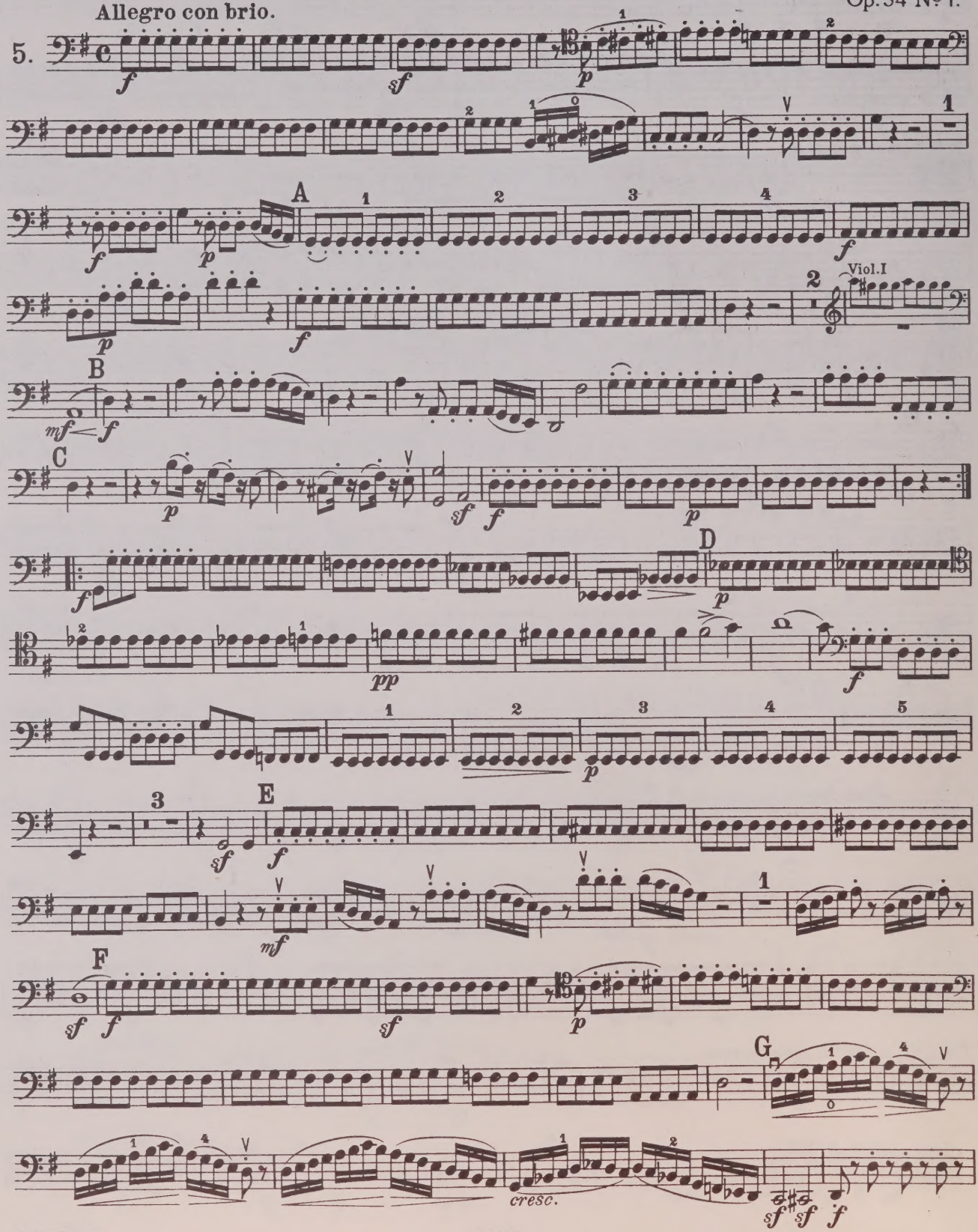
Violoncello.

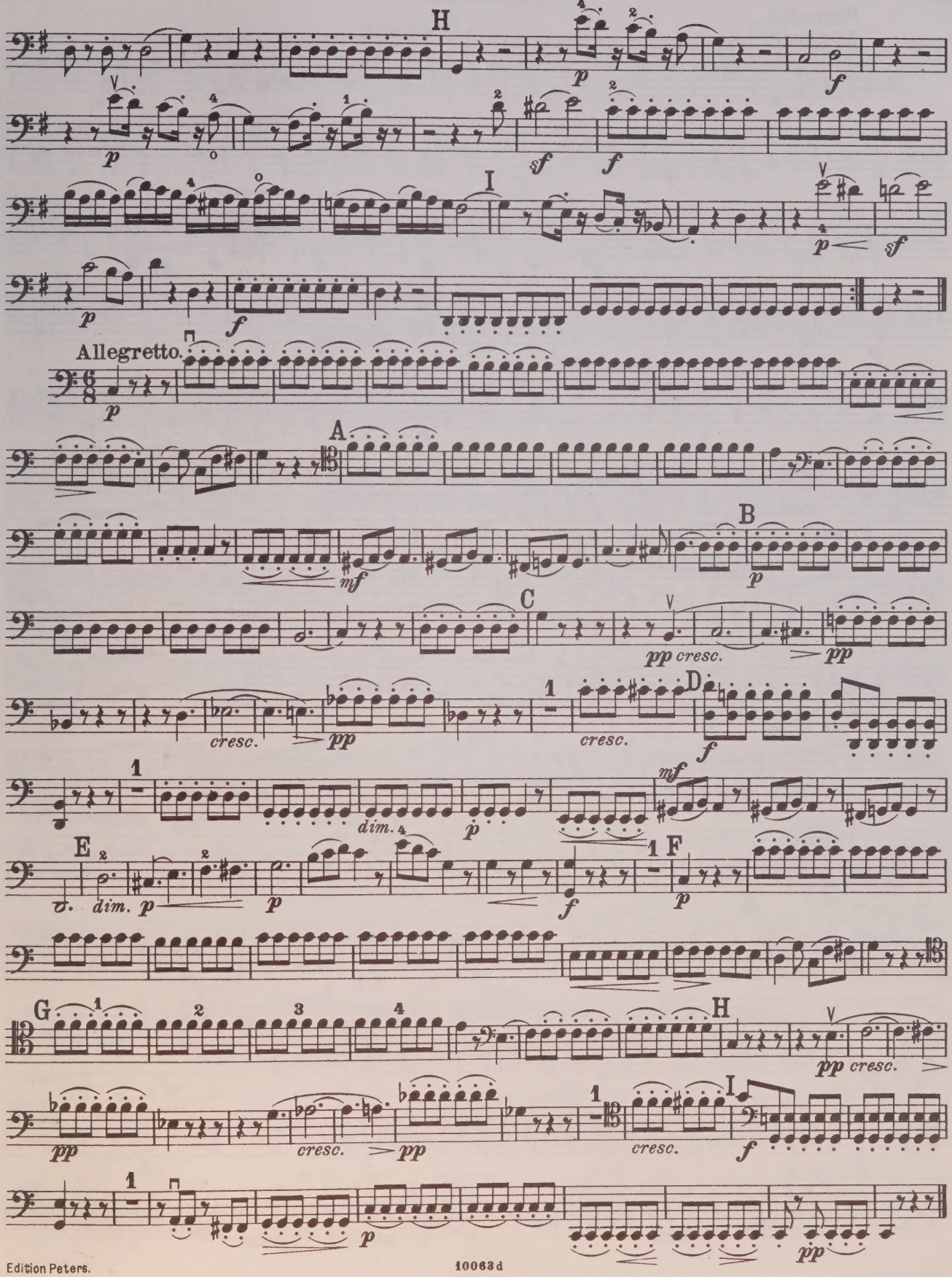


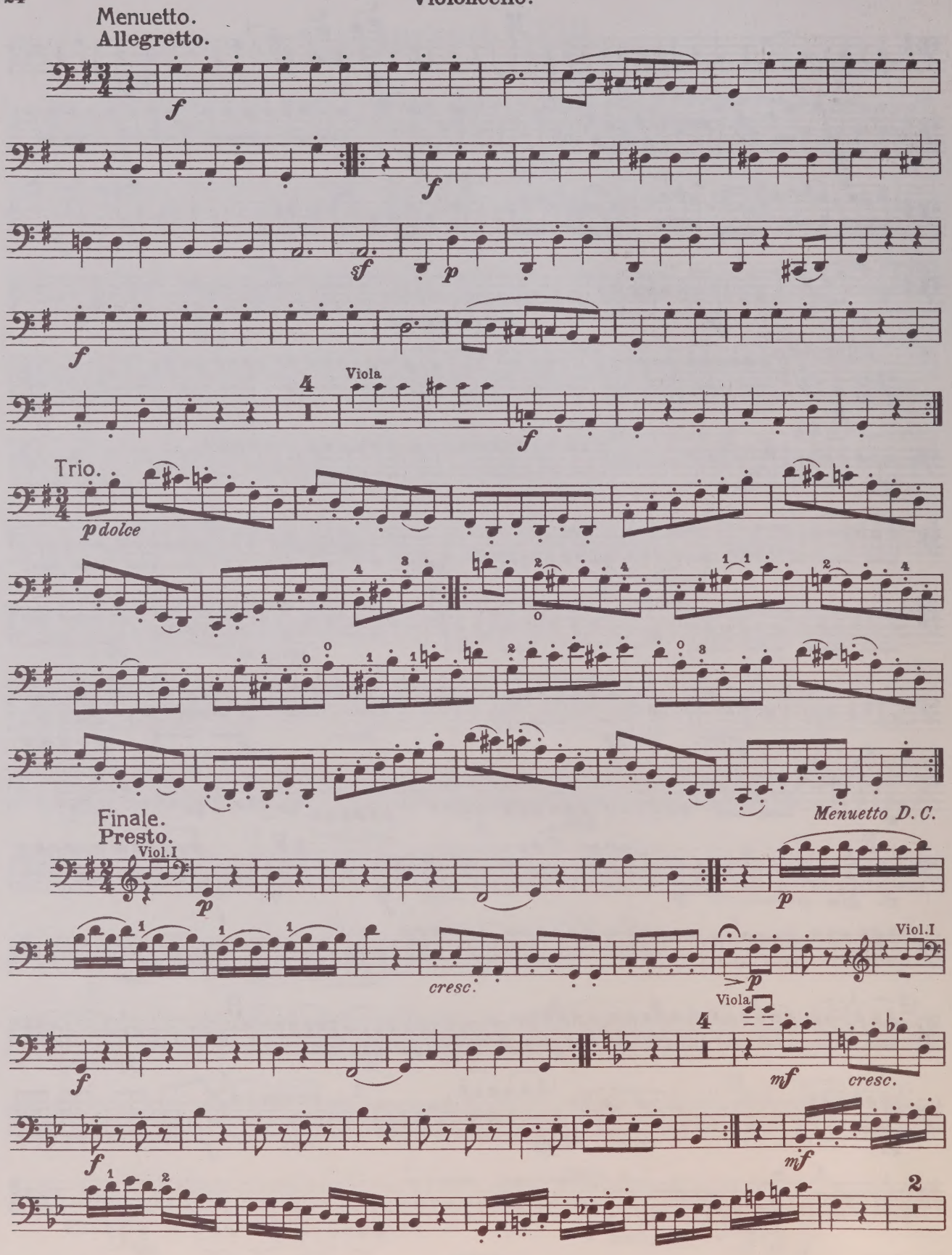

E
F
G
H
I
sf p
sf p
f
sf
sf
decresc.
p
pp
ff
sf
mf
pp

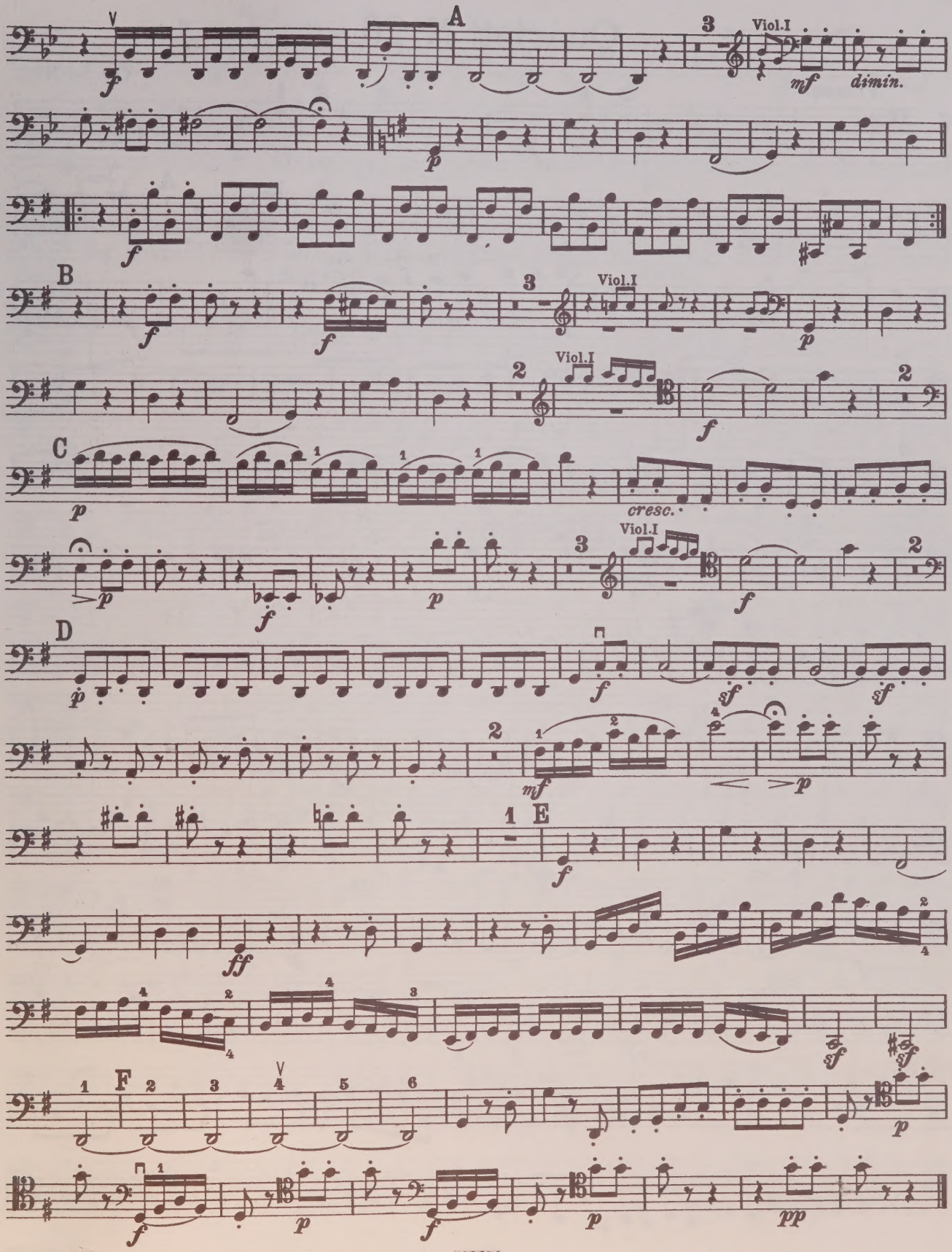
Quartett No. 19.

Op. 54 No. 1.



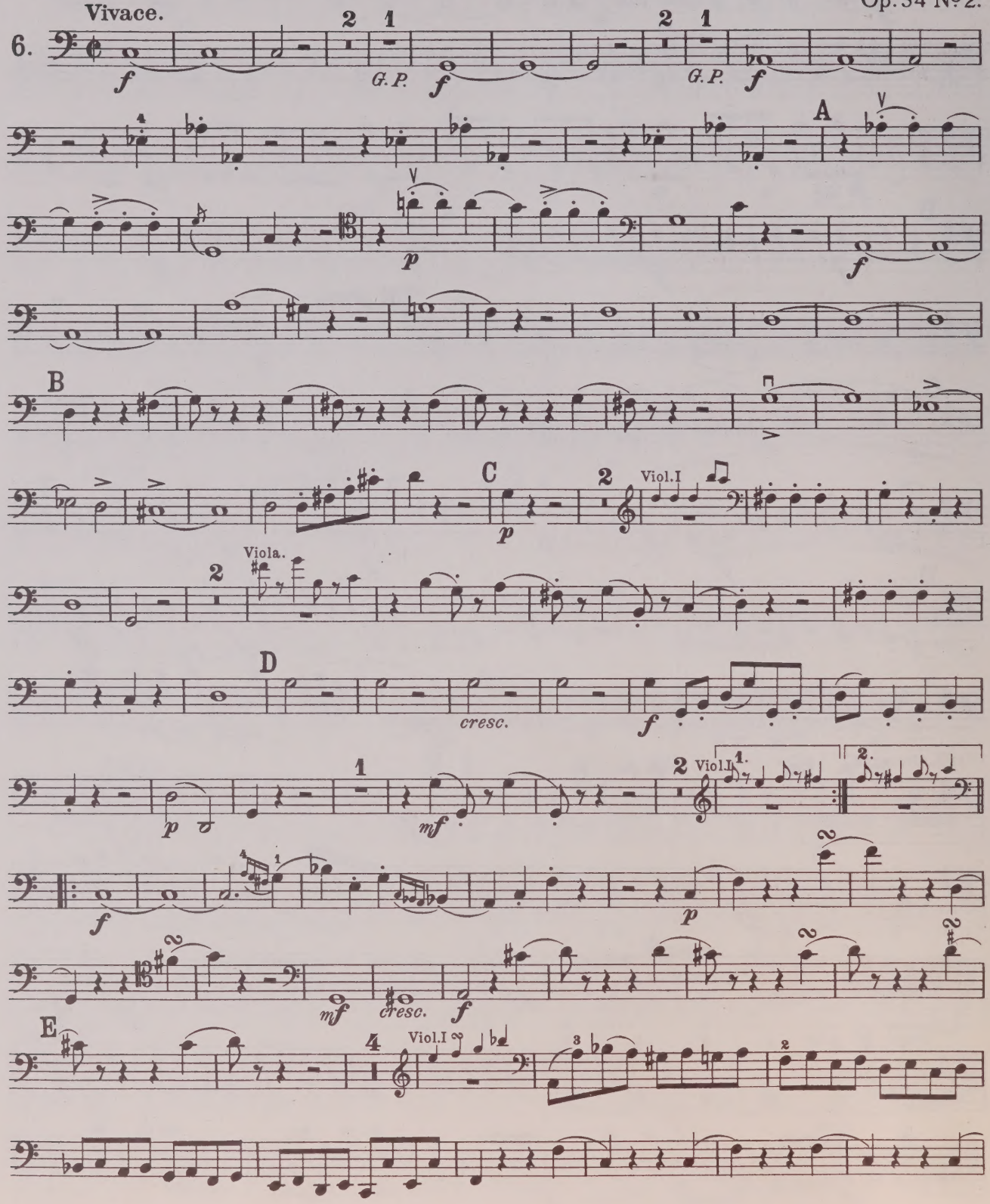

H
I
Allegretto.
A
B
C
D
E
F
G
H
I
p
f
mf
ff
pp
cresc.
dim.

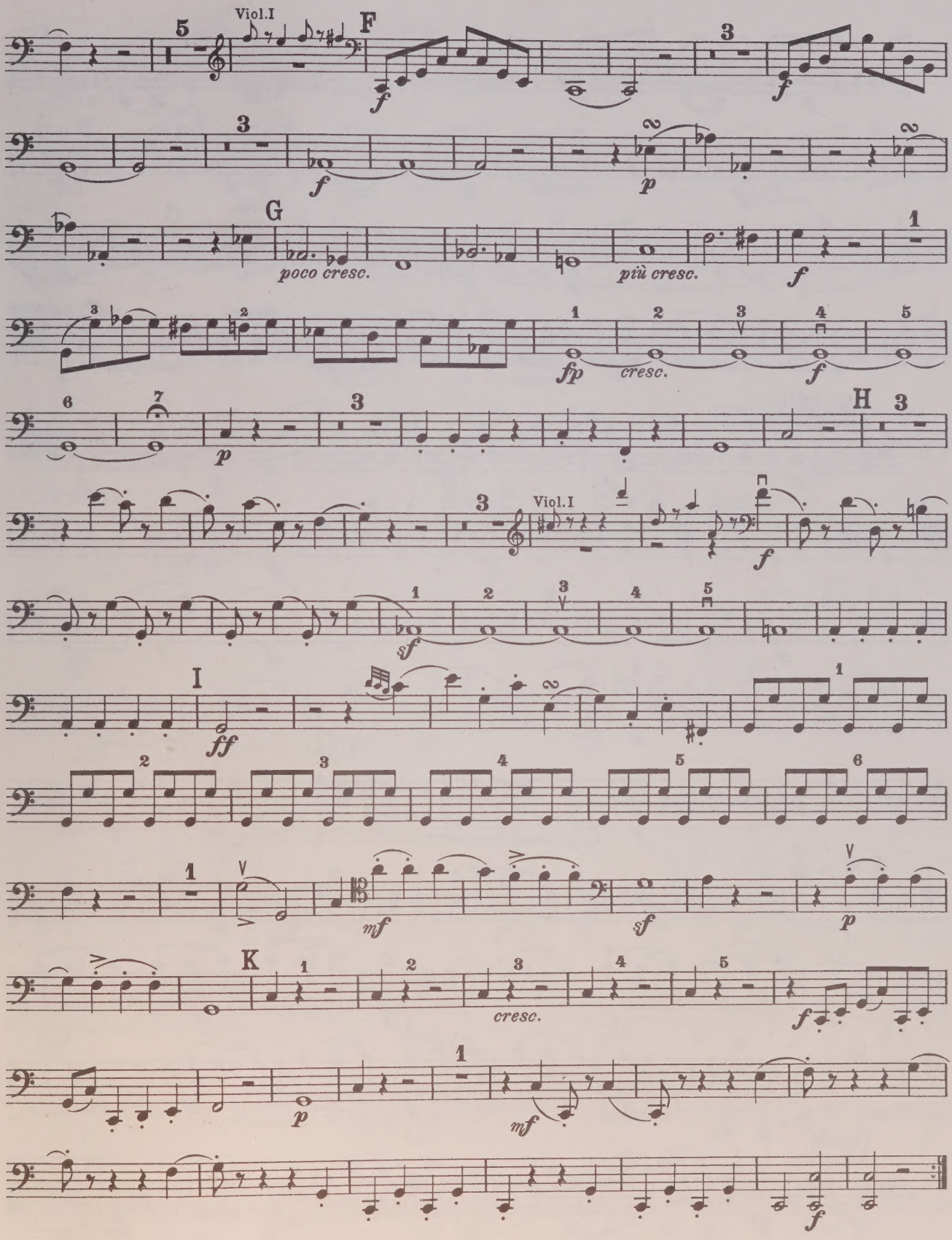

Menuetto.
Allegretto.
Viola
Trio.
dolce
Menuetto D. C.
Finale.
Presto.
Viol.I
cresc.
Viol.I
Viola
cresc.

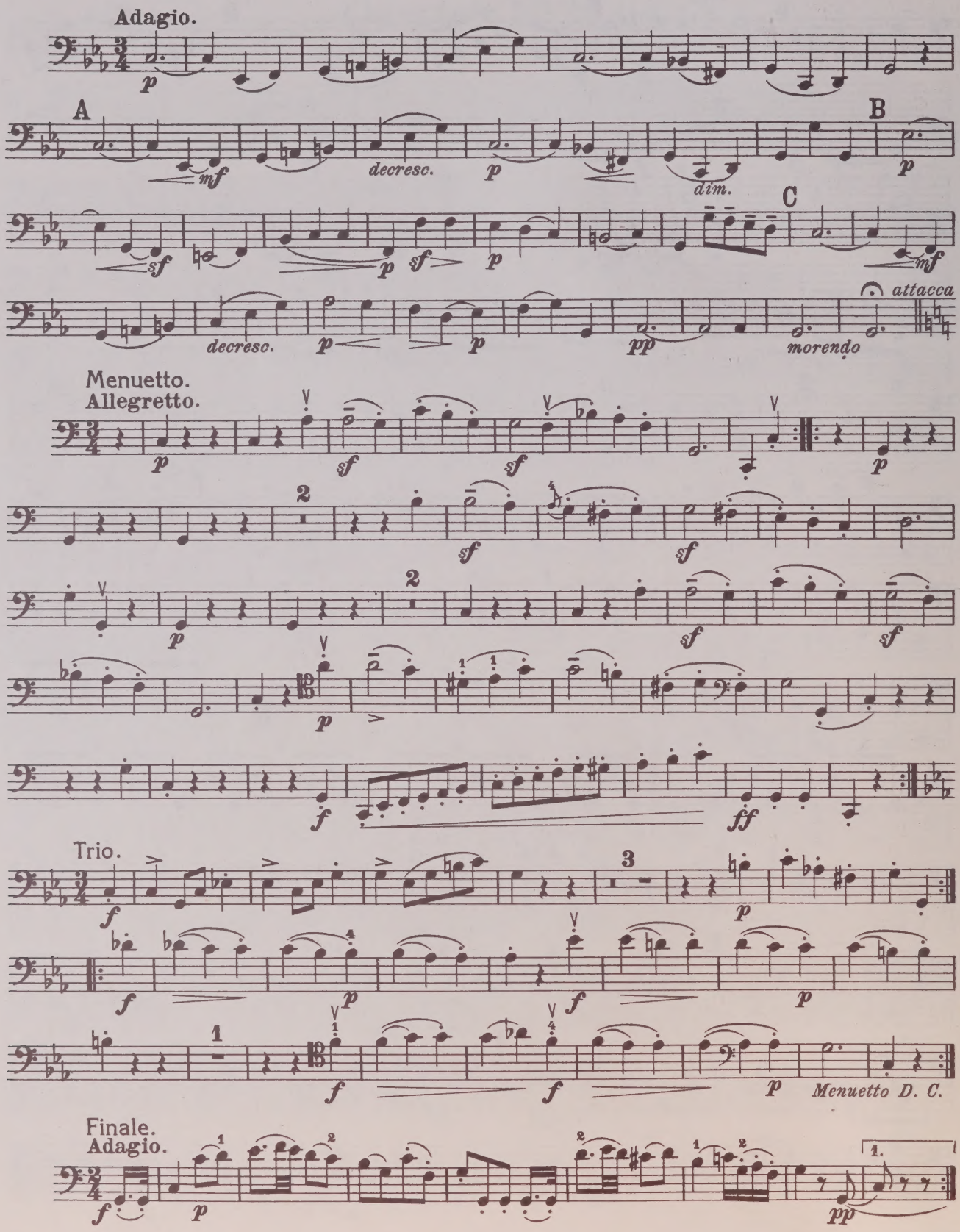

A
Viol.I
mf
dimin.
p
f
B
Viol.I
C
cresc.
D
sf
mf
E
ff
F
pp

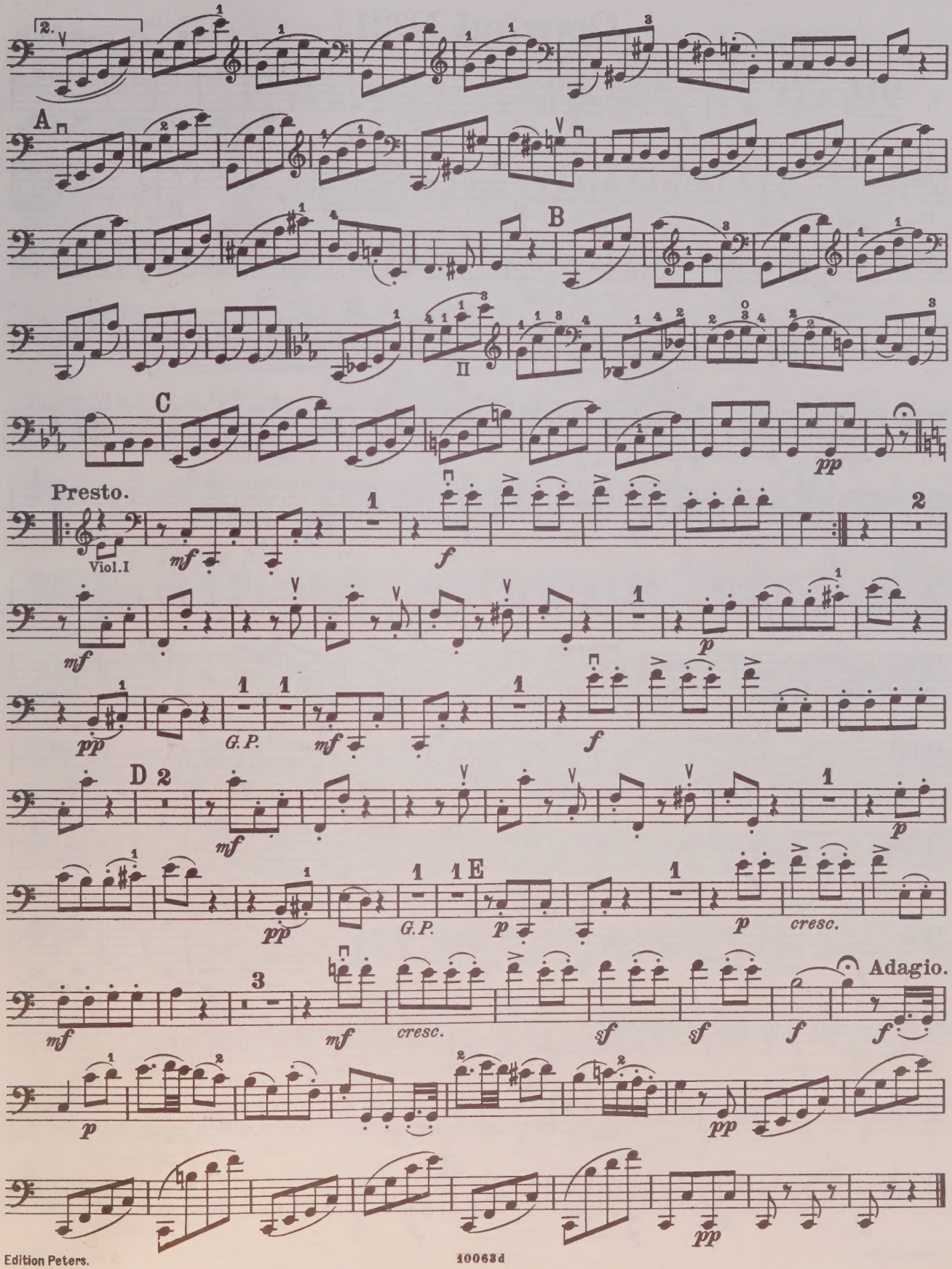
Quartett №20.

Op. 54 №2.



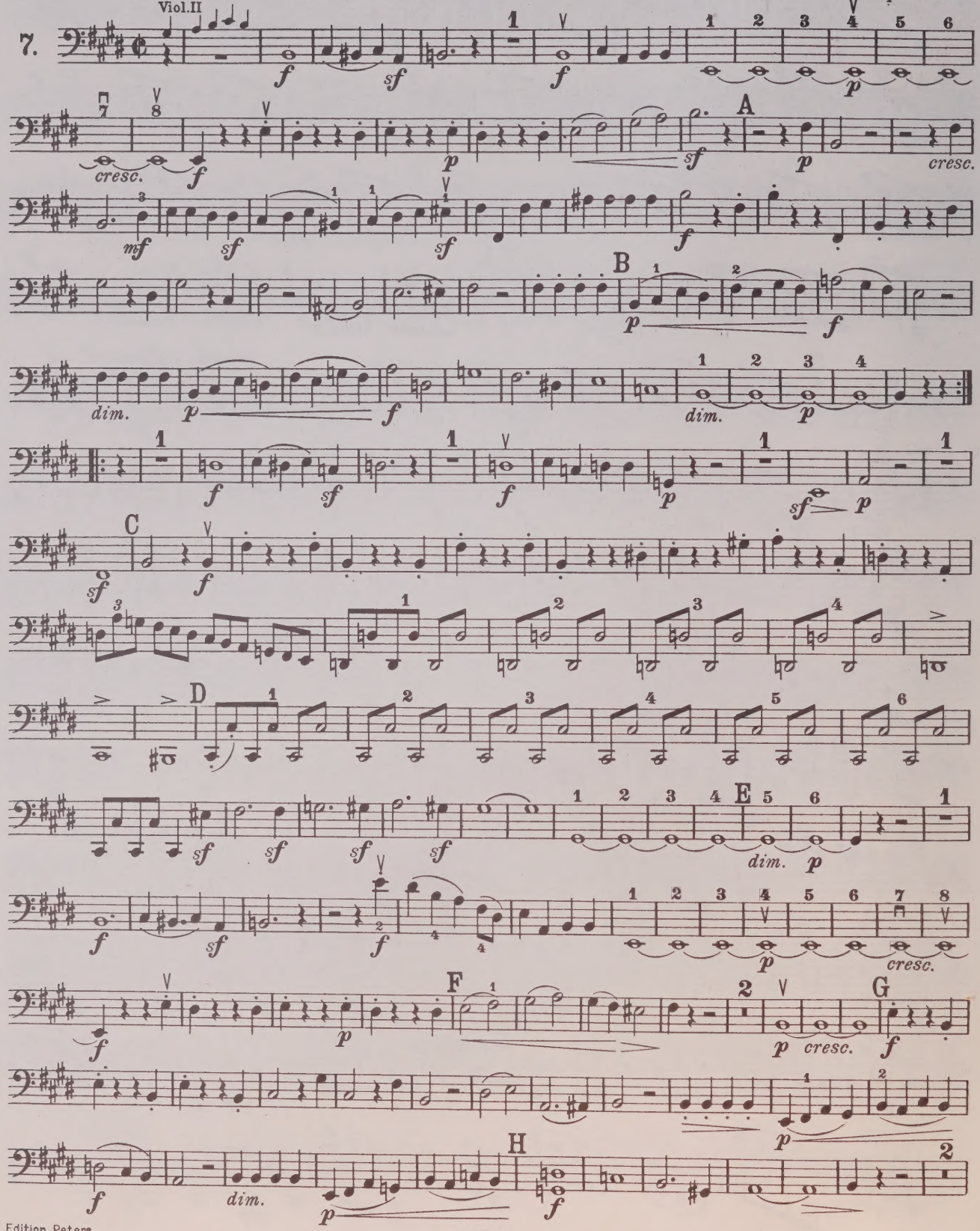

Viol.I
F
G
poco cresc.
più cresc.
H
Viol.I
I
K
cresc.

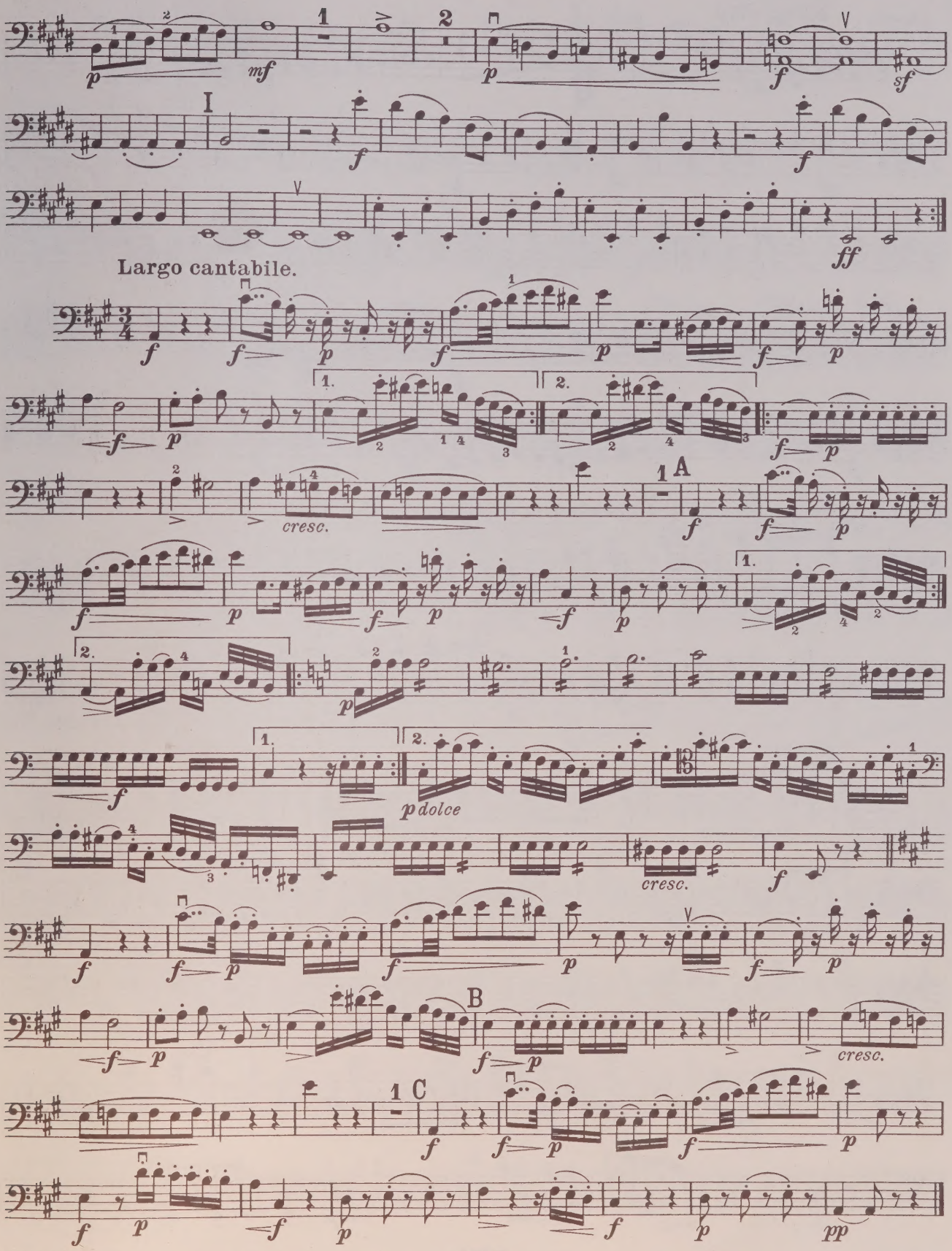

Adagio.
A
B
C
decresc.
dim.
attacca
decresc.
morendo
Menuetto.
Allegretto.
Trio.
Menuetto D. C.
Finale.
Adagio.

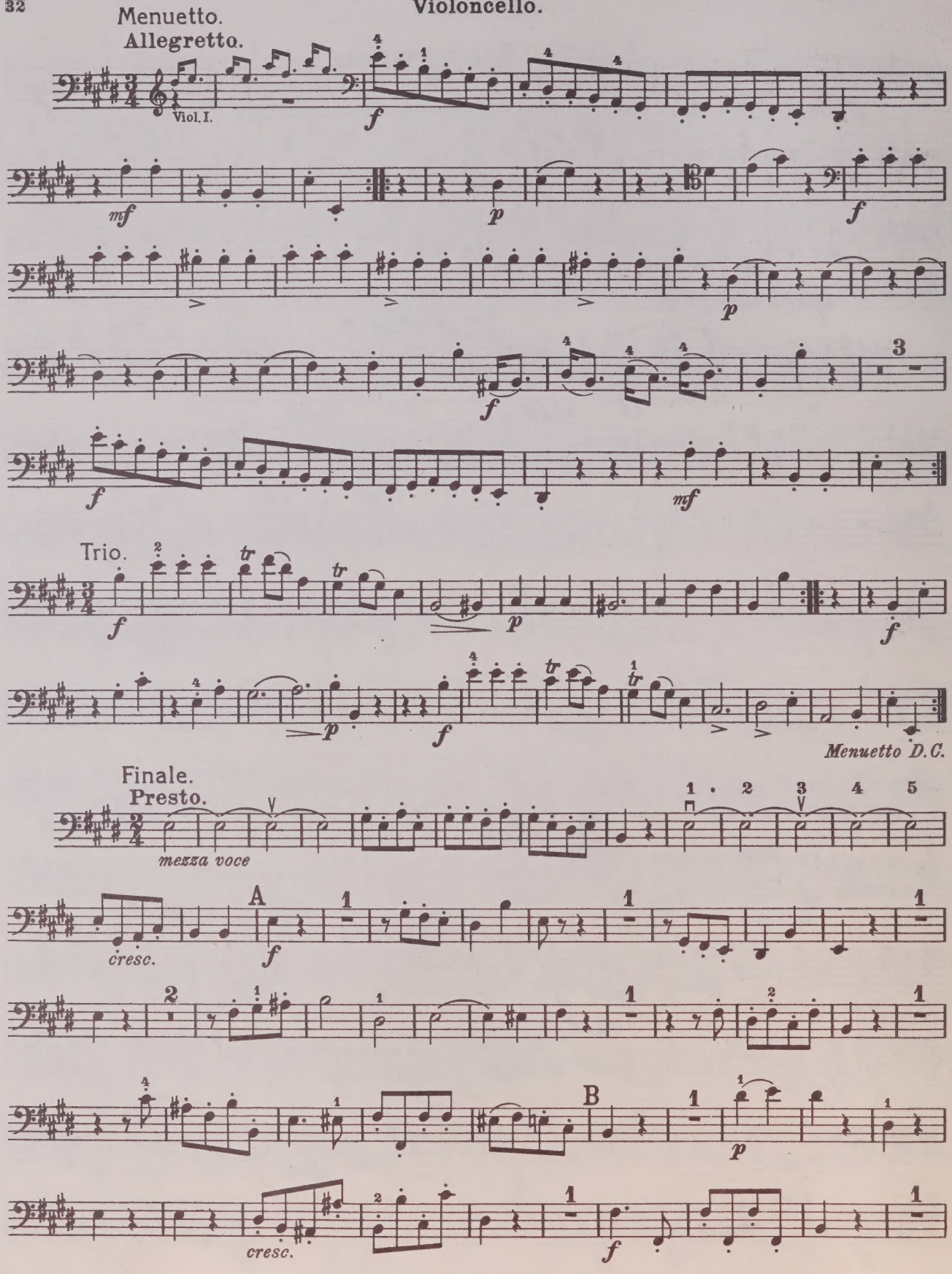

2.
A
B
C
Presto.
Viol.I
mf
f
p
pp
G.P.
D
E
cresc.
Adagio.
sf

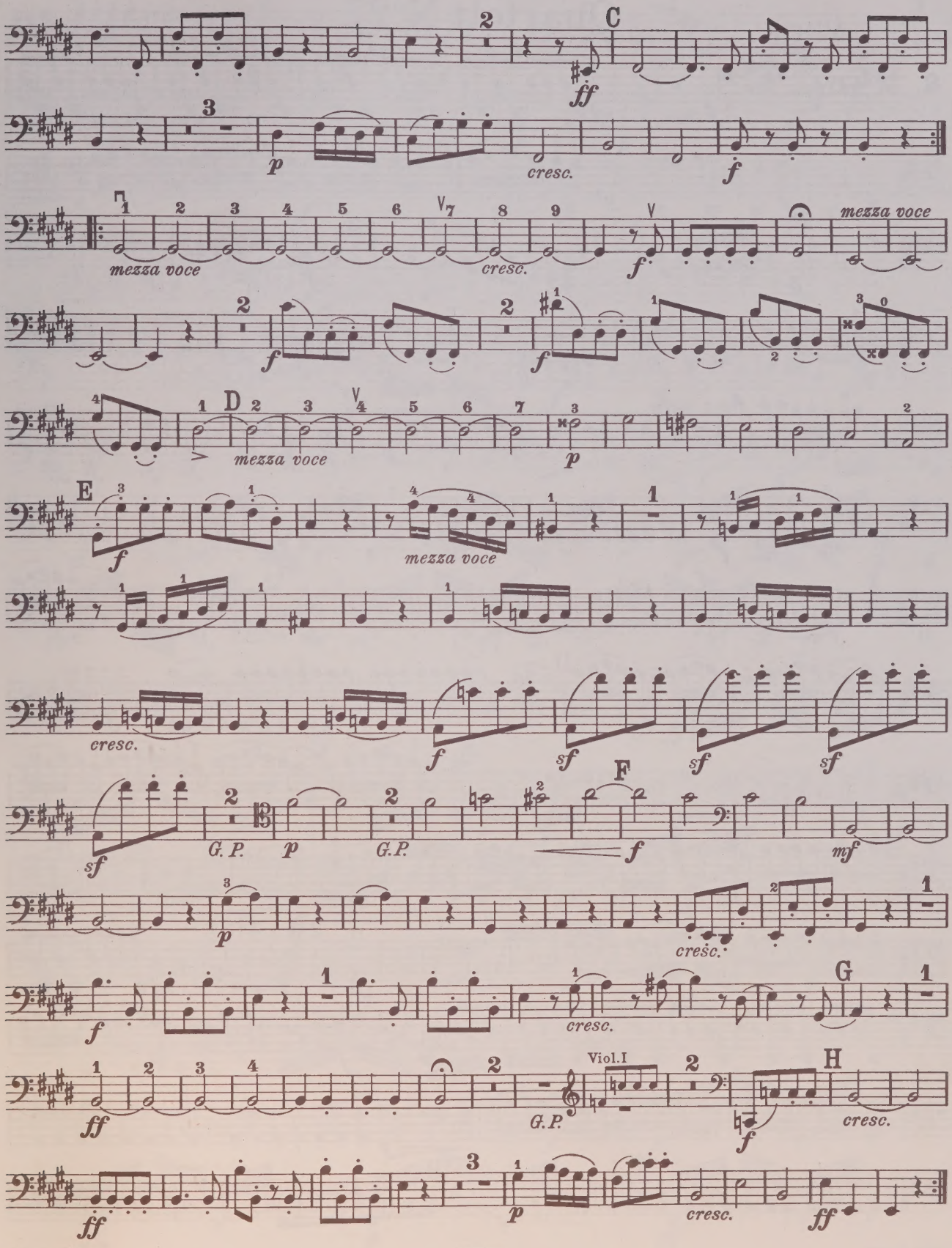
Quartett No.21.

Allegro. Op.54 No.3.




Largo cantabile.
cresc.
dolce
cresc.
cresc.

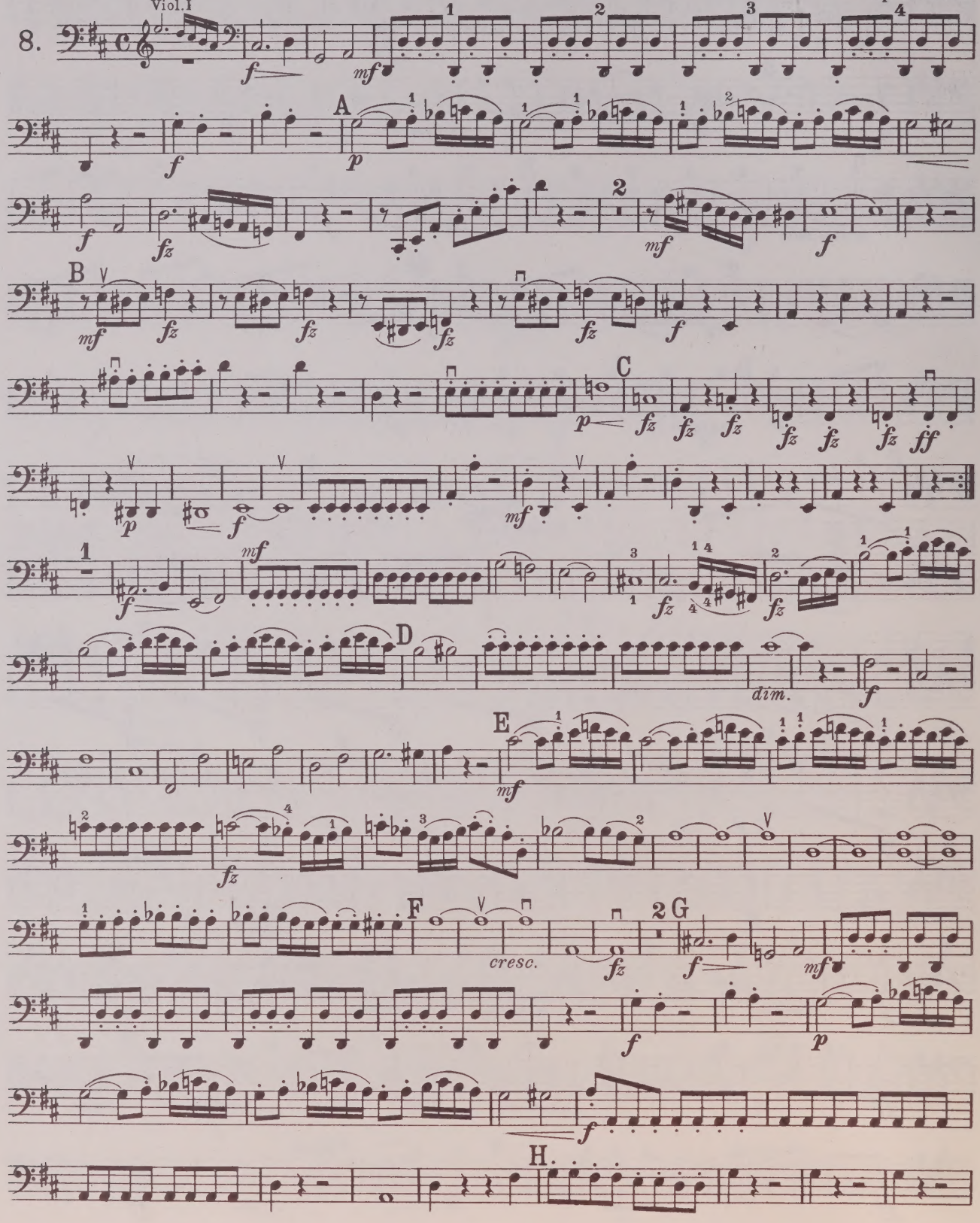

Menuetto.
Allegretto.
Viol. I.
Trio.
Menuetto D.C.
Finale.
Presto.
mezza voce
cresc.
A
B
cresc.

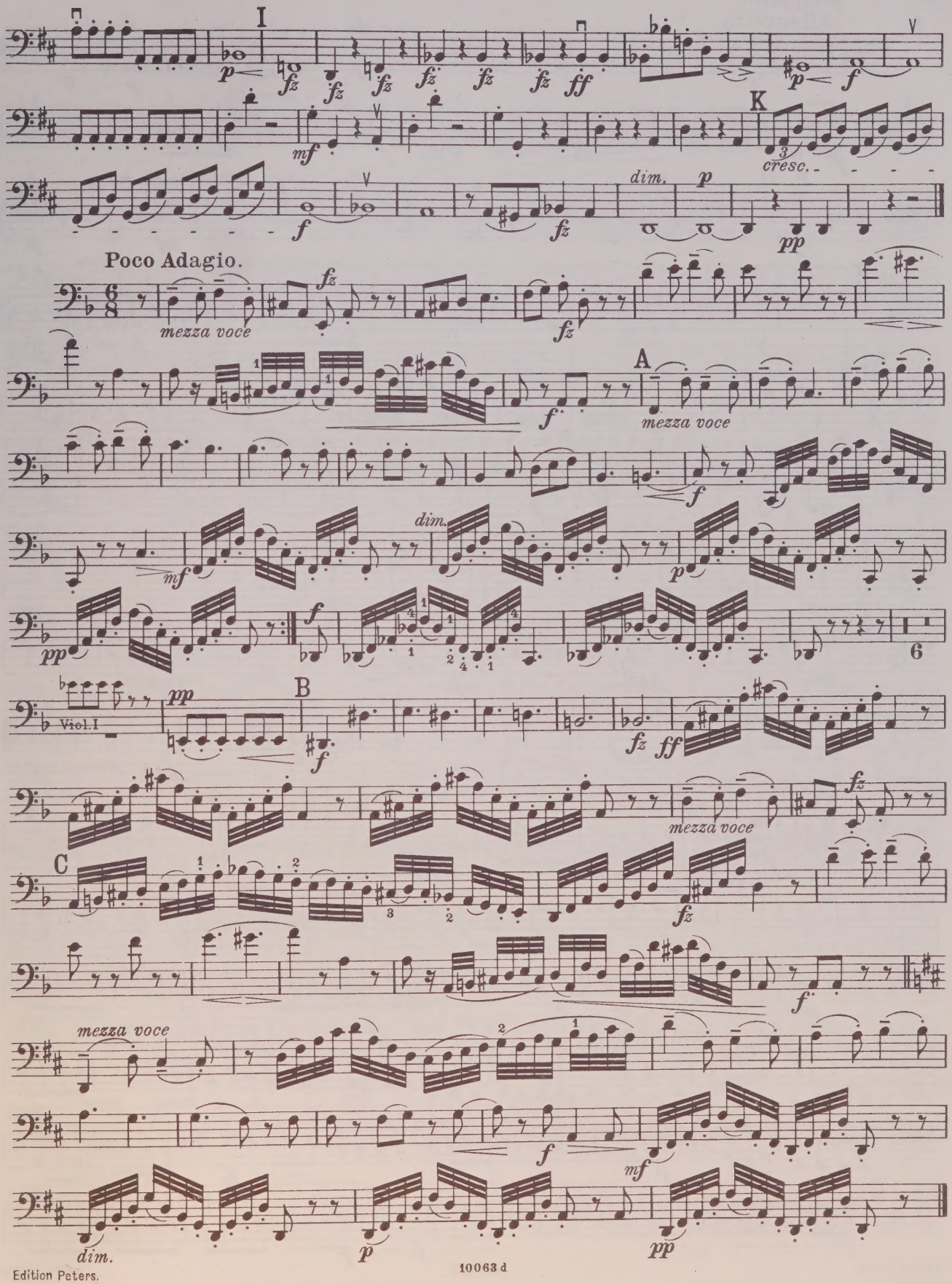

C
ff
p
cresc.
f
mezza voce
cresc.
f
mezza voce
f
f
D
mezza voce
p
E
f
mezza voce
cresc.
f
sf
sf
sf
sf
F
G. P.
p
G. P.
f
mf
p
cresc.
f
cresc.
G
Viol. I
G. P.
f
H
cresc.
ff
p
cresc.
ff

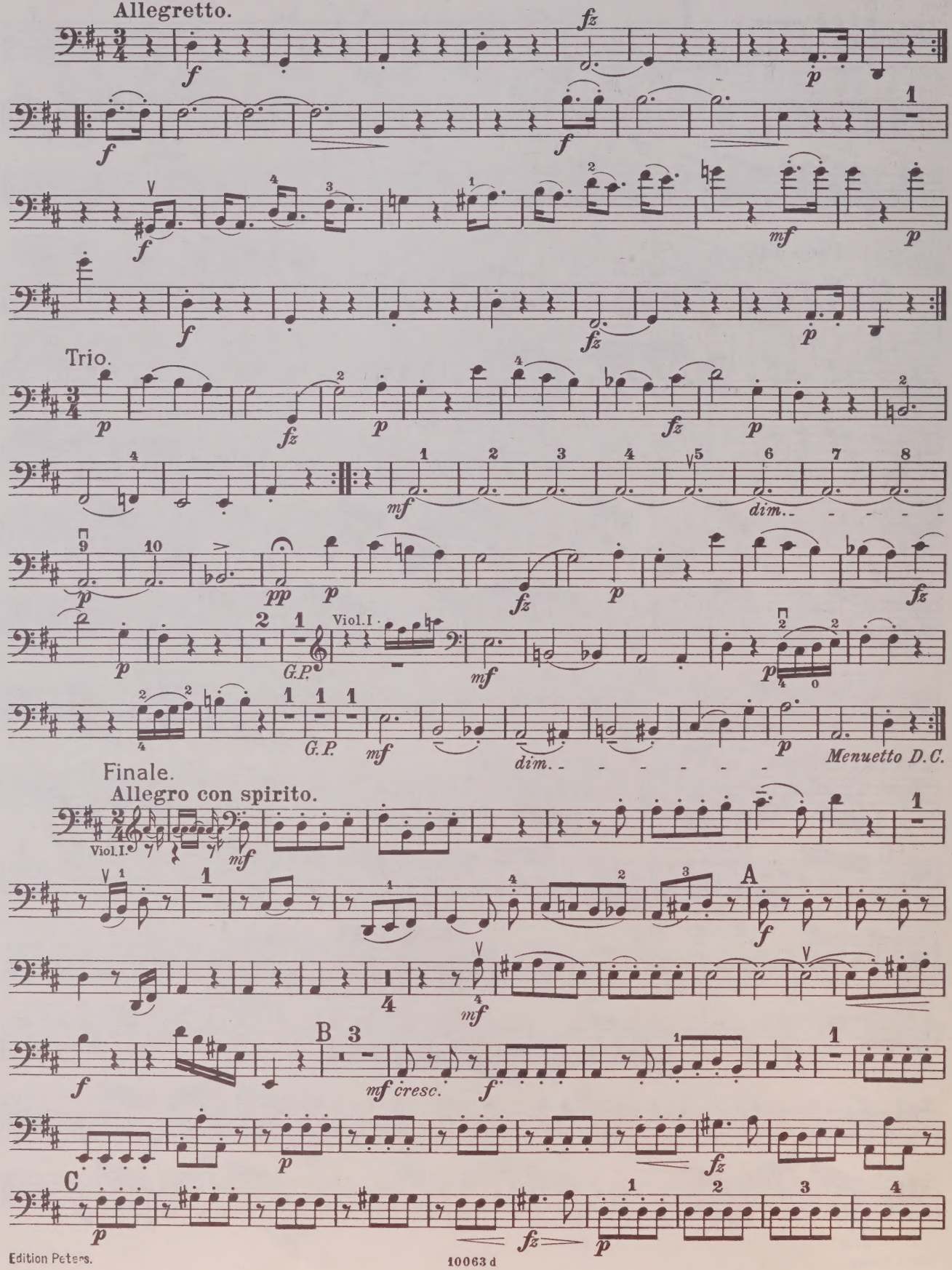
Quartett No. 27.

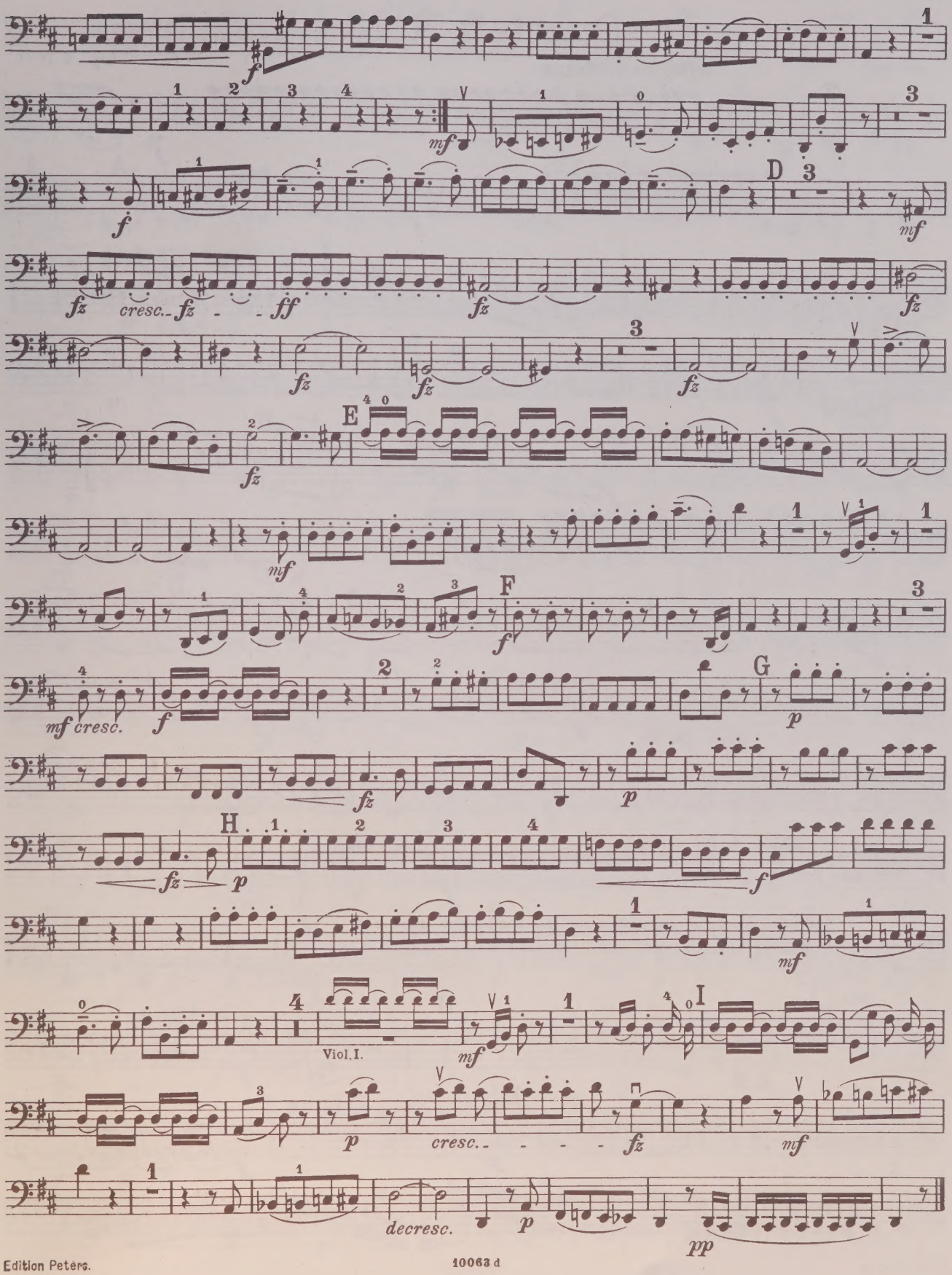
Allegro. Op. 50 No. 6.

Viol. I



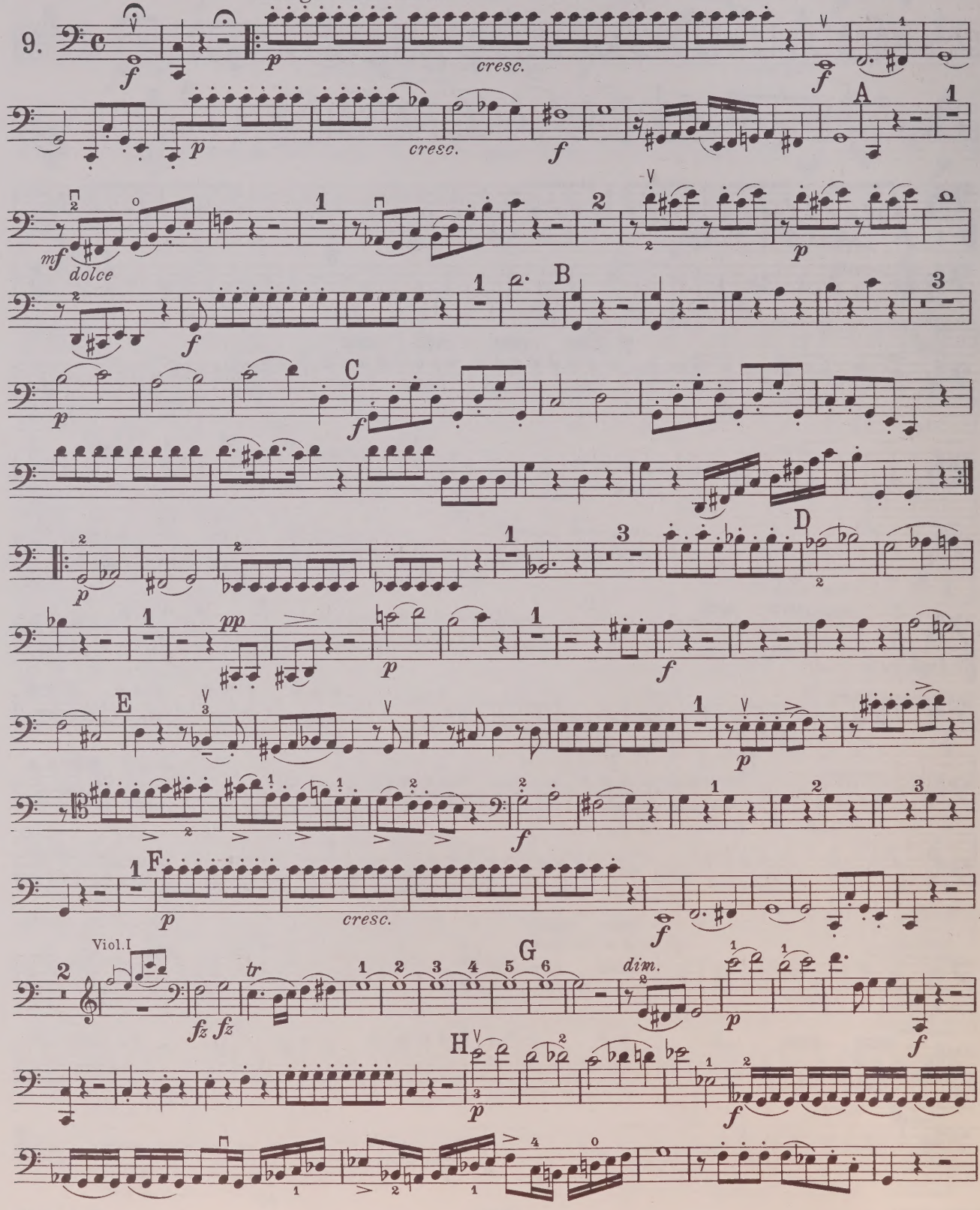

I
K
cresc.
dim.
Poco Adagio.
mezza voce
A
mezza voce
dim.
Viol. I
B
mezza voce
C
mezza voce
dim.

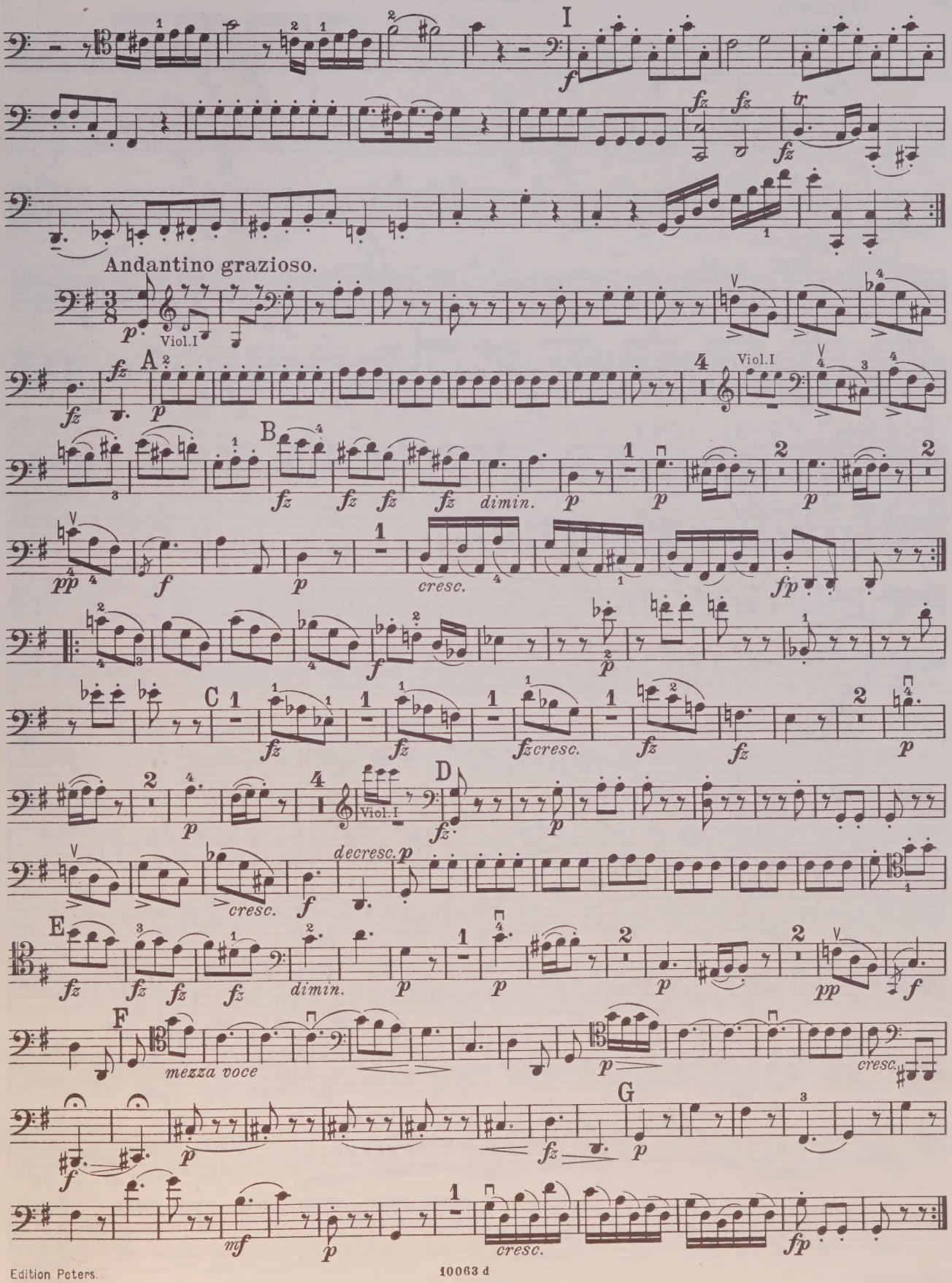

Menuetto.
Allegretto.
Trio.
Viol.I
G.P.
dim.
Menuetto D.C.
Finale.
Allegro con spirito.
Viol.I.
mf cresc.
A
B
C

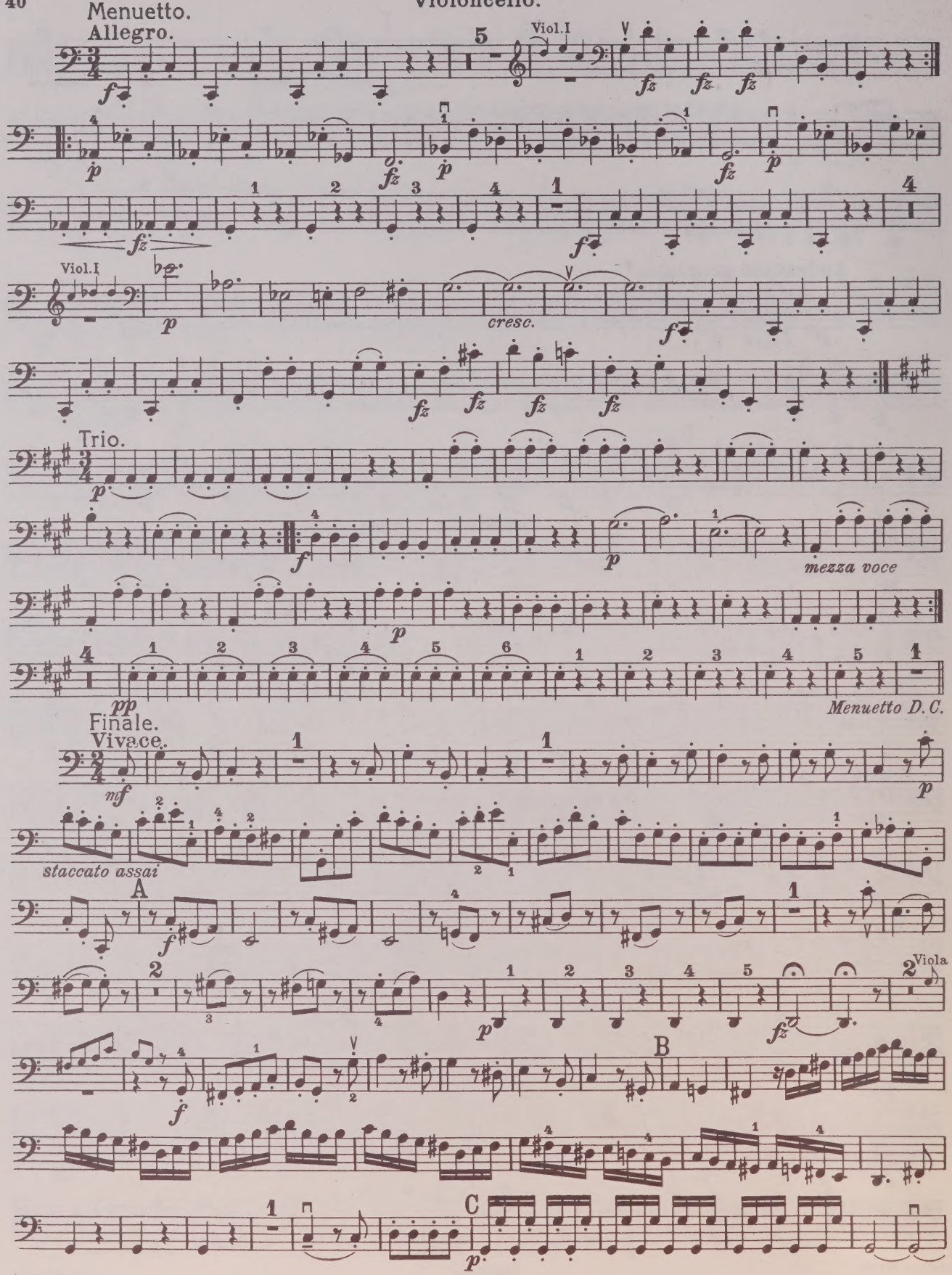

D
E
F
G
H
I
Viol. I.
cresc.
decresc.

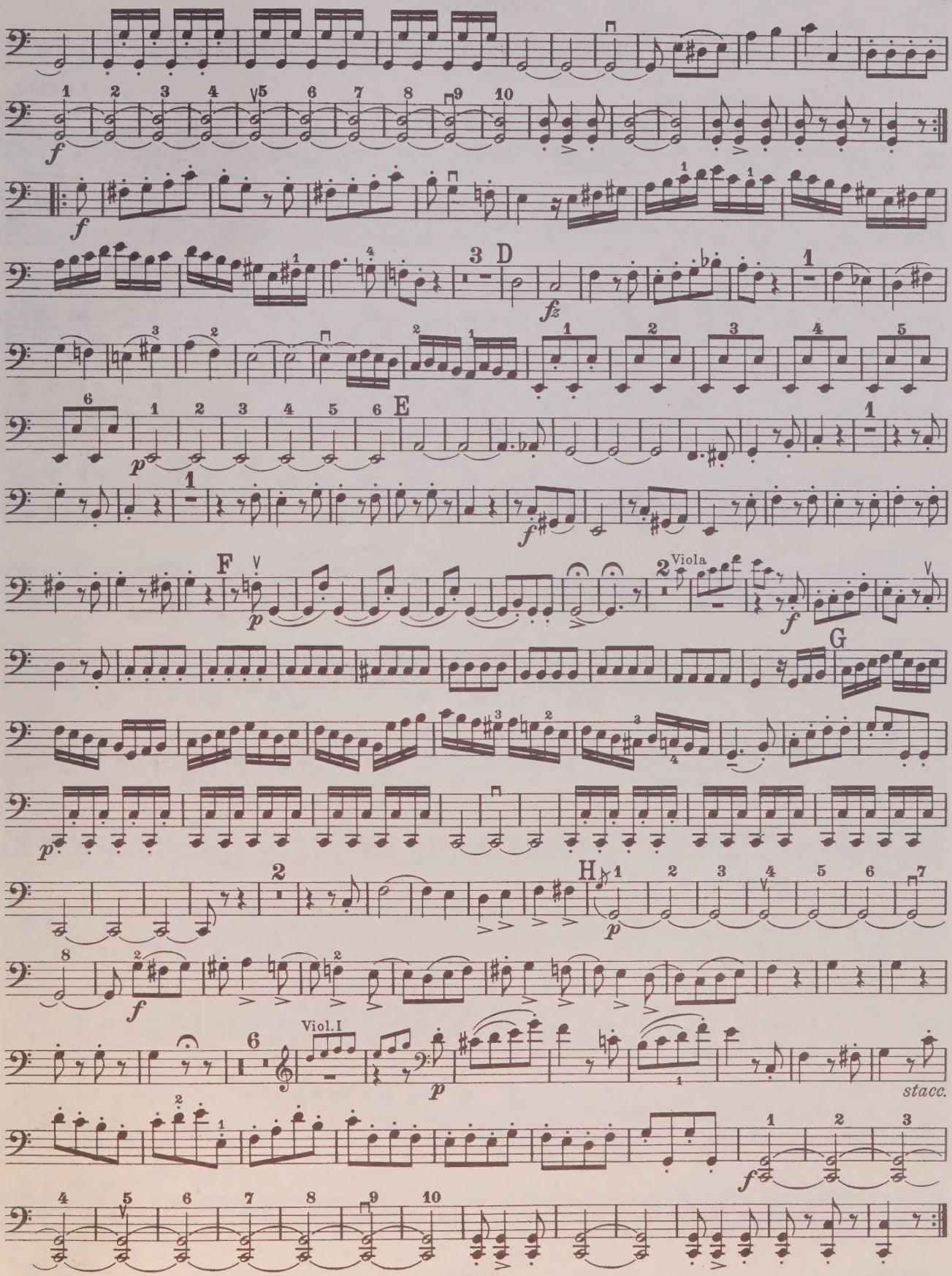
Quartett No. 28.

Allegro moderato. Op. 74 No. 1.




I
Andantino grazioso.
Viol.I
A
B
dimin.
cresc.
C
fzcresc.
D
Viol.I
decresc.
E
dimin.
F
mezza voce
G
cresc.


Menuetto.
Allegro.
Viol.I
Viol.I
cresc.
Trio.
mezza voce
Menuetto D.C.
Finale.
Vivace.
staccato assai
A
B
C
Viola

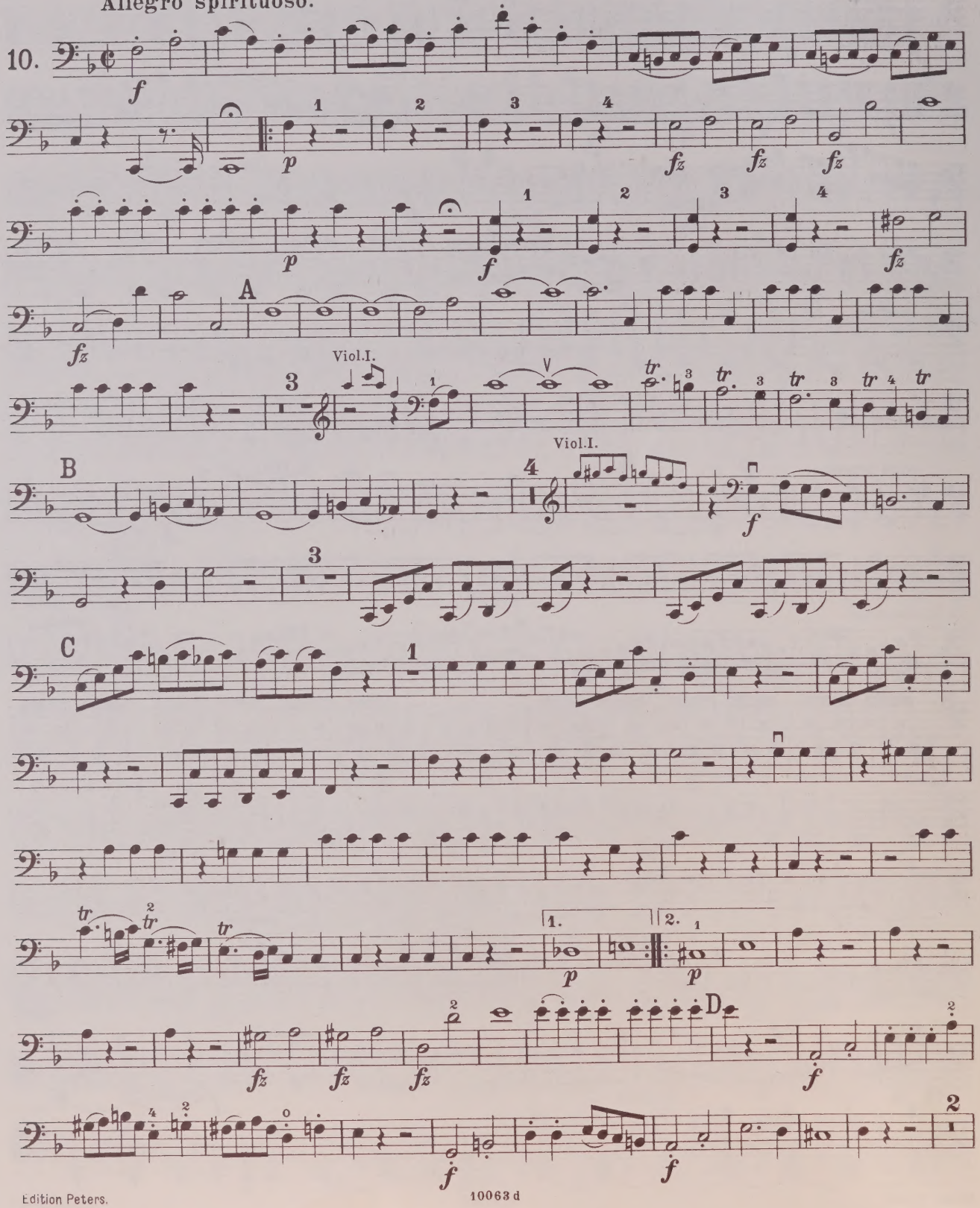

D
E
F
G
H
Viola
Viol.I
stacc.

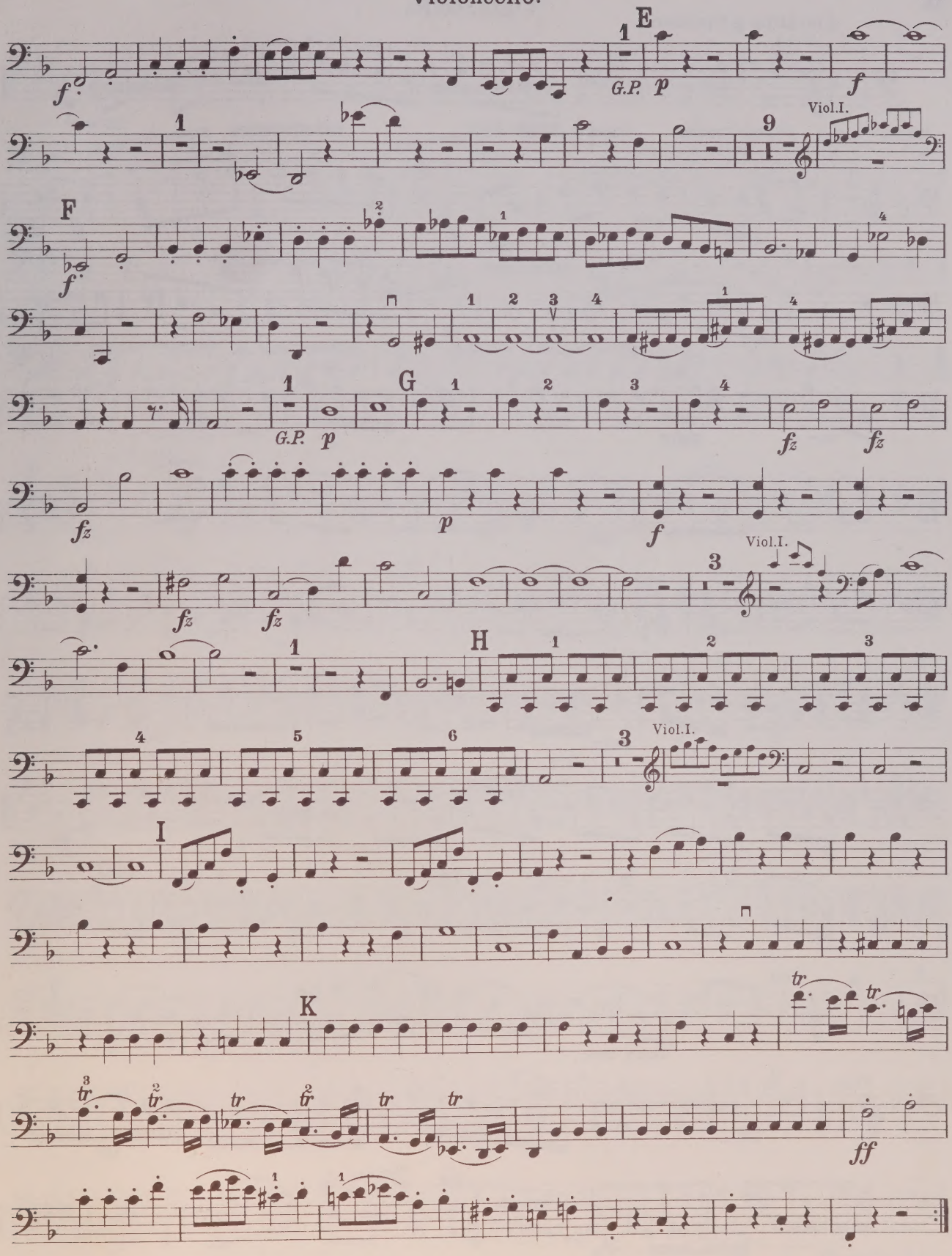
Violoncello.

Quartett N° 29.

Op. 74 N° 2.

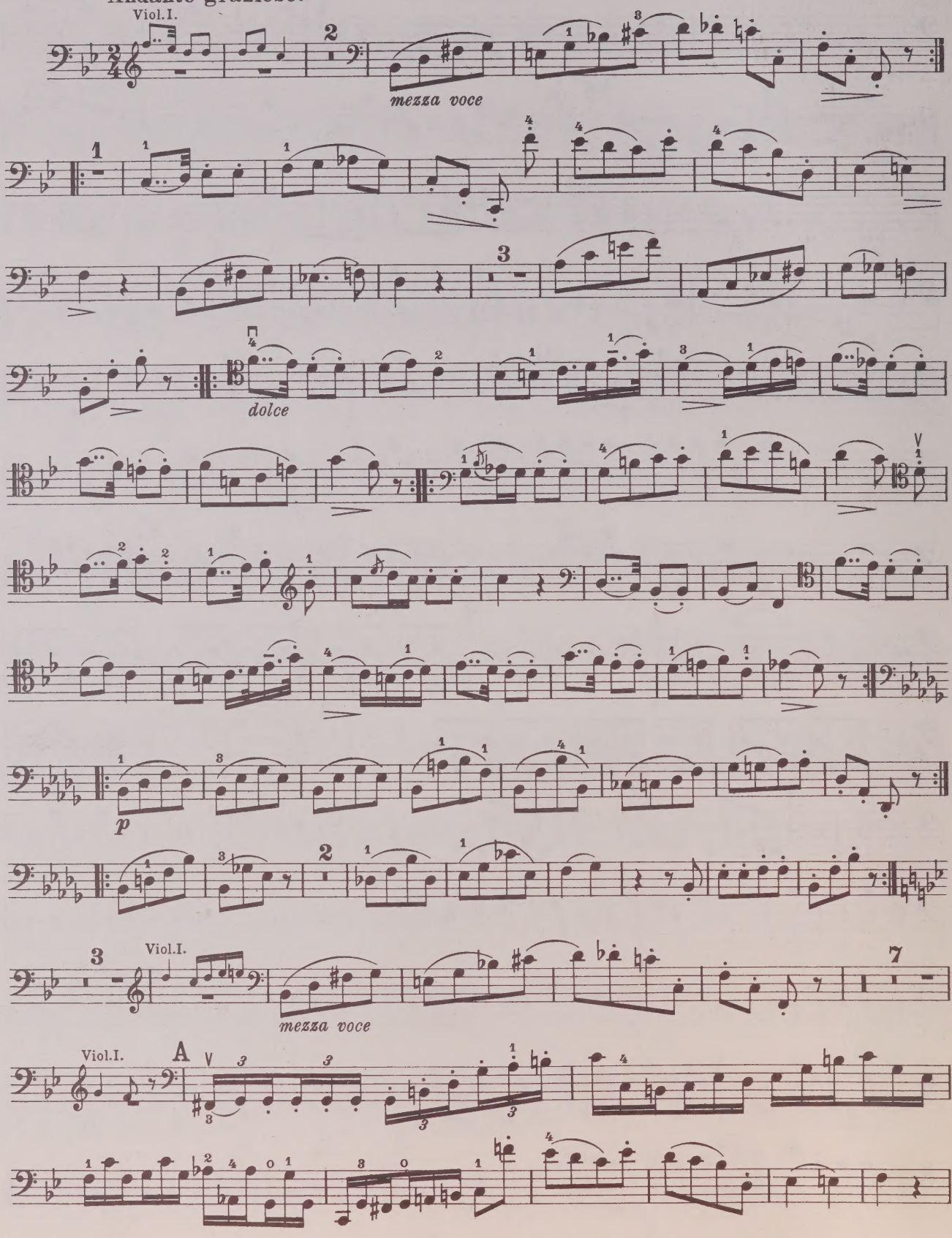
Allegro spirituoso.

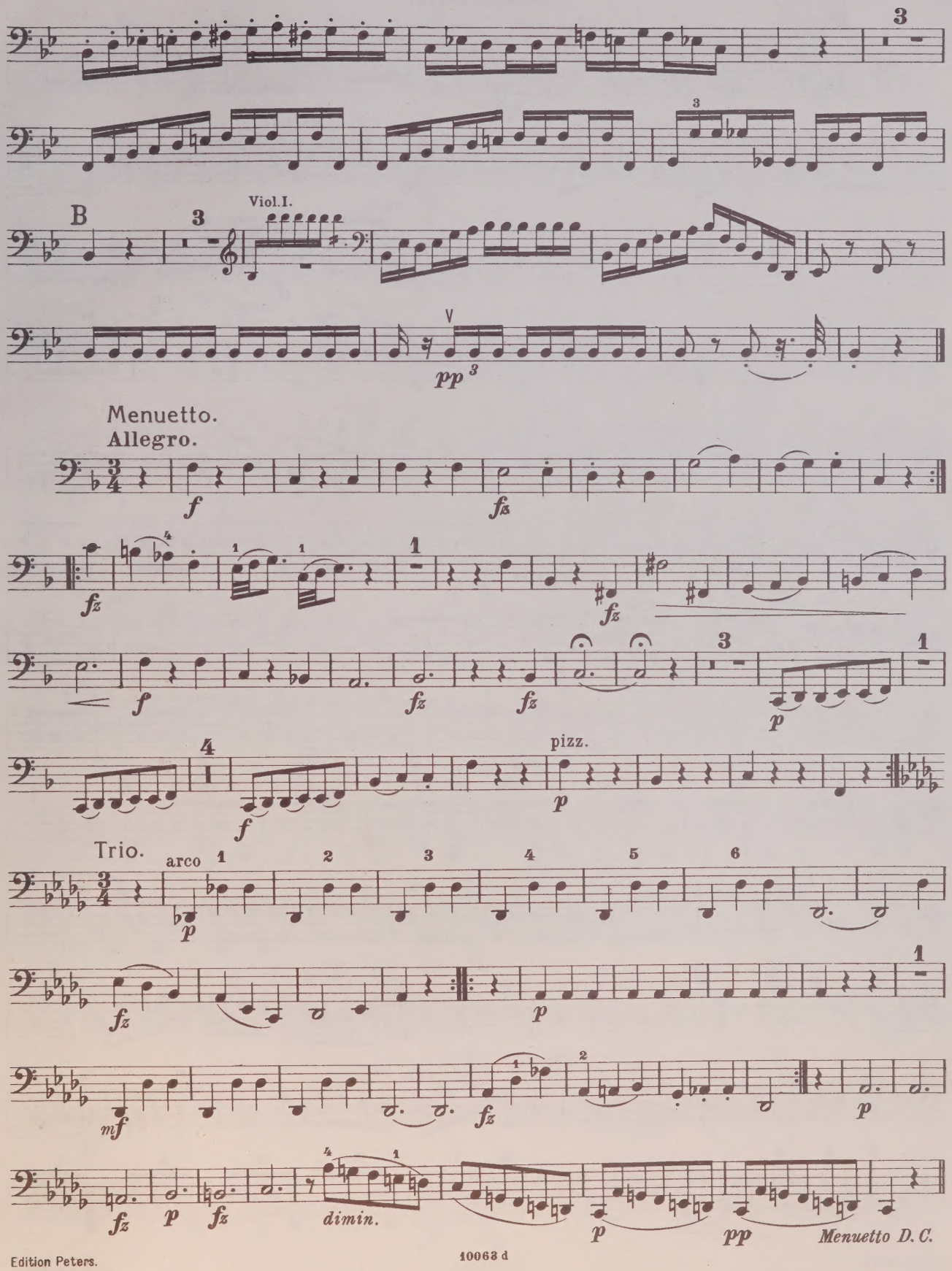


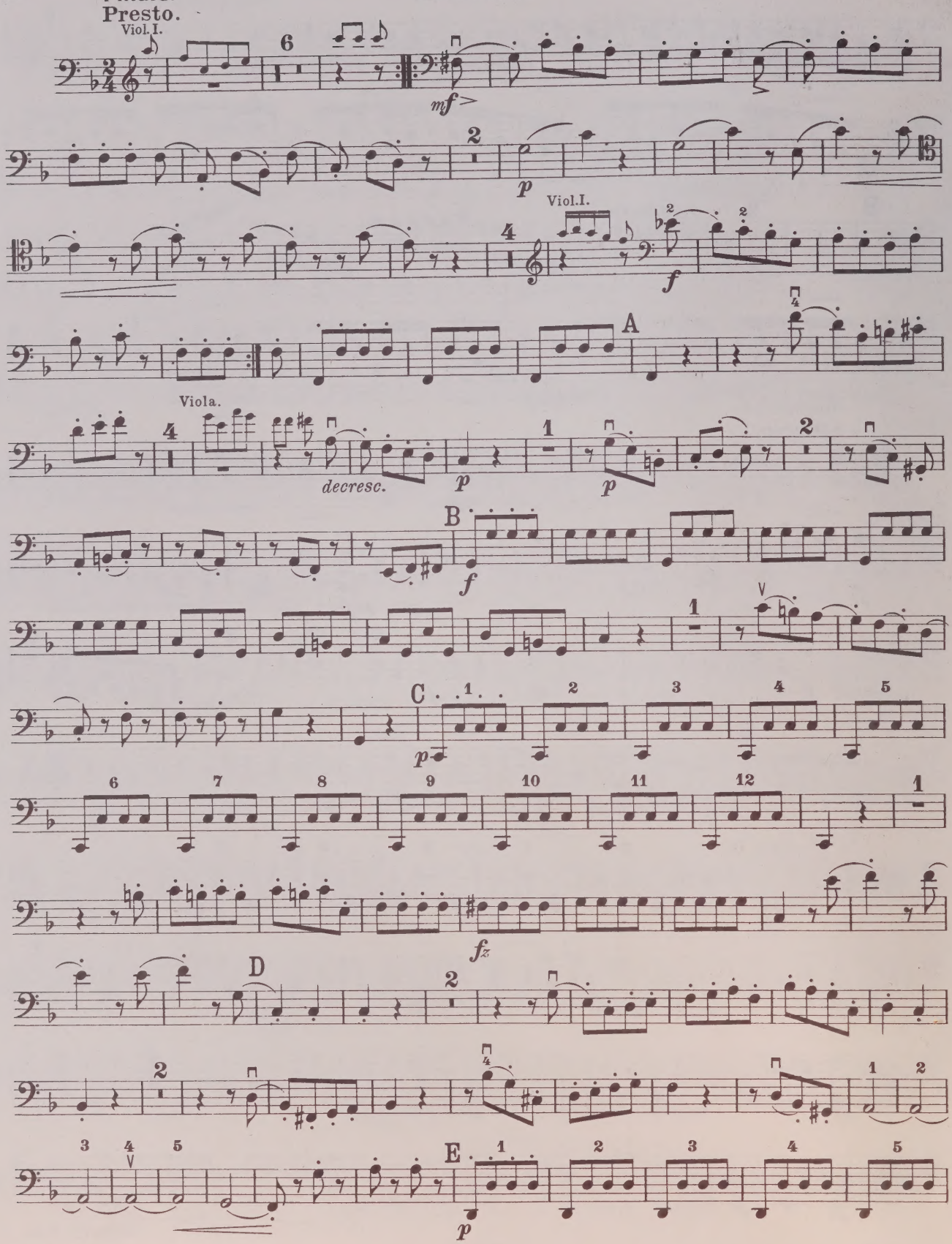

E
F
G
H
I
K
G.P.
Viol.I.
tr

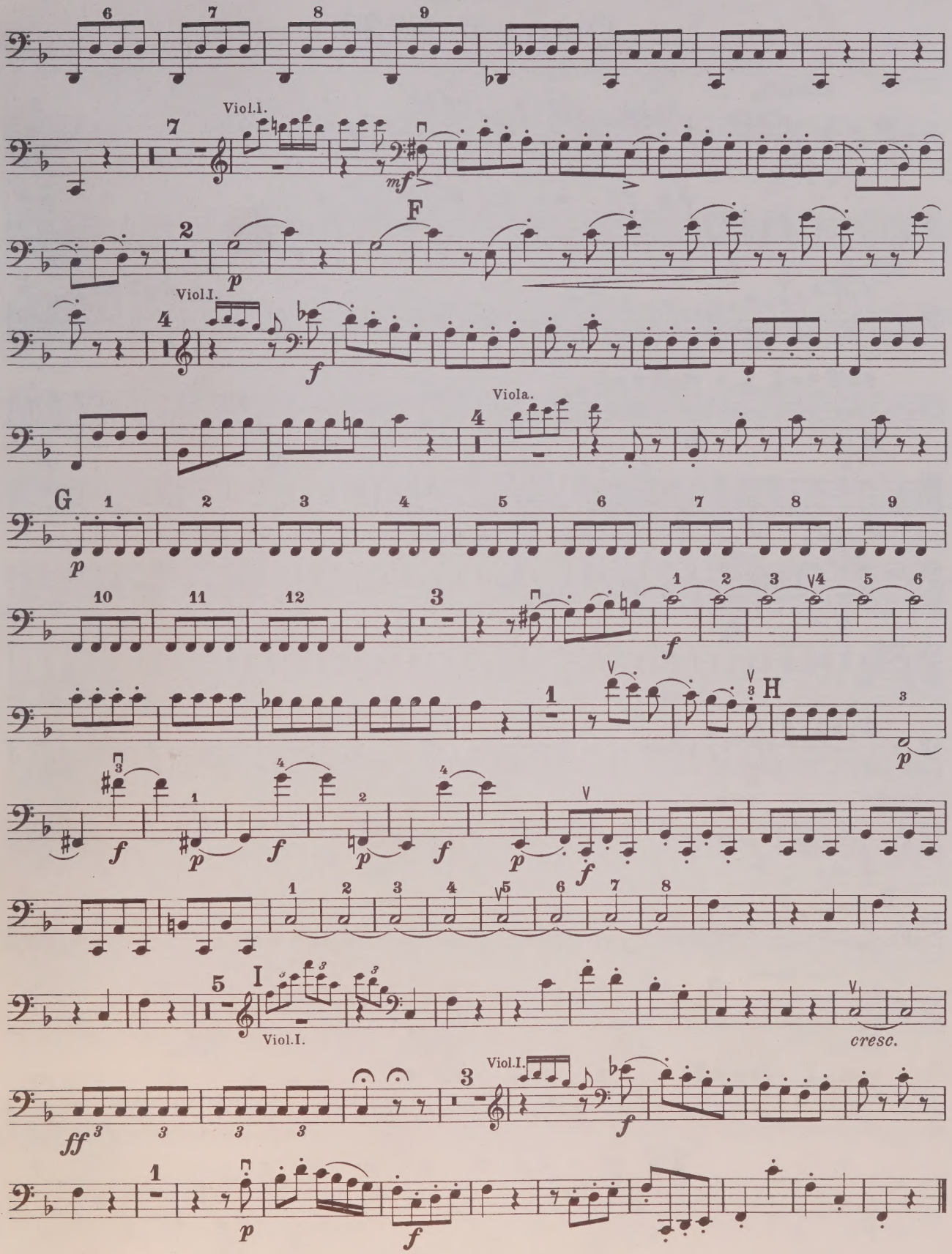
Andante grazioso.

Violoncello.



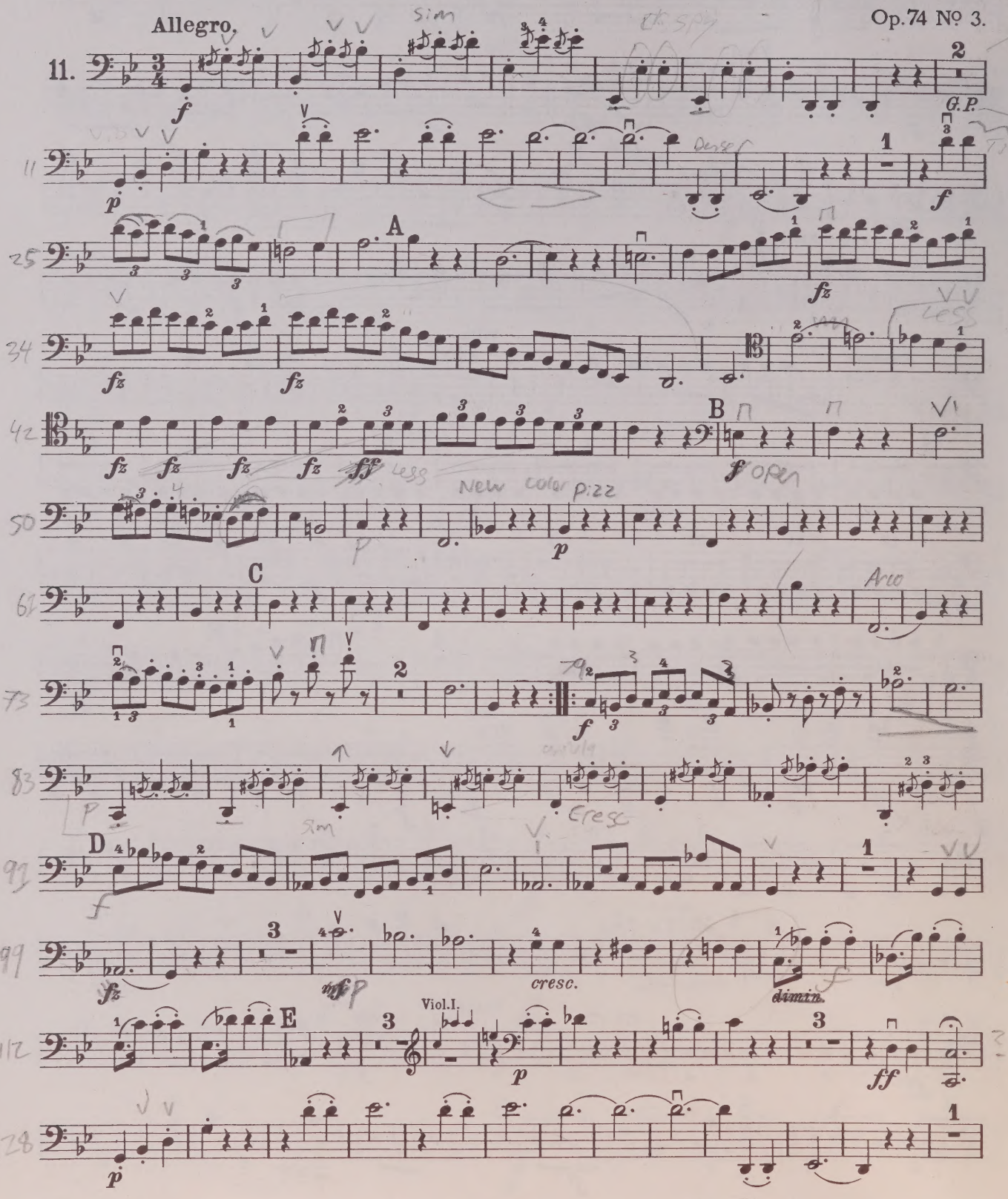

B
Viol.I.
pp
Menuetto.
Allegro.
pizz.
Trio.
arco
dimin.
Menuetto D.C.

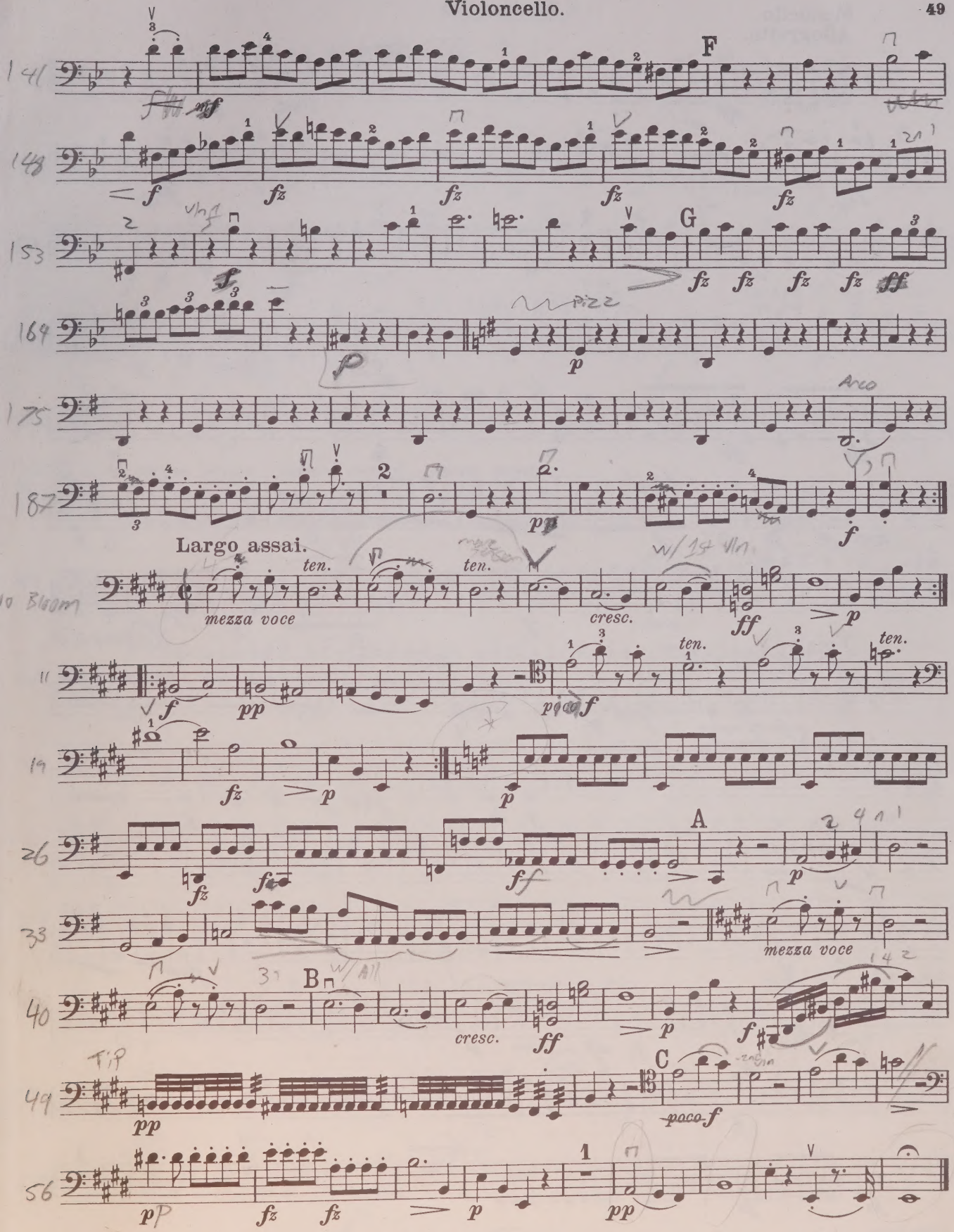

Finale.
Presto.
Viol. I.
6
mf
2
p
Viol. I.
4
f
A
Viola.
4
decresc.
p
1
p
2
B
f
1
C
1
2
3
4
5
6
7
8
9
10
11
12
1
fz
D
2
2
4
1
2
3
4
5
E
1
2
3
4
5
p


Viol.I.
F
Viol.I.
Viola.
G
H
Viol.I.
cresc.
Viol.I.

Quartett № 30.

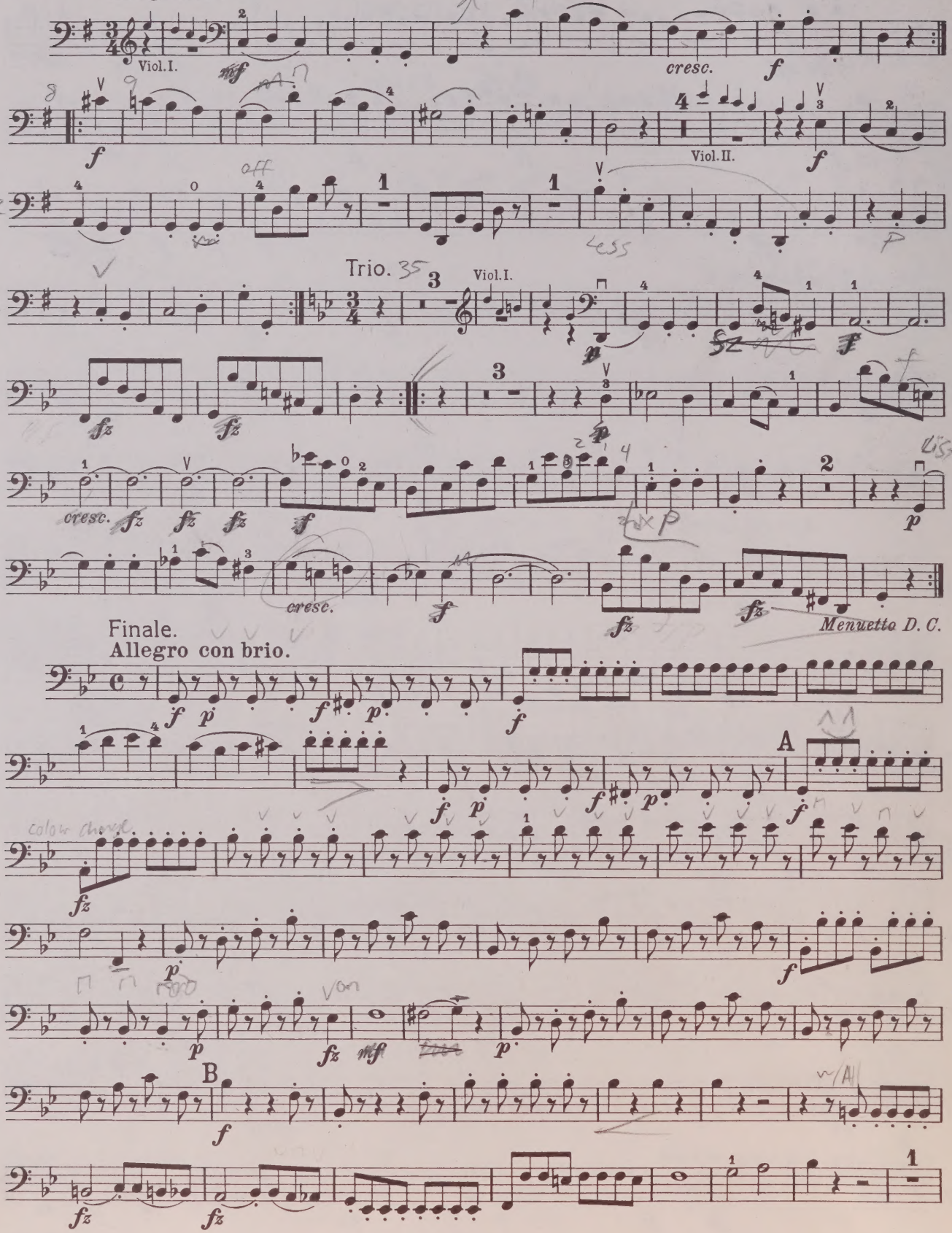
Allegro. Op. 74 № 3.



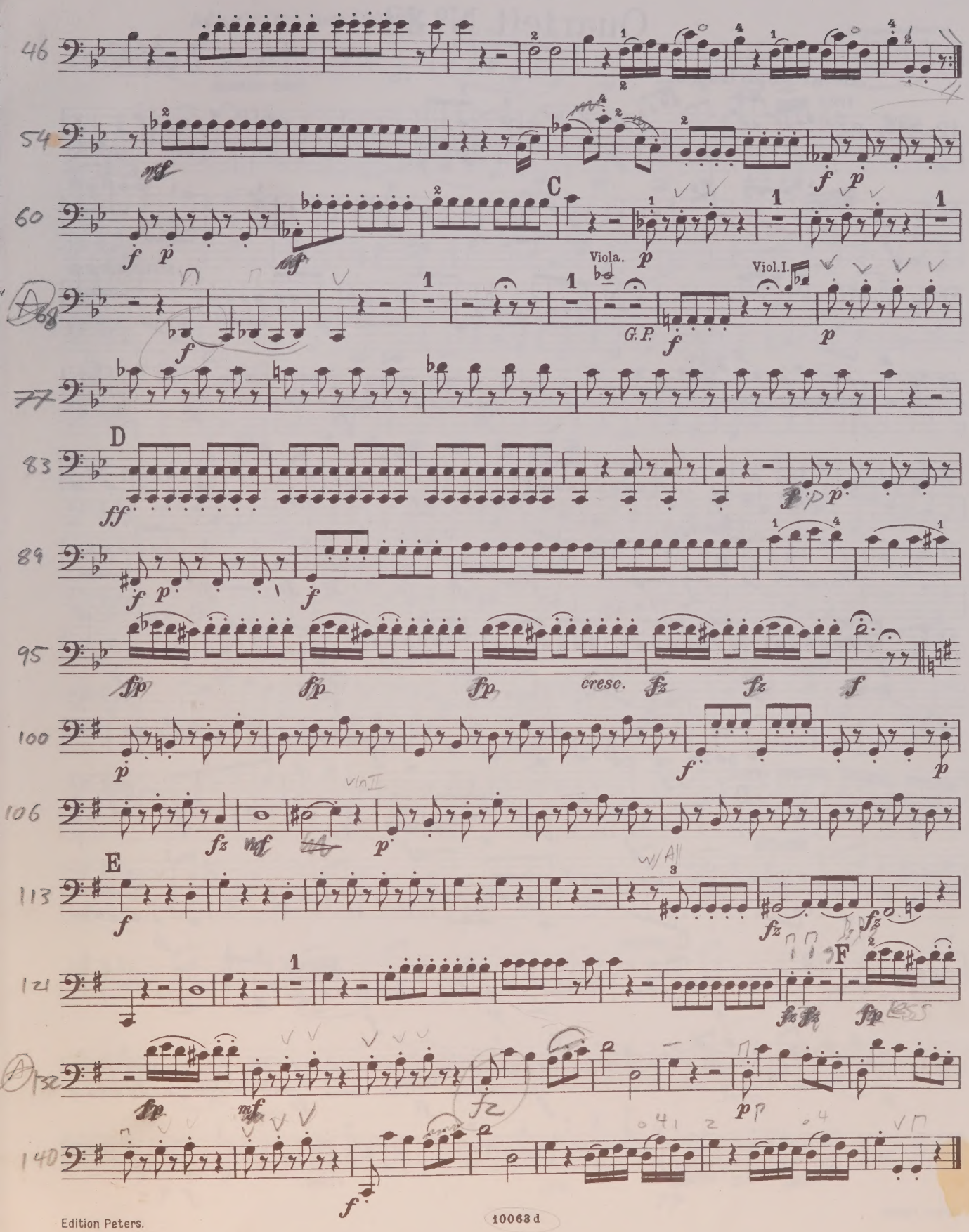

F
G
Largo assai.
ten.
mezza voce
cresc.
poco f
A
B
C
poco f

Menuetto.
Allegretto.

Violoncello.

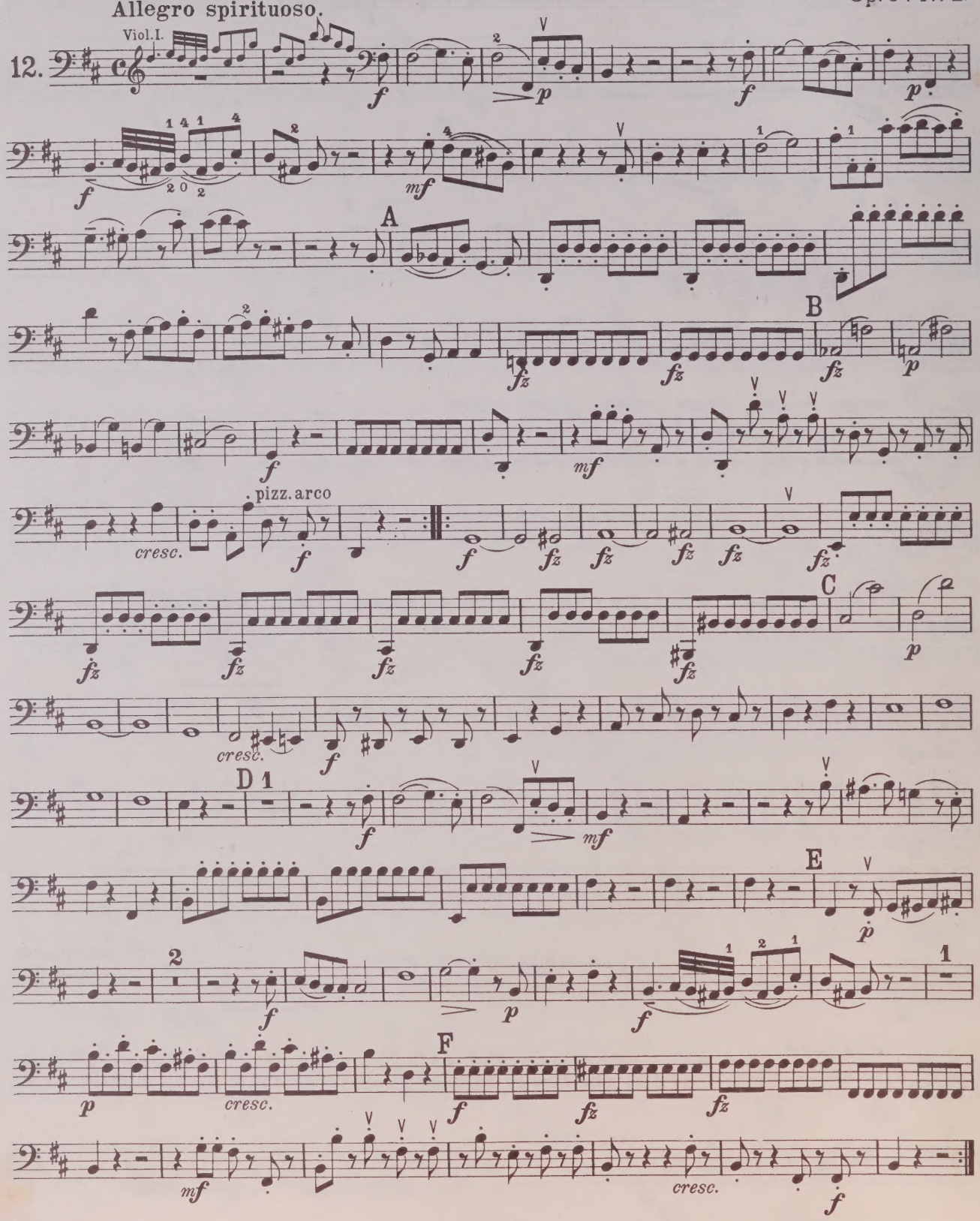


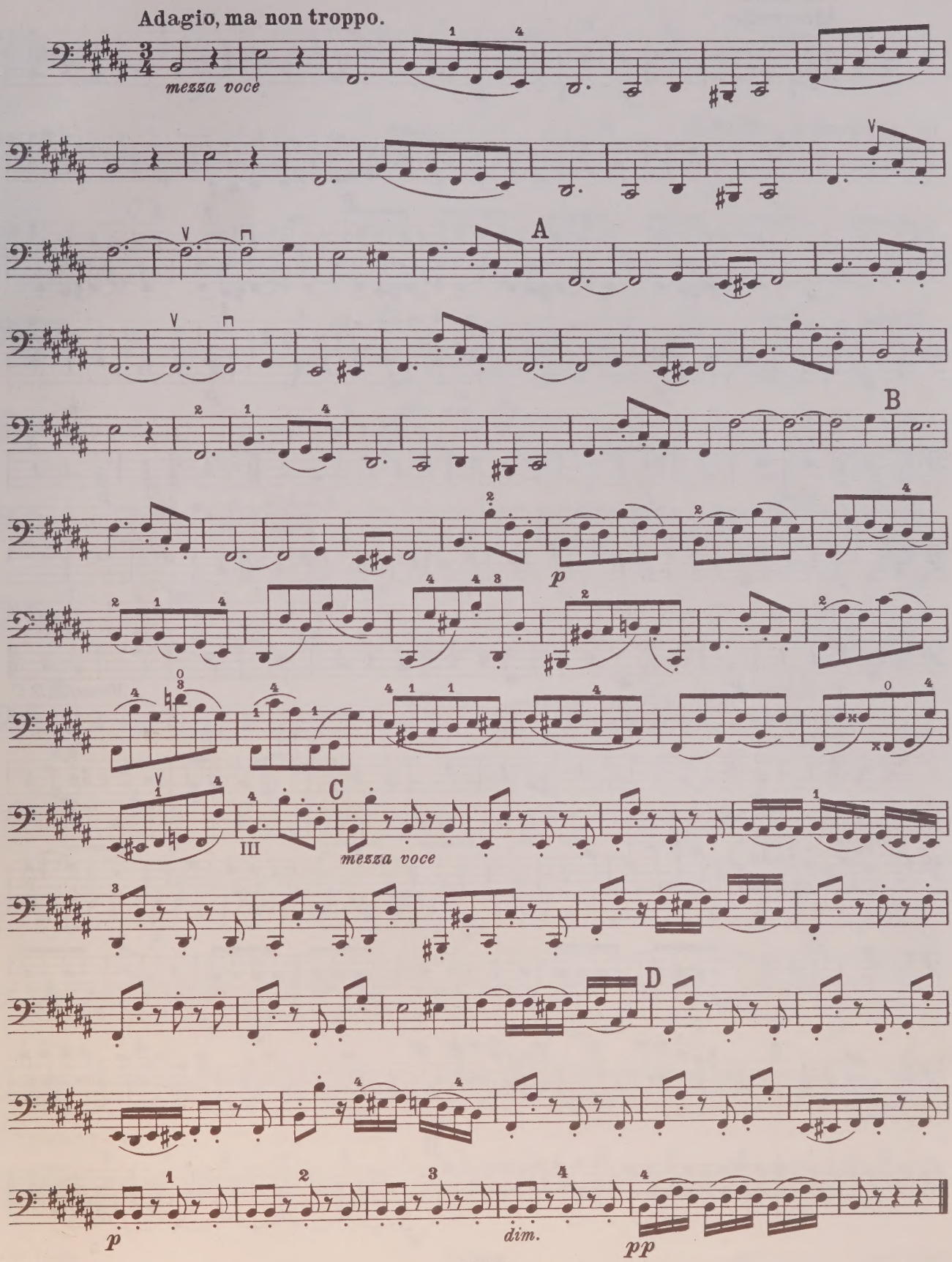
Finale.
Allegro con brio.

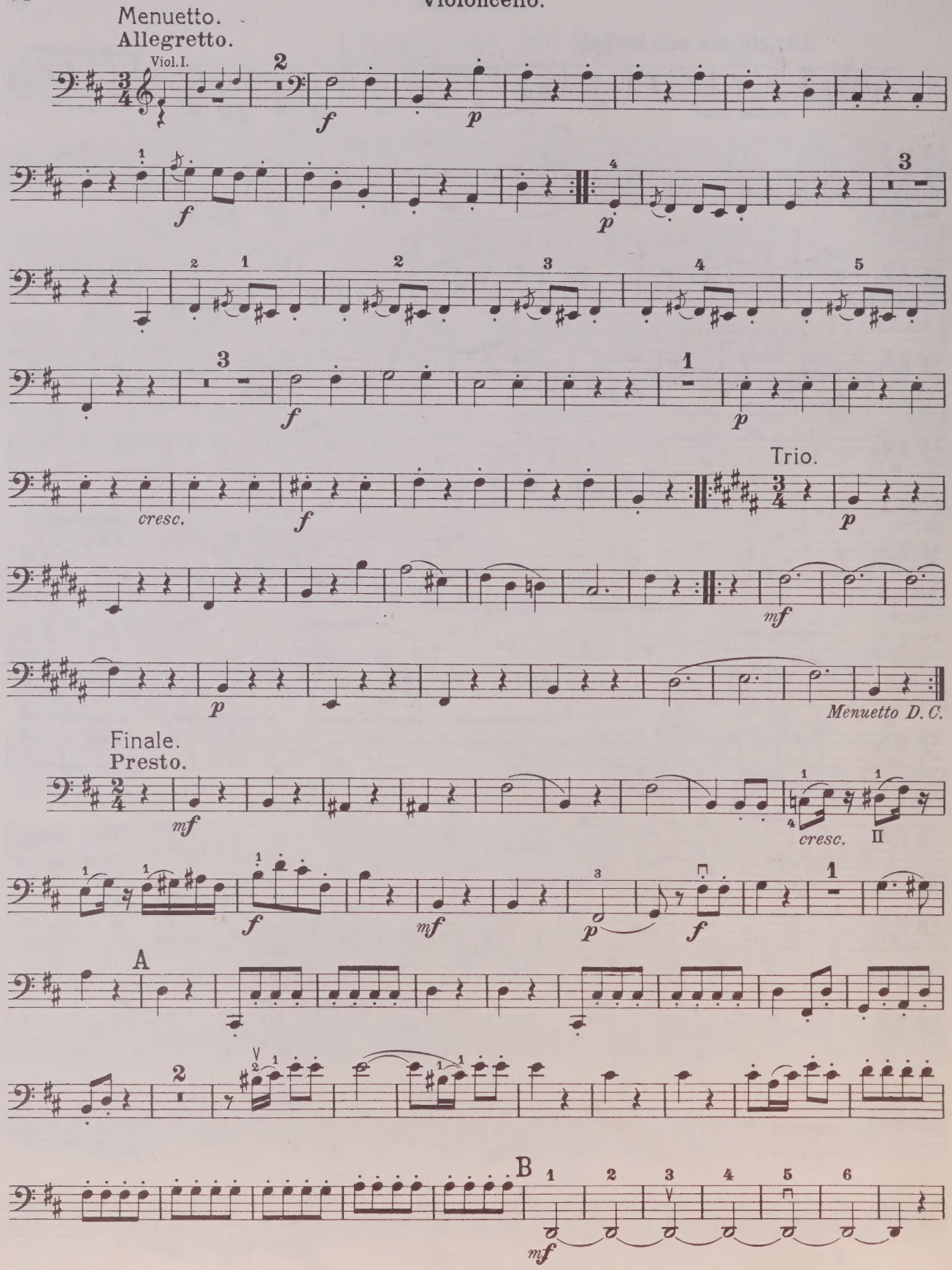

46
54
60
C
Viola.
Viol.I.
G.P.
77
D
83
89
95
cresc.
100
106
E
113
121
F
132
140

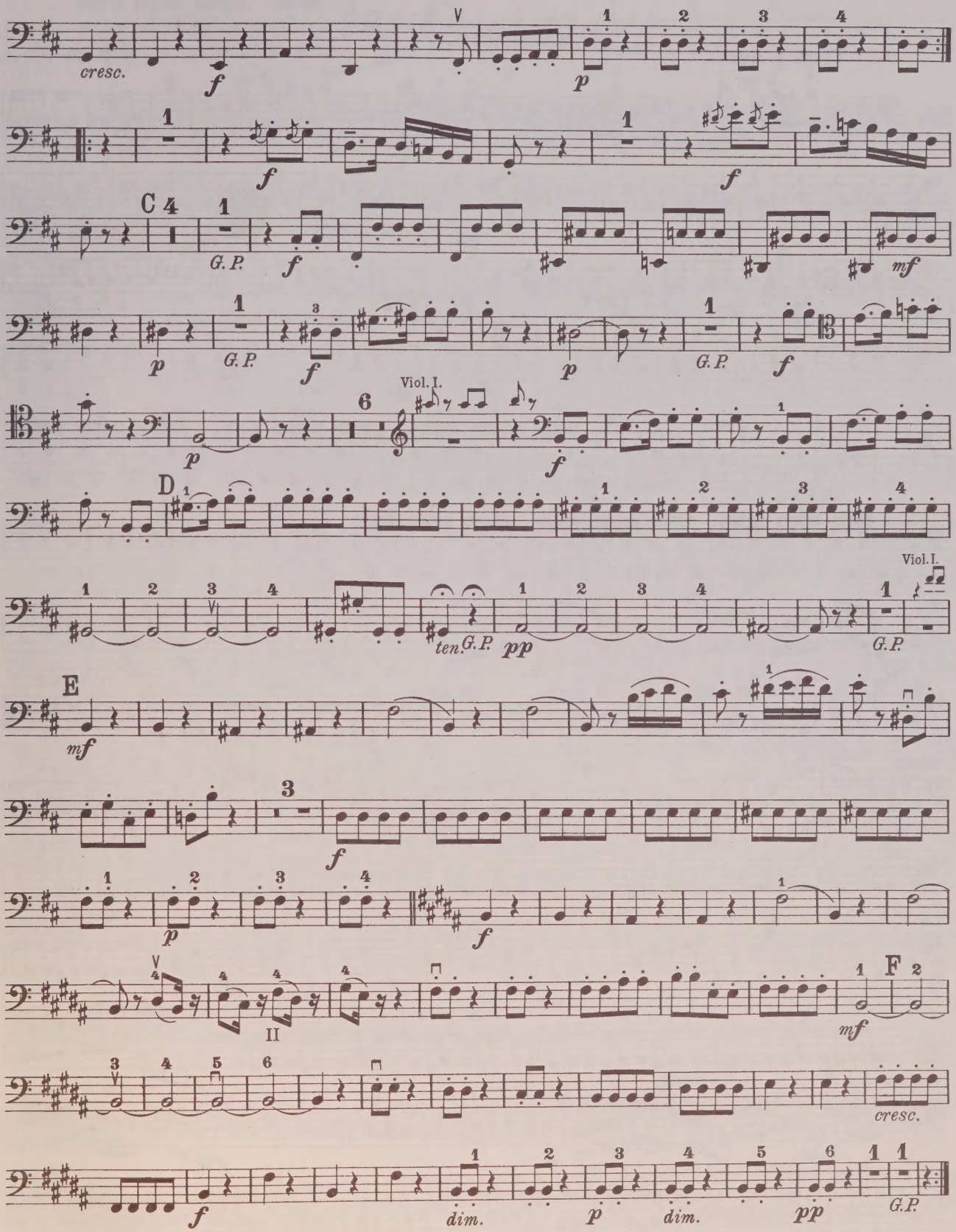
Quartett Nº 32.

Op. 64 Nº 2.



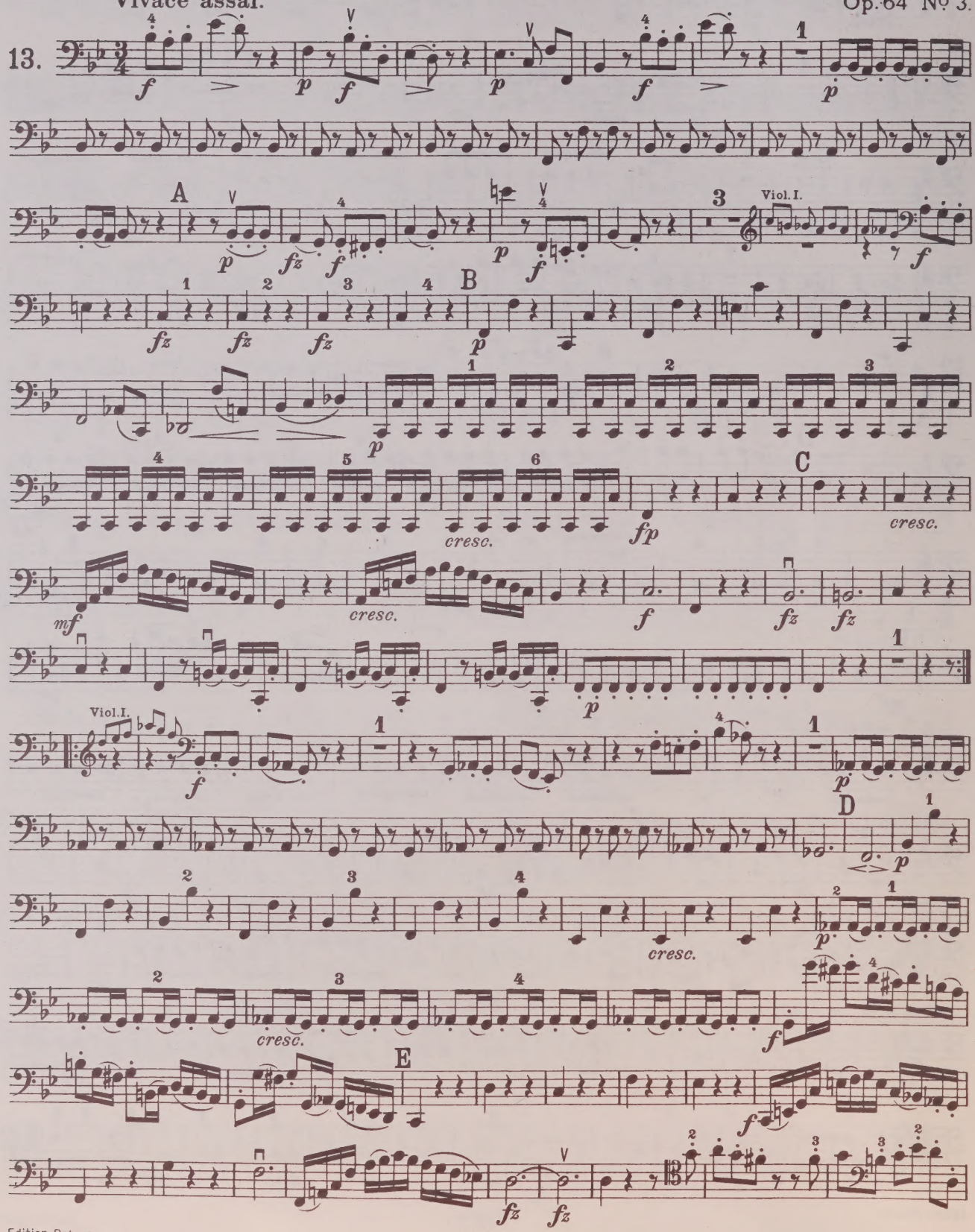

Adagio, ma non troppo.
mezza voce
A
B
p
C
mezza voce
D
p
dim.
pp

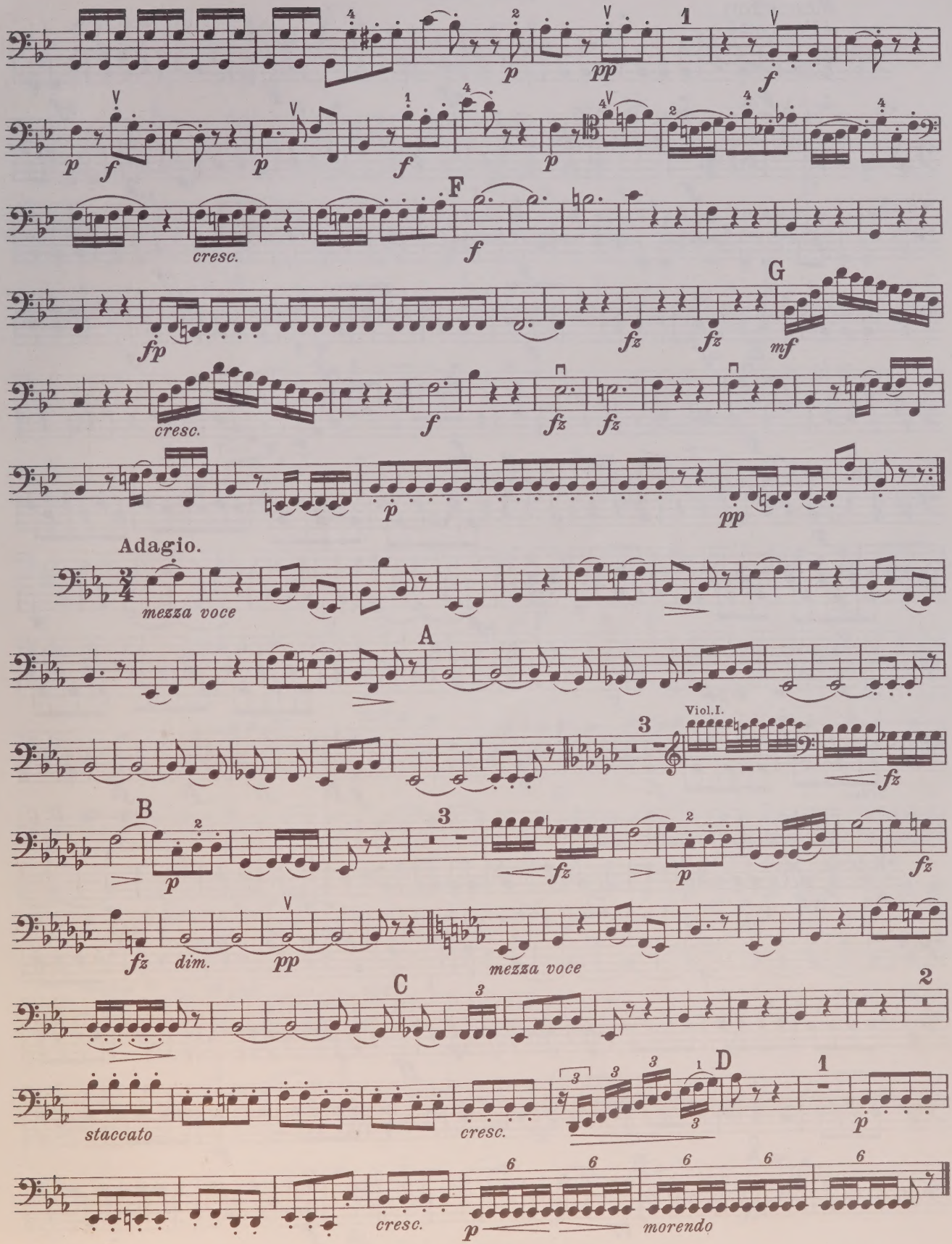

Menuetto.
Allegretto.
Viol. I.
Trio.
cresc.
Menuetto D. C.
Finale.
Presto.
cresc.
A
B


cresc.
f
p
f
f
C 4
G.P.
f
mf
p
G.P.
f
p
G.P.
f
Viol. I.
6
p
f
D
Viol. I.
ten. G.P.
pp
G.P.
E
mf
f
p
f
II
F
mf
cresc.
f
dim.
p
dim.
pp
G.P.

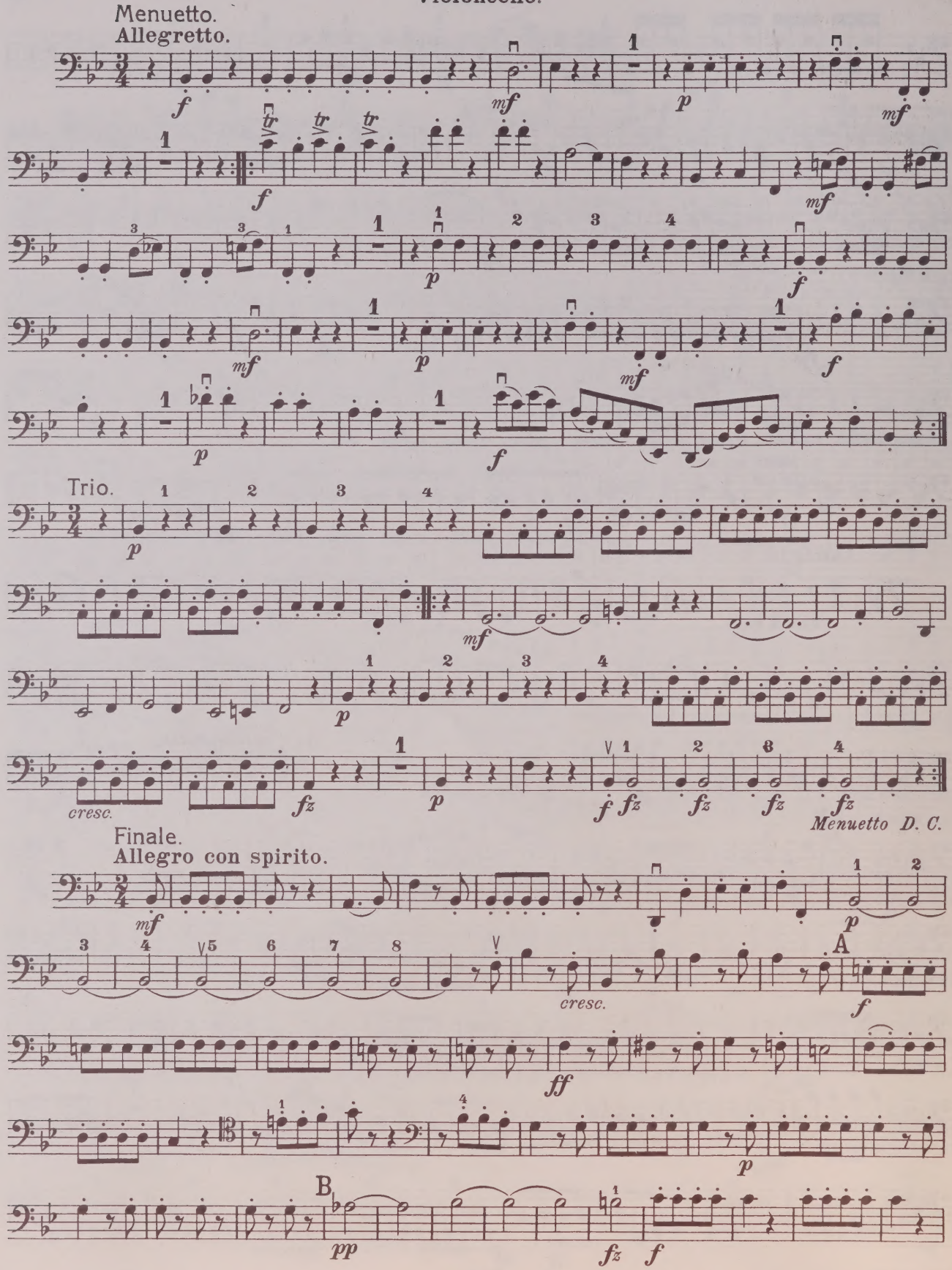
Quartett No. 33.

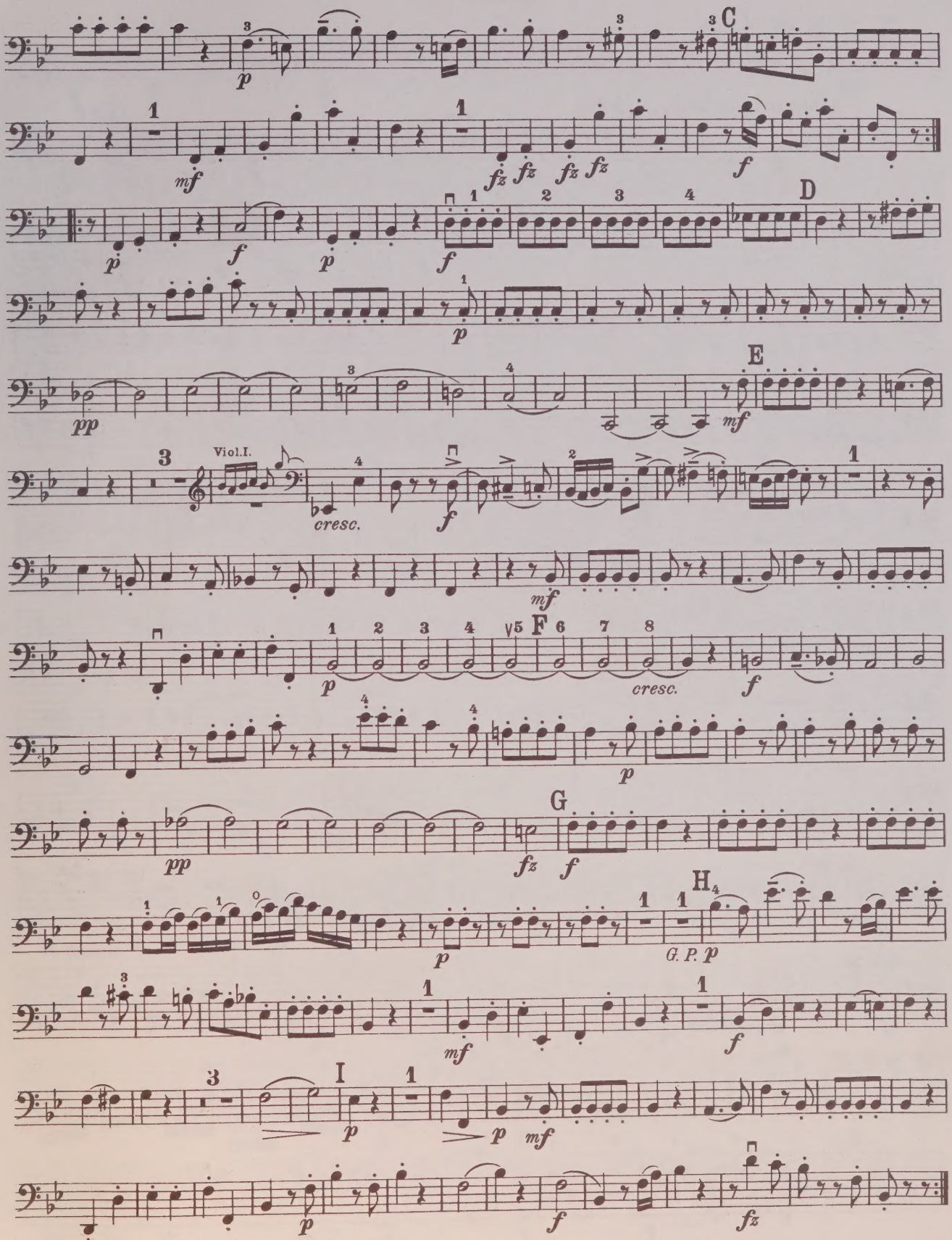
Vivace assai. Op. 64 No. 3.




p
pp
f
F
cresc.
f
G
fp
fz
mf
Adagio.
mezza voce
A
Viol.I.
B
dim.
C
staccato
D
morendo

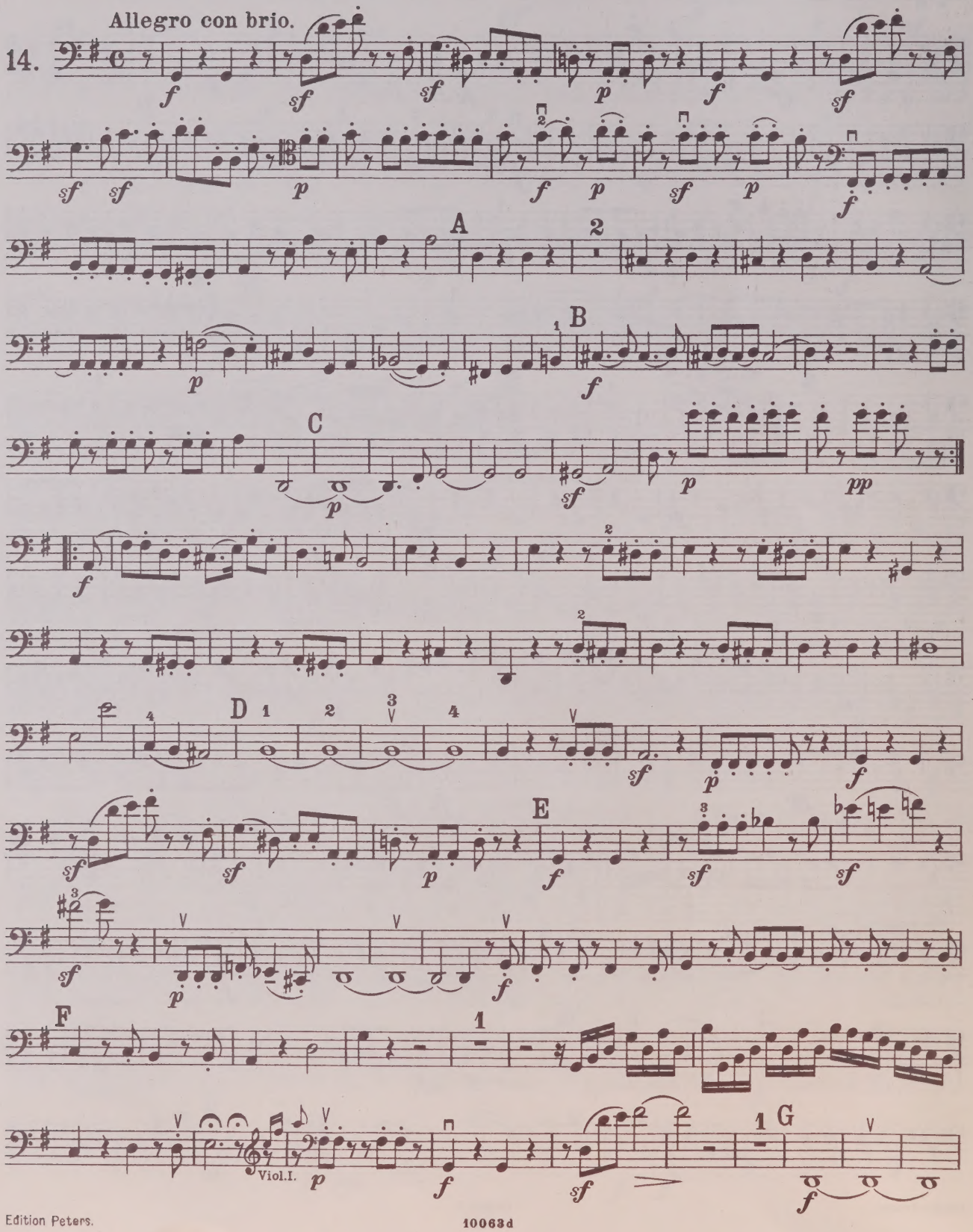
Violoncello.

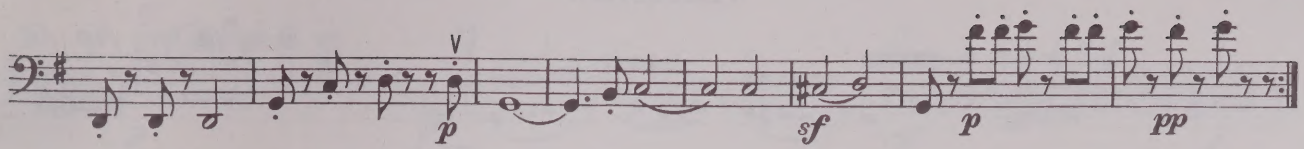



C
D
E
F
G
H
I
Viol.I.
cresc.
cresc.
G. P.
p
mf
f
fz
pp

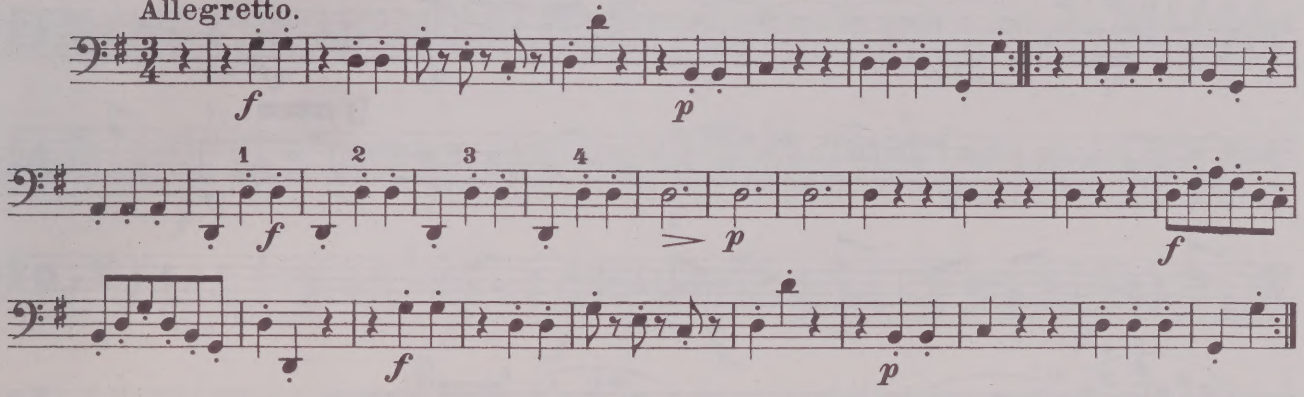
Quartett No. 34.

Op. 64 No. 4.

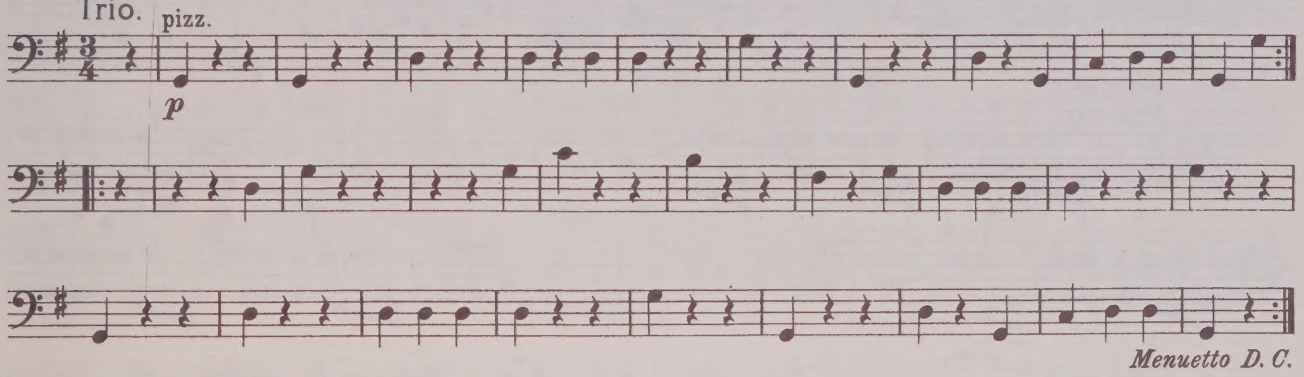




Menuetto.
Allegretto.

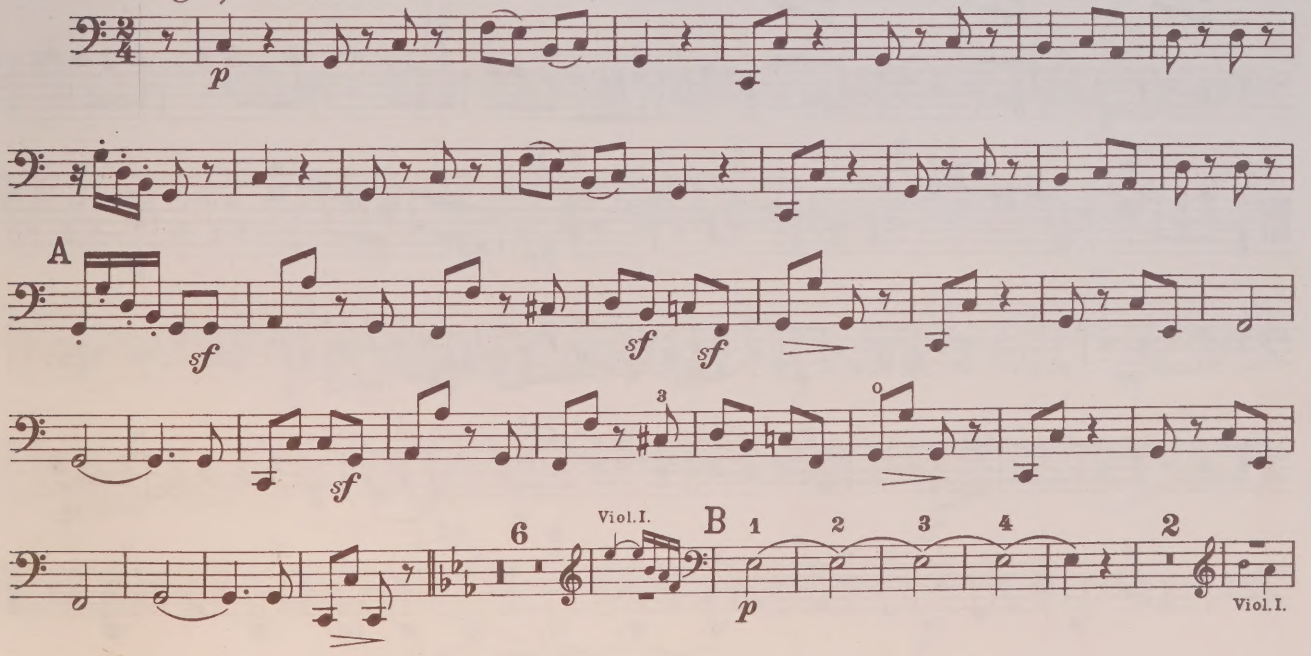


Trio. pizz.

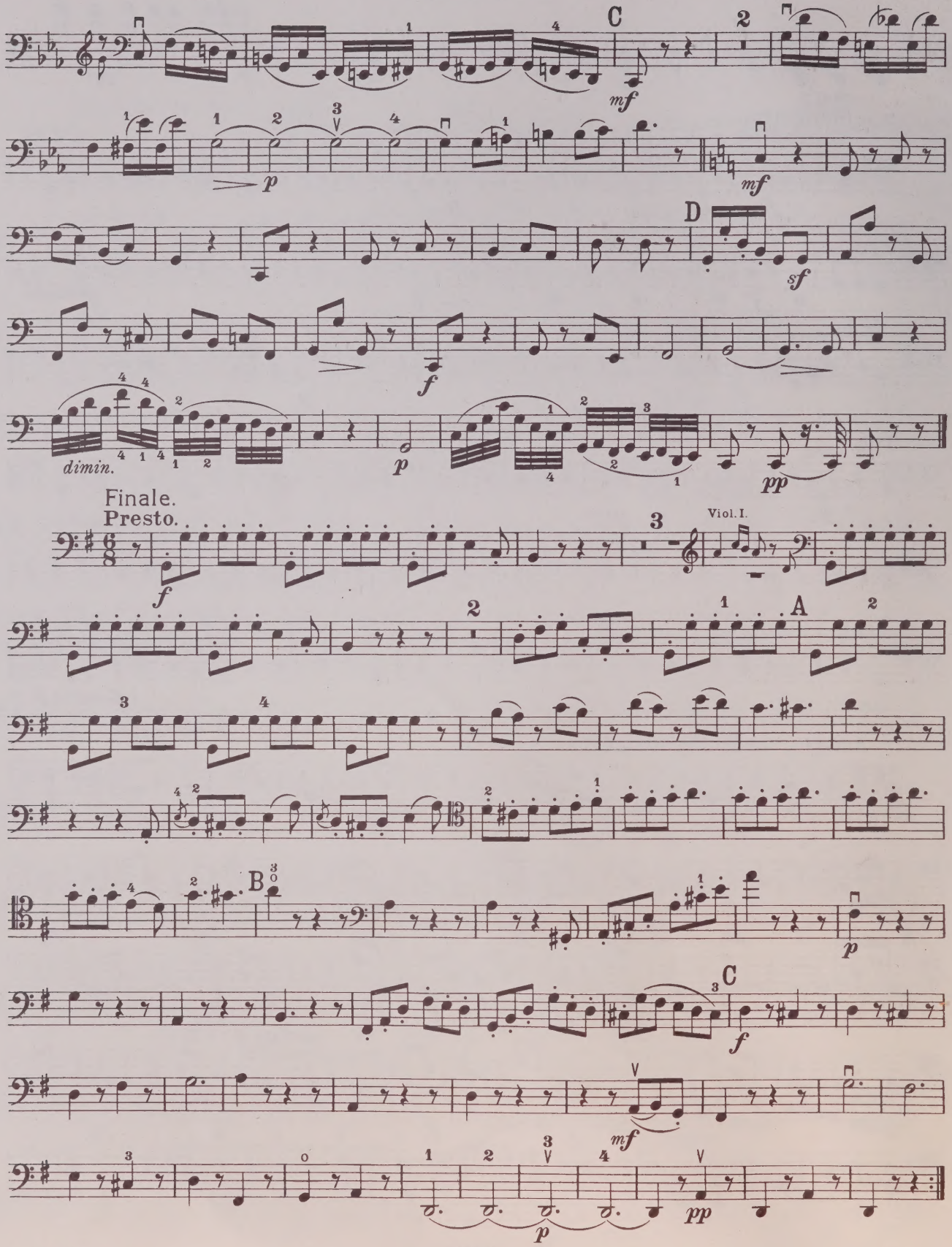


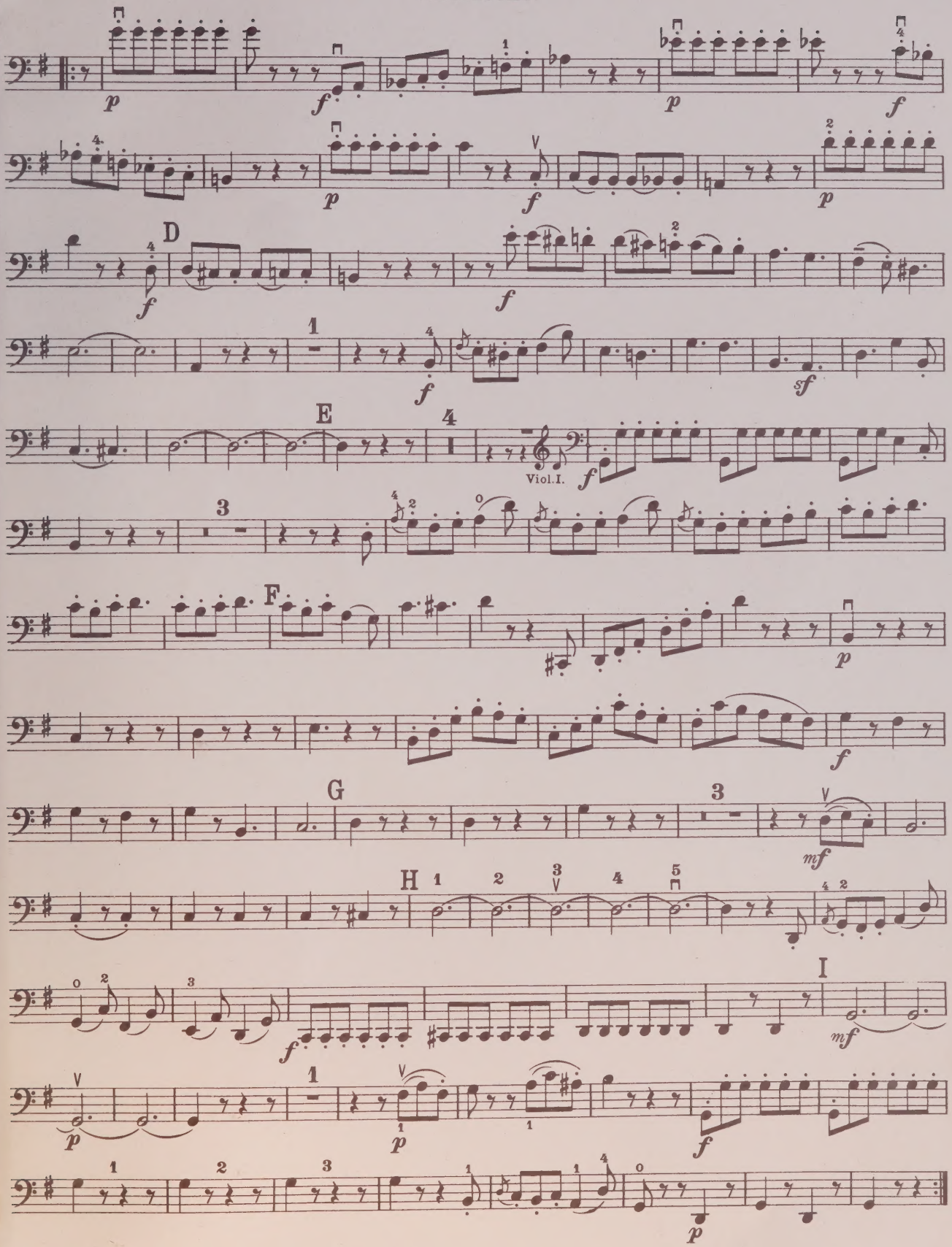
Menuetto D. C.

Adagio, cantabile sostenuto.



Violoncello.




D
E
Viol.I.
F
G
H
I